Christmas Gifts number of Vogue

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The Vogue Company
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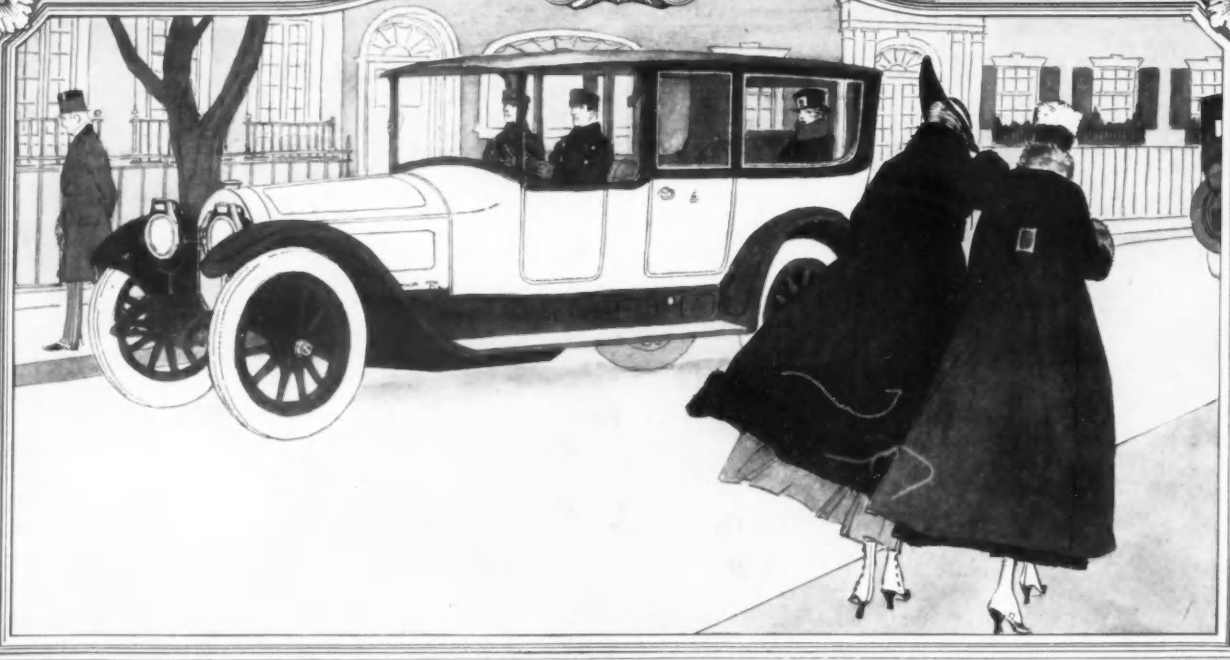
Price 25 cents



The FINE CAR *and its Future*

The future of the expensive motor car is the same as the future of any other fine thing. Persons of taste, able to afford the best, will never be satisfied with anything less than the best. Such families, who can afford the fine things of life, are never satisfied with any compromise. There is a satisfaction in owning an exclusive, aristocratic vehicle of the finest quality and in the best taste.

Human nature has always been the same and will not change in the future. The desire to own something better in a motor car, something more distinguished, something more remarkable, is unquestioned.

The matter of price has nothing to do with the future of the Fine Motor Car. The circle of those who are financially able to enjoy the ultra-luxurious motor car is growing larger, and this circle will always demand the best. The fact that the Locomobile is and must always be an expensive motor car is merely a measure of its merit, inasmuch as the price of any car is, or ought to be, merely a function of its cost.

Though it be expensive, the Locomobile is a great satisfaction. Because of this satisfaction, and because the Locomobile policy of limited production is and always will be strictly adhered to, its future is perfectly assured, like that of the fine home, the fine yacht, and other fine things of life.

The increase in the demand for the Locomobile can mean but one thing—a finer appreciation of the merits of the Car. The Locomobile is built with extreme conscientiousness. The production is limited to Four Cars a Day, and much individual time and attention is given to each Locomobile. There will always be a demand for a car conceived and executed in this spirit.

The
LOCOMOBILE COMPANY
of America
MAKERS OF FINE MOTOR CARS

HAAS BROTHERS

Distinctive Dress Fabrics

PARIS
13 Rue des Pyramides

NEW YORK
303 Fifth Avenue

Marquisette de Soie

The New Marquisette

Faillette Taffeta

(Registered)

The Silk in the New Changeante Colorings

HAAS BROTHERS' BLUE BOOK OF PARIS MODELS
can now be seen at the leading Dressmakers and Ladies' Tailors

Georgette Satin

(Registered)

A High Lustre Satin with a Suède Finish

HAAS BROTHERS' BLUE BOOK OF SILK AND CLOTH FABRICS
can now be seen at the leading Dressmakers and Ladies' Tailors

Franklin Simon & Co.

Fifth Avenue, 37th and 38th Streets, New York

Gifts for Women and Men

825—**Fine Net Fichu**, hand-embroidered and fine pleated footing. **Special 1.95**

825A—**Large French Rose** (as illustrated) of silk and velvet with velvet foliage and bud, in Marie Louise, delft, maize, purple, black, dark jack, pink or white. **Special 1.65**

827—**Hand-Embroidered Voile Collar and Cuff Set**, soft roll collar, fine val. edge. **Special 1.95**

829—**White Organdie Vestee**, hand-embroidered revers, wired collar with fine pleating at top, edged in pink, blue or white. **Special 1.75**

839—**"Field Club" Golf Jacket** of knitted brushed wool, in plain gray or brown or green heather mixtures; sizes 36 to 44. **Special 5.50**

837—**House or Smoking Jacket** of double face cloth in oxford, brown, maroon, or navy with plaid facings piped with cloth and cord; sizes 36 to 44. **Special 7.50**

831—**Angora Brushed Wool Cap and Scarf**, of superior quality, in white and all colors. **Cap 1.65 Scarf 1.95**

833—**Boudoir Gown** of English Corduroy Velvet, in pink, blue, rose, Copen or wistaria, China silk lined, sailor collar, girdle and buttons of self-material; 34 to 44 bust. **Special 6.95**

835—**Lounging or Bath Robe**, notch collar, with corded edge in blue, gray, brown or tan Jacquard figures; sizes 36 to 44. **Special 5.00**

Mail and Telephone Orders
Receive Prompt
and
Careful Attention
Phone Greeley 6900

Franklin Simon & Co.

Fifth Avenue, 37th and 38th Streets, New York

Gifts for Women and Men

845—**Sterling Silver New Flexible Bracelet,** studded with fine rhinestones or all sapphire, jet, amethyst or combination white and colors. **Special 4.95**

847—**Sterling Silver Watch** with tan or gray leather wristlet, seven-jewel guaranteed movement. **Special 4.95**

847A—**14 Kt. Gold Watch,** fifteen-jewel guaranteed movement. Same model. **Special 13.50**

849—**Imported English Knitted Mufflers,** pure thread silk, regimental stripes. **Special 5.00**

853—**Silk Four-in-Hand Scarfs,** in a large assortment of colors and novelty designs. **Special 1.50**

855—**Cross Grain Leather Hand Bag,** in black, inside compartment, purse and mirror, fancy silk lined. **Special 2.95**

857—**Suede Bag,** in black, navy, brown, green or taupe, fancy cameo clasp, silk lined purse and mirror. **Special 6.95**

857A—**Black Moire Silk Bag.** Same model. **Special 5.00**

859—**Men's Travel Case,** for collars and handkerchiefs, of black, navy, purple or green leather, partitions for studs, collar buttons and scarf pins, silk lined. **Special 5.00**

861—**Flat Striped Leather Cigarette Case,** in black and blue, edged with sterling silver and sterling gilt clips. **Special 9.75**

863—**Full Dress Sets,** Links, Studs and Vest Buttons, made of highest grade Mother of Pearl. **Special 5.00**

865—**Full Dress Sets,** Links and Studs, made of highest quality Mother of Pearl, English mounting. **Special 2.50**

869—**Pure Thread Silk Hose** in black, white, gold, silver, bronze and all colors; sole and garter top of lisle or silk. **Special .95**

871—**Pure Thread Silk Hose,** hand-embroidered clox, black with self or white, plain or novelty clox; or white with self, black, emerald or king blue, plain or novelty clox, silk or lisle garter top. **Special 1.35**

873—"**Richelieu**" **Ribbed Pure Thread Silk Hose,** in black, white, light blue, pink, bronze, aluminum, navy or taupe, lisle sole and garter top. **Special .95**

875—**Pure Thread Silk Half Hose,** in plain black or navy blue. **Special .55**

877—**Pure Thread Silk Half Hose,** black with self, white, blue or purple embroidered clox, double sole, heel and toe **Special .95**

889—**Real White Fox Fur Set,** round Muff with head, tail and paws, and large doubled fur animal Scarf, silk lined. **Set, Special 95.00**

889A—**Same model of Dyed Blue Real Fox Fur. Set, Special 110.00**

889B—**Same model of Dyed Poiret Brown Real Fox Fur. Set, Special 75.00**

A new Gift Catalogue illustrating Useful Gifts for Women, Misses, Girls, Infants, Men and Boys; also the latest Winter Fashions **at Special Prices.**
Mailed out-of-town free upon application.

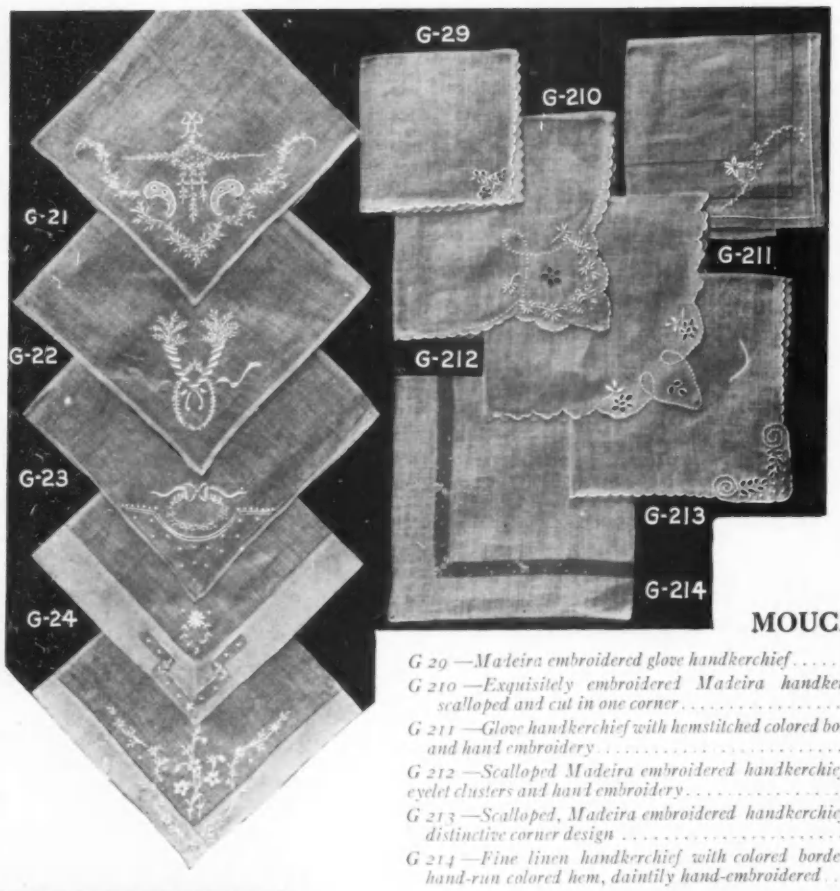
BONWIT TELLER & CO.

Paris
42 Rue de Paradis

The Specialty Shop of Originations

Philadelphia
13th and Chestnut Sts.

FIFTH AVENUE, at 38th ST., NEW YORK



The Gift Useful

G 131 —Mandarin comb, two-pronged model **7.50**
G 132 —Mandarin two-pronged comb **4.50**
G 134 —Mandarin two-pronged comb **5.95**
G 135 —Mandarin two-pronged comb **6.75**
G 137 —Mandarin comb in Crescent design **5.75**
G 139 —Mandarin comb in Pagoda design **4.50**
G 1310—Mandarin comb in Crescent design **10.75**

These combs in Mandarin design are the newest hair ornaments for evening wear. Barbaric, strangely symbolic of orientalism, exquisitely carved and set with semi-precious stones in vivid coloring—they add an effective touch to the new coiffure.

G 133 —Silver-rite mounted comb **3.95**
G 136 —Comb of silver-rite set with brilliants **5.00**
G 138 —A new design in brilliant-set combs **4.95**
G 1311 —Two-prong comb, oddly shaped **9.50**

The French Brilliants used in the mounting of these combs are especially brilliant and the Silver-rite background wonderfully effective

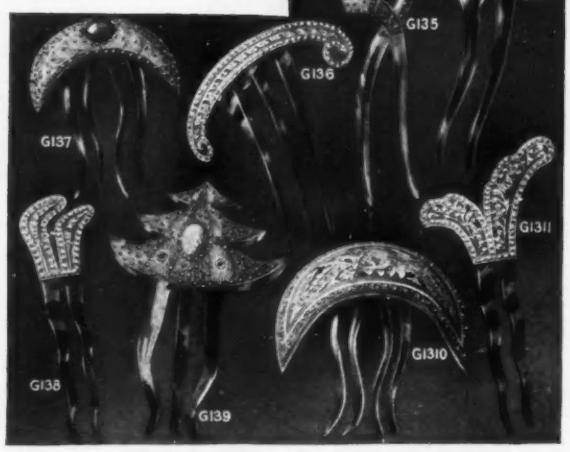
MOUCHOIRS DES PARIS

G 29 —Madeira embroidered glove handkerchief ..... **.50**
G 210 —Exquisitely embroidered Madeira handkerchief, scalloped and cut in one corner ..... **.75**
G 211 —Glove handkerchief with hemstitched colored border and hand embroidery ..... **.25**
G 212 —Scalloped Madeira embroidered handkerchief with eyelet clusters and hand embroidery ..... **.50**
G 213 —Scalloped, Madeira embroidered handkerchief with distinctive corner design ..... **.50**
G 214 —Fine linen handkerchief with colored border and hand-run colored hem, daintily hand-embroidered ..... **.50**
G 21 —Pure linen hand-hemstitched handkerchief with corner design of exquisite hand embroidery **1.00**
G 22 —Beautifully hand-embroidered and hand-hemstitched French linen handkerchief **1.50**
G 23 —Hand-hemstitched linen handkerchief with narrow hem. Bowknot and wreath design in hand embroidery **.75**
G 24 —Shamrock lawn handkerchief with wide hem and fancy embroidered corner ..... **.25**
G 25 —Hand-embroidered and hand-hemstitched linen handkerchief ..... **.50**

BIJOUTERIE

G 121 —French necklet, with pendant of crystal cameo in frame of French brilliants. A single large pearl swings from the center of the frame **5.00**
G 122 —La Valliere of sterling silver and French brilliants. The large center stone of amethyst, emerald or sapphire **5.75**
G 123 —Glover buttoner of sterling silver, gilded. Enameled in Dresden effect and finished with silk tassel. An attractive favor ... **2.50**
G 124 —Replica of fine old brooch. Sterling silver set with French brilliants. The center stone of amethyst, sapphire or jet. Safety catch **7.75**
G 125 —Sports necklet of crystal with lapis lazuli, jade, jet, coral or amethyst **2.75**
G 126 —Pearl strand with pendant clasp set with French brilliants. The center stone a sapphire, amethyst or topaz **3.50**
G 127 —Ash receiver with sterling silver rim enameled to harmonize with milady's boudoir **6.50**
G 128 —Favor vase of sterling silver in diamond, heart, club or spade design **1.00**
G 129 —Coin box in sterling silver, gilded and enameled in Dresden design. With two coin compartments **7.00**
G 1210 —Mandarin Barrette, engraved and set with tiny semi-precious stones in vivid colorings **3.75**
G 1211 —Flower holder of sterling silver with three silver standards **1.50**
G 1212 —Sterling silver La Valliere with pendants and large center stone, of jade, amethyst, sapphire, topaz (real stones) . **2.50**
G 1213 —Dorine Box with finger chain. Sterling silver, gilded. Enameled top in Sports design. Filled with cake of Dorine powder, puff and mirror **8.00**

There are many more gift suggestions pictured, described and priced in the new Bonwit Teller Gift Book. A copy of it will help with the "What to Give" problem. May we send it to you?



BONWIT TELLER & CO.

Paris
42 Rue De Paradis

The Specialty Shop of Originations

Philadelphia
13th and Chestnut Sts.

FIFTH AVENUE, at 38th St., NEW YORK

—from the Book of Gifts

—the gift d'ivoire

G 81—*Ten-piece toilet set of English Ivory, consisting of brush, comb, mirror, clothes brush, hair receiver, powder box, shoe horn, buffer, button hook and nail file—especially engraved to order with three-initial monogram in any color* **13.50**

G 82—*Titterton Ivory hand mirror with French beveled glass* **5.50**

G 83—*Hair brush of Titterton Ivory with stiff bristles hand drawn* **2.75**

G 84—*Titterton Ivory clothes brush* ... **2.35**

G 85—*Puff box of Titterton Ivory* **2.75**

G 86—*Flexible nail file with handle of Titterton Ivory* ..... **.60**

G 87—*Button hook with Titterton Ivory handle* ..... **.60**

G 88—*English Ivory clock with American works* **2.95**

G 89—*Pin cushion covered jewel box with pink, blue or old rose velvet top* **1.00**

G 810—*English Ivory Jewel box with beveled glass cover, lined with pink, blue or rose velvet* **2.50**

G 811—*Ivory standard with cut glass stoppered perfume bottle* **1.25**

—the gift distinctife

G 141—*Hand bag of novelty velvet, novelty silk or pin seal. Mounted on sterling silver. With mirror and purse* **7.75**

G 142—*Moire silk or pin seal hand bag with engraved frame. Fitted with inside compartment, purse and mirror. In black or colors* **5.00**

G 143—*Hand bag of fine soft corduroy velvet. In brown, amethyst, black, blue and green. With nickel or gilt trimmings. Also in black chiffon velvet* **4.95**

G 144—*Imported French bag of striped silk. Lined with fine French corded silk. With inside compartment, pendant mirror and purse. In black or blue* **10.00**

G 145—*A Bontell Origination of striped moire, plain moire, chiffon velvet or suede. Fitted with purse on chain and mirror* **5.00**

G 146—*French Opera Bag of changeable silk trimmed in gold lace and floral wreaths. Large mirror, outlined in gold lace is set in bottom* **2.95**

G 147—*Strap pocket book of finest pin seal. Fitted with memo pad, purse and mirror. Black and colors* **7.00**

G 148—*Strap pocket book in long grain or pin seal with imitation shell or ivory clasps. With mirror and purse.* **5.00**

G 149—*Vachette pocket book. Nickel, gilt or gunmetal trimmings. With purse and mirror* **2.95**

G 1410—*Sports pocket book in long grain or pin seal with enameled button clasp. Fitted with mirror and purse.* **5.00**

G 1411—*Chiffon velvet bag with bracelet handles, either covered or uncovered. In black or colors* **9.75**

G 1412—*Hand bag of genuine pin seal lined with striped silk and fitted with beveled mirror and purse* **2.95**

—the gift utile

G 156—*Three pairs of gilt handled scissors fit compactly into a folding flat leather case. An imported set at* .. **6.75**

G 152—*A case of Ecrasé leather holds two pairs of gilt handled scissors, priced at* **5.00**

G 157—*Imported jewel box of Ecrasé leather, velvet lined and conveniently partitioned. Secure in a button fastening* **5.75**

G 151—*Sterling silver sewing set fitted into a case of suède. The cases are in different colors* **4.95**

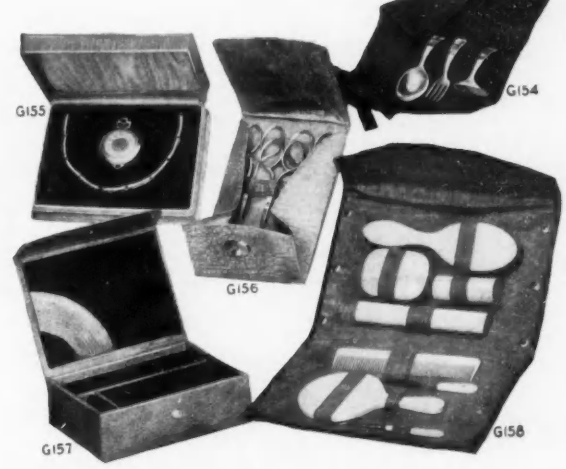
G·153—*A Sewing case of Ecrasé leather, fitted with all sewing necessaries. An imported novelty* **5.00**

G 155—*Bracelet watch that may also be worn on a sautoir. Extension link bracelet. In ten-year-guaranteed gold plate or sterling silver. Attractively boxed* . **6.75**

G 158—*Limousine Case of polished morocco. A compact traveling case fitted with all the necessaries: comb, brush, mirror, soap box, nail file, button hook, tooth brush holder, scissors and cold cream box. The case is lined throughout with moire silk* **5.00**

G 154—*Entirely new baby set in sterling silver—spoon, fork and pusher. The handles in Mother Goose design, enameled in various colors. Put up in pink and blue flannel rolls* ... **5.00**

Many more gift-giving suggestions in the new Bonwit Teller Gift Book. May we send it?



GIFTS

For Men

A—Silk Scarf—open-end four-in-hand; rich colorings and designs ..... .90

B—Silk Shirt—fancy and neat stripes; large variety of exquisite colors 4.65

1—Evening Dress Button Set—platinoid finish; mounted with mother of pearl ..... Set 1.95

2—Silk Knitted Reefer in Pearl Gray, Black or White. Also in accordion weave 5.00

3—Watch for Men or Boys; 14 kt. gold case, plain polished seven-jewel Waltham movement 13.50

4—Cuff Links—dumb-bell style; 10 kt. gold. Pair 2.95

5—Scarf Pin—10 kt. gold; mounted with one sapphire 2.95

6—Silk Half Hose—black with black or white clox. ..... Pair 1.00

7—Silk Half Hose—interlined with lisle. Red, black, green, purple and blue ..... Pair 1.50

8—Three-fold Bill Book of Real Pin Seal—three compartments and leather covered address book 1.00

9—Washable Tan Capeskin Gloves—in assorted shades; also fleece-lined capeskin 1.50

10—Hip Pocket Bill Fold of Real Pin Seal—seven compartments 2.75

11—Bedroom Slippers of Silk—in blue, tan or gray. 1.50

12—Smoking Jacket—double faced cloth; cord bound. Tan, blue, Oxford or light gray 4.95

13—Umbrella of Silk Taffeta—sterling silver trimmed handle 2.95

14—Walking Stick in Assorted Woods—plain or silver trimmed 1.65

15—Belt Set—black and tan belt with sterling buckle 3.50

16—Dressing Case of Pigskin—eleven fittings; for men or boys 6.50

17—Caddy Bag of Good Quality White or Brown Duck—brown leather and brass trimmings; reinforcing steel strips, leather covered; diameter six inches. 5.50

18—Dressing Gown of Silk and Wool Matlasse—blue, tan, green or gray; silk bound 22.50

19—Genuine Walrus Bag—saddler sewn throughout; reinforced corners; English frame and trimmings; leather lined; inside pockets. Size 18 inches 9.50

Christmas or Toy Booklet upon request. Mail and Telephone Orders Receive Prompt Attention. Greeley 6380.

James McCreery & Co

34th Street NEW YORK 5th Avenue

GIFTS

For Women

20—Envelope Bag of Black Pin Seal—four compartments; fitted with purse, mirror, memo tablet and pencil..... **6.75**

21—Sterling Silver Bar Pin—pierced design; mounted with rhinestones..... **2.95**

22—Dorine Powder Box—Sterling Silver, gold plated; handsomely enameled top; fitted with convex mirror, Dorine powder and puff. Turquoise Blue, Lavender and Navy Blue..... **3.95**

23—Bracelet Watch—25-year quality, gold-filled case and bracelet; guaranteed 15-jeweled lever movement. **10.75**

24—Watch for women or misses—20-year quality gold-filled case; guaranteed 7-jeweled lever movement... **7.75**

25—Women's Pure Linen Handkerchiefs—dainty embroidered designs.....Box of 6 **1.50**

26—Women's Linen Handkerchiefs—hemstitched; Swiss embroidered. Six assorted designs in box..... **3.00**

27—Women's Pure Linen Handkerchiefs—four corners beautifully embroidered.....Box of 3 **2.25**

28—LaValliere of 10 kt. gold—mounted with five pearls and full cut diamond..... **7.75**

29—Earrings—sterling silver mounting and 10 kt. gold, French back screws; set with artificial sapphires, amethysts or emeralds.....Pair **3.95**

30—Ear Drops—sterling silver mounting and 10 kt. gold, French back screws; tandem style mounting with rhinestones and large drop of artificial sapphires, amethysts or emeralds..... Pair **5.00**

31—Woman's Taffeta Silk Umbrella — various style handles..... **2.95**

32—Hand Bag of Striped Silk Moire—fancy silk lining; fitted with inside compartment and mirror..... **2.95**

33—Hand Bag of Black Chiffon Velvet—trimmed with ivory ornaments; fitted with mirror and inside framed compartment..... **5.00**

34—Three-piece Quadruple-Plated Toilet Set—bright and gray finish..... **4.95**

35—Fancy Hair Pin—aluminum top; set with rhinestones and mounted on demi-shell colored pins.....Each **6.75**

36—Hair Pins—aluminum top; set with rhinestones; mounted on demi-shell colored pins.....Each **2.25**

37—Cabinet containing one quire writing paper and one quire gilt edge cards; 48 envelopes to match. White, Blue or Gray..... **75c**

38—Desk Set of Crystal or Black Glass—polished brass or nickel trimmings; five pieces; desk pad 14 x 20 inches..... **8.75**

39—Women's Thread Silk Hosiery—self-embroidered insteps, White or Black.....Pair **2.50**

40—Women's Novelty Thread Silk Hosiery—embroidered White silk clox; ribbed top. Black, White, Navy Blue or Bronze.....Pair **2.95**

41—Women's Thread Silk Hosiery—embroidered white or black clox on Black or White.....Pair **1.35**

C—Angora Finish Worsted Skating Cap..... **2.00**

D—Angora Finish Worsted Scarf..... **1.50**

E—Angora Finish Worsted Sweater—Copenhagen Blue, Old Rose and Purple..... **6.90**

Christmas or Toy Booklet Upon Request. Mail and Telephone Orders Receive Prompt Attention. Greeley 6380

James McCreery & Co

34th Street NEW YORK 5th Avenue

Yuletide Gifts

1 Boudoir Slippers of pink or light blue brocade, or plain black satin . **$2.00**
2 D'Orsay Slippers of brocade; in white and pink, white and light blue, or white and lavender **3.75**
3 Men's Cavalier House Slippers **5.00**
4 Boudoir Slippers of satin, with swansdown and rosebuds of chiffon; in pink, light blue or black **3.00**
5 Satin Mules, in pink, light blue or black **5.00**
6 Felt "Comfys"; in pink, light blue, taupe, black, lavender or red . . **1.50**
7 Motor Boots of black velvet, edged with black fur; lined with white . **$4.00**
8 Women's Betalph Silk Hose, in black . . . . . **$1.75** and **2.50**
9 Women's Black or White Silk Hose; open-work clocks, ... **2.25**
10 Women's Novelty Striped Hose in white-and-black, or black-and-white; embroidered clocks **3.50**
11 Women's Novelty Silk Hose, in two-toned checked effects **4.50**
12 Women's Black or White Silk Hose; extra spliced double tops. **1.45**
13 Women's Black Silk Hose . . . . . **.95**

Sweater of brushed wool, with convertible collar; in white, rose, or old blue; 34 to 42 inches bust . . **$11.50**
Scarf to match **2.00**
Cap **2.25**

Men's Imported Wool Sweater of soft brushed yarn; in grey or green heather mixtures, at **$5.75**
Imported Motor Scarf of wool, plain or heather mixtures **2.25**
Imported Cap to match scarf **1.25**

Men's Smoking Jacket, **$12.00**

Playtime Suit of brushed wool, consisting of sweater, leggins, cap and mittens to match; in Copenhagen blue, castor, Oxford grey, or white; sizes 2 to 6 years **$5.00**

Women's Tan Cape Gloves **$1.50**
Women's Tan Cape Gloves, seamless, wool-lined **3.00**
Similar styles for men, at the same prices.

B. Altman & Co. Fifth Avenue-Madison Avenue
Thirty-fourth St. Thirty-fifth St.
New York

Yuletide Gifts

Compote of sterling silver..**$10.50**

Cuff Links of 14-kt. gold.....**$8.00**

Tie Clasp of 14-kt. gold.....**$5.00**

Comb of rhinestones, set in silverite.....**$3.00**

Earrings of sterling silver, set with rhinestones, dark blue or black enameled edge.....**$4.25**

A fragrant remembrance of Rareniss toilet water in a uniquely designed bottle.....**$5.75**

Cigarette Case of sterling silver, with space for two rows of cigarettes; engine-turned design.....**$11.50**

Ring of 14-kt. gold, green finish, set with green tourmaline.....**$8.75**

Barrette of sterling silver, set with rhinestones.....**$4.25**

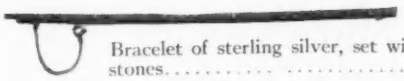
Chain Ring for keys, 14-kt. gold..**$6.00**

Brooch of 14-kt. gold, rose finish; setting of sapphire and pearls.....**$7.00**

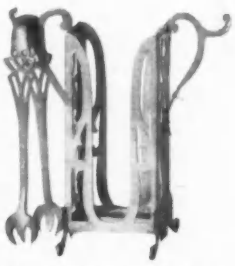
Knife of 14-kt. gold..**$10.00** (green finish)

Bangle Bracelet of 14-kt. gold.....**$8.50**

Barrette of sterling silver, set with rhinestones. **$3.75**



Bracelet of sterling silver, set with rhinestones.....**$5.50**



Sugar Holder and Tongs of sterling silver..**$5.25**

Salt and Pepper Castor of sterling silver; pierced holder.....**$7.50**

Tea Strainer and Drip of sterling silver.....**$4.50**

Mayonnaise Bowl of etched glass in pierced holder of sterling silver.....**$6.75**
Ladle of sterling silver..**1.50**

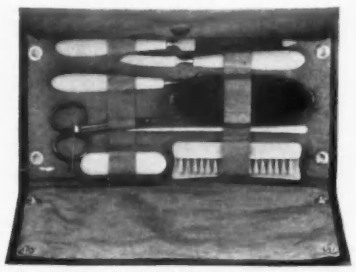
Letter or Bill Case, of genuine pin or Cobra seal, in black; also in tan pigskin; lined with calfskin; 14-kt. gold corners.....**$12.00**

Hip Pocket Case, of genuine pin or Cobra seal, or of tan pigskin; lined with calfskin; 14-kt. gold corners..**$7.00**

Silk Opera Bag in evening shades, with mirror.....**$5.75**

Shepherdess Bag of black velvet; purse and mirror.....**$7.50**

Handbag of genuine pin seal, or long grain seal; lined with moire silk, in black or colors.....**$5.00**



Manicure Set of seven pieces in morocco leather case; a dainty traveling requisite.....**$3.50**

B. Altman & Co. Fifth Avenue-Madison Avenue
Thirty-fourth St. Thirty-fifth St.
New York

Mahogany Electric Table Lamp, one light; height, 20 inches; complete with plaited 10-inch silk shade, lined; three-inch silk fringe $4.50

No. 2 Folding Autographic Brownie Camera; picture 2¼ x 3¼ inches; loads in daylight with kodak autographic cartridge of six exposures $5.00

Smoker's Tray of Copper de Luxe on heavy base; diameter of tap, 7½ inches; fitted with pipe rest, safety match holder, cigar cutter and three cigar rests; removable glass tray $4.85

Mahogany Clock; height, 6½ inches; width, 1½ inches; dial, 3½ inches; eight-day, lever movement $5.00

Men's Silk Dress Reefer, accordion weave; black and white with striped border $3.50

Sterling Silver Cigarette Case, hammered effect, gray finish; holds two rows of cigarettes $6.50

Woman's Cigarette Holder and Ash Tray; sterling silver $1.50

Men's Wallet of fine quality pin seal, with four solid gold corners $6.95

French Picture Frame, made of silk and gold-net, trimmed with French roses; in blue or rose color $6.50

Twine Holder; wooden base with painted figure; cord may be had in green, yellow or red to match color of figure $2.50

Brass Night Lamp, to be used with candle; engraved glass globe; height over all, 11 inches 75c.

Men's Set, consisting of a Locust seven-jeweled, plain gold filled watch, "Waldemar" style watch chain; gold filled cuff links, scarf pin and tie clasp; in a leather case $7.95

Door Stop; may also be used as book ends; height, 8½ inches . . . each, $2.50

Woman's Umbrella of extra quality silk, in black, dark green or blue, with imported "Prince of Wales" Bakelite handle $4.95

Man's Dressing Case of black seal grain leather with five ebony fittings $3.50

Almond Set; seven pieces, sterling silver, in case $10.95

Individual Egg Set, with pepper and salt shaker, silver plated $2.00

Novelty Cane in Derby shape; top of light colored olive wood, lower part of dark pimento; also all pimento; decorated with sterling silver $2.95

Box of Writing Paper, Note Cards and Envelopes, "Crepe Lucia" in white or blue $1.00

Black Leather Handy Folio, with one quire of paper and envelopes, stamp case, calendar and blotting sheet $2.00

Book Ends, leather covered; illuminated hand-toned decoration; width at base, 6 inches; 5½ inches high . . . . . pair, $5.75

Cheese Set; glass dish, sterling silver engraved cover and sterling handle cheese knife; in case $6.75

STERN BROTHERS

West 42ND Street NEW YORK West 43RD Street

Gilt Wood Swinging Frame to hold photograph: 3 x 7, $3.95; 6 x 8, $4.25; 7 x 9, $4.50; 8 x 10 . . $4.95

Hanging Flower Holder of taffeta silk; gold lace and rose trimmed; glass holder; rose or blue $3.00

Chiffon Velvet One Piece Bag, with inside frame, purse and mirror; cut silver initial pendant; also pin seal or moire silk $5.00

Bag of German silver, with shell frame; silk lined $10.00

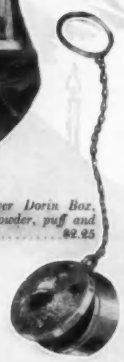
Folding Newspaper Stand, silver plated $1.50

Crumb Sweeper, silver plated, engraved or engine turned design $5.00

Gilt Wood Frame on pedestal to hold photograph; 5 x 7, $2.25; 6 x 8, $2.50; 7 x 9, $2.95; 8 x 10, $3.25.

Dance Purse of pin seal or fancy velvet in oval or square shape, with mirror in top and strap handle . . . $2.95

Hair ornament, rhinestones set in "Silverite," a metal which does not tarnish $5.00



Sterling Silver Dorin Box, filled with powder, puff and mirror $2.25

Opera Glasses of white or oriental pearl; gold plated trimmings; regular size; French lenses of tested strength $10.00

White Gauze Fan, studded with steel or gold spangles $5.00

Bar Pin of sterling silver, set with rhinestones $4.50

Sterling Silver Sugar and Cream Set, gilt lined; two pieces $7.50

Vase, sterling silver; 9½ inches in height $5.25

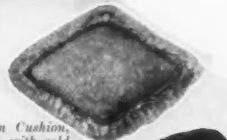
Sterling Silver Salt and Pepper Set; six open salt dishes, six shakers and six spoons; in case $9.50

Flexible Bracelet, sterling silver, set with all white stones or alternating sapphire and white, emerald and white, amethyst and white, jet and white $4.75

Sterling Silver Ring; French pearl center set with rhinestones, $3.25

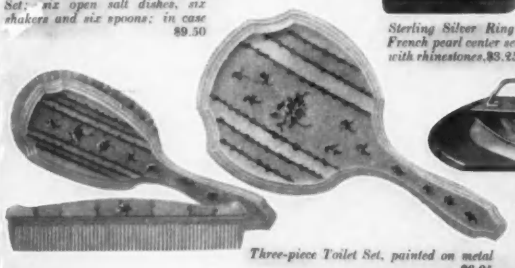
Bracelet Watch of solid gold; small model watch with gold dial; extension bracelet $18.00

Child's Bag of plain or striped silk on gilt frame. $ .50



Silk Pin Cushion, trimmed with gold galloon, lace and French roses . . $1.25

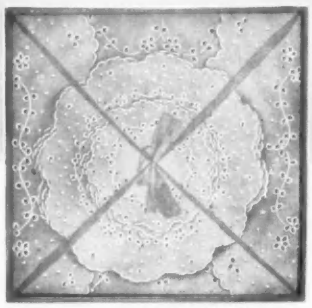
Heavy Black Glass Writing Set, brass trimmed; desk pad with black glazed leather ends; six pieces . . $10.00



Three-piece Toilet Set, painted on metal $6.95

Quill Pen Holders with shot; rose, blue, green, red or violet $1.00

Three Cornered Tray, trimmed with galloon and French roses; galloon handle, festooned . . . $6.50



Real Madeira Hand Embroidered Luncheon Set, thirteen pieces, per set $7.50

Silk Sewing Basket, trimmed with gold lace and French roses and fitted with pincushion and needlebook; blue or rose $3.50

Party Bag of shot silk, with gold lace and French rose trimming; gold galloon handle $3.25

Black or Colored Silk Bag, made on shell frame; fancy silk lining; fitted with purse and mirror $8.95

Woman's Dressing Case of Black Long Grain Leather, with white celluloid fittings, decorated with narrow black stripe $7.95

STERN BROTHERS

West 42ND Street NEW YORK West 43RD Street

K.—***Blouse*** *of superior quality crepe de chine—in flesh pink or white. Decidedly smart model with draped revers and cleverly pointed collar that may be worn high or low. Cravat of black taffeta* **$5.95**

L.—***Blouse*** *of chiffon cloth and creamy lace—the collar, cuffs and pointed insets of satin. An extremely effective model in flesh pink chiffon with peach color satin or in cream chiffon with black satin* **$5.00**

M.—***Blouse*** *of chiffon—in navy, green, African brown, wisteria, black or cream with tucked and embroidered fronts. Duplex collar, cuffs and vestee are of radium lace. Chiffon cloth foundation* **$5.95**

N.—***Lounging Robe*** *of corduroy—in rose, pink, Copenhagen, light blue or wisteria, white silk lined throughout. A model on full lines, with shawl collar and rolling cuffs* **$3.95**

P.—***Empire Negligee*** *of albatross—in pink, blue, rose, Delft blue and wisteria; the embroidered bodice finished with scalloped picot edged frills. Accordion pleated skirt on elastic waistband* .. **$3.95**

S.—***Camisole*** *of crepe de chine—in pink or white with lace top and ribbon shoulder straps* **$1.50**

S.—***Boudoir Cap*** *of shadow lace—in quaint and pretty model with lace frills, ribbon rosettes and roses* **$1.50**

V.—***Boudoir Cap*** *of shadow lace—in picturesque Colonial style with deep ruffles of lace, satin bows and loops and tiny roses* . **$1.95**

T.—***Petticoat*** *of pink or white crepe de chine, the deep flounce of net frilled with tiny ruffles of satin ribbon and rosebud trimmed* **$5.95**

W.—***Night Gown*** *of dotted radium crepe—in pale pink. A dainty model with corded Empire yoke and sleeves* **$1.95**

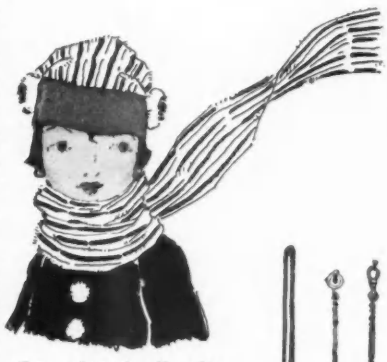
Lord & Taylor

38th Street FIFTH AVENUE 39th Street

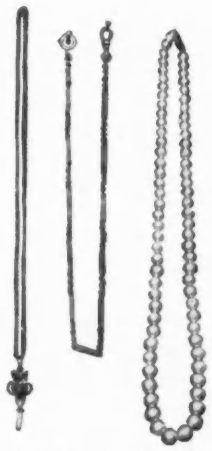
New York

The Gift Unusual!

from Lord & Taylor



Caps and Scarfs—Novelty Sets in gay color combinations of Delft, green, rose, grey, blue with white; rose with grey.....**$1.00** *to* **$8.00** *a set*



La Valliere and Chain—solid gold; pendant set with olivine and Baroque pearl drop..**$3.95**

Waldemar Watch Chain—solid gold.....**$6.95**

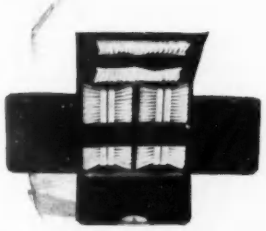
Roman Pearl Necklace—16-in. length, solid gold clasp...**$3.95**

Hand-embroidered collar and cuff set of sheer white voile, Val lace edged; black satin bow, a set.....**$2.00**

Lingerie Clasps, 10 Kt. solid gold, engraved..**$1.95**
Bar Pin, 10 Kt. solid gold, engraved.....**$2.95**
Bar Pin, rhinestone with cabochon "emeralds," set in silver.....**$4.50**
Bar Pin, rhinestones and 3 "pearls," set in silver **$6.95**
Bar Pin, "pearls" and "sapphire," set in silver..**$2.95**
Cameo Brooch, 10 Kt. gold engraved mounting..**$3.95**
Brooch, 10 Kt. gold; pearls and enamel leaves...**$2.95**
Brooch, 10 Kt. gold; diamond centre, "emerald" with "pearls".....**$4.50**
Brooch, "sapphire" and rhinestones, set in silver **$3.25**

Ostrich Feather Neckpieces, in natural, black, white, black and white, purple and brown; silk tassel finished.....**$2.95**

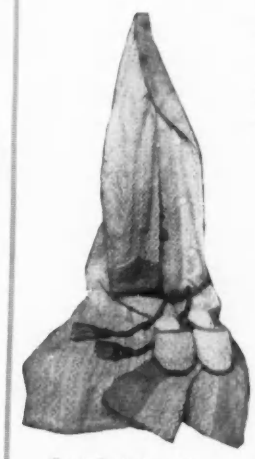
Table Lamp—Mahogany portable, 14½ inches high with push button socket and 6 feet of attaching cord. Silk shade is 14 inches in diameter, lined and in colors old rose and gold; antique gimp trimmed. Complete.....**$4.75**



Man's Toilet Case—of Morocco leather, filled with folding clothing and hat brushes; backs of French ivory, hand drawn bristles.....**$9.00**

Folding Hat Box—of pink or blue cretonne; very pretty and practical. Open—measures 17 x 15 inches; folded—measures 17 x 7½ x 1 inch....**$1.75**

For Him



White Silk Dress Reefer, with black and white check border and fringe....**$9.50**

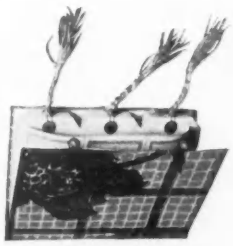
White Kid Gloves, piqué stitched, one clasp; black embroidery backs....**$2.00**

Ashwood Walking Stick, sterling silver trimmed **$3.50**

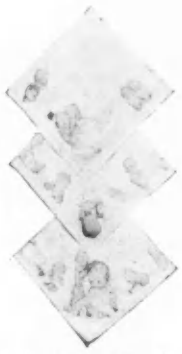
Terry Bathrobe, with plain colored collar and cuffs.....**$5.00**

Terry Bath Slippers, a pair.....**$1.00**

Wicker Bird Cage and Flower Holder—iron stand 50 inches high with 2 glass flower holders. Wicker Cage has tray, pan and feeding cups. Rustic green finish. Complete..**$12.50**



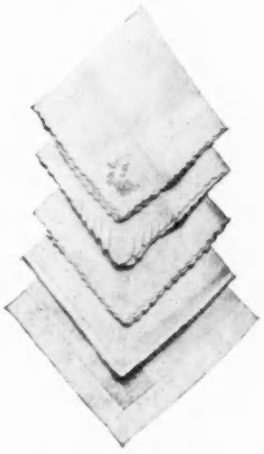
Shipping-Tag and Paster Holder—the cover in art tapestry cloth, in bright colors; the book contains a quantity of tags and pasters. Complete.....**$1.35**



Children's Kewpie Handkerchiefs, with colored corner designs; 3 for.....**25c**

Toilet Waters—odors:—violet, rose, lilac and "Jang" (Oriental) a bottle **$1.00**

Extracts—odors:—"Jang"—Djer-Kiss, Azurea and Floramye.
½ *oz. size*.....**.75**
1 *oz. size*.....**$1.25**
2 *oz. size*.....**$2.00**
Toilet waters and extracts bottled exclusively for Lord & Taylor; in dainty bottles, prettily boxed.



Hand-embroidered Handkerchiefs, hemmed, lace edged or scalloped edges, each.....**50c**

Metal Reading Lamp with smoker's outfit attached. Lamp 39 inches high has extension rod that extends 58 inches; arm may be regulated to various angles. Smoker's outfit has tray, match box holder and cigar cutter attached. Finished in Cellini bronze or Persian. Complete **$13.50**

Lord & Taylor

38th Street Fifth Avenue 39th Street
New York

ESTABLISHED 1845
MARK
CROSS
TRADE MARK
LONDON
ACTUAL MAKERS

Christmas: the Hardy Annual

A clergyman, in acknowledging a Christmas gift of brandied peaches, wrote that he appreciated "particularly the spirit" in which they were sent.

Great writers have endeavoured to immortalize the spirit of Christmas.

Each twelve-month this hardy annual visits the earth,—and just as surely vanishes. But the enjoyment of gifts given and received lingers: herein lies the secret of the immortality of the Christmas spirit.

For no gift is little, if it bear good-will and the imprint of good taste—the Cross trade-mark.

Christmas may pass,—but the gift and the Cross trade-mark remain.

A crystal cocktail shaker, body and handle of full crystal, optic pattern, with engraved "cock" design. The removable cover of best Prince's silver-plate, with fixed strainer and locking device. $7.00

A most commodious smoker's set, consisting of six glass silver-rimmed trays, two with match-box holders of same metal, fitting in "nest" form inside carrier of best Prince's silver-plate with ribbed handle. $9.25

An exceptional hand-bag of velvet in colors, lined with striped silk, and fitted with a large center coin compartment lined in white kidskin, mosaic-stone catch, soft handle, 6 inches deep. $5.50. Black striped silk, $5.00

The ever-acceptable gift, a Christmas box of six pair of famous Cross gloves, for men or women. $9.00

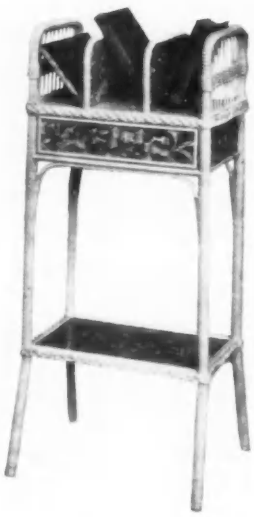
Assortments: for women—(1) tan capeskin street gloves, (2) tan, black, grey or white glacé kid, (3) yellow washable chamois, (4) white washable doeskin, (5) grey or tan mocha, (6) tan washable capeskin.

For men—(two pair of any two kind) (1) tan capeskin street glove, (2) white capeskin dress glove, (3) yellow washable chamois, (4) tan washable capeskin.

(Please mention size)

A "double-order" egg-set, with tray, spoon, salt and pepper shakers of best Prince's silver-plate, with engraved rose design. The double egg-cup is of Royal Worcester porcelain ware, flower-festoon design, complete. $9.00

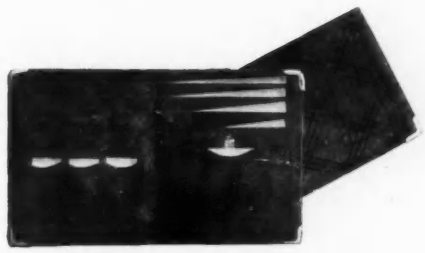
The quaint "Betsy Ross" sewing-stand of solid mahogany, with large compartment for sewing material and removable tray entirely finished in ivory-white enamel. The two covers, securely hinged, when open form ample shelf-room at sides for work. 31 inches high over all. $12.50



An excellent morning-room book-stand or boudoir night-table of strong white enamelled wicker, with center partitions, sides and front of drawer panelled in cretonne. The shelf below is 14 x 9¼ inches and of cretonne-under-glass. 33½ inches high. $14.50

ESTABLISHED 1845
MARK
CROSS
TRADE MARK
LONDON
ACTUAL MAKERS

The thinnest conceivable waistcoat-pocket "twenty-cigarette" case made, invaluable to the smoker. Of finest black pin-seal, with two tight inside pockets taking ten large size cigarettes each, lined throughout in silk: 6 x 3½ and as thick only as two cigarettes. $4.75



A most convenient and unusual "four-denomination" bill-fold of black "latticed" silk, self-lined (for evening use), made with four full-length separate pockets for $1—$2—$5 and $10 bills, also three stamp pockets and one card compartment, four handsome 14-karat gold corners: 4 x 4¾ folded. $12.50

A unique picnic set: full-size folding knife, fork, and spoon of best cutlery, and collapsible cup,—all fitting in morocco case, sheepskin lining, complete. $4.00

A very useful tool set: hammer, two size screw drivers, two chisels, awl, nail puller, splicer and plunger, all fitting inside handle when not in use. Each implement held in strong adjustable vise, stitched pigskin case, complete. $2.00

A convenient manicure case for men: best quality nail clippers and flexible file, in pigskin case with lambskin lining. $2.50

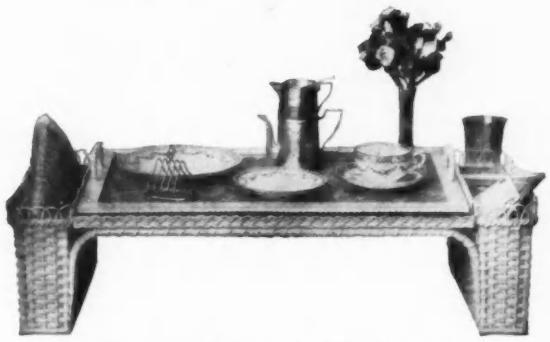
A clever folding shoe-horn and button-hook of best nickel plate, in a stitched pigskin case, with snap-fastening. 75c

Another use for the bedroom tray:

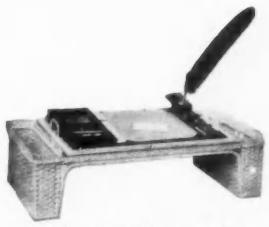
The center tray is reversed and covered entirely with cretonne and can be used for card-playing, sewing, et cetera.

Breakfast set of Royal Worcester ware, flower-festoon design: cup and saucer, fruit plate, service plate. $4.25. Water glass, optic design, feather engraving, flare top. 20c

Toast-rack, best Prince's silver plate, $2.50

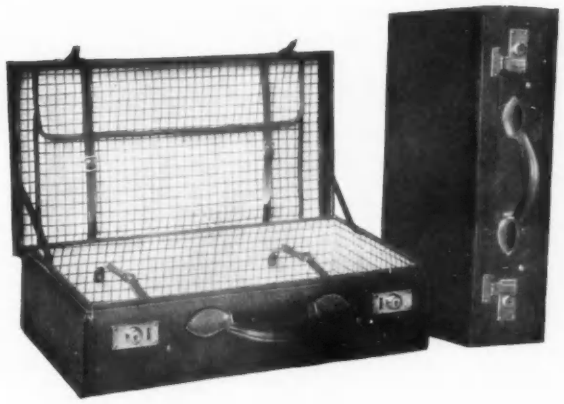


The ideal and thoughtful gift for the invalide or busy morning in bed, made of sturdy light-weight wicker in spotless white enamel. The removable and reversible center tray, 23 x 14¾ inches, on one side is of cretonne-under-glass with handles and enamelled wood rim; the opposite side is all cretonne-covered. The side compartments are large and deep with bottoms of cretonne-under-glass. $15.00



The bedroom tray fitted in frosted colored moroccos, for writing, with blotter pad, 20¾ x 12¾ inches, with pockets for stationery, correspondence, stamps, etc., fitted with safety-inkwell, white bone pencil and pen holder, scissors, eraser. Complete $10.00. Quill pens, in colors $1.25

Three-tier combination coffee-service, best Prince's silver plate, flower-festoon engraving: coffee-pot, cream pitcher and sugar basin. $4.00



A smart suit-case, of finest tan hide with contrasting white stitching and lining of blue and red check on white cloth. Made with strapped shirt fold in cover and clothing straps in body, stitched hinge, round handle, two heavy brass locks: 24 x 6½ x 12¾ inches, $17.00. Same with full tan leather lining. $21.00

Mark Cross

404 FIFTH AVENUE
NEW YORK

89 Regent St.	253 Broadway	145 Tremont St.
LONDON	NEW YORK	BOSTON

Special Mail-order Service for Out-of-town Patrons
Catalogue Sent Upon Request

WHOLESALE DEPARTMENT
2 West 37th Street

For "All Outdoors"

"DIFFERENT." "Yes, and prettier too, these sweaters designed particularly for Macy's!" Here is one with a touch of fur or a half-belt; there one has striped collar or smart revers. And not one but what shows generous pockets. All at typical Macy prices.

A

B

A — Equally pretty in gray, white, Delft or rose is a set—cap and scarf—of brushed wool. $1.96 set

B—A little striped tam o' shanter of wool and fibre silk comes in delft-and-white, rose-and-white, green-and-white. $1.96

C—White bandings, roll collar, all-around belt contrasts attractively with the green, rose or gray—the colorings in which this brushed wool sweater and cap may be had. $7.74.

Da—Azure, rose or white—any of these—in a fibre silk cap. $1.49.

Db—And the sweater showing a new touch in its half-belt has a soft roll collar. Of brushed wool in rose, gray, Delft or white. $3.89.

E—The white coney fur edge on its sailor collar and cuffs and its smart revers distinguish this finely knit sweater that has a cap to match. White trimmed, it comes in rose, green or Delft. $8.49 set.

F—Beautifully knit is a Shetland wool sweater that has striped collar, cuffs and pocket edges. Lavender with white, corn with white, rose with white and Delft with white. $5.49.

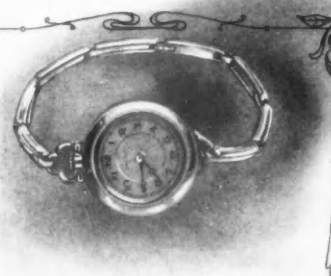
G—A set of three—brushed wool cap, scarf and sweater—is a delight. Soft roll collar and all-around belt. In white, lobster or Delft. $10.74.

H—Tam o' shanter, scarf and sweater make another brushed wool set of three. All white, white with green, Delft with white, or rose with white—in any of these it is most attractive. $6.94. Sizes 36 to 44.

R. H. Macy & Co.

HERALD SQUARE
BROADWAY
34th STREET to 35th STREET
NEW YORK

An Annoucement from Macy's Jewelry Departments



An extension bracelet watch, small thin model, 14-karat gold, 15-jewel lever movement. Covered by Macy's guarantee to keep it in good order for one year after date of purchase. This is, so far as we know, the best bracelet watch for $18.89 procurable. Bracelet watches for women may be had in platinum set with diamonds, in solid gold, gold filled and sterling silver. Also many small, open-face watches for those who do not care for the bracelet watch. There is a watch suited to the taste and purse of every woman, from the school-girl age upward. Prices range from . . . $4.49 to $697.00.

Men's watches of all standard grades . . . . $7.74 to $299.00.

Diamond Jewelry

MACY'S JEWELRY DEPARTMENT maintains a standard of excellence higher than that observed in the usual department store. Diamonds sold here and represented as perfect *must be* perfect, and must be mounted accordingly. Our mountings are designed by artists and carried into effect by skilled artisans.

We have the newest ideas in platinum-set diamond rings, brooches, scarf pins, cuff links and such desirable gifts as diamond-set gold mesh bags and Oriental pearl necklaces.

There is also a very desirable selection of cultured Oriental pearl and diamond jewelry. These cultured pearls are sometimes called Japanese Pearls and are formed in exactly the same way as the very expensive Oriental Pearls through the Japanese ingenuity of introducing a nucula into the shell of the living oyster. They have all the charm and beauty of the almost priceless pearls at a very small percentage of their cost.

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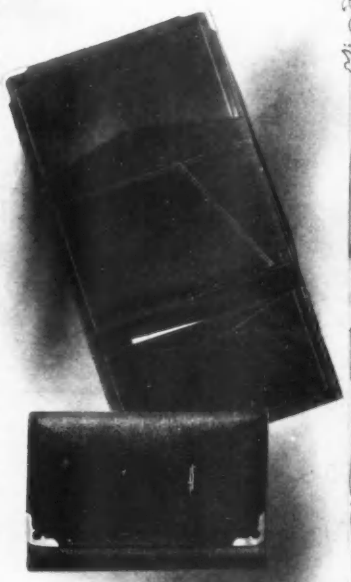

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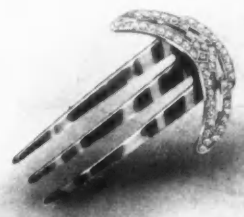

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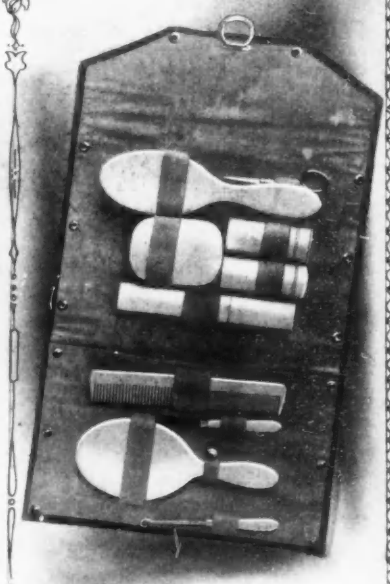

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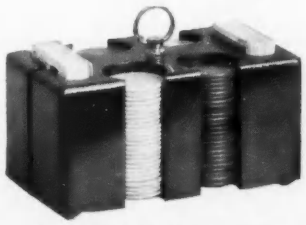

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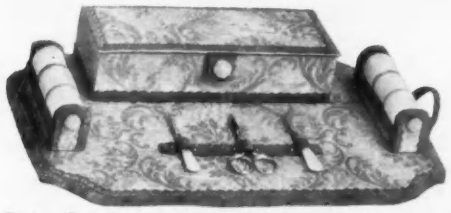

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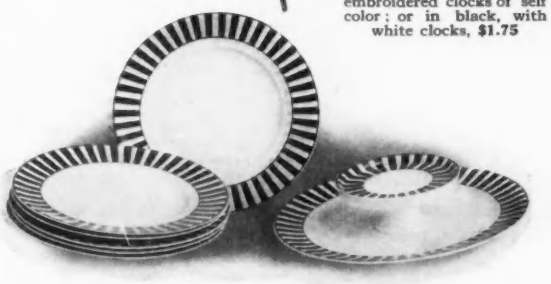

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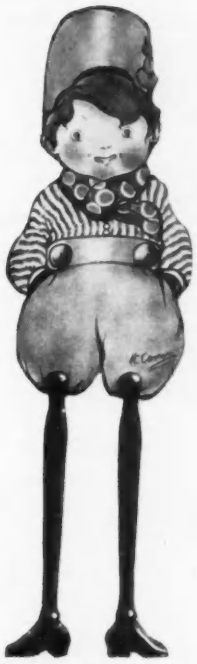

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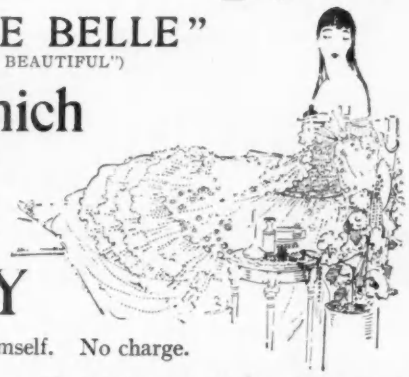

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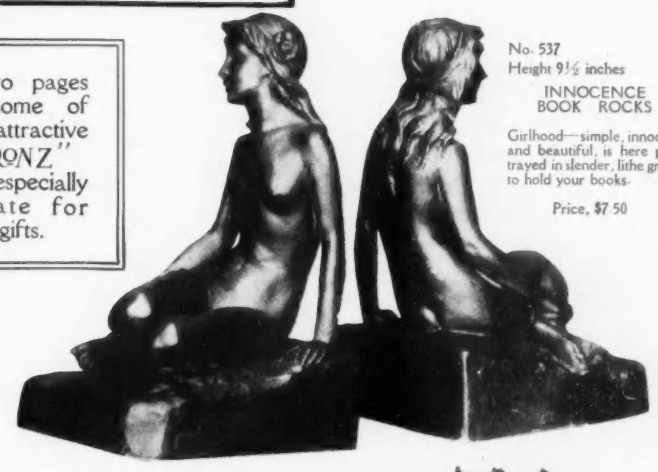

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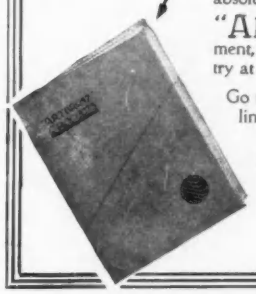

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A classified list of business concerns which we recommend to the patronage of our readers

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MRS. CAROLINE PLOWS. Experience has taught me that certain shops excel in certain lines. I will shop for or with you. No charge. Goods sent on approval. 7 W. 92d Street, N. Y.

ELIZABETH C. MALADY—A personal acquaintance with New York's shops enables me to buy with taste & discrimination. Prompt service. Goods on approval. 33 Convent Ave., N.Y.

BEAUTIFUL THINGS I SEE—Write for this free Christmas Booklet with list of bargains. Shopping free. Anything on approval.
Irene Stephens, 334-5 Av.,N.Y. 8389 Mad. Sq.

MRS. HELEN ROBERTS, 156-5th Ave.,N.Y. Will shop for or with you. Can buy early Fall styles at very low prices. Private school orders a specialty. Refer. Tel. 1290 Fordham.

BLANCHE BOSTWICK. My expert service saves time, bother, money. No charge. Gifts, apparel, furnishings. 2 W. 47th St., N. Y. Tel. 8982 Bryant.

MRS. GEORGETTE DUNBAR EVANS will keep you in touch with N. Y.'s advanced modes. Will shop for or with you, gratis. Chaperoning. References & booklet. 311 W. 95th St., N. Y.

KATE R. PETTIT, formerly of New Orleans, purchases wearing apparel, house furnishings and gifts. Services free. Accompanies patrons. References. 60 W. 94 St., N.Y.Tel. 5254 River.

IRMA KORY, 366-5th Ave., New York. Write me to keep you posted on bargains in N. Y.'s smartest shops. Services free. Goods on approval. References. Smart gowns a specialty.

AN ANNOUNCEMENT
in the Shoppers' & Buyers' Guide
is a profitable introduction to
reader and advertiser.

Shopping Commissions
(Continued)

MRS. EDWIN McCALLA DAVIS, 606 West 116th St., N. Y., will do all kinds of shopping for you. Services free. Specializing wallpapers, chintzes, rugs and artistic furnishings.

I SHOP FOR THE BUSY MAN who does not find time for Christmas Shopping. Expert advice on "What to give." No charge. Sloane Parsons, 70 Morningside Drive, N. Y.

LOUISE R. ALLEN. New York Shopping Commissions. Goods on approval. No charge. References.
537 W. 121st St., New York

CHRISTMAS SHOPPING SIMPLIFIED. I will buy your gifts, novelties, Xmas decorations, wearing apparel. Sent on approval. No charge. Refer. Miss Anna L. Condon,153 W. 73 St.,N.Y.

Smocks

CHIFFONS with wool filet the newest idea for smocks, negligees, etc. Ready made and to order. Call or write to
The Dorine Haye, 31 W. 46th St., N. Y. C.

Social Etiquette

ETIQUETTE taught by Social Secretary. All questions answered free with 10 lessons for $1. Complete course $10. Best authority. Mlle. Louise, 118 West 57th Street, New York.

Social Secretaries

LET US ADDRESS YOUR ENVELOPES, arrange your wedding receptions & supervise your household accounts. The Social Secretaries, Inc., 5 W. 58th St., N.Y.C. Tel. Plaza 7947.

Social Stationery

XMAS GIFTS of unusual elegance in monogrammed stationery, prices from $1 up. Write for monogram booklet free. "Estampe" Co., 132 West 23rd St., N. Y. C.

IMPORTED CHRISTMAS CARDS. Your private Greeting, Name & Address tastefully printed. Catalogue showing cards in colors. N. A. Davis Co., 135 State, Springfield, Mass.

Special Costumes

SCHNEIDER-ANDERSON CO.
16-18 West 46th Street
New York City.
Tel. Bryant 8450.

Specialty Shops

KITTEN GRAB BAG. Gay cloth kitten stuffed with 20 foreign "grabs." Height 17 in. Price $1.50. Amusing novelties. "Studio Shop," Studios, 20-23, 96 Fifth Ave., N. Y.

THE LIGHTHOUSE WEAVERS make most charming bags for every purpose, baskets, cushions, rugs and hand-woven novelties. The New York Association for the Blind, 111 E. 59th St.

FLUTTERING BUTTERFLIES, Natural colors, mounted on steel wire and wooden peg to insert in flowerpot, fern dish or bouquet. C. J. Dierckx, Importer, 34 W. 36th St., N. Y.

THE TOBEY GIFT SHOP
A convenient, helpful place to select distinctive gifts. Wide variety between $1 and $20. Tobey Furniture Co.,33N.Wabash Av.,Chicago.

THE 72ND ST. GIFT SHOP—Useful & beautiful gifts for Xmas. Dolls dressed to order.Hand made lingerie. Exquisite negligees. Boudoir caps. Delicious home-made cakes. 134 West.

DISTINCTIVE ARTICLES chosen with discrimination at home and abroad for anniversary gifts, auction prizes, and suitable favors for $1. The One Dollar Shop, 8 E. 37th St., N.Y.

MISS STEVENSON'S SHOP of Hotel Maryland, Pasadena, Watch Hill, R. I., and Hyannis, Mass., will exhibit in New York October to January. Announcement of location later.

THE BUTTERFLY SHOP—96 5th Ave., N.Y., formerly with "The Green Dragon," announces a Christmas Sale, Nov. & Dec. Useful and attractive gifts. Wholesale. Dept.

LAMPS & CANDLE STICKS from Old Capri, with all the quaint charm of Italy $2.50 & up. Also pitchers & Ceramics from Spain. At

THE BAYBERRY SHOP TEA ROOM
Sarah R. Morse & Francis B. Stebbins
Craftsman Building
11th Floor. 6 E. 39th Street, N. Y.

OVINGTON INGENUITIES—In door knockers, doorstops and bookends, decorated in colors. $2.50 to $10.
Ovington's, 314 Fifth Avenue, New York.

THE GLEBEAS IMPORTATION CO. (Austro-Hungarian Co.) are running an interesting flower advertisement on page 125, and their perfume advertisement on page 151.

Sweaters

HAND KNIT Sweaters. Orders taken in all sizes, styles, colors, in silk and all yarns. Also accurate directions and yarns sold. Write 29 Drexel Bldg., Philadelphia. Mail orders only.

Tea Rooms

THE TALLY-HO, 20 E. 34th St., opp. Altman's. Luncheon Afternoon Tea
Southern Dinner.
"Picturesque, novel experience." N. Y. Herald.

MUSIC
Wed. and Sat. afternoons, 4—6.
at the
Tally-Ho, 20 E. 34th Street, opp. Altman.

THE COLONIA TEA ROOM
is located in the heart
of the shopping district
at

379 FIFTH AVENUE
between 35th and 36th Sts.
Waffles and Maple Syrup Served.
After three.

HOLIDAY DAINTIES from the Rose Garden include delightful cakes, goodies & very novel containers. An interesting booklet describes & prices them. 36 Central Pk. So. Tel. Plaza 7872.

THE CLOVER TEA SHOP. It's the quiet cheerfulness of your surroundings that lends extra enjoyment to the goodness of Clover Cookery, Madison Ave., n. e. cor. of 59th Street.

RUSSIAN TEA ROOM, "Tchai-na-ya" Luncheon, Tea, Dinner, 116 S. Michigan Ave., Russian Art Store, Peasant Handicraft, Retail, wholesale, 730 Sheridan Rd. Polakoff & Son, Chicago.

THE PICCADILLY TEA ROOM.
The last word in tea dainties, tempting luncheons and dinners. Open Sundays.
172 W. 72nd St., near Broadway

THE COCKATOO TEA Room, 9 E. 41st St., N.Y., just east of 5th Ave. Amid attractive surroundings you can get a dainty hot luncheon for 50c. Afternoon tea and dinner served.

WHITE SWAN TEA HOUSE of
Belmar, New Jersey,
bids thee
welcome at

28 WEST 46TH ST., N. Y.
Luncheon
Afternoon Tea
Chinese Delicacies.

Toilet Preparations

PRIMA VERA MASSAGE CREAM eradicates signs of "passing time." Unequaled in restoring delicate contour and natural complexion. Jar,75c p'pd.Anna J.Ryan,2896 B'way,N.Y.

GERBAULET LAIT Antiphlique, an excellent bleach & astringent. Price $1.00; at leading stores or direct from Gerbaulet Institute, 500-5th Ave.,N.Y. Visit or corresp'd'ce invited.

FOUR LITTLE WRINKLES: easy; don't you see? Used Buena Tonic; then there were three! A skin Astringent, protects, refines; dealers $1. Jean Wallace Butler,422So. Hoyne Ave.,Chicago.

CLEAN TEETH, healthy gums are assured users of the Rolling Tooth Brush. Every dentist prescribes it. Your druggist; 40c by mail. Booklet, Rolling Company, Box 173, Boston.

PATÉ GRISE, for aging & ugly hands. "Friend of middle-age." Banishes tell-tale "crepiness," restores beauty. P'pd $2. Aurora Specialties Co., Dept. B., Lowell, Mass. Booklet.

GARDENIA CREAM unlike any other, gives immediate pearly whiteness, yet permanently beautifies skin. P'pd $2. Aurora Specialties Co., Dept. B., Lowell, Mass. Booklet.

DAMASK Rose Tinting Powder for refined women. Not "make-up." Justifiable as white powder; gives cheeks "soupeon" of color. P'pd $1. Aurora Spec's Co.,Lowell,Mass. Dept B.B'let

PLEXO EVENING WHITE—gives throat, shoulders and arms that soft, creamy look. Easily applied. Does not rub off. 35c a tube. Plexo Preparations, Inc., 94 N. Moore St., N. Y.

WRINKLE REMOVER: immediate action; invisible, harmless, a wonderful scientific skin preparation, $1.00. Sample 15 cents. Mercedes Cosmetic Co., 501 Fifth Ave., New York.

ANTIRIDES KARA. A new preparation for the tiny lines around the eyes and the relaxed muscles of the throat. Price $1.50. 2c stamp brings booklet. Mme. Helene,546-5th Ave.,N. Y.

MME. HELENE'S French Treatments for the face and neck build up the wasted tissues and restore the natural contour. Treatments $2. 546-5th Ave., N. Y. (with Alice Maynard).

YUNG TUNG DENTIFRICE, Nature's perfect cleanser. Keeps mouth and teeth absolutely clean. Order box to-day, 25c p'p'd. Yung Tung Toilet Goods, 339 E. 32nd St., N. Y.

ROUGE LIQUIDE-RIVIERA. A harmless and delicate but very effective tint for the fastidious. Cannot be detected; 50c. Parfumerie Riviera, 450 Fifth Avenue, N. Y.

NAIL BRILLIANT-RIVIERA. In French Ivory sifter tube for pocket or hand bag. Sprinkle tiny bit on palm,wet nails with lips & rub one second:25c.Parfumerie Riviera,450-5th Av.,N.Y.

Toilet Preparations—Cont.

"THATSIT" TOOTH BRUSH, English made. Absolutely the best brush in the world. Every one guaranteed, 35c. Booklet. Frank M. Prindle & Co., 71 West 35th St., New York.

SEND 25c for TWO TRIAL JARS of Flora day and night creams—from the "Floradora Sextette" containing six toilet necessities, selling at $2.00. Parfumerie Flora, 70-7th Ave., N. Y.

LA SHEBA SKIN FOOD. Beautifies the complexion, prevents wrinkles. Recommended by Geraldine Farrar. $1 ppd. Also Poudre de Riz, 50c. LaSheba Co.,22 Morningside Ave.,N.Y.C.

DISCOUNT 50% on superior toilet preparations. Also special premiums. Remarkable opportunity. Illustrated catalogue free. Elizabeth King, 445 A., Station F, New York City.

ATTAR TROPICAL Face Powder. White, Flesh, Brunette, Perfumed. Contains Chamois Powder Puff; indispensable for hand bag. Sizes 50c & $1. Theo. Ricksecker Co., 131 Lafayette St., N. Y.

CU-VIO CREAM prevents skin chapping & roughness. Order now & keep hands & face smooth all winter. 50 cents. Cu-Vio Mfg. Co., P. O. Box 5, Highland Park, Detroit, Mich.

Traveling Accessories

PARKHURST WARDROBE TRUNKS are chosen by experienced travelers for safety, convenience & economy. Our illus. catalog is helpful to every traveler because it gives interesting information of how to best meet the packing problem. Send for a copy today. J. F. Parkhurst & Son Co., Home Office: 13 Rowe St., Bangor, Me.;161 Summer St.,Boston; 325-5th Ave.,N.Y.

Trousseaux

WEDDING VEILS and wreaths to order from $15 up. Write for sketches and particulars. Mail orders a specialty. Miss Allen, 9 East 43rd Street, New York. With Quiller.

ORIGINAL WEDDING GOWNS now so much in vogue, made to your individual ideas and order. Write or call
Homer, 11½ W. 37th St., N. Y. Greeley 5265.

GRANDE MAISON de BLANC
"The Trousseaux House of America." Linens, Lingerie, Handkerchiefs, Neckwear, Blouses. Fifth Avenue, 44th-45th Streets, New York.

IMPORTED for a trousseau an exquisite collection of luncheon sets, bedspreads, napkins & table throws of filet & Venetian Point lace. Mrs. S. F. Wynne, Hotel Lorraine, 2 E. 45th St., N.Y.

Toys

THE "STERLING" TOYS, Playroom equipments and unique construction materials encourage a wide variety of "free play." They are originated by W. S. Sterling, at

THE CHILDREN'S GIFT SHOP, 7 W. 45th St., N. Y., where they are fittingly demonstrated and displayed. Write for catalogue V, giving age of children.

MR. STERLING ANNOUNCES the exhibition of his three latest productions: the Miniature Lumber, the Landscape Blocks, and the common Commerce Set.

2 BEAUTIFUL DE LUXE XMAS GIFT boxes, one girls', one boys': containing 6 wonderful Fletcher Cut-Out Booklets! Brilliant coloring, fascinating & educational subjects and

UP-TO-DATE styles. Mother Goose, Alice Traveling, Housekeeping, Railroad, Aeroplanes, Fire Engines. Mail $1 for both boxes. Fletcher Toy Mfg. Co., Inc., Flatiron Bldg., New York.

ERECTOR—FOR YOUR BOY'S XMAS. Erector is the best gift for your boy because it not only gives him weeks of fun and good times but also—

HAS REAL EDUCATIONAL VALUE
and teaches him the principles of construction and engineering. Every boy who receives Erector is delighted because it—

BUILDS BIG, STRONG STEEL MODELS
of bridges, skyscrapers, incline railroads, machine shops, saw mills, aeroplanes, derricks and hundreds of steel structures. Erector is—

THE ONLY CONSTRUCTION TOY
with girders like real structural steel. This is why your boy will like Erector better than any other construction toy. It—

HAS POWERFUL ELECTRIC MOTOR
which runs the models and adds wonderfully to your boy's interest. The Erector prize contest gives him a chance to compete in—

$3000 PRIZE OFFER TO BOYS
Automobile, motorcycles, tents, canoes, etc., will be given boys who build the best models. Erector prize offer is explained in—

FREE BOYS' MAGAZINE AND BOOK
Sent for free 3 months' subscription to my boys' magazine, Erector Tips, and free Book. They will interest your boy. You can buy—

ERECTOR AT DEALERS EVERYWHERE
$1 to $25. Ask to see Set No. 4 for $5. Write for Tips and Book to The Mysto Mfg. Co., Fox St., New Haven, Conn.

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers

Toys—Cont.

WOODCRAFT TOYS, made entirely of wood; painted in glowing color that won't come off—coated with waterproof lacquer are ideal playthings for American Children.

MINIATURE BUILDING BLOCKS, the most artistic constructive toy made. Houses, trees, flowers, tiny turned dolls & animals in sets from $2.50 to $25; or single pieces 10c up.

THE FARM SET consists of a house & barn, fence & all the domestic animals, the farmer & his wife. An unusual, instructive Xmas gift, nicely boxed, for $5.

THE SCHOOLHOUSE SET, a village school & grounds, with flagpole, movable flag, pump, teacher & pupils, attractively boxed for gift giving; $4.50.

COUNTRY ESTATES IN MINIATURE—Model cottages & bungalows, with gardens & grounds to be laid out by young architects, in sets, boxed, $1.00, $2.50, $3.50, $4.50, $6.

A DIMINUTIVE VILLAGE FOR $10—Houses, a church, school, shops, lamps, sign posts, hedges, motor cars, wagons, & inhabitants to be set up under the Xmas tree.

REALISTIC WOODEN ANIMALS are sold singly from 15c to 35c, wheeled bases 5c & 10c. 15 domestic animals $2.50, 15 wild beasts $3.50, boxed. Mixed sets of 25; $5.

WATER TOYS include gaily colored wooden Buoyant Fish—to be caught in the bathtub, 15c to 50c. The Bobbing Frog, 35c. The Whale that Spouts, $1.

NOAH'S ARK is a handsome habitation on wheels, brightly painted and weatherproof, 2 feet long. With 12 animals, Noah and his wife; $8.50.

THE ARK & MORE ANIMALS—twice as many—$12.50. A bigger ark, 3 feet long, with the beasts in pairs on wheeled bases; $25.

BOWLING PINS. The schoolmaster, his pupils and the Dunce; finished in scratch-proof enamel and boxed, $3.50. The Acrobatic Dutch Boys, $3.00.

MERRY CLOWNS AND DANDIES who also stand up cheerfully to be knocked down by rolling discs, packed in handy boxes; $2.50 and $3 a set. A new way to play ninepins.

CHESTS FOR TOYS decorated with painted panels illustrating favorite fairy stories. Red Riding Hood, Snow White, Hansel and Gretel, King Arthur, $7.50 to $15.

PAINTED GARDEN CHESTS equipped with practical assortments of children's gardening tools & seeds. Let them start their gardens early. A distinctive gift; $8.50, $10.

A BASKET WAGON FULL OF TOYS, $5. Made of strong ash splints, with painted wooden wheels. Loaded with happy surprises for Xmas morning.

WILLOW WAGONS with painted wooden running gear, $2.50, $3.50, $4.50. Ideal for trundling toys about the house. Strong enough to carry the baby too.

COMICAL FIGURES ON WHEELS: Alice's Walking White Rabbit, 50c; Lonesome Hans, 75c; Gretel & Hans, 75c; The Laughing Duck, 35c; Mother Duck & 3 Ducklings, 35c.

HANDY DANDY DOORSTOP; a rotund Beau Brummel, in a splendid coat, $4.50. Squirrel eating nut, $2.50; Elephant, $3; Fairy Elf, $5; Basket Flowers, $5; Smock Boy, $5.60.

THE WOODCRAFT SEE SAW, $10. Unique because children may take it apart and put it together. Shipped knocked down; 8 feet long. Enameled any color.

COLLAPSIBLE DOLL'S BUNGALOW, $5. A charming retreat for nursery companions. Folds flat when put away; 15 in. square. $5 and $7.50. Other Doll houses to order, $10 up.

FOLDING PLAYHOUSE SCREEN, $15. A quaint little cottage with a real door that opens and shuts and a garden of painted posies. 5½ feet high, 8 ft. wide.

WOODEN SAND TOYS Nursery sand box on wheels, 2 ft. x 3 ft. square, 8 inches deep, $5. Painted pails, shovels, spoons—all of wood—50c to $1. Canvas mat, $3.50.

THE CHRISTMAS CANDLESTICK Santa Claus holding a fragrant bayberry candle, to be burned on Christmas eve, $2.50. Norwegian Girl, 2 candles, $3.

UNCOMMON NOVELTIES for children's rooms. Book ends, $2.50 pair. Candlesticks, $1 to $5. Lamps & shades to order. Mail orders promptly filled. Gifts sent anywhere.

MORAVIAN CANDLE SCONCES, $1.50 Beautifully glazed and colored pottery. Drinking cups, ink wells, tiles for nursery tea tables, 50c up. Animal tiles.

NURSERY ANDIRONS in wrought metal. Prancing Pussy, Squirrel, or Elephant, $7.50 pair. Fireplaces decorated with Moravian tile designs. Sketches sent.

NURSERIES FURNISHED. We design and equip with toys and furniture children's rooms anywhere. Write for estimates, sketches, and ideas. Outdoor playhouses built.

SEND 25c FOR A XMAS TOY and illustrated catalog showing our joyous playthings and decorative children's furniture. Woodcraft Shops, Inc. Morristown, New Jersey

"YOU HAVE TO SEE IT TO BELIEVE IT"

When we drove up to the doorway we were not certain whether it was Morristown, New Jersey, or Nuremberg, Germany.

It developed later that it *was* Morristown, New Jersey, and the quaint little house at which we stopped belonged to the Woodcraft Shops.

While our first impression was Nurembergian, the interior of the house, with its Moravian tiled flooring, its dark stained beams, and rows and rows of brightly painted toys gave too individual an air to identify itself with any particular place.

The house is a setting for the toys. Miniature trees, garden, houses, motor cars, people—there they all are, ready to reproduce some lively little village scene. Then there are countless maidens (some suspiciously Voguish); bowling pins representing a school-master and his pupils—the former offering a particularly inviting target—and tables, chairs, nursery cupboards, toy chests for holding animals, et cetera ad infinitum.

One of the most remarkable things about the Woodcraft Shops is their rapid growth. George C. D. Rogers, the originator, began to make his toys last February in a small barn. A few months later he put his first advertisement in the Shoppers' & Buyers' Guide. The other day he showed us his file of Vogue customers. There were 300 of them, gathered in less than half as many days! To use his own words, "You have to see it to believe it." We did.

Incidentally, we saw inquiry letters beginning, "I saw your ad in Vogue," from towns in the west, south, Hawaii and Cuba. Here was advertising that brought a small business to the notice of people living thousands of miles apart—an experience no less interesting than that of many other shops whose announcements appear before you on these pages.

SHOPPERS' & BUYERS' GUIDE SERVICE
443 FOURTH AVENUE NEW YORK

Unusual Gifts

ELIZABETH H. PUSEY'S STUDIO offers "Unusual Gifts" for Christmas. Helpful ideas for your whole list. One suggestion for the "hard-to-please" friend is

A CHAIR BAG for sewing or books, of English linens in fascinating designs. Made to hang from chair or table. Boxed with gift-rhyme, $5.00.

THE FAMOUS WILE-AWAY BOXES for children or grown-ups; for birthdays, convalescence or journeys. From $5 up. Each one individual.

"SAINT NICK'S CHRISTMAS BAG" is illustrated on page 168 of this issue. Look for it! Elizabeth H. Pusey, 16 E. 48th St., New York

SUMMER TIME is the Time to buy Christmas and Birthday gifts. You can find more time to lookup unique places such as Carbone's Shops at 342 Boylston Street, Boston, and Hyannis, Mass.

DISTINCTIVE GIFT SHOP LINES—Lacquered tin, wood, etc. Door porters. Charles Hall, The Hall Bldg., Springfield, Mass. Wholesale office, 333 Fourth Ave., New York.

LADIES contemplating donations to Church Bazars should inquire about the "Bag of Fun for the Little One." Contains 10 toys, $1.00, 20 toys $2.00 (see next card)

UNUSUAL GIFTS, from the Orient, particularly attractive, appropriate and distinctive. Many novelties illustrated in booklet "V." Bertha Tanzer, 20 W. 30th Street, N. Y. C.

FOR THE MAN. I'll send my little collapsible Cigarette Holder in gift box for 75c, together with catalog of most interesting Practical Gifts. Ernest Dudley Chase, Boston.

INDIAN BEADS: SAMPLES FREE. Make new-art, beaded ornaments. Send today for free information and beads in many colors. Camp Fire Outfitting Co., 17 W. 17th St., N. Y.

GIFTS of Distinction. App. Boxes, ref. expected. Table linens, bibs, bread and milk, invalid-tray sets; finished, quaint cross-stitch. Orig. designs of Edith Allen Hall, Stamford, Ct.

RAINY DAY TABLE & Chair (folding), 10 occupations—absorbingly interesting, $5. Specialists in gifts for children. Circulars. Rainy Day Table Co., P. O. Box 347, Newark, N. J.

THE GOODIE BASKET contains sugar plums, salted nuts, crystallized orange & stuffed dates. Hand painted, ribbon decorated. Price $2. Furness Studio, 112 Carnegie Hall, N. Y.

MY DOLLY: The prettiest Doll in all the world. Finest assortment on the Coast. Our Dolls are noted for their Natural Beauty. Woman's Exch. & Children's Shop, Santa Barbara, Cal. B'klet.

A SURPRISE BALL for the kiddies to knit a pair of horse lines filled with choice little gifts. $1.50. Post paid. Little Eagleston Shop, Hyannis, Mass.

BAS-RELIEF COLOR SKETCHES Highly artistic. Beautifully framed. Prices $5 to $10. Send for list. E. Bleecker, 107 Mt. Vernon St., Boston, Mass.

PETER RABBIT. Jolly white bunny in blue coat, with pint hot water bottle in body, p'p'd $1.25. Also unique holiday gifts. Mistress Patty V. Comfort, Cambridge B., Mass.

STAMPKRAFT. A new kind of book for the kiddies. Times says: "Stampkraft will fill every child's heart with joy." 12 titles; 10c each p'p'd. United Art Pub. Co., 119-4th Ave., N. Y.

GIFTS for Thoughtful Givers. Our folio of suggestions free. Write. Bleazby's Shop of Gifts, Fine Arts Bldg., Detroit.

A CLEVER COMBINATION basket sewing and tea table. Chinese Jade handles. Silk tassels. An unusual & acceptable gift. Price $6.50. Illus. Utilitarian Art Studios, Grand Rapids, Mich.

THE GIFT STUDIO has interesting and novel gifts of all sorts together with especially designed jewelry made to suit the individual. 1028 Fine Arts Bldg., Chicago.

GOLD & SILVER CHAIN a specialty. Gift suggestions for Bridesmaids and ushers. Write Virginia Bartle, maker of fine Hand Wrought Jewelry, 419 Lee Street, Evanston, Illinois.

RACHEL'S VENTURE—finest Porto Rican drawn work. Exclusive linens & neckwear, children's novelties, & unusual holiday gifts. Approval shipments. R. A. Miller, 17 W. 45 St., N. Y.

BAYBERRIE-IZED NOVELTIES—For your pillow, Meadow Sweet Slumber Bag. 50 cents. Lemon Verbena Bay Comfort Bag 50c. Made at the Sign of the Pine, South Wellfleet, Mass.

FOUR LEAF CLOVER PLANTS growing in a pot, $2.50; Seedlings for next Spring planting $3 a doz.; Bulblets, $4 per 100; $1 per doz. Order now. Max Schling, 22 W. 59th Street, N. Y.

A HUNDRED TRIFLES for the toes of Christmas Stockings. Parfums, Specialités de Beauté, Gloves, etc., etc., at 15c to $25. Catalog on request. Parfumerie Riviera, 450 Fifth Ave., N.Y.

THE GIFT UNIQUE AND USEFUL Beautiful quill penholders, all shades to match your room. Artistic and useful. P'p'd in box $1. Russian Imp. Co., 12 W. 31st Street, New York.

PERFECT INDESTRUCTIBLE PEARLS Sold at great reduction during Nov. and Dec. 15-inch Necklace with 14-K gold clasp, $5.00. "Je Rome" Pearl Co., 501 Fifth Ave., N. Y.

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers

Unusual Gifts—Cont.

NARCISSUS BULBS FOR CHRISTMAS We are the originators of this unique gift novelty. Look for "Rust Craft" on the box. Rust Craft, Publishers, Boston.

PRACTICAL GIFTS FOR 25 CENTS Ask your dealer for those that bear the name "Rust Craft." Send for catalog. Rust Craft, Publishers, Boston.

A PRESENT FOR A MAN! A perfect newspaper holder of burnished brass. Sent for $1 P. Post subject to your approval. H. R. Hosbach, successor to The Metcalf Co., 382 5th Av., N.Y.

ALL KINDS OF GIFTS for old and young at The Forget-me-not Shop, Williamstown, Mass. Suggestions made and goods sent on approval. Reference required.

THE LITTLE SHOP—Briarcliff Lodge, Ossining-on-Hudson (Home Shop). Unusual luncheon sets, Pullman caps, French novelties, other gifts from $1 up. Write Mrs. Sara F. Beatty.

NIFTY NEW FOLDING HANGER. Holds entire man's or woman's suit. Polished nickel, black seal case. Fits vest pocket, hand bag. $1.00. Watson Co., Gas Bldg., Chicago.

AN IDEALIZED PORTRAIT of yourself done in water color. Good points emphasized. Charming and original coloring. Kathleen Maxwell, 52 W. 12th Street, N. Y.

UNIQUE EMBROIDERY NEEDLE CASE of sterling silver and black rubber. Very compact. Price $1.75. Mail Orders solicited. Effie Archer Archer, 1269 B'way, N. Y. City.

GIFTS with real distinction, by the best American craftsmen, in metal work, jewelry, wood, pottery, glass, etc. Booklet sent. Society of Arts & Crafts, 9 Park St., Boston, Mass.

YE GIFT and Favour Shop, 162 Post St., San Francisco, Cal. Collapsible Tray, Handkerchief & Glove Boxes Cretonne, $5; Silk, $10. Satin Rose to wear, contains Dorine Powder Puff, $3.

SOMETHING DIFFERENT for Christmas. Exceptional variety of gifts: Copenhagen Birds $1.50, Liberty Chains $3.50, Foreign Poster Prints, Brittany Fish Baskets.

IMPORTED WHITE CHINA. Last word in table decorations for flowers. Small vases, Cupids, Rings, etc. Door Stops. See our display & be convinced. At

THE BAYBERRY SHOP TEA ROOM
Sarah R. Morse & Francis B. Stebbins
Craftsman Building
11th Floor 6 East 39th St., N. Y.

1.—NUT BOWL. 10 inches in diameter with solid metal anvil and steel hammer, 8 in. long. In mahogany, $4; in maple $3.50. An appropriate gift for this season of the year.

2.—ANTIQUE DOOR KNOCKERS, copies of old English knockers, in antique brass. 75c to $2.50. Coat Hooks, fine for bachelors' apartments, in antique brass 25c up. B'klet.

3.—S. Y. P. TEA POTS ARE EFFICIENT and come in a variety of unique shades; they are priced from $2.00 up.

4.—DINNER BELLS; unique designs in Antique Brass, Horn Lanterns, true reproductions of rare English patterns of roughly soldered brass frame & horn sides. Cat.

5.—THE IDEAL TABLE DECORATION—Japanese Lily Bowl, 12 in. in diam., in soft tints with glass flower holder. Complete $4.25—Bowl alone, $3.00

6.—FOR THE LOVER of Open Fires. Fire lighters in hammered brass or copper. Complete with long handled torch & tray. $8. hammered steel $6. (polished brass) $4.

7.—DOOR STOPS make appropriate gifts. Our line of brass stops is unusual and most complete. Prices from $3.50 up. Ask for catalog.

8.—HANDY TOOL BOX—containing screw driver, gimlet, hammer, tack lifter, eleven compartments with nails, screws, etc. Substantially boxed with handle. Price $3.75.

9.—SILEX COFFEE PERCOLATOR, made of glass with no metal to harm the coffee flavor. $4.00, $5.00, $7.00. Send for catalog.

10.—THE interesting & unusual gifts described in the 9 preceding cards may be purchased from Lewis & Conger, Home Furnishings, 45th St. & 6th Ave., N. Y. (Mail or direct.)

DELIGHTFUL for Xmas Gifts. Smocked Boudoir Jackets in delicate shades, lace trim. Albatross $4.50; Crepe de Chine or silk crepe, $7.50. Sizes 34-40. The Misses Elkins, Marblehead, Mass.

CARDS FOR ALL OCCASIONS. "A thought to keep"—a friendship sentiment or a well-chosen motto in hand-hammered brass or passepartout. Many dainty gift novelties. Also

THANKSGIVING SUGGESTIONS—pictures, framed & unframed. Unusual assortment of books. Quarterly covers. Tel. Bryant 3693. The Book & Art Shop, 7 W. 45th St., N. Y.

FROM MAINE, genuine fir-twig-filled pillows, fragrant, healthful, fancy covers, 17 by 14 in., 6 lbs., 75c; 13 by 13 in., 4 lbs., 50c. Add Post.

FROM MAINE TOO—Genuine Penobscot Indian Sweet Grass Sewing Baskets, 8 in. $1, 9 in. $1.25, 10 in. $1.50, weight under 1 lb. 101 other novelties. Reed's Gift Shop, Bangor, Me.

Unusual Gifts—Cont.

FOR YOUR TREE; Fairylike baskets, birds, etc., that sparkle like diamonds, filled with holly. Absolutely indestructible. $1 per ½ doz. Elsie Wagner, 1204 N. 8th St., Philadelphia.

CAPE COD FIRE LIGHTERS, Brass and Wrought Iron; $3.50, $6.00, $8.00. Tool box $4.00. Bedstead Lamp $8.50, Smokers' Stand $7.50. B'klet. Cape Cod Shop, 320-5th Ave., N.Y.

THE LITTLE EAGLESTON SHOP, Hyannis, Mass., will conduct an Xmas Sale of choice novelties during entire month of December at Hotel Thorndyke, Boston, Mass.

THE WHITE CUPBOARD announces a new catalog: shows hand decorated metal door-stops, many designs, other unusual things for Xmas gifts. The White Cupboard, Woodstock, Ver.

HAMILTON INDIAN BLANKETS, the gift DeLuxe, Radiant colors for home and den. Modest shades for motor robes. Book free. Shuler & Benninghofen, Dept. 17, Hamilton, Ohio

ZEPHINE'S Unique Sachets de Luxe. Cypher-grammed in gold, etc. Patriotic, all warring nations, and Amer. Send for price list and description. 1345 Sutter St., San Francisco, Cal.

MADISON AVENUE EXCHANGE for woman's work. 577 Madison Ave. (56 & 57 Sts.). Dainty & unusual novelties; attractive Christmas Gifts. Delicacies, Cakes, etc. Plaza 3683.

HAND-MADE BOOKS, memoranda or bridge pads, paper or linen covers, Gift Boxes. Marmalade or Bonbon Glasses, stunningly decorated. Catalog. Modern Art Studio, South Bend, Ind.

UNUSUAL dinner and luncheon menus with all receipts given, bound in attractive Christmas cover. Suitable for gift. Send 32c to King's Daughters' Society, 2320 E. 1st St., Duluth, Minn.

THE SOUTH'S Exclusive Gift Shop, over 1000 individual gifts from 25c to $2.50. Write for catalogues. The Richmond Art Co., 5 E. Broad St., Richmond, Va. Art Goods from Everywhere.

HAND-MADE Nightgowns. Fine handkerchief linen, convent featherstitching & real lace edging, combine simplicity & daintiness. Price List. Elizabeth Gleim, 80 Brainard St., Detroit, Mich.

GLEN TOR STUDIO. Unusual Vases for Flowers, Candles, Electric Lamps, Brass & Copper Mountings. Grand View, Nyack, N. Y. For sale at Alchauquin Studios, 6 E. 39 St., N.Y.

THE CHARM OF YOUR TABLE completed by our original Alabaster Daisy or Water Lily dishes. Unusual display of individual gifts. J. Dabissi, Florentine Art Shop, 5 E. 47th St., N.Y.

FOR KALOGRAM RINGS and exclusive original personal adornments in precious metals & gems write: Atelier J. P. Clary von Carlsburg, Master of Art Applique, Westerly, R. I.

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OVAL PEDESTAL FRAMES in antique gold at $3.50; double frames on stands, $3.50 and $5.00; fine swinging frame on stand, elaborate design, $15. Ovington's, 314 Fifth Ave., N. Y.

CRYSTAL TOILET BOTTLES in attractive Bohemian decoration of colored bands and pink roses. Also in black and white. $2.00 each or six for $10.00. Ovington's, 314 Fifth Ave., N. Y.

MARIE ANTOINETTE BASKETS Bookends with black and white base and colored flower decoration. $5.00 a pair. Ovington's 314 Fifth Ave., N. Y.

CURTAIN HOLDERS—A ROSETTE of flowers decorated in bright colors. $2.50 a pair. Ovington's, 314 Fifth Ave., N. Y.

MARIE ANTOINETTE BASKET DOOR Knocker, Decorated in colors, $3.50. Ovington's, 314 Fifth Ave., N. Y.

BLOT BOOK. The funny book of the year for children. Refined full-page pictures in color, by Richards of "Life." Prepaid 75 cts. C. J. Budd, 44 W. 22nd St., N. Y.; also

CHRISTMAS BOX for girl or boy 7 to 12 years of age. 12 selected gifts each wrapped in tissue and sealed. Prepaid $3. Send for folder; also

QUAINT DOLL NURSERY DOOR STOPS Wood, hand painted, will hold door securely at any angle. In box, prepaid $1.50. C. J. Budd, 44 W. 22nd St., N. Y.; also the following

IRON DOOR STOPS. (6 to 8 lbs.) painted and enameled in bright colors. Dog, Kitten, Policeman, Monkey, & Chinese Mandarin. Prep'd $4. 2 for $7.50. C. J. Budd, 44 W. 22 St., N.Y.

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APPROVAL SHIPMENTS to any part of the U. S. to anyone furnishing references. We also consign goods to the better specialty shops. Far Eastern Shops, 2231 Broadway, N. Y. C.

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Unusual Gifts—Cont.

"HOMEY" Ribbon trimmed Felt **SLIPPERS,** with Cushion Soles, for Women and Children. Make beautiful intimate gifts. Three colors: Royal Blue, Cherry and Grey, at $1 the pair; or

6 pair for $5 postpaid. Other colors add 50c the pair. Instant delivery. Wholley Shoe Company, 80 Seaver Street, Grove Hall, Mass.

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SEEING NEW YORK, the new **GAME.** Pleasing and entertaining. Will help you spend many delightful hours. $1.00 ppd. Franklin Bittner, 14 West 29th St., N. Y.

DAINTY AND ARTISTIC gifts for all occasions. The unusual kind manufactured and imported. Also lamp shades. French Novelty Shop, 2125 Michigan Ave., Chicago, Illinois.

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FOR THE COLLEGE or student girl, hand dyed smoke—rose, blue, green, violet, yellow. Velvet collar, universal buttons. Give bust $7. Gertrude Short Kramer, 156 W. 106 St., N.Y.

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LORD & TAYLOR'S ROYCROFT SHOP Violet bowl of Hammered Copper. Polished to a rich golden red. $2. Fifth Ave. & 38th Street, New York City.

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LORD & TAYLOR'S ROYCROFT SHOP Hammered Copper Desk Accessories: Combination Ink Stand & Tray, $6. Separate Ink Stands $2; paper 25c, 50c, $1. 5th Ave., N.Y.

LORD & TAYLOR'S ROYCROFT SHOP Handsome Hammered Copper Candlesticks ($2, $3 for a pair) & Sconces, $2.50. Especially welcome at Xmas. Fifth Ave., N. Y.

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CHRISTMAS BOX for girl or boy 7 to 12 years of age. 12 selected gifts each wrapped in tissue and sealed. Prepaid $3. Send for folder; also

QUAINT DOLL NURSERY DOOR STOPS. Wood, hand-painted, will hold door securely at any angle. In box, prepaid, $1.50. C. J. Budd, 44 W. 22nd St., N. Y., also the following

IRON DOOR STOPS. (6 to 8 lbs.,) painted and enameled in bright colors. Dog, Kitten, Policeman, Monkey & Chinese Mandarin. Prep'd $4. 2 for $7.50. C. J. Budd, 44 W. 22 St., N.Y.

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from

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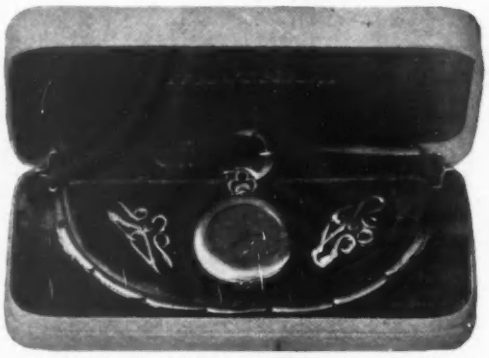
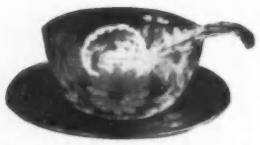


Waltham Combination Watch Set. Can be worn as a wrist watch with bracelet or strap. On a Chatelaine Pin or on a Sautoir Chain. Exceptional values, $20.00.

This colonial mirror in solid mahogany is a reproduction of an old one in a Salem house. The ornament is gold leaf, size of mirror plate is 10" x 16", price $7.50.

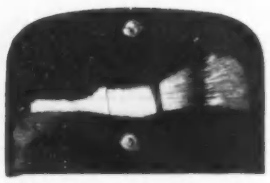


Engraved glass mayonnaise cream bowl and tray with glass ladle, $1.25.

Sterling silver tea strainer with cut glass standard, price $3.00.

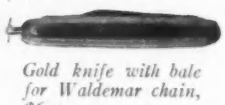
Cuff links in beautiful shades of enamel in sterling silver, $2.00 the pair.

Heavy green gold engine turned cuff links with dainty black enamel borders, $14.50 the pair.



Flat shaving brush, badger bristles, in rubber-lined leather case, $1.00.

Pair of sterling silver candlesticks, height 9", $14.00, and height 6½", $9.00 the pair. Other styles up to $100.00 the pair.

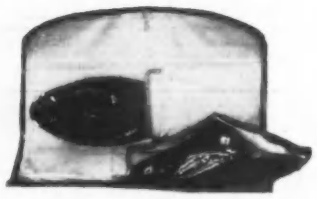


Gold knife with bale for Waldemar chain, $6.00.

Sterling Silver Vanity Case with enamel top. Mirror and powder puff inside. Various colors of enamel, price $2.25.

Sheffield silver plate flower basket, height to top of handle 17", price $10.00.

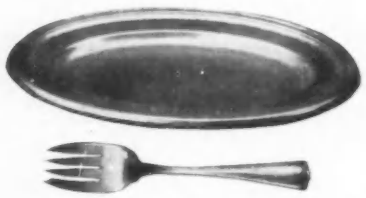
Waltham watches, fifteen jewels, 20 year cases. Ladies' or gentlemen's sizes. Remarkable value at $10.00



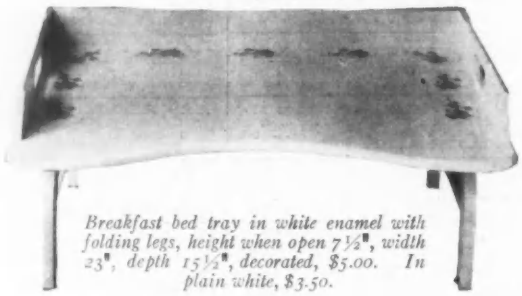
Men's travelling slippers in patent leather, all sizes, in case. One of the smartest and most useful articles for men which has been brought out this year, $1.50.

Imported Radium clock in folding morocco case, violet, brown, navy blue, green, red, and black. Tells the time in the dark by means of radium illumination on the hands and around dial. Has an alarm attachment, price $10.00, quantity limited; also Waltham clock similar without radium.

Flexible bracelet in green gold, price $20.00.



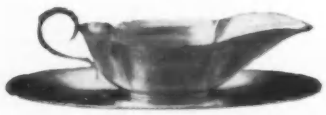
Cold meat dish and fork, Sheffield plate, 10" long, $5.00.



Breakfast bed tray in white enamel with folding legs, height when open 7½", width 23", depth 15½", decorated, $5.00. In plain white, $3.50.

Double vegetable dish in Sheffield plate, 10" long. By removing handle on the cover you may have an extra dish if desired. $5.00.

All articles are sent prepaid attractively packed and bear our seal a mark of quality. Satisfaction guaranteed or money refunded.



Sterling silver Mint sauce, drawn butter, or mayonnaise bowl and tray, price $7.50 complete.

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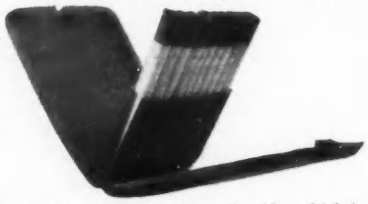

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OF THE
RAINBOW

All the colors of the rainbow are represented in our stock of this beautiful little HAND SEWED satin slipper, which is really worth at least a dollar more than our price. Black, white, shell pink, pale blue, emerald and Nile greens, silver, gray and gold—all are shown. It will not come off the feet when dancing—thus adds comfort to its prettiness.

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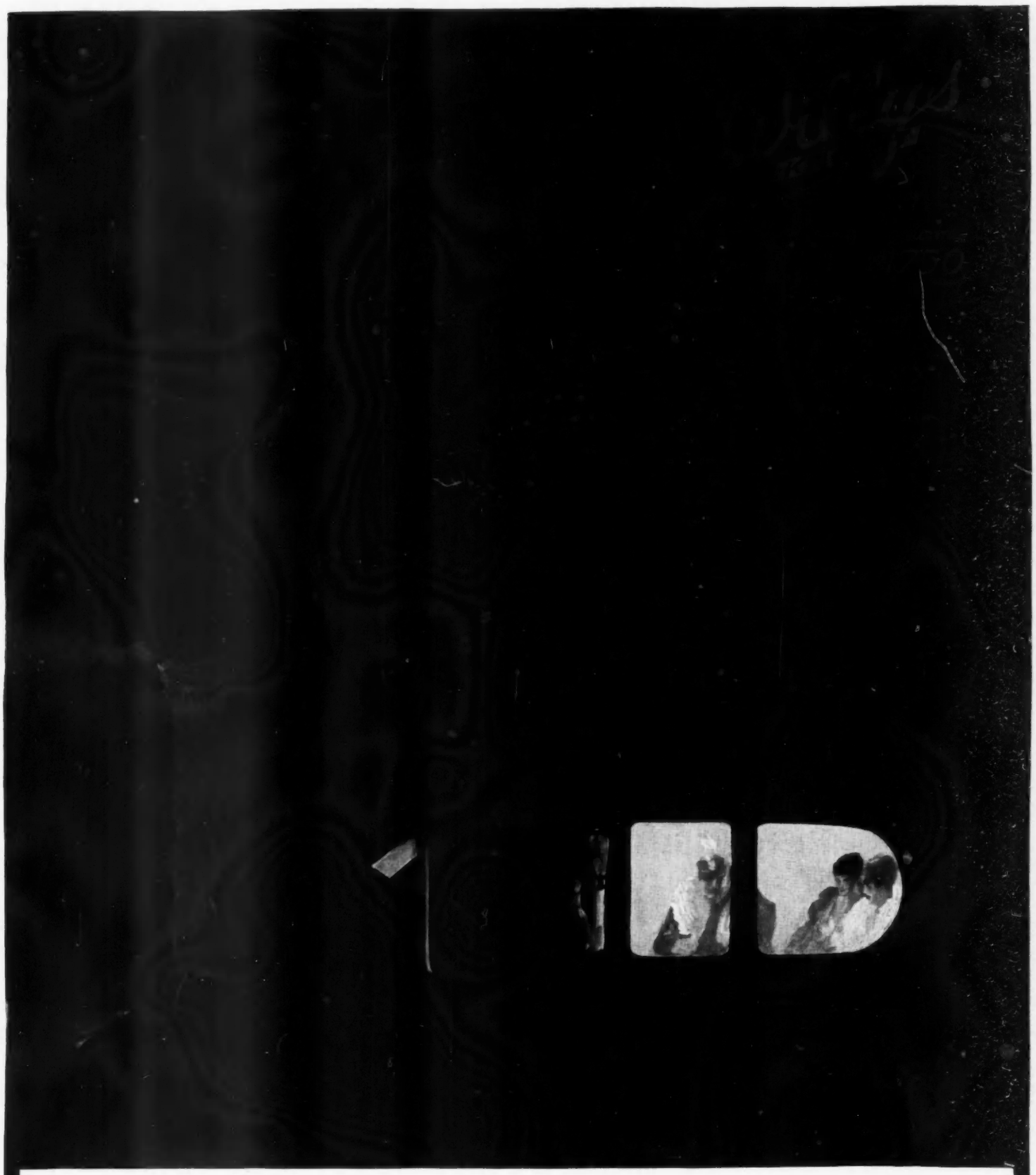

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Wearing Apparel

FOR SALE—Duchess lace collar, fourteen inches deep, three yards wide. Cost $150—Sell $100. Suitable for evening gown or coat. No. 679-D.

FOR SALE—Black whipcord tailored suit, size 36, $18. Black broadcloth evening coat, size 36, $18. White voile waist, 34-36, $4. All excellent condition and style. No. 792-D.

INFANT'S layette—convent embroidered, entirely hand made. Absolutely new. Practically half price—$47.50. Account of mourning, new gold silk sweater, size 40. Cost $12.50—Sell $6. No. 793-D.

FOR SALE—Several very handsome afternoon gowns. Excellent condition. Size 44. $25 each. Can be seen in New York. No. 794-D.

WISH to dispose of very reasonably, several slightly worn frocks and suits. Size 34, short. Would correspond or send on approval. No. 796-D.

FOR SALE—White serge suit, long coat, pockets in skirt. Perfect condition. Size about 38. Cost $67—Will sell for $30. Ideal for one going South. No. 797-D.

FOR SALE—Gentleman's fur coat, grey tweed outside. Lined with perfectly matched mink, otter collar. For man of from 5 ft. 8 in. to 6 ft. Made by C. G. Gunther's Sons. Cost $300—Sell $200. Worn not over ten times. Owner goes South. No. 798-D.

FOR SALE—New black silk coat, best quality bengaline (Cheney's), bottom full flare. Lining black and white stripe, interlined. Length 48 inches. Size 36-40. Sell $30. No. 799-D.

FOR SALE—Large double India shawl. Perfect condition. Cost $1,000—Sell $200. Heirloom. No. 801-D.

FOR SALE—Café au lait ribbed velvet evening coat. Large fur collar and cuffs. Stunning model. Cost $140—Sell $35. Moire caracul coat. Cost $250—Sell $60. Size 36. No. 802-D.

FOR SALE—Black crepe de chine shawl, hand embroidered all around, lovely corners, fringed, alike both sides, will drape beautifully, $75. Also double Paisley shawl, deep border of exquisite coloring, $65. Will submit either or both for inspection. No. 803-D.

FOR SALE—Wisteria cloth suit, full skirt, $12. Norfolk suit, blue and green plaid serge, $6, size 36. Red velvet hat, monkey fur trimming, $3. No. 804-D.

FOR SALE—Dinner dance frocks. Black satin, tunic handsomely embroidered. Cost $75—Sell $45. Pink satin cream lace. Cost $65—Sell $40. Brocaded evening coat. Sell $10. Size 36. No. 805-D.

FOR SALE—Superb Brussels point lace dress in perfect condition. Suitable for wedding gown. Price $600. No. 806-D.

FOR SALE—Gentleman's overcoat. Large size. Black broadcloth, seal lined and trimmed. Cost $1,200—Sell $500. No. 807-D.

FOR SALE—De Pinna overcoat. Size 14 years, $10. De Pinna tuxedo suit, 13 years. Cost $25—Sell $12.50. Eton suit, two waists, coats, 10 years, $8 all. No. 808-D.

FOR SALE—American beauty faille silk evening gown, never worn. Cost $125—Sell $50. Two serge gowns, brown and blue, $10 each. Three-quarter length dark blue gabardine coat $10. Green cloth suit, $15. All size 38, excellent condition. No. 810-D.

FOR SALE—Black thread lace shawl, beautiful shape and pattern. Never worn. Willing to take $250. Large French India shawl, white ground, very lovely coloring. $100. Perfect condition. No. 812-D.

FOR SALE—A Paisley shawl, probably fifty years old. Never worn. $100. Given as a gift to my grandmother. No. 815-D.

FOR SALE—Number of first and second size baby things hand-made, including dresses, petticoats, and several crocheted things. No. 816-D.

FOR SALE—Handsome India shawl, bought about fifty years ago. Six feet square. Center black, with signature. No. 819-D.

FOR SALE—Tall gentleman's overcoat, mink lining and collar. Perfect condition. Cost $500—Sell $300. Old black silk lace shawl, with fringe, 64 inches square, $25. No. 820-D.

FOR SALE—For immediate settlement of affairs—Young lady's wardrobe, size 36. New styles, everything very new—gowns, fur and evening coats, shoes, etc. Write for particulars. No. 821-D.

To Answer These Messages

1. Reply in a stamped envelope, unsealed, and with the number of the message in a corner. (For instance, 350-A.) Enclose this in an outer envelope and mail it to Vogue. Do not telephone—all communications must be through the mails. Post-cards not accepted.

2. Send Vogue no money—wait until the other woman writes to you.

3. If her letter is satisfactory, then send Vogue your money order or certified check for the amount agreed upon. We will have the article sent to you, and will keep your money on deposit until you instruct us to send it.

4. **Never send any article to Vogue.** The advertiser pays the expressage on articles sent for inspection—the one inspecting pays the return expressage if the article does not suit.

To Insert Your Message

When you wish to sell something which you do not need—or to buy something which you do need—send your message to Sales and Exchanges. The price is $2 for 25 words, or less. Additional words, 10 cents each. Check or money order must accompany message; be sure to write your name and address very plainly.
Your message for the January 15th Vogue should be received on or before December 10th. Address all communications to Sales and Exchanges Service, Vogue, 443 Fourth Avenue, New York City.

The little space usually reserved here, has been crowded out this month by things you will find more interesting.

All sorts of unique suggestions for Christmas abound on this page. Read them over carefully.

An inexpensive gift, well chosen, is more likely to be appreciated than one selected for its monetary value alone.

Sales and Exchanges Service
VOGUE 443 Fourth Ave. New York City

Wearing Apparel—Cont.

FOR SALE—Lovely waterfall velvet evening cloak, new model, never worn, $40. Blue serge suit, English, winter model, worn few times, $20. Premet tea gown, $20. Bargains. No. 822-D.

FOR SALE—Six exquisite hand-made infant's dresses of finest English nainsook, finished with entre deux and hand-wrought. Price $25. No. 823-D.

FOR SALE—Dull blue, brocaded crepe de chine semi-evening frock, silk lined, lovely trimming. Cost $48—Sell $15. Dark fawn colored satin street dress, $12. Smart styles. Size 36-38. No. 824-D.

FOR SALE—Pale pink evening gown with silver lace trimming. Size 36. Cost $125—Sell $25. New blue serge side plaited model, sixteen year size, $10. No. 836-D.

FOR SALE—Three handsome summer suits and four dresses which were made abroad last July. Also a red sport coat and a long brown teddy-bear coat. Will sacrifice the lot for $150. Size 36. No. 841-D.

Furs

EXCEPTIONAL bargain—handsome pointed fox furs, three large skins in muff, two in scarf. Steven's model. Perfect condition. Cost $125—Sell $50. No. 790-D.

FOR SALE—Genuine Alaska seal coat, 56 inches long. Size 40. Splendid condition. Cost $1,800—Will sell at a great sacrifice. A bargain. No. 795-D.

FOR SALE—Beautiful leopard coat. Hudson seal collar, size 36. Cost $200—Sell $100. In splendid condition. Large Hudson seal muff, lining matches coat, $15. No. 800-D.

FOR SALE—Black lynx muff and collar (Lamson & Hubbard), beautiful two-skin collar, medium muff. Cost $175—Sell $60. Excellent condition. Has had best care. No. 809-D.

FOR SALE—Sumptuous Alaska seal and royal ermine (tailless) combination cape coat wrap, 38-40, afternoon or evening wear. Cost last winter $1,500—Sell $450. Never worn. No. 813-D.

Furs—Cont.

FOR SALE—Pony skin coat in excellent style and condition, size 38, $25. Persian lamb muff and fur suitable for trimmings, $20. Both bargains. No. 831-D.

FOR SALE—Three-piece mink set, cape, stole and muff. Unusually handsome skins, perfect condition. Cost $300—Will sell for $50. No. 826-D.

FOR SALE—Genuine mink coat, long, beautifully marked. Worth $1,000—Sell $400. Also long mink boa, head and tails, pillow muff, $75. No. 838-D.

FOR SALE—Handsome set of ermine, never worn. Cost $250—Will sacrifice for $125. Also two handsome cross fox scarfs. Cost $95 each—Sacrifice $15 each. Mourning. No. 839-D.

VERY beautiful Fisher set. Absolutely new, consisting of four animals. Cost $250, will sell for $100. No. 842-D.

Miscellaneous

FOR SALE—Beautiful mahogany sideboard, 6 ft. 9¾ inches long, height in center back 5½ feet, depth 22 inches. May be seen in Albany. Photograph shown. Price $200. No. 789-D.

FOR SALE—One pair of hand-woven sheets, $5; one long shawl, black center broche edges, $25; one high spinning wheel, $15; a blue and white hand-woven bedspread, $10. No. 791-D.

FOR SALE—One rare old lace fan, rose point lace, 7 inches wide, 35 inches long. Mother-of-pearl sticks. Price $350. No. 811-D.

FOR SALE—Beautiful opal dinner ring surrounded with 18 good size diamonds, pure stones. Paid $400.50 for it, will sell the ring for $200.50. No. 814-C.

SEVERAL wardrobe trunks, excellent makes. Will sacrifice as I have no further use for them. Part new. Will send details. No. 818-D.

COVERED Chinese Temple Jar, porcelain, 16 inches. Antique Chinese bronze vase, flattened oviform, 18 inches. Formerly in collection of late William Churchill Oastler. Sell at low figure. No. 825-D.

Miscellaneous—Cont.

SEVENTEEN piece mahogany dining-room set, inlaid satinwood stripe, William and Mary period; cost $1,800—Sell $800. Sell 10 pieces $650. In perfect condition. No. 827-D.

FOR SALE—A few antiques of distinction. A 1760 Chippendale card table. French empire dressing-table, silver andirons and fender. Diechense lace fans. No. 828-D.

FOR SALE—White bedspread of heavy linen and crochet strips. Length 2½ yards by 2¼ yards wide, hand-made, valued at $100. No. 829-D.

FOR SALE—Polar bear rug, length 100 inches, head beautifully mounted, $100. Tall French hand-carved clock, brass works, $150. Grandfather clock, maple case, $100. No. 830-D.

FOR SALE—1812 war relic, mahogany drop-leaf, pedestal dining table, drawer in each end, round mahogany feet with big brass casters, about 150 years old. No. 832-D.

FOR baby—several hand-made china silk tufted comforters for cribs. Made of best cotton, white with pink or blue borders. Price $10. No. 833-D.

FOR SALE—Pair Sevres vases, cobalt blue "émaux ombrants," 50 inches high, resting on bronze base. Only few outside France. Will sacrifice for $4,000. No. 834-D.

FOR SALE—Rare bargain in Chippendale ladder chairs, 4 rounds, 200 years old, price $75. Photo on request. No. 835-D.

BEAUTIFUL old seven-foot mahogany sofa, carved legs, roll pillows, covered dull terra cotta figured haircloth, brass nails. Perfect condition. Sacrifice for $90. No. 837-D.

FOR SALE—Strip heavy antique lace, 12 ft. by 1½, $50. Three old fans, perfect condition, for collection. A few rare ivory miniatures. No. 840-D.

FOR SALE—Black walnut hooded cradle made in Albany 124 years ago. Heirloom in owner's family, authentic records. Price $100. Will send photograph. No. 843-D.

Wanted

WANTED—Navy blue suit, serge or broadcloth. Must be bargain. Send full description and sample if possible. State original and present price. Size 34-38. No. 144-B.

WANTED—Fur-lined or fur-trimmed long coat, size 36-38. Must be handsome, very warm, of exclusive design and reasonable. Also jade jewelry. No. 145-B.

Professional Services

YOUNG woman, Wellesley College graduate, competent stenographer, excellent reader, desires position as social or private secretary or companion. Highest references exchanged. No. 817-C.

YOUNG Southern woman of education and refinement; knowledge of business methods, and possessing executive ability, desires to travel for an established firm. Acquainted with high-class trade of the south. Highest references. No. 848-C.

OWNER successful gift shop during summer would like to form business connection with lady of similar experience. Either for shop in New York or one going south for winter. Highest references exchanged. No. 849-C.

LADY of education and refinement, comfortable means and in good social standing, desirous of traveling, would like to make the acquaintance of one similarly situated for traveling companion. References exchanged. No. 850-C.

COMPETENT copyreader and rewrite man on New York morning newspaper, desires to enter magazine field. Has had college education, four years' experience in journalism. Also has sold short stories to current periodicals. No. 851-C.

LADY wishes position as companion and secretary. Young, executive, educated, cultured, traveled. Experienced socially and in managing establishment. Credentials from people of distinction. No. 852-C.

POSITION of responsibility desired by lady with highest credentials. Chaperon, companion, hostess for widower's family. Congenial surroundings considered more than salary. Will travel anywhere. No. 853-C.

C. G. Gunther's Sons

Furriers exclusively for ninety-five years

Furs for Christmas Gifts

SETS

For Immediate Delivery

Blue Fox	Chinchilla
Silver Fox	Hudson Seal
White Fox	Ermine
Cross Fox	Moire Persian
Kitt Fox	Leopard
Black Fox	Baum Marten
Taupe Fox	Skunk

COATS

In the Latest Models

Hudson Seal	Russian Sable
Caracul	Natural Muskrat
Ermine	Hair Seal
Moire Persian	Leopard

Model, as illustrated, is of Hudson Seal with collar, cuffs and border at back of White Fox.

Black Lynx Set

Silver Fox Set

Men's Fur and Fur-lined Coats

Chauffeurs' Coats, Caps, Gloves and Robes

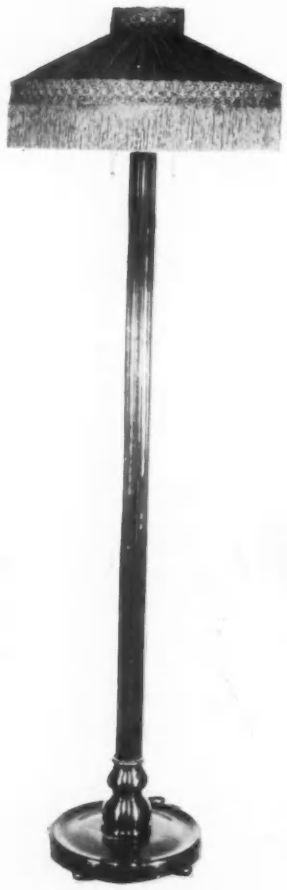
C. G. Gunther's Sons

391 Fifth Avenue New York

Christmas Suggestions

Cape Cod Log Fire Lighter
A quaint and useful gift. 6 in. high. Price **$3.50.** *With a tray 7½ in. in diameter, the price is* **$4.50.**

Curtain Holders
A rosette of flowers in their natural colors. Price **$2.50** *a pair.*



Mahogany Floor Lamp
72 in. high, with silk shade 20 in. in diameter in either old rose or old gold. Price **$20.**

Child's Bread and Milk Set
Of Queen's Plate, gold lined, with children's figures in relief. Consisting of bowl, pitcher and plate. Price **$5.**

Dante Bookends
Finished in burnished gold. 8 in. high and 6 in. wide. Price **$7.50** *a pair.*

Mahogany Ash Stand
27½ in. high, with crystal ash tray 7 in. in diameter, and two cigar rests and match boxholder in brass. Price **$2.50.**

Kutie Doorstop
Decorated, 9 in. high. Price **$2.50.**

Sheffield Cigar and Cigarette Tray
With match box holder. Dutch silver design, gold lined. 8 in. high. Price **$7.50.**

Mahogany Ash Stand
With mahogany match box holder and nickel cigar rests. It is 31 in. high with a crystal tray 5 in. in diameter. Price **$6.**

"Four-in-One" Combination
A clock, calendar, paper clip and paper weight combined. 5 in. wide and 4¾ in. long. Price **$3.50.**

Three-in-One Card Set
For Bridge, Pinochle and Poker, with 80 chips each in individual leather holders and all packed in one leather case, 3x4½ in. Price **$2.50.**

Sheffield Pitcher
Stands 9½ in. high and holds three pints. Price **$7.50.**

Ash Tray with Spring
A handy ash receiver that may be firmly attached to the arm of a chair or the edge of a table or desk. 6 in. long; the diameter of the tray is 2¾ in. Price **$1.**

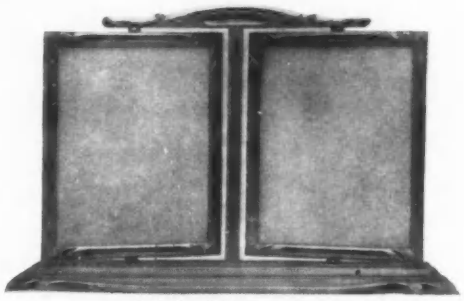
Sheffield Desk Set
Consisting of pad (16x21 in.) and four corners, ink well, roll blotter, stamp box, calendar, pen tray and paper rack. Dutch silver design. Price **$30.**

72-Piece Dinner Set
The decoration is a bird motif in natural colors. Price, complete, **$20.** *Separate prices:*

Dinner Plates	**$6.00**	*a dozen*
Entree Plates	**5.00**	"
Tea Plates	**3.50**	"
Bread and Butter Plates	**3.00**	"
Tea Cups and Saucers	**5.00**	"

Mahogany Desk Lamp
13 in. high. The glass shade, 9 in. in diameter, is decorated with chestnut leaves in autumn colors. Price **$12.50**
Second Size, 17½ in. high, **$22.50.**
Third Size, 24 in. high, **$35.00.**

ON these two pages there is presented to you a host of Ovington's Christmas suggestions — suggestions that make easy the selection of gifts for every person on your shopping list.



Swinging Frames on Stand
Carved, and finished in burnished gold. Each frame holds a photograph 6x8 in. Price **$5.**

OVINGTON'S

314 FIFTH AVENUE **NEW YORK**

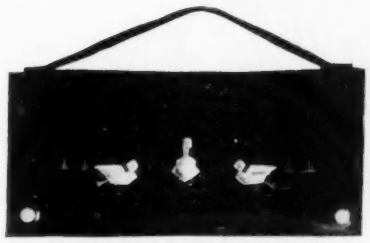
from Ovington's

Mahogany Candlesticks

The sticks themselves are 15 in. high and the crystal shades, decorated with Gallé landscape effects, are 9½ in. Price **$10** *a pair.*

Crystal Mayonnaise Bowl

In a Sheffield holder, with a Sheffield ladle. 5¾ in. in diameter. Price **$1.50.**

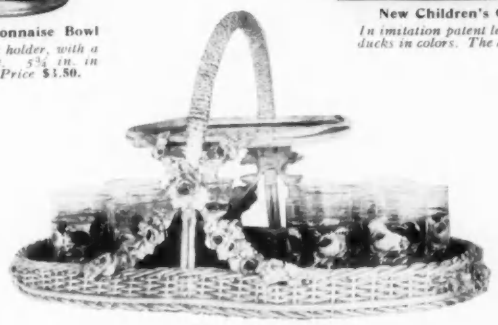


New Children's Game, "Magic Dots"

In imitation patent leather case, decorated with ducks in colors. The case is 5x10 in. Price **$2.**

Brass Door Knocker

"Taunton Tudor House." 3½ in. high. Price **$2.**



Wicker Serving Tray

Of white enamel with a garland of colored flowers. Measures 12 x 21 in. Price **$12.50.** *Highball glasses,* **$5** *a dozen.*

Italian Jardiniere

Decorated with Della Robbia colored fruits. Diameter, 6½ in. Price **$1.50.** *Smaller size* **$1.00,** *larger size* **$2.50.**

Library Set

Consisting of brass scissors, paper cutter, eraser and pencil. 8 in. high. Price **$2.50.**

Lazy Susan

Made of mahogany. The top, 20 in. in diameter, revolves on roller bearings. Price **$10.**

Marble Flower Bowl

The bowl has three ball feet, is 14 in. in diameter and 5 in. in depth. Price **$12.** *Smaller size, 8 in. in diameter,* **$4.50.** *White china flower holder,* **50 cents.** *China birds,* **$1.50** *each.*

Combination Calendar and Note Block

In leather. 4½ x 6½ in. Price **$2.50.**

Floor Lamp

Made of brush brass, with extension rod and adjustable shade. The minimum height is 42 in. Price **$6.50.**

Decorated Wire Bird Cage

With a bluebird. 10 in. high and 8½ in. in diameter. Price **$5.**

Baby Pencils

A pair of pencils, or a pencil and a penholder, with a bow of ribbon on a card with an appropriate inscription. Price **$1.25.**

Mahogany Clock

Reliable 8-day movement. 6½ in. high, with 3½ in. dial. Price **$5.**

Sheffield Tea and Coffee Service

This beautiful service includes hot water kettle, coffee pot, teapot, sugar bowl, creamer and tray. Price, complete **$100.** *Separate prices:*

Hot Water Kettle, 2 pints	**$28.00**	*Tray, 20 in.*	**$22.50**
Coffee Pot, 2¼ pints	**19.00**	*Tea Set, complete, without coffee pot*	**83.50**
Tea Pot, 2 pints	**15.00**	*Tea Set, without hot water kettle and coffee pot*	**55.00**
Sugar Bowl	**9.00**		
Creamer	**9.00**		

Table Decoration

A crystal flower bowl 11½ in. in diameter, with one white china bird, a butterfly and a crystal flower block. Price, complete, **$2.50.**

A SPECIAL department is ready to give prompt attention to orders by mail. Write to "The Christmas Shoppers' Desk."

OVINGTON'S

314 FIFTH AVENUE **NEW YORK**

Engraved Crystal Table Decoration

Consisting of five delicate vases with connecting crystal chains. The four small vases are 5 in. high; the large one 8 in. Price **$2.75.**

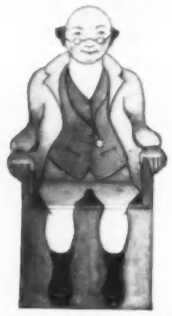
Christmas Greetings

from

Mayfair, Inc.

"The House of Whimsies"

Mayfair Hello Girl—*Another original patented Mayfair novelty. Makes your telephone an ornament instead of an eye sore. Beautifully hand-painted in various colors. 15 in. high.* *Price* **$5**



Pickwick Chair — *(Patent applied for). A unique combination of nursery chair and toy box. Look through his pockets. Hand-painted and enamelled in bright poster colors. 36 in. high.* *Price* **$15**

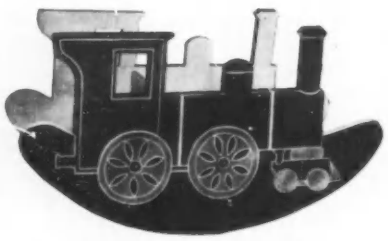
THE Mayfair display will be immensely helpful in selecting unusual and attractive things for Holiday gifts.

Most of our novelties were originated by us and made in our own workrooms. This is why Mayfair Whimsies are original—unique—different.

The few items illustrated are just a foretaste of what you may expect to see, in vast assortment, in the Mayfair shop.

Mail orders promptly filled. Postage and expressage extra. Orders over $5.00 delivered free within 50 miles from New York City

Let us send you the Book of Mayfair Whimsies with its wealth of new and out-of-the-ordinary Holiday gifts.



Locomotive ("Choo Choo") Rocker—*An entirely new idea in rockers. Splendidly made of strong wood and hand-painted in bright colors. Also made in form of Ocean Steamer.* *Price* **$10**

Mayfair Clown Wheelbarrow—*An extremely unique idea. Hand-painted in bright and attractive poster colors. 38 in. long. An unusual and pleasing gift for any child.* *Price* **$7.50**

Mayfair, Inc.

Fifth Avenue at 52nd St., New York City

Rolling Wheel Chimes — *A new imported novelty, beautifully finished, skin covered animals. Horse, Donkey and Dog, 18 in. long, 9 in. high.* *Price* **$4**

Climbing Clown—*Automatically climbs a tower. 24 in. high. Made of metal, brightly painted.* *Price* **65c**

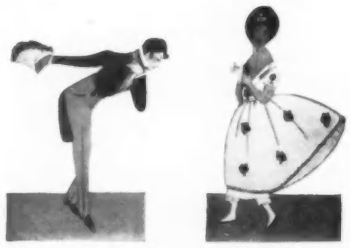
Parcel-Post Game *with stamps, cards, scales, cancelling stamps, miniature Post Office, and a lot of assorted packages and boxes. Mechanical Auto for delivery.* *Price* **$1.75**

Balky Donkey *with Clown Driver; runs forward and automatically balks and backs.* *Price* **65c**

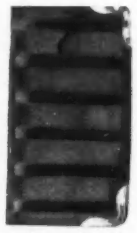
Mayfair Twine Girl—*(Patented). A very smart and useful ornament featured in wood, hand-painted in various colors with twine to match. Scissors attached. Exceptionally effective. In 2 sizes: 13 in. high,* **$2.50;** *17½ in. high,* **$5.**

"Slave Girl"—*A distinctive ornament useful for various purposes. Hangs anywhere. Illustration shows figure holding bowl of imported Crown shaving soap. 14½ in. high. Beautifully hand-painted.* *Price* **$10**

Powder Puff—*New and extremely dainty. An unusually fluffy powder puff with wooden handle decorated in hand-painted colors. Very unique and attractive.* *Price* **$2**



Book Ends—*A pretty pair of colonial figures, daintily hand-painted. Especially decorative.* *Price* **$6.75**



Gentlemen's Card Case — *A very rich looking case that will find favor with anyman. Made of fine quality striped moire with 14 kt. gold corners.* *Price* **$6.25**

Peter Rabbit Bean Bag—*"Just a little different." Made of kid skin, hand-painted in true colors and packed in attractive box with appropriate verse. Also made in Mamma Rabbit, Curly Lock and Little Boy Blue.* *Price* **85c**

The House of Whimsies

Protect Our Good Name

GOODYEAR
AKRON

Visitors to the Goodyear factories are always impressed with a framed sign which confronts them at every turn.

In every room in every Goodyear building, they encounter the same message: *Protect our good name.*

It hangs on the walls of all the Goodyear branches throughout the country, and is being adopted by tire dealers everywhere as an expression of the spirit in which their business is conducted.

We believe that the public will be interested in the analysis of this simple but striking sentiment which is published herewith.

The Goodyear Tire & Rubber Company
Akron, Ohio

F. A. Seiberling
President

STRIPPED to the waist, his huge torso streaming with sweat, a workman swings the heavy iron core to an iron table, and wrenches off a tire which has just come steaming from the heater.

His eye falls on the legend over his head, and he smiles.

Our good name is also his good name.

The two are intertwined.

He will protect the one, while he subserves the other.

His thoughts are—as they should be—chiefly of himself, of his little home, and of his family.

Their good name, his good name, our good name—his good work will stand guard over them all.

* * *

Two thousand miles away—in Seattle, we will say—the same thought, in the same simple words.

An irritating moment has arrived—the temptation to speak sharply to a customer, to fling a slur at unworthy competition.

The salesman, or the manager, or whosoever it may be, looks up, and the quiet admonition meets his eye:

Protect our good name.

In a twinkling it smooths the wrinkles out of his point of view.

He is himself again—a man with a responsibility which he could not escape if he would; and would not, if he could.

* * *

Back two thousand miles again to the factories—this time to the experimental room.

An alluring chance to save—to make more profit by skimping, by substitution. No one will ever know. But—the silent monitor repeats its impressive admonition:

Protect our good name.

What chance to compromise with conscience in the presence of that vigilant guardian?

* * *

Thousands of men striving to keep a name clean.

And keeping their own names clean in the process.

* * *

We Americans, it is said, make a god out of business.

Let the slur stand.

Whether it be true or not—it is true that business is our very life.

Shall it be a reproach to us that we try to make business as good as business can be made?

* * *

Think of *this* business, please, in the light of its great animating thought:

"*Protect our good name.*"

We are thinking of you, always, when we say it—you American millions, and you other millions in the old world.

We think of you judging us, judging us—by what we are, by what we do, by what we make.

We think of tens of thousands of homes in which our name can be made to stand for that which is worthy and worth while.

We must not lose your good will—we must not tarnish our good name.

* * *

You can call that anything you like.

You can call it business, or sentiment, or idealism, or nonsense.

It may be all of these.

It may even be that which our national critics call making a god of business.

But at least it gives to us a motive that is bigger and broader and deeper than money.

It makes thousands of men happier in their work and more faithful to it.

It has made of this business a democracy of united thought—a democracy of common endeavor—a democracy of purpose and principle.

* * *

And here is the oddest thing of all:—

The more we live up to this "impractical" ideal, the greater the business grows.

The more we labor for the future, the more we profit in the present.

The more we strive for character, the greater the reward in money.

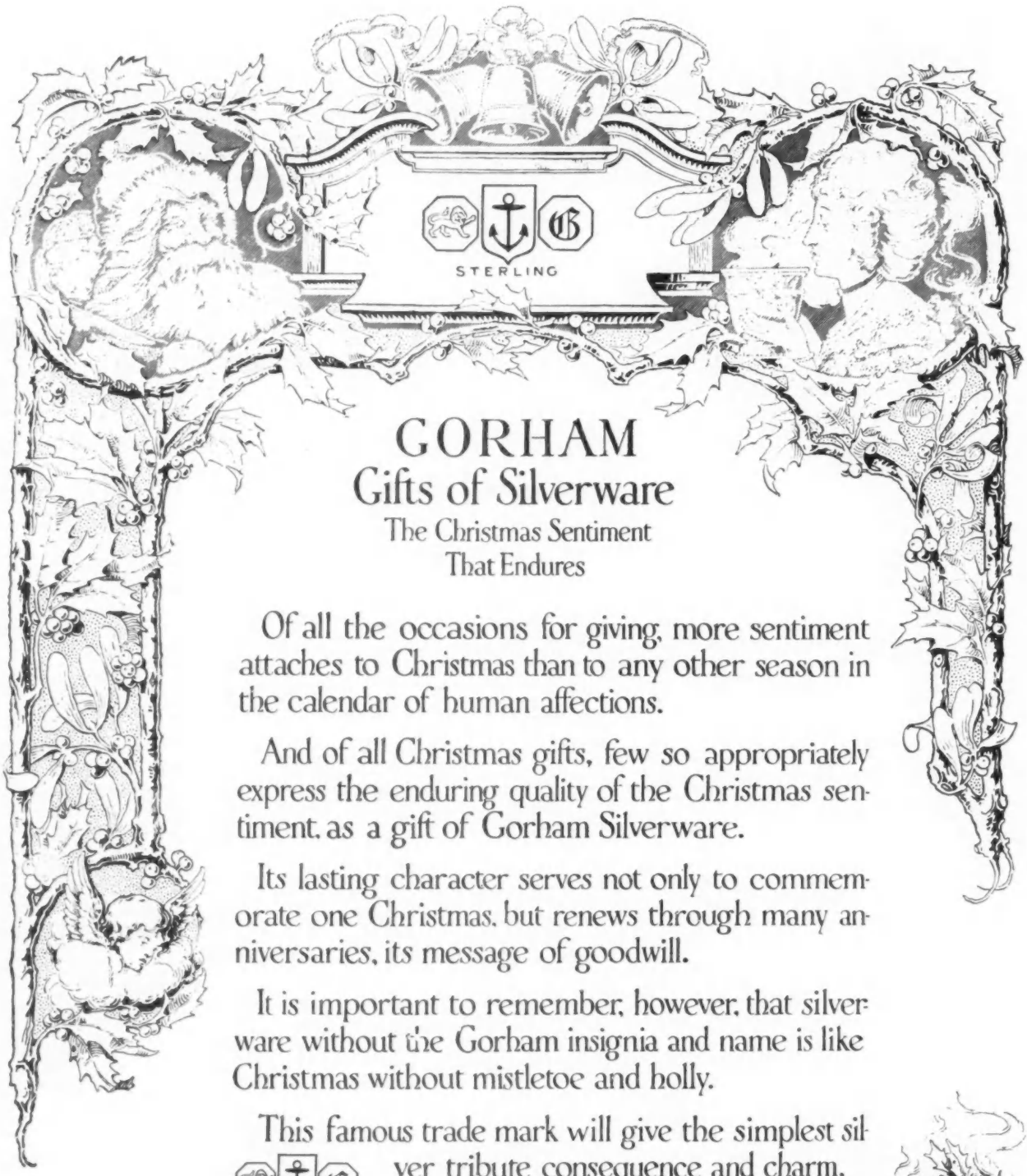
The more we put into our product, the more we take out in sales.

Perhaps, after all, there is more than one sense in which it is good to make a god out of business.

We think so.

And we think you think so.

F. A. Seiberling, *President*
The Goodyear Tire & Rubber Company



GORHAM
Gifts of Silverware
The Christmas Sentiment That Endures

Of all the occasions for giving, more sentiment attaches to Christmas than to any other season in the calendar of human affections.

And of all Christmas gifts, few so appropriately express the enduring quality of the Christmas sentiment, as a gift of Gorham Silverware.

Its lasting character serves not only to commemorate one Christmas, but renews through many anniversaries, its message of goodwill.

It is important to remember, however, that silverware without the Gorham insignia and name is like Christmas without mistletoe and holly.

This famous trade mark will give the simplest silver tribute consequence and charm, whereas its omission will be regretted like an absent friend.

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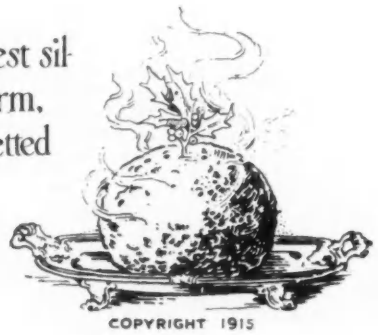

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Vogue Shopping Department Will do Your

CHRISTMAS SHOPPING

For You Now

The Next Number of Vogue Will Be the

HOLIDAY NUMBER

Dated December 15

DECEMBER 1, 1915

VOL. 46. NO. 11
WHOLE NO. 1036

"LET ME SEE, WHAT WILL I GIVE TO ------?"

"Don't worry, dear, just look over that December 1 copy of Vogue which came this morning. Yes, that is it, the magazine you are looking at now."

"Oh, Anne, I have no time to look at magazines. I must think—think—"

"But Vogue has already thought for you. The Christmas Gifts number of Vogue is a cleverly arranged and indexed calendar of suggestions for Christmas gifts. Just turn to page 91 of the December 1 Vogue in your hands."

"Oh, it's gifts for the young girl—just what I wanted!"

"Yes, and you will find that they are clever, and original, and reasonably priced. Turn the pages now and you will find photographs and descriptions of gifts for your grandfather, for your brothers, for Adeline, and Clarice, and Billy, and every one. You can't fail to find what you want."

"But how do I know where to buy the things?"

"That is the practical part of it. Vogue will buy them for you, and have them sent right to you, or to any address you desire. Vogue has expert shoppers who purchase the things much more quickly and satisfactorily than you could.

"You must make your orders out at once though, because Vogue shops for so many people, orders must be in early to be filled. So hurry now, and make out your list and mail it to Vogue Shopping Service, 443 Fourth Avenue, cor. 30th St., New York City."

CHRISTMAS SHOPPING EARLY LETTERS

HILO, HAWAII, Oct. 18, 1915.

Vogue Shopping Service:

Enclosed you will find my money order with which will you kindly purchase the following articles: One set of R. L. Stevenson's works in small size individual books, 4½ by 6 in., or thereabouts; seven story and picture books suitable for children of the following ages: 2 for boys aged 4; 2 for girls aged 6; 1 for a boy aged 8; 2 for a boy and girl of 2.

MRS. H. R.

U. S. NAVAL STATION,
GUANTANAMO, CUBA,
Oct. 3, 1915.

Vogue:

Will you be kind enough to suggest Christmas presents for my Japanese steward and Filipino cook and boy? They wear white suits, so nothing in the clothing line would do. I want to spend about thirty-five dollars between them, and I also need something for a young Jamaican maid; I wish to spend about three or four dollars for the maid. I want to buy these presents through Vogue.

MRS. T. W. M.

YOUR SUGGESTIONS TO US

Any suggestions you wish to make in regard to the service rendered by the different departments of Vogue will be cordially received. Please address such suggestions to "Suggestion Department, Vogue Magazine, 443 Fourth Avenue, cor. 30th St., New York City."

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LA FÊTE PARISIENNE

The December 15 number of Vogue will be a souvenir number in remembrance of the first great French Fashion Fête to be held in America. Something of sentiment is woven in with the more frivolous side of this Fête, something which will outlast its evanescent fashions, for long after its leaves are yellowed, the December 15 Vogue will be treasured as a memento of a bond of sympathy between France and America.

The cover of the next (the December 15) Vogue will be by Helen Dryden

The models exhibited at the great French exhibition at the Ritz Carlton Hotel in New York will appear exclusively in Vogue, as they were created by the great couturiers of Paris as a special cargo consigned to Vogue, to be exhibited at the Fête, and no other magazine has permission to show them. These models were sent by such houses as those of Callot Sœurs, Lanvin, Jenny, Chéruit, Paquin, Poiret, Worth, Doucet, and Premet, and particular care will be taken to present a complete catalogue of them; Bianchini-Férier and Rodier created the fabrics for most of these models.

Not only will there be articles about this exhibition in the next Vogue, but there will be twenty pages of photographs and original drawings of the models, accompanied by detailed information.

BEGUN BY CAROLYN WELLS

The leading article of the next Vogue, four pages illustrated in colors by Helen Dryden and Claire Avery, will be by Carolyn Wells; Miss Wells will tell you about a clever girl who is wrapping up Christmas gifts on the first page. This girl, you know, is a most original and provocative young person. All her friends are original and provocative, too, as you will agree when you see the gifts they present to her.

The most charming gift to be suggested in the December 15 magazine is that most difficult of all gifts to select—the gift from a man to a girl. You will love it when you see it; it is a —— well, suppose you look and see it for yourself.

Photograph by Rochlitz

MRS. CRAIG BIDDLE

Mrs. Biddle, who was formerly Miss Laura Whelen, is one of those whom the war has deprived of their usual winter abroad. But what is a loss to Riviera society is a gain to that of Philadelphia—and New York also, since Mrs. Biddle expects to spend much of her winter there

Together we stand and the most provocative breeze that blows o' mountain tops can not cause our fall, say a cap and muffler in one

MISS KNICKERBOCKER ON SKATES

Having Wearied Our Heads with Bridge, We Took to Our Heels and Fox-trotted through Several Seasons; Give Up the Nimble-footedness We Gained a Fox-trotting? No, Indeed; Suppose We Skate

THERE are no greater faddists than Fashion and her husband—and none more fickle. As a child plays with a toy, merely for the pleasure of breaking it, so society takes up a fad, violently, vehemently, joyously, and drops it as quickly at the first sign of boredom. The why and the wherefore of it is the riddle.

A decade or so ago we played bridge, morning, noon, and night, and having used our heads for a time we took to our heels, and the world went dance mad. It was this dance and that dance, and here we danced and there we danced. Those who had looked on complacently, while others tripped the measure, now danced themselves with the reckless rushing abandon of the age—old and young, fat and thin, they danced, with a disregard for appearances as pathetic as it was amusing.

And now we skate! Just why we skate is a mystery, but skate we will, not only in the open, but in rinks—which will doubtless rival, if not outshine, the famous Palais de Glace of the old world. Skating rinks are now flashing out here, there, and everywhere, with the rapidity of stars in a clear sky. And is there reason behind this seemingly reasonless fad? The wise analyst declares that the dancing was an evolution; that the classic productions of Isadora Duncan, Ruth St. Denis, Genée, the marvelous Ballet Russe, and the host that followed, awakened the desire in the multitude to dance likewise, if not so beautifully, at least as gaily. But what started Isadora? Ah! that the analyst does not know—so a fad's a fad for all that.

SECOURS NATIONAL SKATING CLUB

In the very sanctum of sanctums, where Mr. and Mrs. Castle themselves led the dance, the first ballet on ice was presented, and it was followed by an exhibition of ice skating at the New York Hippodrome. These ballets were so charmingly done that a precedent was established, and a new fad was launched. But why skate, we say? Why not play tiddledywinks, or ping pong, or chess?

It is hard to run the fad to its lair, but the wise analyst again tells us that since the world has learned to dance, and so acquired nimbleness of feet, it must have some other activity to use this nimbleness. It must have motion and music too, of course, so what more natural than another rhythmical pastime? It may be this, or the growing interest in the outdoor sports of the country, or merely the psychological moment for something new that makes a fad of skating; but be that as it may, skating is here. Skating is here not merely for those who happen to be particularly fond of it, but skating as a fad—[illegible] thing to do.

Pierre, the manager of Castles in the Air in New York, early appreciated the importance of this skating movement, and although dancing is by no means abandoned, skating has been introduced at his establishment. To the attraction of the ballroom floor was added a small stage of ice; this stage was revealed at midnight, when a ballet on skates make its first bow. So great was this attraction that the rink was shortly opened to the public at the tea hour, and now, side by side, are the skating-rink and the ballroom floor. This pointed the way to the opening of other rinks of both a private and public nature, and skating clubs are being formed. Enthusiasm for skating is awakened everywhere.

The Italian Garden of the Biltmore, where in the hottest day of summer a breeze was to be found, has now been converted into an ice pond some sixty by seventy-five feet in extent, edged with pine trees. Overlooking this is a tea-room, heated and enclosed with glass. Before this rink was completed, the plans were so attractive that a skating club known as the "Secours National Skating Club" was formed. This club meets twice a week under the patronage of Mrs. Robert Baker, Mrs. Frederick H. Allen, Mrs. W. Bayard Cutting, Mrs. Henry Payne Whitney, and other women interested in the Secours National, the proceeds of which go to war-relief.

THE WALDORF RINK

The Waldorf, too, has not been backward in seconding the skating fad, and is building a skating rink of great magnitude. The Waldorf rink will be a great oval pond enclosed in glass; it is to cover practically the whole roof space of the hotel. It is hoped that the Waldorf rink will be opened shortly after the first of the year for ice skating, and it is the intention to convert it into a roller skating rink during the summer. The summer roof-garden of the Waldorf is not to be abandoned, however, as the upper floor of the rink will serve

Photographs by Ira L. Hill

White muffler and gloves are a smart ruse to effect striking contrast to bright colored sweaters and caps. The models on this page are from Abercrombie and Fitch

Slipped under her belt in the back for safe-keeping are her long plaid muffler ends

that purpose. At the skating rink much the same arrangements will be employed as for the summer garden, where cards are required for admission. Music, tea, light, flowers —in fact a great Palais de Glace—will be the result.

It is not only in New York that society will skate. At Tuxedo and on Long Island, cold snaps have always been greeted by the enthusiasts as a chance to skate, and this season, more than ever, advantageous weather will be hailed. In addition, there has grown up a winter season at Poland Springs, at Lake Placid Club, and at Lake George, where ice and snow can be depended upon for winter sports. Just as there are the gaiest of parties at Saint Moritz, so now gay parties are being formed for January and February for the American resorts. In the north, of course, as in Tuxedo and on Long Island, the onslaughts of winter must be considered in choosing costumes and coats; sweaters, mufflers, and caps must form a real protection, as well as decoration, when outdoor skating is indulged in.

Suits of heavy tweed, engledine, and the heavy knit cloths in somber mixed greens, browns, and blues, as well as in bright colors, are used for country skating. These suits are given delightful contrasts of color by mufflers and caps.

THE LEATHER SKATING COAT

A picturesque innovation which skating brings with it is the leather coat worn with a cloth skirt. Such a costume can be used appropriately for either the rink or the country. The lighter tweed knit cloths and the new leather coats will be used for the rink, varied by gayer costumes of velveteen. The velveteen costumes are not only in the dark rich colors trimmed with fur, but in bright colors, in some cases trimmed with fur and in others with bands of plaid cloth or angora wool. Since so much fur is used in street clothes, it is rather a relief to employ another fabric for the skating costume. Bright sweaters are by no means neglected, and delightful variety can be given by the adjustment of the scarf or sash.

For country wear, a delightful new cap is shown in the photograph at the top of the preceding page. This cap fits closely to the head, with a long end to form a muffler, which is wound around the throat and thrown over one shoulder, where it is weighted with a button. This cap in white, or in two colors, as white with orange, forms a very effective contrast to a tweed suit or a coat of dark leather.

For rink skating Miss Knickerbocker wears a bobbing little coat of velvet over a skirt many times as wide as it is long

An outdoor skating costume for country wear is photographed at the bottom of the preceding page. This shows a bright colored sweater with a skating cap to match. The contrast is given by the white woolen gloves and the white woolen muffler.

On this and the following page are depicted, in orange and green, two good strong colors for such costumes, several skating costumes which might be developed in many other colors to suit the individual. At the lower right on this page, for instance, is a buff colored sweater of chinchilla wool for country skating. It might be worn with a sash of oriental silk in almost any good combination of colors. The cap, which might be found over-warm for the rink, but would be just the thing for the country, has a tassel of silk in the colors of the sash.

FOR RINK SKATING

A charming costume for the rink is sketched in the middle on this page. With a skirt of blue accordion-plaited cloth might be worn a coat of deep purple velveteen. Blue and green checked silk would be good for the sash, the coat, and an inset in the scarf. White cony striped with skunk might trim the collar and cuffs. A small turban of purple velveteen trimmed with balls of the cony might top off this costume.

In the middle of the second page following is a skating set for the rink. It consists of a hat, scarf, and muff of golden brown chenille cloth. The scarf is trimmed with white cony. The muff, which is of the stiff type, has a band of the cony at each end, and the little hat is of the brown chenille cloth trimmed with a broad band of white cony. With a suit of brown velveteen, the golden brown set would be in smart harmony.

FOR TOWN OR COUNTRY

For either the rink or the country, a scarf such as that shown at the upper left on this page is charming. Not only is the scarf prettily striped on a white ground, but, for convenience as well as effect, the long ends are thrown over the shoulders and slipped under the belt at the back. With a checked cloth skirt, for instance, a sweater and cap of white would be charming, with the color repeated in the checked scarf. Vivid greens, blues, rose shades, and especially the purples, form the gay color note in the clothes of this character.

Velveteen is employed in the smart sweater coat at the top of the following page. This is a coat that may be worn for either rink or country skating. It may be in the color scheme depicted or of chrome yellow or deep green velveteen with the cuffs and the band on the lower edge of green and buff worsted. For the rink, the scarf may be of buff velveteen faced with green chiffon, or, for the country,

An oriental scarf is happily colorful over a buff colored sweater of chinchilla wool

of buff velveteen faced with plaid worsted. In either case, the Scotch cap, which matches the ground of the plaid, is charming if banded with a vivid colored ribbon.

A charming skating costume of leather was shown in the fashion fête held under the auspices of J. M. Gidding and Company. This was of purple leather and dark fur. The semifitted coat was belted and worn over a skirt of leather, and the little hat was of the leather trimmed with fur. A suit of the same order, for either rink or country skating, is that illustrated at the lower left of the following page. This is a most striking costume; a coat of white leather is worn over a skirt of bright green engledine cloth. The green is repeated in the collar and cuffs of the coat. Engledine is a rain- and snow-proof woven material which can be had in the most charmingly vivid colors, and has a slightly rough surface. The cap with this costume is of white leather, also, and the shoes are white buckskin.

At the upper left of the following page is a very good sports suit of black and white striped flannel, which, with a leather coat, may be worn either for indoor or outdoor skating. The skirt is buttoned to the plain white flannel waist. The waist does not fit closely, but is made loose so the arms can be raised without discomfort. White pearl buttons form the fastening at the front and trim the sleeves, and the same pearl buttons are used to fasten the skirt to the waist.

KNITTED CLOTH SUITS

Suitable either for outdoor or rink skating is the skating suit of knitted cloth at the upper right of the following page. It is in a very deep rich shade of purple. The coat opens down the front, where it is fastened with buttons of the purple material. The sleeves are loose and finished with a strapped cuff at the wrist. The most interesting feature of this suit is the muffler, which is of the knitted cloth, purple on one side, cerise on the other; the edges are trimmed with a wool fringe of the two colors—a narrow fringe on the sides, and wide on the ends. The sash shows the same combination as the muffler. The skirt, a plain model which flares at the bottom, has a deep pocket at each side faced with cerise.

Black and buff velveteen may be this coat worn with a trailing muffler of green-striped velveteen and worsted, and a cap Scotch and bonnie

Quite as tantalizingly fascinating as the flaxen braids she wore down her back at school are the muffler ends she wears down her back a-skating

A skating suit of white knitted cloth, with a belt of the same material and a collar of natural skunk, is photographed at the lower right of the following page. Worn with a cap, this suit is suitable for outdoor skating, and with a hat, as shown, it is correct for rink skating. Buttons of the material trim the belt and the straps on the sleeves. The gloves are of the material of the suit; the footwear is high tan boots. The hat is of cerise velours, trimmed with a band of cerise moire ribbon. This suit slips on over the head.

ELABORATE SKATING COSTUMES

In Europe, in the indoor ice palaces, it has always been the custom to wear fluffy chiffon and velvet afternoon things. Upon evidence that this honored custom will be adopted with alacrity in America, a prominent designer has developed a chic afternoon skating gown of white chiffon velvet, with a fitted bodice and high rolling collar edged with black seal. The very short skirt measures ten yards around and is trimmed with four narrow bands of the seal. Another costume of bright red marquisette has a Russian cape edged with a deep band of black velvet. The skirt shirred at the waist-line is edged, too, with black velvet as high as the knees, and is held to a lining at the bottom to give it a puffy bloomer effect.

The newest and, for many reasons, the most popular material for outdoor skating suits is leather. First of all, leather is very warm. Then, it can be literally washed with a damp cloth to remove the least spot or stain, and it is stormproof. It has been found most practical to make these suits in one piece. One of them, a Paquin model, is of violet leather with a soft shade of warm gray velvet on the turnover collar. At the waist-line there is a wide fitted belt trimmed under the arms for a space of six inches on each side with three horizontal straps of gray suède an inch and a half wide. The skirt is very flaring indeed, and plain. This suit is lined to the waist with purple satin. Another leather costume is white with wide bands of black fox. A white

With a leather coat over it, this sports dress of striped flannel is suitable for town or for country skating

corduroy suit has a deep cape collar of royal blue leather folded about the shoulders and brought up under the chin in a standing collar, with the edge of the short full skirt faced with blue leather and the coat lined with satin in the identical shade of blue.

Crimson velvet has been used for a skating suit the idea for which was borrowed from the middy blouse. The coat, made without an opening, slips over the head, reaches well down to the knees, and is trimmed there as well as on the collar and cuffs with wide bands of white fox. A sash belt of soft red satin ties at the front and ends in two heavy tassels.

There is a danger in all these charming skating clothes, for there will be a great temptation to wear the warm knitted scarfs and hoods on the street when the weather turns cold; but by smart women they will be worn only in their right place.

Deep purple is this skating costume, with sash and muffler most satisfyingly fringed with cerise and purple

Photograph by Ira L. Hill

The golden brown of this skating set is most picturesquely pretty against white winter landscapes. The articles shown in the three sketches at top of page from John Wanamaker

One picturesque innovation skating brings with it is the leather coat; here it is white leather to slip on over the head. This and the costume at the right are from Abercrombie and Fitch

At the right is a skating suit of white knitted cloth; for outdoor skating it is worn with a cap; for rink skating it should be worn with a hat

© Ira L. Hill

SKIRTS MAY BE WIDENED AT THE HIPS BY YOKES, OVERSKIRTS, OR, MOST EFFECTIVE OF ALL, BY POCKETS WITH HANDS IN THEM, SAYS GEORGETTE

That particular French simplicity—which is far far from being any other kind of simplicity—characterizes a smart frock of black velvet with fulness and tightness for smartness and two bands of black leather for a belt. The collar and cuffs are ermine banded, and the buttons are corozo

In spite of its blackness there is naught of somberness and much of youthfulness in this pretty frock of black Jersey cloth. The round neck is outlined with silver embroidery, and silver embroidery encrusts the girdle. The fur bands are of black fox

Though it is "close" in nature, the high collar of this frock of pale gray velvet côtelé shares its band of kolinsky most generously with the front of the blouse. The only trimmings are conspicuous pockets outlined with fur, and four long slim sash-ends with dangling balls

TWO OF BENDEL'S NEWEST ORIGINAL DESIGNS ARE AN AFTERNOON COSTUME AND A TURCO-AMERICAN NEGLIGÉE

One might dilate for several minutes upon the gold lace overskirt of the negligée below, and spend other minutes in describing the jacket of light blue chiffon edged with white marabou, and know all the time that neither of these things was what held the attention of the beholder; for no matter what one says, every one is thinking, "See the trousers," every minute. And do see the trousers; they are of white satin edged with gold lace. The belt is gold cloth, and gold braid outlines the neck

To begin with, the afternoon costume above has a firm foundation of biscuit colored satin; the bodice and overkirt are of buff Georgette crêpe, and the overskirt swings to and fro with its weight of kolinksy over the brown velvet band on the skirt. A wavy line of gold embroidery trims the sleeves and yoke, and gold tassels dangle from the girdle, which is merely a narrow band of the Georgette crêpe. The sleeves are flowing until they reach the long tight cuff.

LUCILE STILL USES HOOPS, FOR AFTERNOON AS WELL AS FOR EVENING GOWNS, AS WITNESS SOME OF HER NEWEST MODELS

Lucile begins with a minute bow of blue velvet ribbon, adds a frock of green velvet and chiffon, and a lace collar, and enlarges woman's sphere in every direction by rounding out the Victorian affair with a hoop. Little bands for the wrist and something of a belt in the back are made of blue velvet ribbon—tiny ribbons are Lucile's sign and seal. The fur is black astrachan

Indiscretion is the better part of fashion? Well, call it what you will, it is charming, the indiscreetly lovely fashion of the frock below, and, at any rate, Lucile places woman head and shoulders above its frivolity. The round swathing girdle is of black satin and gray silk pipings with jet points at the top. And the skirt—oh, the skirt!—the yoke is of jet and black spangles finished off at the hoop with gray tulle frills, and the flounces that hang from the hoop are gray tulle topped off with black spangles, and all on edge with jet

A naively youthful frock wears its pockets with most conspicuous pride; they are lined with cream colored chiffon and net and their frills are faced with blue satin. The skirt is blue faille lined with satin of different blue. The bodice of cream net over cream chiffon has a generous chinchilla collar, sleeves banded with blue faille, and a vest of three colors of silk

PARIS IS PARIS FOR A' THAT

Though Convalescent Soldiers Are Everywhere, and Great Gray Carriages Marked with the Red Cross Are Everywhere Else, Smart People and Smart Frocks Are Everywhere Too, and Paris Is Paris For A' That

Rivals for wings are loops of black leather, varnished and dapper; on this gray felt hat they are particularly French

A chic little sky-scraper of black velvet sweeps upward four stories from a narrow base of black velvet for a brim

FOR days Paris has been lost in fog and drenched with rain, so that the sun of a few days ago came as a surprise. It was like a day left over from midsummer and picked up by winter, as one picks up a lost stitch. White clouds drifted lazily across the blue sky, and everywhere there was the pungent smell of wood-smoke.

The great fountains of the public gardens were alive with boats with varicolored sails, and were ringed about with happy children. Wounded soldiers rested on the benches, enjoying the sunshine and talking soberly of victories to come, while through the streets, constantly coming and going, passed the great gray carriages marked with the Red Cross.

CONFIDENT OF VICTORY

Parisians are confident of victory. It is in the air. A new evidence of this confidence is the matter-of-fact way in which people are coming back to town. At the Café de Paris I saw Gaby Deslys in a small dark colored turban, with wonderful pearls about her neck. She was lunching alone, and receiving innumerable visitors at her table. At another table the Maharajah of Kapurthala and his beautiful Spanish wife were lunching with some friends. The Maharance was very quietly gowned; she wore a simple tailored suit of sober tint and a very small flat turban of Bordeaux red flowers. Mr. and Mrs. Harry Lehr may be seen almost any day lunching at the Ritz, or having tea here.

For the rest, there are the pathetic early morning funerals at the Madeleine, St. Germain des Près, and the other churches of Paris, with its military guard of honor, each [illegible] flower-hung casket wrapped about with the flag of France. Sometimes the flowers are pathetically few and the guard very small, but the mourning of the little group is very deep.

LA FÊTE PARISIENNE

While the somber streets of Paris have been flooded with rain, the salons of the great couturiers have been aglow with lamps and flooded with color, arustle with silks and agleam with shimmering stuffs. Fashioned with the greatest secrecy behind closed doors, shown but to a favored few, the miraculous results of all this brilliant activity have been sent to New York to be projected, as it were, upon the screen of fashion in that eager city.

Under the auspices of Vogue, these models will, by the time this article appears, be on exhibition at the Ritz-Carlton; La Fête Parisienne takes place from November 22 to 27, and on each afternoon and evening of these six days (with the exception of Wednesday, the twenty-fourth, when there will be no performances at all), eighty models, with a brilliant little comedy by Roger Boutet de Monvel as a background, are to be shown in the ballroom of the Ritz-Carlton Hotel. The proceeds of this little play of fashions are for the French children made orphans by the war.

Nine great houses—Worth, Callot, Doucet, Paquin, Premet, Jenny, Chéruit, Lanvin, and Poiret—have each contributed to this wonderful mid-season collection frocks and mantels, which for beauty and general perfection of line and finish have never been rivaled.

To these gowns Rodier and Bianchini-Férier have contributed the richest fruit of their looms—the most lustrous satins, the softest silks, the most mellow velvets. The names of Rodier and Bianchini-Férier spell beauty to those versed in fabrics; the quality of their stuffs is matchless.

Marie-Louise and the leading modistes of Paris have designed hats for the models of the collection, and it is needless to add that the hats are the latest word in millinery. E. G.

Bluet blue is the puffy taffeta skirt, and above it the tulle bodice outlined in very narrow bands of weasel, or "vison" fur, echoes its blueness

The fancy for trailing corsage ornaments is prettily adapted in a black velvet frock by pink and silver roses, silver ribbons, and floss

S C A R F S

In the Hands of the Marquise de Saint-Armand These Seeming Simple Things Became a Silken Snare, Disarming as a French Smile, Naive as a French Lie, Subtle and Devious as a French Truth

By MARIE BEYNON LYONS

"LIRA—lira—la, lira—lira—la," trilled my mother, and her voice, bright and piercing as a needle, drew me clattering from Land o' Dreams, which was the topmost story of the north turret, down to the blue satin salon.

"Lira — lira — la, lira — lira — la,"—which was as good as saying that my mother had forgotten the words. Sometimes it was,

"*Maman, dites-moi ce qu'on sent quand on aime,*
Lira—lira—la, lira—lira—la,"

or,

"*Non, je n'irai plus au bois,*
Lira—lira—la,"

and then a whole series of lira—lira—las so that I thought it a sort of refrain to every song.

It is a talisman of mine, that lira—lira—la, which I keep in the place where, as in a dusty attic, one hoards a few perfumes from the past, old sweet sentiments, worn-out loves, and a smile and a caress or two, and which I have only to hum over to myself to any one of the many olden tunes to which I remember my mother trilling it, to have this actual world melt away and the soft airs of Ariège steal in upon me with the whole scented treasure of a June garden for my senses or, perhaps, the decaying sweetness and dampness of autumn on their wings.

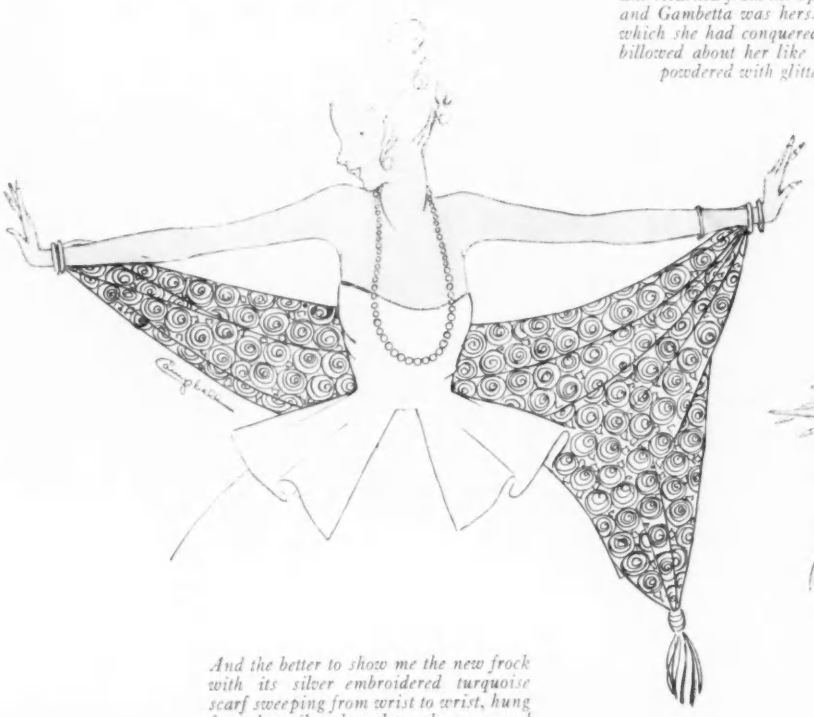
Almost always this talisman takes me to my north turret with the window from whence I looked out upon wheat land and hunting land that lapped up to the feet of the purple Pyrenees. All these lands belonged to my father, and after that, as far as I could think, just purpleness.

That day—it was a rainy day—my mother sang her bergerettes, and at the sound of her shining voice I came tumbling down those many twisting steps that led from my part of the house to my mother's. There at her harp sat my mother, and I knew by the little straight back of her and the way her white hands jumped upon the strings that something quite extraordinary was about to happen and that my father, when he returned from the hunt, had best step warily.

* * *

"Lira—lira—la," caroled my little mother and cocked her head at me and flashed her teeth, for though I was only eight I was quite worth flirting with, according to mamma's ideas, there being no other men about. For this I have to confess of my mother, the little Marquise de Saint-Armand, that of all the ladies I have ever met, ladies of the court or of the theatre, grisettes, grandes dames, she was of flirts the most outrageous. Her whole life was a flirtation—for the most part with my father, though she by no means lacked other lovers. I think there never was another woman who could have lived so intimately with her husband for twenty years (it was but ten at the time of which I write), mewed up in a château in southern

She returned from the opera one night—and Gambetta was hers! The scarf in which she had conquered the great man billowed about her like a golden cloud, powdered with glittering stones



And the better to show me the new frock with its silver embroidered turquoise scarf sweeping from wrist to wrist, hung from her silver bracelets, she rose, and turned and turned about

I remember the laughing mood in which she dressed herself, slipping one lovely arm through this end of her filmy scarf, and sweeping the other out that end of its silken sheath

That night she played her bergerettes in nothing more elaborate than a flowered muslin frock and a scarf of coral chiffon fastened to her arms by streamers of blue velvet

Up and up her arm crept a scarf of serpent green, caught here and there by deep green buds, then flung itself about her neck in a very passion of jealousy

France, and possessed, at the end of that time, not alone his love, but his fancy and his passion. And for myself, she coquetted with me till I am utterly spoiled for other women. They lack salt. She was not, I suppose, an especially good mother—not so good a mother as yours—indeed, I believe she rather neglected me, seeking me out only at times excessively lonesome for her; but she was more loved by her son than most mothers are. And for my dear father, he had few comfortable moments, though he had many happy ones. "Brr-rr," growled mamma, "a dog can be comfortable."

My mother was little,—oh, a doll for littleness—so that as she sat there at her harp she was on the very edge of her blue plush stool and she stretched a blue satin toe for the pedal. She was fashioned with the exquisite care of a Sèvres figurine. Every little detail of her body was as painstakingly perfect as though she were a painting by Fragonard—except for that one little blemish. And all this delicate perfection of detail gave to my mother a certain artificiality of appearance and of manner although in reality her mode of life and her conduct were as natural as a child's. I never knew her falsely to brighten eyes or hair or to use paint on cheeks or lips—except that terrible once; yet her cheeks, the lobes of her ears, and her finger tips all had that flash of pink that usually only artifice gives. And as to her manner, it was what in other women is artificial, but with her it was entirely natural. For she was not a reality, my little marquise, but a romance.

* * *

"Lira—lira—la," sang my mother, broke off suddenly to give my lips a round red kiss, then spread her skirts with a pretty flourish. "Thinkest thou, little son, thy father will like it—ah, but no, adore it?" And the better to show me the new frock with its turquoise scarf sweeping from wrist to wrist, she rose, a thing scarce taller than my eight years, and turned and turned about, sweeping me at the end a court courtesy.

(*Continued on page 150*)

These are just a few little black and white reasons why one should not always wear one's hair the same way. When you are having a curly day you may wear oh, any number of curls like the little head at the lower left, and when you are having a straight day you may be not less beautiful in a straight coiffure like that at the lower right

Oh no, she does not mean it for coquetry, the little rose; she wears it to keep the curl neatly separated from her other hair

Deftly metamorphosed by a piquant ring-a-round-a-rosy a mere coiffure becomes a fancy dress affair high up in the affairs of fashion

One with half an eye can see it is charming to wear your hair puffed out in the back over a coquettish knot of little curls

Miss Débutante, with her eyes cast down so that no matter how fast he runs he can not read them, frills her coiffure with curls

When she was good, she was very, very good, and when she was bad, she was—careful

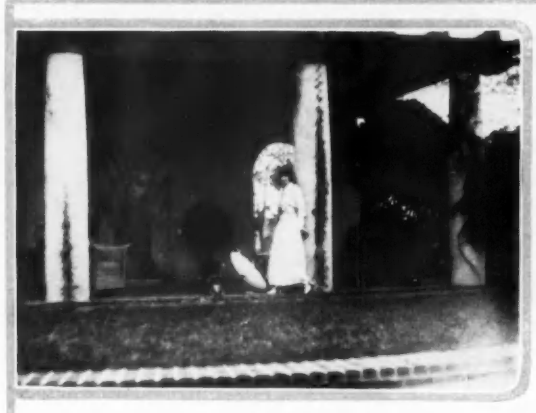
The height which fashion demands, now that frocks are wide as they are long, is gained in a tower of curls atop the head

Translated into English by the artist, the Japanese headdress exchanges tiny fans for tinier roses and so assumes an air "bal masque"

WHERE HOUSE AND GARDEN ARE ONE

Walker and Gillette, Architects

Set fairly upon the dunes, the house fronts on the ocean and looks back on a formal garden of unusual beauty. Walls of soft gray-pink stucco, full of life and vibration, are capped by a roof of dusky red tiles. Main entrance is at right end of house



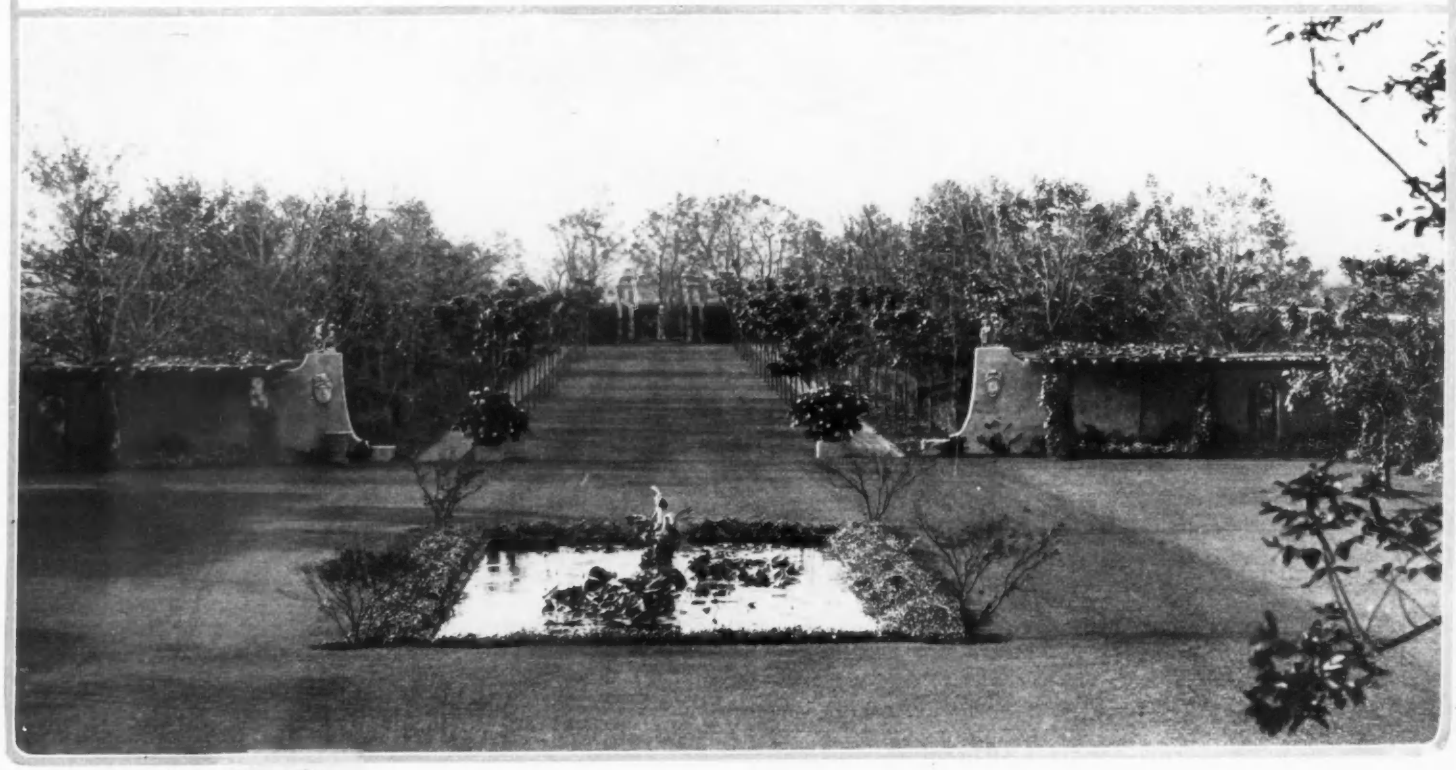
Excellence of Plan and Detail Has the Southampton Villa of Mr. Henry H. Rogers

This photograph and that at left by Caroline Geiger

Mrs. Rogers, who was Miss Mary Benjamin,—and her Pekingese—are photographed in the outdoor tea-house which furnishes the required climax at one end of the vista along the cross axis of the garden. At the opposite end is the wall seat shown at the lower right on the following page

The magic of the landscape architect wrought this garden from the bare sand dunes within a space of two years. From the living-room windows the vista is along this main axis to a beautiful antique Minerva who looks down into a pool at the far end, flanked by seats and lion-topped columns

Like its Italian prototype, this garden is meant to entice dwellers within walls into its outdoor freshness. Beyond the inner wall which sets off the formal garden, a playhouse for the children is set amidst flowers; beyond the playhouse and heavy planting, a driveway leads to the service wing



Twelve photographs by John Wallace Gillies

Perfection of detail marks the main entrance court. The great timbers of the gates are hand-hewn and hung on hand-wrought irons; every edge of stucco is shaped by hand, and the deep blue awnings give a rare color note with gray pink walls and red roof. A still lily pool fills the center of the court

Only when house and garden are parts of a consistent whole do such successful placings of outdoor sculpture become possible. The sun-flecked statue, at the left below, is silhouetted sharply against the shadowed wall of warm-toned stucco, in which gleams the rich color of old Italian glass inset in the leaded window

Beneath the windows which look from the living-room down the garden vista to the antique Minerva, a wall fountain drips a ceaseless cooling stream across the tiled pavement. This repeated introduction of water into the garden plan gains added interest by seeming to be an echo of the ocean in front of the house

Opposite the tea-house, at the other end of the cross axis, which runs at right angles to the main axis of the garden, a grass-grown flagged path curves past a seat beneath a rustic arbor. Within the curve of the high back is painted one of those heroic Roman decorations so familiar in the old gardens of Italy

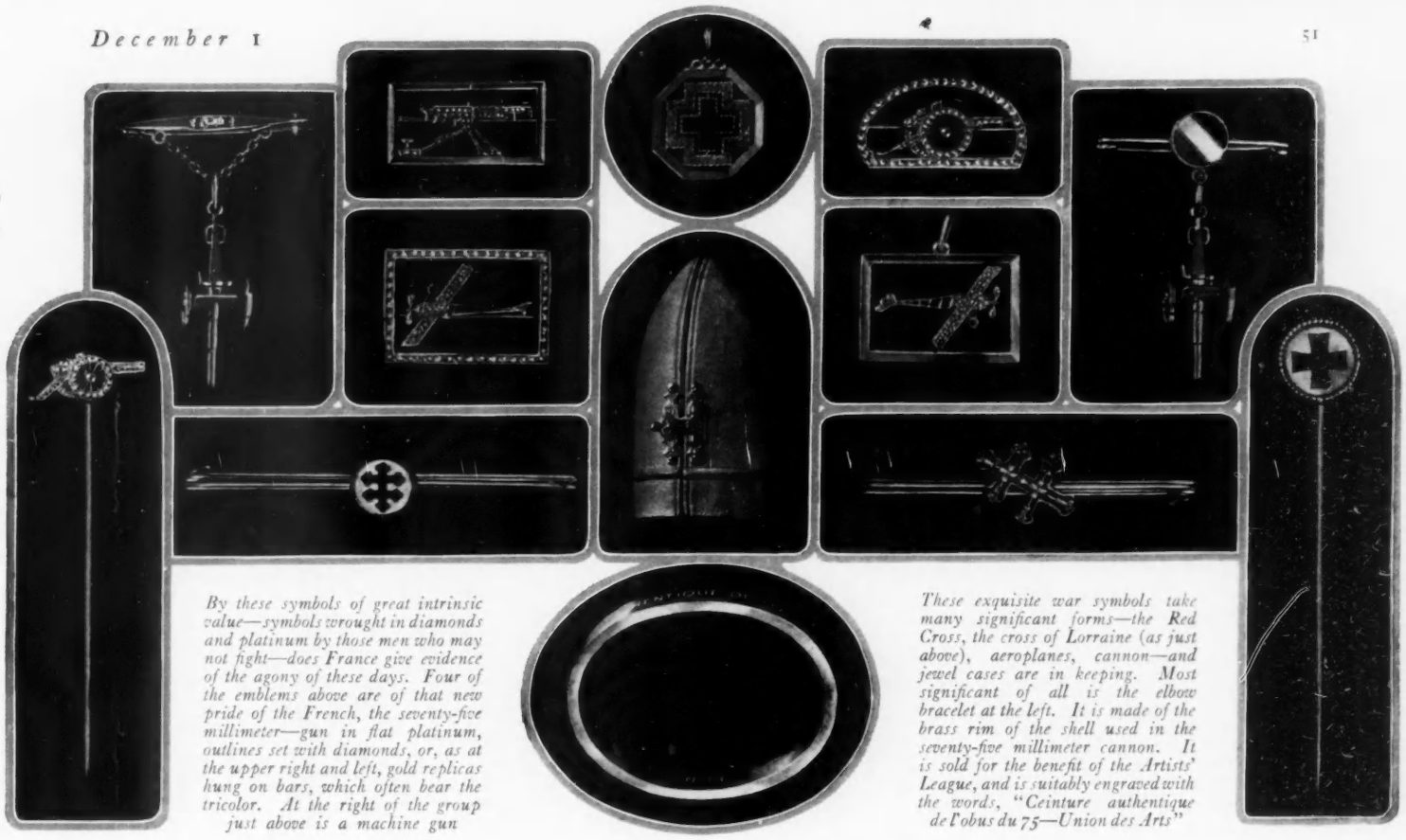
Within the pillared entrance door shown at the top of the opposite page, the stairway (above) leads to the right, past the high and narrow window, to a landing opening on the balcony, and onward to the vestibule outside the living-room. Potted flowers stand on the brick stairs and trail over the handsome wrought-iron rail and the niche is filled with an interesting old tapestry above the carved Italian seat

At the upper left is the breakfast loggia, which overlooks the garden. The walls are painted in the early Italian manner by Chase and the floor is of travertin stone. Below is a wonderful old Florentine door, painted in blue and fawn, which gives the keynote of color for fawn walls and blue carpet. This door is an exception, for practically all of the house is modern, though much of the furniture is antique

In Mr. Rogers' study, the overmantel arouses immediate attention, for its unusual shape is emphasized by bringing it out in fawn color against the dull blue walls. A woven stuff in blue and cream is used to upholster the rest-inviting seat, and the floor is of toned red tiles. Models of ships, from Spanish galleon to slim-built yacht, and paintings decorate the walls, and the furniture is old Italian

Throughout the house a quiet and delightful atmosphere is maintained by the prevalence of tones of blue and fawn in the decoration. Tapestries find place on the walls of the great living-room, which looks front to the ocean and backward across the garden. At one end of this room, a recessed door opens into the vestibule leading to the entrance stairway shown at the upper right on page 40

Consistency of decoration and furniture gives to the dining-room a serene dignity not often found. Consistency from the largest to the last detail,—between house and garden, between room and room, and finally between plan and execution, wins for the architects, Messrs. Walker and Gillette, the praise of having constructed one of the finest pieces of Italian domestic architecture in America



By these symbols of great intrinsic value—symbols wrought in diamonds and platinum by those men who may not fight—does France give evidence of the agony of these days. Four of the emblems above are of that new pride of the French, the seventy-five millimeter—gun in flat platinum, outlines set with diamonds, or, as at the upper right and left, gold replicas hung on bars, which often bear the tricolor. At the right of the group just above is a machine gun

These exquisite war symbols take many significant forms—the Red Cross, the cross of Lorraine (as just above), aeroplanes, cannon—and jewel cases are in keeping. Most significant of all is the elbow bracelet at the left. It is made of the brass rim of the shell used in the seventy-five millimeter cannon. It is sold for the benefit of the Artists' League, and is suitably engraved with the words, "Ceinture authentique de l'obus du 75—Union des Arts"

THE WAR-TIME JEWELS OF PARIS

Those Jewelers Who May Not Fight Turn to Their Art (as the French Ever Turn to Art) to Express in Symbols What These Days Mean to France

"*POUR la Patrie.*" This the Parisienne says over to herself again and again, in these dark days. For however grave her anxieties, however bitter her sacrifices, however deep her sorrows, she must, *pour la patrie*, suppress every outward evidence of suffering. Her part in the war has been none the less vital to the republic because she has not fought in the trenches. And, though the world had always judged her frivolous, the war has shown no sacrifice, no sorrow, no grinding labor too great a test of her patriotism.

But that repression which has proved so vital and wise has come to be unbearable. Symbols, to stand as the visible and outward expression of what the heart feels so keenly, have become essential, symbols of such intrinsic value as themselves to be worthy of what they represent. For art, to the French, is the normal and only adequate means to express thought vital beyond speech.

On view in the show windows of Cartier's, on the rue de la Paix, are scores of such jeweled symbols. They are the product of jewelry artizans—whose trade has been their life—men over fifty years of age who are unequal to the rigors of the battle-line. There are exquisitely wrought pins, brooches, and pendants, in gold and platinum set with diamonds. These represent aeroplanes, the Red Cross, the double cross from the coat-of-arms of the province of Lorraine, and that new pride of the French nation, the seventy-five millimeter gun—"*Nôtre Glorieux 75*," as they delight to call it. When set with diamonds, this cannon is necessarily shown in flat outline, but it is made also in an exquisite model in gold—wheels, protecting shield for the gunners, and all. This is hung from a gold bar jewel-studded or bearing the tricolor in enamel.

Stickpins are in the shape of swords or cannon, or show the French flag or the Red Cross. There are carefully copied miniatures of the shells used in the cannon, and these, in a very minute size, serve for a charm or pendant, in a larger size, and with a monogram cut on the blunt end, for a letter seal. And jewel cases are in keeping with the jewels, and are like soldiers' caps, shells, or other military emblems.

There is one emblem that is perhaps the most novel and characteristic thing of its kind—another Cartier creation, of which M. Pierre Cartier, who is now in this country on leave, brings photographs. This is made of a brass rim or band which goes around the shell used in the seventy-five millimeter cannon. The Cartier workmen have secured a number of these shells, and flattened these bands for elbow bracelets. These are sold for charity, for the benefit of the Artists' League. They are suitably engraved, "*Ceinture authentique de l'obus du 75—Union des Arts*," and are to be seen all over Paris. These jewels are being sent from Paris to New York, where they may be purchased at Cartier's.

The jewel cases for the new war-time symbols are in keeping with them. Miniature soldiers' caps are a favorite device, and from left to right these represent the Italian kepi, the French infantry kepi, the French chasseur kepi, the English casquette, the French marine beret, and another Italian kepi. Jewels from Cartier, Paris, London, and New York

HATS TAKE ADVANTAGE OF THE FACT THAT THERE'S ALWAYS ROOM AT THE TOP

A SPLASHY FROCK OF TAFFETA AND A SUMPTUOUS WRAP OF SILK AND FUR

She who would profit by the fashion of height, and yet requires a hat low above the brow, will be charmed with this Reboux model of green felt. Two birds—one dark green and one light green—perch upon the highest available point

Maria Guy makes a toque which rises to the emergency of the full skirt, for well it knows width at the bottom of fashion calls for height at the top. The toque is black velvet with a big soft bow of kolinsky atop

"There's always room at the top," said the snug little band of kolinsky to the big puffy crown of purple velvet with its bunch of purple violets; and the velvet made the most of the suggestion. The hat, a toque variation, is by Maria Guy

Splashy as only taffeta could make it is the skirt, which adds fulness to fulness by a short half-way-around overskirt. Part of the bodice is beaded taffeta, black like the skirt, and the rest of it is blue tulle over a band of black satin. Reboux made the big flat hat of black velvet, with a miniature scarf of yellowish brown fox and some gray moire ribbons for trimming

Almost all crown and feathers is the smart black velvet Reboux hat; the plumes are grayish brown. To fashion the coat Brunwald chose heavy brown moire silk and bands of kolinsky. Not satisfied with its ambitious ventures in the back, the shawl collar continues down the fronts to the bands on the bottom. The kimono sleeves are wide everywhere. Models from Burby

THE PRODIGAL PETTICOAT HAS RETURNED THE LOVELIER FOR ITS LACK OF SUBSTANCE, LINGERIE IS WIDELY FILMY, AND THE NEGLIGÉE IS AN OVERWHELMING DISCOURAGER OF UGLINESS

Doubtless it was a prophetic Elizabethan dream of some such softly falling gown as that below which inspired, "When as in silks my Julia goes, oh, then methinks how sweetly flows, the liquefaction of her clothes." Supple satin (white) makes the foundation, and the overdress is of blue chiffon, marabou and laces, with fichu of white chiffon, and blue satin ribbon belt held by a wreath

The extent to which the petticoat has regained its sway is measured at the left in diaphanous widths of dotted net edged with ever-widening circular ruffles of lace, which, in turn, are flared by knife plaitings of net. Tiny ribbon flowers are applied in lines and bow-knots along the top of the flounce. Petticoat from Elise Poret

Rejoicing in the end of the recent forlorn and petticoatless era, the boudoir blossoms anew in frills and fluffs and silken furbelows. To be sure, petticoats are often but mere unsubstantial semblances of garments, and therein lies the charm, as witnesses chiffon plaiting above on crêpe de Chine top, overlaid with lace panels

Feminism in the boudoir calls to aid such able supporters as Elise Poret, designer of every sort of feminine daintiness. The combination below is of net and bands of hand-embroidery between insertions of Malines lace, and attains the required width by knife-plaited frills of net. Poret models in handkerchief linen, hand-embroidered, are shown on the tabouret

"The meanest badness a woman can do in all this big bad world," said little Madame Grandissime, "is to look ugly in bed." Present-day woman, agreeing in spirit, extends the field of action to the boudoir and dons this enchanting negligée all in pink satin, with pink satin plaiting and pink silk tassels. Negligées from Lord and Taylor

EVENING DIVIDES ITS HONORS BETWEEN VELVET AND LACE WITH A GLEAM OF GOLD CLOTH FOR A FOIL

A shimmer like moonlight is the long full crinkly train of the evening gown above, for it is silver lace over silver cloth. The top of the skirt is silver fish net, and caught in its meshes is the long stem of the deep rose rose at the girdle. The bodice is rose silver cloth with the merest modicum of sleeves of a little silver net and a little less silver lace

With a mantilla of black Spanish lace over the shoulders instead of over the head, and much Spanish lace flounce at the bottom, it is only natural that the overskirt should be color; so it is gold cloth embroidered in black. For all its draping, Callot gave the frock a straight panel of the gold cloth from waist to hem in the back. The girdle is of black jet. Model imported by Hickson

Plain velvet gowns become a feature of fashion as the season advances; above a gown of mulberry velvet justifies the fashion. Even the woman who is less slender than some other women may wear a skirt puffed at the hips, if there is a panel train to give her length of line. Mulberry tulle and velvet and bands of brilliants form the bodice. Frocks at the upper right and left designed by Hickson

Three photographs by Reily & Way

Mrs. A. J. Antelo Devereux was the recipient of many congratulations on the final day of the Whitemarsh Valley Hunt Club races, for Mr. Devereux rode "Bonny Laddie" two and one half miles over a brush course to win the Rataplan Plate, the feature event of the day

There are no smarter race-meets than those in the great hunting country near Philadelphia. Mrs. Paul Denckla Mills complimented the October weather that in turn complimented the Whitemarsh Valley Hunt Club races at the Erdenheim track by a smart sports costume

Mrs. Edward B. Cassatt is, like her husband, a familiar figure at the countryside race-meets, and was very much in demand at the Whitemarsh Valley Hunt Club meet, where Captain Cassatt, who owns a notable stud, led the way in introducing a revival in four-in-hands

LOVERS OF SPORT WHO ATTENDED THE PIPING ROCK AND THE WHITEMARSH VALLEY MEETS—LOVERS OF "THE CAUSE" WHO ATTENDED THE SUFFRAGE PARADE

Photograph by J. Hal Steffen

© International Film Service, Inc.

October never did better for the countryside race-meets than this year, and was most generous with the second Piping Rock meet. Miss Angelica Brown, daughter of Mr. James Brown, discarded her furs to the advantage of a smart braided Eton suit

Photograph by Paul Thompson

The Piping Rock races always gather a brilliant assemblage to Locust Valley, and one of its most notable attendants was Mr. Elbert H. Gary. Mr. and Mrs. Gary were among the many at the second meet to entertain at luncheon at the club

Some said twenty, some thirty, some forty thousand were the persons that marched in the mammoth four-hour suffrage parade held in New York. It was a gigantic undertaking, excellently managed, and was said to be more impressive than any similar political demonstration. Ardent workers were, left to right, Mrs. Egerton Winthrop, Mrs. Howard Cushing (back), Mrs. John Corbin, Mrs. R. Gould Shaw, Mrs. Victor Sorchan

Four photographs © Underwood & Underwood, N. Y.

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Mrs. Joseph E. Widener was hostess to all the countryside that came to her husband's meet. The event had the atmosphere of an old English meet, and was one of the most brilliant affairs of the autumn. The huge stables were a meeting-place for the guests, and on the veranda Mrs. Widener held informal court after luncheon had been served. With Mrs. Widener is Mr. Francis G. B. Roche

Mr. Joseph E. Widener was host in October to some ten thousand lovers of racing at his annual invitation meet at "Lynnewood Farm," his estate at Elkins Park, near Philadelphia. At the death of his father, the late Peter A. B. Widener, at Elkins Park on November 6, Mr. Joseph E. Widener came into the vast Widener estate, of which he had been of late years the active manager

Mr. Edward T. Stotesbury and his daughter, Mrs. Walter Brooks, Jr., at Mr. Widener's race-meet. Mr. Stotesbury is president of the Horse Show Association of America, which opened its National Horse Show at the Madison Square Garden in New York on November 6, and from the first day his horses took many ribbons

It was like nothing so much as an Old World race-meet, this of Mr. Widener's, of the days when the gentlemen of the court of good Queen Bess raced their horses on the turf at Newmarket. The stables and grounds were open to all, and informal luncheon was served in the little court of the brown and white outbuildings set against the green turf and scarlet and brown October tinted woods

Mrs. Victor C. Mather took, aside from a social interest in the biggest and most enjoyable private meet of the autumn, a horse-lover's interest in Mr. Joseph E. Widener's meet, as her husband is an ardent sportsman

MR. JOSEPH E. WIDENER ENTERTAINED THE PHILADELPHIA COUNTRY-SIDE—AND EVEN A LARGE PART OF NEW YORK—AT HIS RACE-MEET AT "LYNNEWOOD FARM"

EXCERPTS FROM THE AUTUMN SCENES AT WHITE SULPHUR SPRINGS

VIRGINIA HOT SPRINGS A BACKGROUND FOR NEW YORK SOCIETY

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Mrs. Craig Biddle in picturesque sports clothes at Hot Springs, Virginia, where society went into its annual retreat prior to the arduous pleasures of the winter

Miss Katharine Kennedy Tod, the daughter of Mr. Robert E. Tod, was one of the horsewomen who put their ponies through their paces at White Sulphur

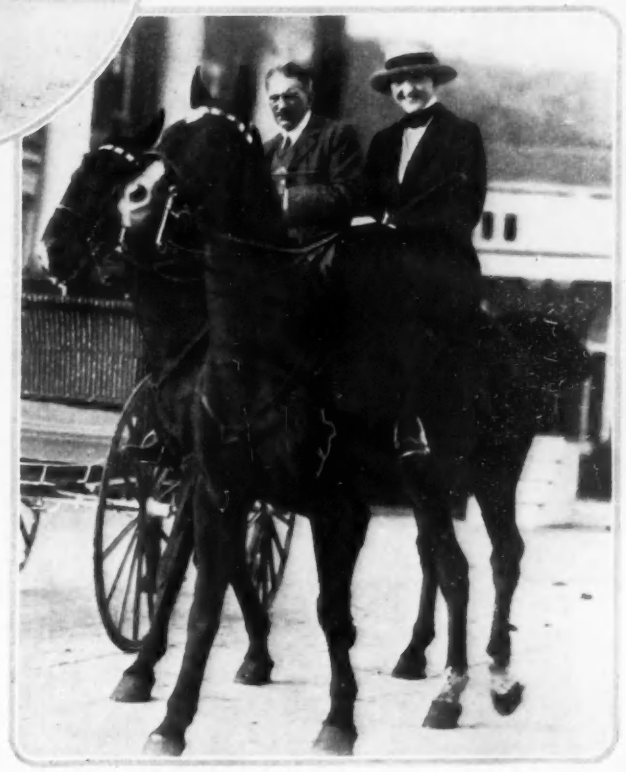
Photograph by Albert Guionnaud

At the left above is a snapshot of Miss Elsie de Wolfe at White Sulphur, she has since gone to Europe in connection with her profession as interior decorator

One of the pretty girls at White Sulphur was Miss Mary Brown Warburton. Miss Warburton was a bridesmaid at the wedding of Mrs. C. A. Heckscher Wetherill

Photograph by Albert Guionnaud

Miss Anne Morgan and Mrs. William K. Vanderbilt took a daily canter in the country about the Greenbrier hotel, at White Sulphur; Mrs. Vanderbilt has now gone to Paris to do war-relief work



Mrs. Alexander D. B. Pratt, who, either on or off a horse, is seen at the various meets, and Mr. William T. Eldridge were among the autumn guests at the Homestead Hotel, at the Hot Springs

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Photograph by Campbell Studios

MRS. J. NORMAN deR. WHITEHOUSE

Mrs. Whitehouse has many talents and interests. She is an indefatigable worker on the board of Bellevue Hospital, and the organizer and manager of many entertainments for charity. As a writer and public speaker she has done much for the cause of suffrage. She was a leading figure in the management of the great parade for suffrage which was held in New York in October

MISS FASHION *and* MISS COLLEGE *at* DAGGERS DRAWN

"Pouf, You Come Out of College with Your Binding Too New," Says Miss Fashion; and, "You Poor Thing, You Are All Scattered About for Lack of Any Binding at All," Retorts Miss College Bred

MEN and women in academic circles smile down at the world of fashion, which in its turn seems to hold the culture of the colleges in low esteem. There is really no fashionable college for women, and the girls of the great world are accused of neglecting academic culture because, as mere butterflies, they prefer the gaieties of their own set. Perhaps if this matter were carefully sifted, academic circles would prove to be quite as much at fault as the world of fashion. American colleges, whether for men or for women, or for both, are apt to be preoccupied with learning, and somewhat divorced from taste. Many colleges concern themselves seriously with but one of the fine arts, literature, and some of them treat that rather as a science than as an art; few persons come out of college with a genuine love of literature. Music as an art has an even smaller place in the colleges than literature, though the science of music is taught in some of the larger colleges. As to painting and sculpture, they have almost no place in the college curriculum. When it was proposed to establish a school of painting at a great university, a man eminent in the fine arts protested upon the ground that nobody who would excel in the art could afford time for the academic education contemplated by the authorities as preparation for their proposed school.

ANY one acquainted with literature, painting, sculpture, or music is apt to find the atmosphere of an American college a little unfriendly. Any one of these arts demands of its devotees an exclusive preoccupation, while the college insists upon a balanced educational ration, so to speak, and for the most part makes inadequate provision for any of the fine arts. Learning rather than taste is what the colleges purvey. Young men and women get a prodigious amount of information about all sorts of subjects, and some even about the fine arts, but they hardly learn to love the latter. Many colleges have considerable libraries, but hardly one has an adequate gallery of the fine arts, or even a gallery of good reproductions, and there are hundreds of largely attended American colleges that have no good public gallery of the fine arts within six hours' ride. Not one American college in fifty has upon its faculty an eminent critic of the fine arts, and, of course, not one in a hundred has an eminent painter, sculptor, or musician. It is even said that some men who undertake to lecture upon literature lack a genuinely cultured speech. This last is not surprising when one remembers how some instructors in literature are made out of youths who have specialized almost by accident in the subject, won their academic honors by the dryest kind of investigations, and never found time for really wide reading.

HARDLY the boldest advocate of the schools would dare pretend that the atmosphere of most American colleges is one of genuine culture. It is more apt to be one of self-conscious learning that borders upon pedantry. As to taste in matters so humble as household decoration, who expects to learn that at college, and how many colleges, with their bare walls and crude woodwork, illustrate the art and science of making the house beautiful? Most American college architecture is a jumble of many bad styles, and it is painful to think how long a bad building can last. One of the greatest, oldest, and richest of American universities has almost totally disregarded the matter of architectural unity. Here and there the quarters of an individual professor illustrate sound taste in home decoration, but the official furnishing of a college is apt to illustrate this important matter by means of the horrible example of what not to be. "Near-Eastlake" and belated "mission" give tone to too many college apartments, while huge horrors in brick and granite proclaim upon every campus the blindness of the past and the indifference of the present.

AS to the speech heard within these academic halls, it is apt to illustrate all the provincialisms of a continent, and that not charmingly—for there is a charm in provincial speech—but crudely. There are beautiful speakers among the men and women who conduct American colleges, but an American college is hardly the place to which one would send a son or daughter to acquire beautiful speech.

HOWEVER frivolous the daughters of fashion, the careers to which they aspire require of them a certain charm of speech, and at least an intelligent acquaintance with the masterpieces of the fine arts, together with ease, sweetness, and suavity of manner, and dignity, if not distinction, of carriage. How many of the colleges for women furnish these things? True, the American colleges are doing a great and ever greater work in education, and their teaching force includes some of the best and ablest men and women of the country; but as a whole the colleges have failed as yet to give what many women earnestly desire to have.

AS SEEN *by* HIM

Tissue Paper and Narrow Red Ribbons, the Gifts of Good Cheer That May Be Bought Only for a Song, and Magic Blue-printed Slips with "Pay to the Order of" in Fine Black Block Type

I BELIEVE it is Mrs. John Lane, the amusing essayist, who tells us that Christmas would be as nothing but for tissue paper and narrow red ribbon. English people are accustomed to send cards, and these, when they are individual ones, are highly prized. The individual card escapes the fate of those bought haphazard in the shops—the horrid fate of being used again by the grateful recipients. I think, myself, that a personal Christmas card is an attention and a compliment, and that other gifts to mere acquaintances are not in the best taste. However, when one is choosing gifts for those of one's more intimate circles, there is a wide range of articles from which to select. I do not see that the war even has made so very much difference in the output of Christmas things, and one can spend hours walking along Fifth Avenue and its tributary streets and always find amusement and something new in Christmas shopping.

A CERTAIN CHIC

Naturally, there is a certain chic about sending gifts from the best and most fashionable shops, but there is a vast amount of difference in New York, and no doubt in other cities, between that tradition as it is now observed and as it was recognized ten years ago. Now there are so many charming new gift shops with quaint and fascinating offerings that one hardly has the heart to pass them by for the older establishments. Each of these is as much in vogue as the other. So it is with the shops that display sweets and jewels and *objets d'art;* we have put away our provincialism with our past history, and where once we could patronize only two or three places, we are now allowed to shop where we please.

Perhaps, as a last word about Christmas gifts, I might repeat what I have said for more than one Christmas: when selecting presents for women, remember their fads. Give them something, if possible, which will add to a cherished collection, but if in doubt—books. For women whose hospitalities have placed one under obligations, there are always flowering plants and sweets, or even roses.

The most difficult problem is to find something for a man who has everything. But in these motor, aeroplane, biplane, and sports days, one is able to do wonders by giving a little thought. By all means, a man's fads should be considered. To others—to those who may come under the head of poor relations, although they would be indignant at this classification no doubt—checks are always acceptable though, they bear, alas, no tissue paper and red ribbon. Perhaps, for that reason, they are the least popular offerings from the standpoint of some donors. To those in one's family, assuming for the moment that you, like myself, are an unmated man, little testimonials of pink, white, or blue paper inscribed with the magic words, "Pay to the order of—" will be most welcome.

I know that there is a wide difference between the Christmas expenditures of a man and those of a woman, but it is always wise for the former to put aside a certain fund to meet these exigencies though a man's offerings are usually in cold cash, and the tissue paper, the red ribbon, the "punch" or surprise plays but a small part in his Christmas comedy.

I really can not leave the subject of Christmas without repeating the request I hear made everwhere, that Christmas shopping be done early. From a selfish point of view, I have found that, when I waited until the second or third week in December to go about my shopping, nearly all the good things I was planning to buy had been sold, and were not to be had until after the holidays. Then one must remember to consider the salespeople. An early shopping tour should be your Christmas gift to them.

THE LADY OF THE WHITE HOUSE

While on the subject of Christmas gifts, we must not forget to express our gratitude to President Wilson for giving to us a Lady of the White House. An event of this kind is one of national and international interest. I believe that the ceremony will not take place in the White House. President Cleveland, it will be remembered, was married there during his first term, and the only other Chief Executive who has married during his term of office was President Tyler. I suppose the story of President Tyler's wedding—nearly seventy-five years old—will have been resurrected by now. The ceremony took the public a bit by surprise. The President was a widower of about a year and a half's duration, and he was much older than his bride, who was Miss Julia Gardiner of New York. The wedding took place in the Church of the Ascension on Fifth Avenue, New York, and a small reception followed at the home of the bride's family in Lafayette Place. It was a June wedding and it concluded with a pageant; the President and his bride made a tour of the harbor, where many of the war vessels were anchored.

Although many brilliant women have been chatelaines of the White House as a daughter, daughter-in-law, or sister to the President, to do the honors properly there should always be a queen consort.

The capital has changed much in recent years. There was a time, not a half, or hardly a quarter, of a century ago, when Washington was rather primitive and provincial. But to-day, it is a residential city of the first water and—I know this is a straw in the wind—there is a certain Washington house, beautifully furnished and in a most fashionable neighborhood, for which it is difficult to get a tenant merely because the house has no ball-room.

HO, THE QUADRILLE!

And now Washington will be gay this winter, and Washington will doubtless dance the quadrille, for I hear the quadrille may have a vogue. It will not, however, be the old tiresome lancers of Victorian memory, although that dance is a quadrille. Quadrilles were danced first in the twenties and thirties, and were at the height of their popularity in the early fifties. Thackeray gives a delightful description of them, with a realistic drawing in his Christmas book, "Mrs. Perkins's Ball." There were many figures in the old-fashioned quadrille, and you waltzed and you polka-ed, and you "redowa-ed," and you danced a little *pas seul*. The fashions of the season are of the quadrille era, so the revival of this picturesque dance would not be a surprise.

CHERCHEZ LA FEMME

By CLAUDIA CRANSTON

No matter how the weather feels
She wears her furs from head to heels,
  And e'en the robins on her hat
  Are quick to make a note of that,
For if birds want to flock with her
They molt their feathers off for fur;
  And if mere man with taunts be free
  She tilts her hat so she can't see.

And be it cold or be it hot
She does not care an awful lot.
  Her coat is collared up to now,
  And hooked somewhere, but Lord knows how;
It flirts so suavely with her chin
That both her ears are taken in,
  And should mere man indulge in sneers,
  She turns two pretty, pink, deaf ears.

So well she lays her wily traps
  Of eyes eclipsed and ears benumbed,
That mere man thinks them "handicaps,"
  'Til long long after he's succumbed.

THE WOMAN OF A CERTAIN AGE, WHO WOULD PREFER TO BE A WOMAN OF UNCERTAIN AGE, IS MOST WISELY GOWNED IN FABRICS OF DIGNITY—GROSGRAIN SILK, VELVET, AND BROCADE

The smartest of afternoon gowns for the matronly figure is the Worth model of twilled tête de nègre grosgrain at the left. There is a transparent little jacket of tête de nègre chiffon, silver embroidered to match the basque part of the bodice. The grosgrain is so stiff that the skirt flares in an old-fashioned stand-offish way, and the white chiffon collar behaves in the new-fashioned and very stand-uppish way

Doucet made the all-enveloping coat at the right of brown velvet, with most generously proportioned bandings of kolinsky at the hem, the cuffs, and the collar. Although the back hangs straight from shoulders to ankles, the front has a swathing yoke which gives opportunity for a great deal of fulness and yet insures an absence of bulkiness across the shoulders. The big buttons are covered with the brown velvet

A certain quality of dignity, which belongs beyond question to the older woman, is possessed by this Callot evening gown. A long train of black brocaded charmeuse to match the overskirt entirely disregards the brevity of the black velvet skirt; in the black Chantilly lace bodice flowing sleeves of the lace add a graceful line. Strands of jet form the girdle and shoulder loops

A Martial et Armand gown, too heavy and formal in character for a young woman, is an excellent model for an older woman. The skirt is midnight blue net embroidered in steel beads, the underskirt is plain blue net banded with kolinsky, and the overskirt is midnight blue velvet. The bodice, excepting blue net sleeves, matches the overskirt. Two big pink roses are the trimming. Models from Dunstan, Inc.

Two upper photographs by F. Frith & Co., Ltd.

Though many new buildings have been added, this old "Middle Gate" remains unaltered since its building in the fourteenth century by William of Wykeham. Winchester, or the college of St. Mary Winton, is connected with New College, Oxford

Also part of the old buildings is "Chamber Court," Winchester. Back of these buildings are the indispensable cricket fields. This oldest of English public schools has for centuries ranked among the leading public schools of England

THE PUBLIC SCHOOL IN ENGLAND

Traditions and Even Buildings Dating from the Middle Ages, a Curriculum Founded on the Humanism of the Renaissance, a Clientele of Sons of the Well-to-do, and for Ideal—the Self-reliant English Gentleman

GEORGE DU MAURIER once drew a charming picture of an American family breaking in unannounced upon the solitude of an Oxford undergraduate. The undergraduate is lounging in an armchair with a banjo on his knee, and he looks round in amazement. The American *père de famille*, with a courteous salute, implores pardon for his unwarrantable intrusion, but he "had no notion that the old ruin was inhabited."

A PRODUCT OF THE AGES

I suspect that in a rather similar way some Americans who visit the older public schools are hardly ready to believe that the shadowed cloisters and immemorial elms shelter a vigorous young life. Yet the public schools of England are alive; and what is more, a goodly number of them are not yet a century old,—witness Clifton, Marlborough, Cheltenham, and Rossall. In fact, the public school of to-day, though the product of many ages, survives only because it has been able to adapt itself in a remarkable manner to the rhythm of the English national temperament. It is, and always has been, England in miniature. Its ideals are largely rooted in the humanism of the early Renaissance, which again is a soil fertilized by Greek thought. So true is this that any English public school of to-day, true to its name, might inscribe above its gates these words of Plato:

"That our young men may dwell as in a health-giving region, where all that surrounds them is beneficent, whencesoever from fair works of art there is borne upon their eyes and ears an effluence like a wind, bringing health from happy regions, which, though they know it not, leads them from their earliest years into likeness and friendship and harmony with the principle of beauty."

THE GREEK IDEAL

Again, in reading any description of Spartan education one may be struck by similarities, not only in principle but in detail, with the English public school system on its social and athletic sides. In fine, there is at work there that great ideal of harmonious development of mind and body which the Greek, first of all peoples, proclaimed and cultivated. In the Renaissance, the actual staff of instruction was bound to be the Greek and Latin languages and literatures—the only possible liberal education; and until recently these have formed the main trunk of public school curricula.

To explain what English people mean by 'public school' in terms which shall be clear to the American, is somewhat difficult. It is easiest, perhaps, to understand that 'public' is opposed to 'private.' A public school is an institution controlled by a board of 'governors'—a corporate body, while in some cases the schools themselves have been founded by Royal Charter. On the other hand, public schools in England are not under state control as they are in America, but are wholly independent of the State and of each other, somewhat as American colleges are. They profess to impart a liberal education, and the costs of this education vary widely. In the majority of cases, school fees run from seventy to one hundred pounds a year. Besides these fees, there are 'extras'—books are not supplied free, for instance; music

Five photographs by H. N. King

On the old school house at Harrow stands the clock which daily warned the laggard Byron to hurry, and watched the ascents and descents, over the wide stone steps below, of Sheridan, Spencer Perceval, Cardinal Manning, and many future notables

The historic "Fourth Form Room" at Harrow dates from 1608, and on its paneled walls are carved names of sons of Harrow,—Byron, Peel, and Palmerston, and many more as famous. Harrow ranks second only to Eton among English schools

lessons are an extra; so, in many cases, are drawing lessons. Certain subscriptions—notably to athletic funds—are nominally voluntary, but practically compulsory.

In England, only the sons of the well-to-do can afford a liberal education. The poor man's son has to begin to earn his living at fourteen or fifteen, and by that age he can not attain to mastery of the humanities. The public schoolboy remains at school up to the age of eighteen or nineteen and is intended, in most cases, for one of the professions—that is to say, until recently, the church, the army, the bar, or a branch of government service.

SIGNS OF THE TIMES

The phrase "till recently" has twice been used here, and it is important. The public school has, in certain particulars, undergone greater changes within the last forty years than in the two previous centuries. For one thing, owing to the growth of national wealth, a far larger number of people have been able to afford a liberal education for their sons. The public schools now feed many more callings than the church, the army, the bar or the civil service. This, in turn—among many other causes—has affected the actual curriculum because many divergent needs are to be considered. Many other subjects besides Greek and Latin have won a place. But the main ideal in education remains the same, the ideal of an education in the humanities, the ideal of public service.

"PADDLE YOUR OWN CANOE"

If humanism was the sixteenth century's gift to the public schools, it was in the middle ages, at their very creation, that they received their distinctive corporate nature. William of Wykeham, who most justly may be called the founder of the modern public school, working upon the model of the great monastic houses, conceived of Winchester as a complete and self-supporting corporation, possessing its own farms, bakehouse, brewery, lime-kiln, and other equipment. It is out of this corporate nature that the social system of the contemporary public school has developed.

Since it is an organism, the public school absorbs and transmutes into a flow of common life all the separate activities of all its members. Each boy has his place in this organism, from the junior fag to the captain of the cricket team. And the games foster this feeling, since they are mostly team games, demanding not only endurance from the individual but self-sacrifice in the promotion of a common end. Apart from games, there is a good deal of self-government among the boys; there is the fagging system and there is the prefect or monitor system. "Fags" are the younger boys who perform certain menial tasks for the older boys. Their remuneration is, perhaps, vague, as it takes the form of a kind of protection by the fag master. Prefects—the system was fully developed by Arnold at Rugby—are elected generally by the head master and they are the rulers in this social system; they execute judgment and look after both the morals and the physique of the younger boys. The whole thing is necessarily under the vigilant eye of the head master and his staff, but they interfere with the young steersmen only when they are steering straight for the shallows or the reefs. Here in the public school is reflected the English ideal—"paddle your own canoe."

Most famous of the English public schools is Eton College, founded by Henry VI in 1440 and pleasantly located on the Thames

Above the trees which fringe the river rises the beautiful Gothic chapel at Eton, built in the late fifteenth century but much altered later. Beyond are the "playing fields" where Wellington said the battle of Waterloo was won

To the early period we must look for the explanation of two other distinctive features. First, the boys then came away from home very young, and in the old days they had a very hard life of it, rising at unconscionable hours, being poorly fed, ill-housed in both badly sanitated and badly ventilated quarters, and subjected, it is to be feared, to a good deal of cruel bullying. Things are different now, but the ideal of independence and endurance then set up has remained, as this present war can testify. Secondly, the supervision of all education by men is probably a tradition from the middle ages, when all teachers were clerks. There are signs now of considerable protest against boys leaving home at so early an age and being removed wholly from feminine influence. It does not seem likely that the problem will be solved by appointing women teachers. The problem is how to reconcile the ideals of family life and student life.

BY ITS FRUITS

The English public school is no more faultless than any other human institution. It is a very common charge that the cult of athletics—granted that it teaches the boy unselfishness and endurance—has been overdeveloped and that the teaching is hopelessly amateurish. But by its fruits the public school is to be judged—by the fruits garnered on the banks of the Marne and the Aisne and on the blood-soaked plains of Flanders.

F. R. G. DUCKWORTH.

Eton College buildings house but few of the students; some seventy black-gowned Collegers live "on the foundation," but the nine or ten hundred Oppidans, who wear the typical Eton suit, live with the masters

PRACTICAL MODELS FOR DEVELOPMENT IN SILK, IN SERGE, OR IN BOTH

A CHOICE BETWEEN THE FITTED WAIST-LINE AND THE ONE THAT FITS HALF-WAY

A girlish frock of green faille is quite independent of trimming, save for the merest bit of beige silk to face the diminutive revers and the long slim sash-ends. The puffy guimpe is of beige chiffon cloth. Picturesquely broad of brim is the hat of tête de nègre velvet and fancy feathers, which follows a fad of the new season in contrasting its color with that of the frock

She who may wear a semi-fitted back, but must have the front of her frock fitted to the figure, will be charmed with the frock of raisin colored gabardine at the left. It follows the precedent established by Jenny, and comes out in a colored chemisette—a pink linen one. The sleeves are raisin, blue, and gray plaid silk, the braid, raisin shade; the hat, raisin velvet and plumes

To match the black velvet toque, the white broadcloth frock sketched at the right adds black velveteen to every edge—a broad band at the ankles, broader ones at the wrists, and the broadest one of all from shoulders to ears. Narrow white soutache and dull white buttons are the trimming. The trimming of the tipped-up little hat is one big raisin colored rose at the back

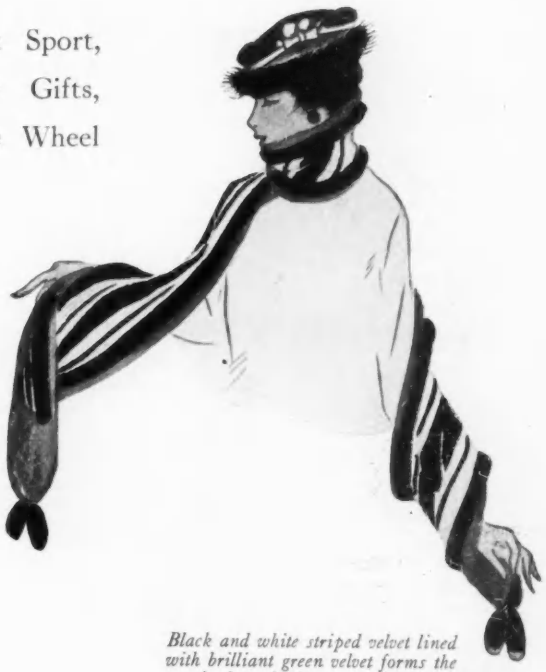
SEEN *in the* SHOPS

Skating Sets to Play Up to the Latest Sport, Pretty Boudoir Things for Christmas Gifts, and Two Practical Waists for a Balance Wheel

Since skating bids fair to succeed dancing as a fad, a skating set of velveteen and chiffon velvet is one of the most acceptable gifts; hat, $10; scarf, $15; muff, $40

Something new is a combination of white and colored linen in a suspender waist that launders beautifully; $2.95

Particularly good in a simple blouse is the new heavy silk called silk broadcloth; in white or flesh color; $5.95



Black and white striped velvet lined with brilliant green velvet forms the scarf of a skating set; the hat is like the scarf, with a gay worsted trimming; hat, $12; scarf, $15

SIMPLE crêpe de Chine negligées of the type illustrated at the lower left make most acceptable Christmas gifts, because they are practical, as well as attractive; crêpe de Chine is the most serviceable of materials for this purpose.

The model shown may be had in pink, blue, or white crêpe de Chine, or it may be had in other colors to order. The fichu, edged with a narrow knife plaiting of the crêpe de Chine, is practically the only trimming. Knife plaiting also appears at the Empire waist-line in both front and back.

The model sketched in the middle at the bottom of the page is also of crêpe de Chine. The front is softly box plaited, and the back shows two groups of box plaits at each side. Delicate lace of a lovely pattern is used around the neck and to form the sleeves; the flowing coat of chiffon cloth has angel sleeves.

A CAP AND A FLYAWAY PETTICOAT

With the negligée just described is a boudoir cap of chiffon cloth and Binche lace. The cap is made entirely by hand and is trimmed with a satin rosette at each side, which is the only decoration. It may be had in flesh color, pink, or blue chiffon cloth.

Petticoats are so much in demand that the model at the lower right would be most acceptable to the girl who is fond of fluffy things. The top is made of soft French taffeta, and the flounce is of plaited chiffon, with a ruching at the bottom. Bows and streamers of taffeta ribbon trim the ruffle. The petticoat comes in light colors.

The underbodice with the petticoat has been made to order to match the skirt. It is of ribbons and plaited chiffon.

A pretty as well as a practical Christmas gift is a crêpe de Chine negligée with a surplice bodice frilled with narrow box plaitings; $11.75

That princesse lines are as popular in negligées as in formal garments is proved by this crêpe de Chine model; negligée, $11.75; cap, $5

She who is fond of fluffy things will be charmed with a petticoat flounced with chiffon and ribbon; petticoat, $9.75; underblouse to match, $2.95

PICTURESQUE SETS

The two skating sets illustrated on this page are most appropriate as Christmas gifts. The one at the upper left is of smart black and white checked velveteen and red chiffon velvet. The skating sets are exclusive designs of the shop which made them.

The set sketched at the upper right is of a black and white striped velvet, lined with a brilliant green chiffon velvet. The hat is of the same combination, with a fur band and a gaily colored worsted decoration of fruit.

Very simple is the heavy silk waist in the second sketch from the upper right. The material is the new silk broadcloth. White silk is used on the collar and cuffs.

Second from the left is a suspender waist in pink and white, or blue and white linen. Hemstitching marks the division of the materials. The collar may be worn either open or closed.

Note. — Addresses of the shops will be furnished on request, or the Shopping Service of Vogue will buy for you without extra charge. Address Vogue Shopping Service, 443 Fourth Ave., New York City.

SMART FASHIONS *for* LIMITED INCOMES

Chiffon, Which Has Economical Possibilities Frequently Overlooked, Makes, with Fur or Velvet, Daytime Frocks as Durable as Smart—A Word to the Wise about Last Season's Wrap

An apparently extravagant indulgence of the season's mode for fur may be merely matching a neckpiece already in the wardrobe with a pretty fur band

CHIFFON should not be passed over as an expensive luxury, as, in spite of appearances to the contrary, it makes the most durable of frocks, and for this season it is most fashionable. The prettiest dresses of this material—which have come from Paris, to be sure—have been lavishly trimmed with fur. Although the fancy for fur creates a charming mode, it need not be followed where the expenditure on a wardrobe must be limited; there are many lovely ways of using only a little fur, or of substituting bands of velvet ribbon for fur.

SUBSTITUTING VELVET FOR FUR

In the frock at the upper right, for instance, instead of the bands of fur on the skirt there could be a plain circular band of the cloth or velvet to match the coat, and the upper part of the dress could be of chiffon of the same or of a lighter shade. With tête de nègre cloth or velvet, beige chiffon is charming, and with the new raisin shade of cloth or velvet, flesh colored chiffon is lovely. A little fur could be used around the neck, but the bands on the sleeves could be replaced by velvet. Such a costume, with a separate three-quarter-length coat, collared with fur, is smart and useful. In the wool velours cloths it would answer for general wear, and in velvet it would be appropriate for wear on formal occasions.

Where a suit is not required, and the wardrobe already boasts a separate coat of fur or velvet, the chiffon frocks sketched at the upper left and lower right would be most serviceable. Some of the lovely tête de nègre, taupe, and deep blue shades are good for afternoon frocks. However, if light colors are becoming, a deep rose color, something on the order of a mustard shade, or a Bordeaux, is excellent for a reception frock. In the latter cases, the frock could be trimmed with a band of fur across the overskirt as shown at the upper left. In the model illustrated, a sash of heavy grosgrain silk is used across the front and looped into a bow at the side.

A pretty color scheme for the gown at the lower right would be taupe chiffon with the fur of skunk and the buttons and band outlining the belt of dull gold. The sleeves and the front of the waist may be embroidered in blue and rose, and a band of rose colored ribbon may be placed under the chiffon in the front; the ribbon gives charming color. Also, taupe chiffon and moleskin, a Lanvin combination, are lovely.

REMODELING THE EVENING WRAP

It is quite heartbreaking this season to take out the wraps and dresses of last year, for almost without exception they lack the necessary fulness. Particularly in the case of an evening wrap, where the material is in good condition, it is provoking to find the style passée. A new model is illustrated on this page because it has particularly good remodeling possibilities. The majority of the coats of last season were narrow of shoulder and continued along a straight and narrow way to the bottom of the dress. This year, shoulders may still be narrow, but the bottom of the wrap must be flaring. Therefore, a good scheme to follow in remodeling is to add a broad circular flounce of a contrasting material to the coat. The same plan may be followed in giving width to the bottom of the sleeves. A new collar on the order of the monk's cowl may be added to the neck, and as shown in the sketch, the turn-over sections on each side of the collar may be faced with fur; perhaps some of the fur from a last season's coat may be utilized in this way. Bits of embroidery make a lovely trimming for the top of the flounce and the sleeves, and also for the collar, but this is not necessary. A band of fur, or a gold cord, may conceal the joining of the set-on piece and the old part of the wrap. It is not necessary, moreover, that the new material should match the old; it may harmonize in color, or it may be in a vivid contrast. In any case, it is better not to try to match the material. In a velvet wrap the hem should be of faille, and in a faille wrap the hem should be of velvet.

Olive green and chrome yellow would furnish a delightful contrast of color for this wrap, or were the original wrap of purple velvet nothing could be more lovely for the circular band, flowing sleeves, and collar than cerise faille—a Poiret combination of shades, and one to be handled with due regard to color values. A light and a dark blue, beige with brown or black, in fact, a light and a dark shade of any color, provided the colors blend, would make an effective color scheme.

Instead of the bands of fur, a plain circular flounce of velvet to match the separate velvet coat attains as smart an effect at far below the cost of the fur

To last season's wrap one may add a modishly flaring flounce of contrasting material, flaring pieces to the sleeves, and a high collar with some odd-ends of fur for a facing

For reception and "thé dansant" wear a frock of chiffon with gold braid and buttons and bands of skunk for trimming, is smart and is not extravagantly expensive

The Younger Generation

There is something about beaver fur and beaver ball buttons and a round beaver muff, like an overgrown beaver ball button itself, which belongs inherently to extreme youth. The ages of two to eight years are provided for in this coat of green Russian velours de laine with trimming of beaver fur. The hat is of the material of the coat and the band and floating ribbon are brown

The general needs of every day are met in a loose frock of green velveteen, belted low with a wide white kid belt and finished with collar and cuffs of white linen. An ornamental fastening at the left front is the only trimming, and the diamond-shaped buttons are of white pearl. The soft wide-brimmed hat is of beige beaver trimmed with band and streamers of ribbon, green like the dress

There is much to be said in favor of dressing children in the brilliant colors which accord with their swift movements and bubbling spirits. Of this mind was the designer of a costume of American beauty velvet and gray astrachan, a costume intended for children of from ten to fourteen. The hat of astrachan is trimmed with two diminutive gray plumes

A school frock particularly adapted to Miss Longlegs in the very long-legged years from eight to fourteen, is shown at the left. The very long, smartly tailored waist is of white linen, tucked in front and trimmed on the cuffs with tan-striped linen. The wide belt and brief box-plaited skirt are of Scotch tweed in a soft dark brown striped with dark green

Whatever else it may lose or keep, the younger generation holds fast to smocking through every season. At the right is an excellent one-piece frock of blue serge, smocked between wide box plaits in front and box-plaited in back. The tasseled sash is blue serge; the collar and cuffs are white linen. The costumes on this page are from L. P. Hollander and Company

SEEN *on the* STAGE

Wide the Gap between Characters Who Live beyond the Play and Inventions Which Are Real Only by the Unreal Glow of the Footlights

By CLAYTON HAMILTON

Photograph by White

In "The Unchastened Woman," Emily Stevens gives a brilliant impersonation of the woman whose only principle is calculated cleverness in fulfilling the letter of the law

Two photographs by Sarony

Lola Fisher appears as Fieva Sherwood in that play without characters, "Our Mrs. McChesney,"—an episodic affair dramatized from Edna Ferber's stories

Photograph by Guttenberg

Peggy Rush is the only American in the cast of "Quinney's," a distinction partly nullified, since most of her life has been spent in England rather than in America

True to his remark, when he retired, that "actors, like cats, have nine lives," William Gillette is again appearing in his old successes, and every one is happy

THE most notable deficiency of the American drama at the present time is the weakness of our native playwrights in the art of characterization. Many of our American plays are novel in invention, clever in theatrical arrangement, brisk in dialogue; but very few of them exhibit characters that can be considered side by side with those that are created by contemporary European dramatists. The test of reality in a dramatic character is not merely whether it shall appear to tally with life within the limits of the play in which it figures, but whether it shall appear to step living from those limits and to continue its existence long after the play itself has passed away. There are scarcely any of Ibsen's characters—to take a great example—that may not be imagined as participants in many other incidents than those in which they are projected. In any conceivable set of circumstances, we seem to know precisely what Hedda Gabler or Torvald Helmer or Dr. Stockmann or Hilda Wangel would say and do; but hardly more than once or twice in any season does an American drama launch a character sufficiently alive to survive the falling of the final curtain. The reason is, of course, that our native authors are less interested in life itself than in its counterfeit presentment; they substitute invention for creation; their labors are illuminated by the footlights instead of by the sun and stars.

Our chronic deficiency in characterization is cleverly covered up by two devices so dangerous as to demand investigation in detail. The first of these is the cult of colloquialism in the American drama,—the habit which our native authors have developed of making their characters seem natural by allowing them to talk in slang. By the influence of Mr. George M. Cohan and his many imitators, our theatre-going public has been taught that the chief test of reality in any character is a fluency in talking the lingo of Broadway. In truth, the special language of Times Square is just as artificial as the pompous rhetoric of Bulwer-Lytton, and it is no more easy to distinguish characters in slang than to distinguish them in formal English; but our public has been persuaded to believe that any character that talks in slang is real, and any character that talks in the language of our universities is not.

The second device by which our native playwrights are accustomed to obscure their deficiency in characterization is still more devastating. This is their habit of selecting actors not by virtue of their ability in impersonation but by virtue of their personality. An actor is picked out for a certain part because he seems—as the phrase is—to be the type. He looks like the sort of person that the author had in mind. He is, therefore, instructed to go on and play himself; and this simple expedient results in a false appearance of reality. Any actor who plays himself seems natural; but the falsity of the expedient becomes apparent when the same performer repeats the same performance in play after play. Thus, instead of employing Mr. Douglas Fairbanks to appear in many different parts, we employ many authors to permit Mr. Fairbanks to play the same part in many different plays. Under these conditions, the actor always seems natural and real; but the author is impeded from achieving any individuality of characterization.

"THE UNCHASTENED WOMAN"

IN the heroine of "The Unchastened Woman," Mr. Louis K. Anspacher has created a real character,—a character sufficiently vital to step bodily out of the limits of the play into the unlimited domain of life; and this achievement should be particularly celebrated because it is so rare. The author, to be sure, is greatly aided by the collaboration of Miss Emily Stevens; but even so gifted an actress would not have been able to make a person out of nothing, or to produce the impression of reality with a part that had been insufficiently imagined.

This interesting character, named Caroline Knolys, shows a family resemblance to Hedda Gabler; but to say this is not to impugn the originality of the author, since the heroine is here projected not in the mood of tragedy but in the mood of sardonic comedy. Caroline Knolys is a woman of brilliant gifts who, finding no normal exercise for her abilities, misuses them to tangle and distress the destinies of all the people with whom she comes in contact. She is a woman of genius, but her genius has degenerated to an art of making mischief. She delights in alluring men to love her, in order to distress their former sweethearts or their wives and to enjoy the sense of conquest; but she refuses to reward them with any sacrifice on her part. She no longer loves her husband and for years has ceased to live with him; but she values the protection of his name so selfishly that she sedulously avoids the commission of any act that might afford him legal grounds for a divorce-suit. Her husband—a much more normal and honorable person—has entered into a relation with a mistress whom he may not marry because his wife refuses to divorce him; and this fact is held over him like a club by the despicable wife whose only principle is a calculated cleverness in conforming with the letter of the law.

This devastating character is brilliantly impersonated by Miss Emily Stevens; and her performance of the part must be ranked among the greatest histrionic achievements of recent years. In considering the entire play, however, it must be admitted that the two stories which detail the actions of the heroine are less interesting than the heroine herself. One of these stories shows her in the act of enticing the affections of a young architect and of deliberately attempting to make the wife of this somewhat hollow-headed young man believe the worst about him; and the other story shows her in the act of betraying to the prospective husband of her husband's mistress the fact that the girl's past had not been above reproach, and of subsequently retracting this accusation only to undo the

retraction by a Parthian thrust which forces a final confession from the girl.

Mr. Anspacher should be emphatically praised for leaving his unchastened woman still unchastened at the ending of his play,—for having dared to draw an unsympathetic character without seeking refuge in the usual eleventh-hour reformation. But some of the minor tactics in the conduct of the plot are less to be commended than the author's central project. Thus, in laying out both the second act and the third, the author has removed his heroine from the stage several minutes before the fall of the conclusive curtain, and has, in both acts, allowed the interest to fade away to an utter anti-climax by dealing with minor matters at moments that are necessarily emphatic by position. Again, at the very outset of the play, Mr. Anspacher has awkwardly attempted to expound the character of his heroine by allowing her to sit still for many minutes while her husband elaborately tells her (and thereby tells the audience) what he thinks of her. But such crudities in tactics as those which have been instanced may assuredly be pardoned in a play that presents a thorough study of a real and living character. Mr. Anspacher has succeeded in the one point concerning which our native playwrights are most frequently found wanting. He has launched a character that lives beyond the limits of his play; and, after all deductions have been made, this still remains a great achievement.

"QUINNEY'S"

"QUINNEY'S" is the first dramatic effort of the British novelist, Mr. Horace Annesley Vachell, that has thus far been imported to America. It is a thoroughly delightful comedy of character; and the value of its importation must be measured by the fact that it is strong in the very point concerning which so many of our native comedies are weak.

The story of "Quinney's" matters, in the last analysis, so little that to summarize it would not only be superfluous but would be unfair to the play. The piece presents an intimate study of a certain carefully selected family in a certain charmingly selected setting. The head of this family is a deliciously human "old fuss-pot" from Yorkshire who has become a noted dealer in antiques with a shop in Soho Square. His wife believes that his love for sticks and stones—his love for those inanimate but charming objects he collects and sells—has obscured his love for her and for their daughter; but, when put to the test, he ultimately proves that this opinion was unworthy of him. The plot details a struggle in the family between the daughter of this irascible but kindly man from Yorkshire, who desires to marry her father's foreman, and the Yorkshire man himself, who has entertained an ambition to have his daughter marry a more wealthy man. In this familiar struggle, the wife and mother sides against her husband with her daughter; and the crusty head of the family is finally won over to their side of the contention only after he has been convinced that his prospective son-in-law is an able artist and a sincere and honest craftsman.

This amiably non-theatric composition gains much more than it loses from the fact that it was written by a novelist. From this fact it gains an obvious carefulness in the characterization and an evident distinction in the writing of the dialogue, and it loses only the usual sound and fury of the theatre, which, after all, are significant of nothing.

The piece is excellently acted by a well-chosen company that was rehearsed in London by M. E. Lyall Swete, the director who first gave "The Blue Bird" of Maeterlinck to the English-speaking world. The performance affords an evening of extraordinary charm,—that charm which arises from the recognition of reality and is not induced by any of those minor subterfuges which are most frequently resorted to in the American theatre at the present time.

"ABE AND MAWRUSS"

IT is a very difficult task to write a successful sequel to a successful play; but this task has been accomplished in the case of "Abe and Mawruss." Since the production of "Potash and Perlmutter," Mr. Montague Glass has invented several further adventures for his famous pair of heroes, and these adventures have been developed into a well-constructed play by Mr. Roi Cooper Megrue. It should be registered clearly to the credit of Mr. Megrue that the present play is much more firmly and logically built than its predecessor, which was fashioned by the late Charles Klein. "Abe and Mawruss" is notable not merely for the characterization of the two leading personages; it also tells an interesting story which is developed with marked coherence and consistency. In this play, the fortunes of the old

(*Continued on page 162*)

© Ira L. Hill

Following her New York success of the early season, Marie Tempest has now gone on the road with Barrie's "Rosalind" and "The Duke of Killicrankie," by Captain Marshall

In "Common Clay," Jane Cowl (top of page) is a maid whose misadventurous past pursues her unremittingly, to the very verge of a serene, senseless, gorgeously gowned epilogue

Sydney Shields played the second leading part in the unsuccessful "What Money Can't Buy," a romance of the once-popular Zenda type with which George Broadhurst this year shook the foundations of his reputation as an opportunist

Lenore Ulrich is one of the unfaithful wives in "The Mark of the Beast," a shallow play of shallow passions, proving little except the authors' ability to sell plays —a subject on which one of them recently published a practical book

DRESSING *the* TABLE *in the* ITALIAN MODE

Great Artists Designed the Fittings of the Table for Lorenzo the Magnificent and His Compeers, and Their Influence Still Guides the Decorators of To-day

Italy, which inherited the grandeur of Rome and amplified it by her close connection with the gorgeous east, was the great European center from which splendor and refinement in decoration spread through the west

The écru linen scarf (left) is embroidered in brilliant tints to match the old Deruta ware. This distinctive faience originated in the late Renaissance in a little hill town near Perugia

Garden flowers should complete the table decoration in Bassano ware shown below. This ware has an opaque white glaze decorated with a delicate design in color

On the table below is a novel service for the luncheon. A pottery basket of fruit of della Robbia design is the centerpiece, and ramekins for serving the first course are concealed within similar baskets with removable tops

IN the golden age of Florence, art and the skill of master artists were not confined to painting and sculpture, but extended to the furnishings and details of every-day life, building up surroundings of such beauty and luxury that every succeeding period has found in them a mine of information and inspiration. The genius of such great artists as Cellini, Ghirlandajo, and the della Robbias gave to the articles of every-day use a beauty no less perfect in its own way than that of the sculpture or painting which these artists produced. To-day, the architecture and the decoration of this period are perhaps the strongest influence in home building and furnishing. On this page are illustrated four suggestions for table decorations, designed in the spirit of this gorgeous period by Chamberlin Dodds.

The most elaborate of these, shown at the top, is an Italian service with richly decorated candlesticks of Renaissance design which may be made in gold, silver, or gilded wood. The centerpiece is a large rectangular plate of Venetian glass filled with natural fruit or its counterpart in Murano glass, arranged about a tall Medici beaker. This Medici beaker is a wide-mouthed vessel of amber Venetian glass, decorated with circles of lions' heads in medallions and with small conventional rose buds. Covering the table is a sumptuous cloth made of a broad strip of yellow damask, with filet lace over yellow on each side. The cloth is finished with moss green edging and with eight-inch tassels of green and gold at the corners.

On the table in the middle of the page, the center scarf is of coarse Italian linen, écru in tone and embroidered in colors to match the china, which is an old Deruta ware, a distinctive faience made in the late Renaissance in the little hill town of Deruta, near Perugia. This ware has a white glaze and is decorated with portraits in brilliant tints of blue,

(*Continued on page 144*)

VOGUE Christmas Gifts Suggestions

CHRISTMAS is but one month away. In a week or two more you will suddenly realize how little you have done and how much you have still to do. Not so with Vogue! Since early Autumn, Vogue's editors and shopping experts have been searching the shops. Even before that the smart shops were planning gifts of unusual character for this issue of Vogue; and here is the result of this united effort—Vogue's Christmas Gifts Number. In this section as well as on the many advertising pages you will discover a wealth of Christmas material. Every article editorially mentioned and illustrated by Vogue has its price plainly marked so that you can order it without delay. Furthermore, Vogue will, if you wish, buy the articles and send them to you without any extra charge beyond the regular expressage or postage. Your Christmas work is still to be done, but Vogue has done all the arduous planning. May Vogue's Shopping Service cooperate further and actually do your buying?

Before ordering anything from our Christmas Gifts Section or from the advertising pages, we ask you to read carefully the next page and the classified list of gifts that follows.

HOW *to* ORDER *your* GIFTS

Vogue's suggestions for Christmas Gifts with complete directions of where and how to buy them

Before you send money through the mails either to Vogue's Shopping Service or direct to advertisers, it will pay you to read carefully the suggestions on this page and the model letter.

Vogue will, on request, give you the name of the shop at which any article illustrated in this number may be bought; or, by following these suggestions, you can do the buying through Vogue without any effort apart from selecting your gifts and writing your letter.

There is no charge for Vogue's service as your agent in the shops. All readers are invited to use Vogue's Shopping Service; but because we have already begun to buy and deliver gifts for several thousand readers, we cannot undertake to deliver your orders promptly unless you begin to select at once and unless you follow carefully our suggestions which are the result of experience gained in other Christmas shopping seasons.

1. Vogue will buy for you, without charge for its services, any article editorially mentioned or advertised in Vogue. When ordering anything that has appeared in Vogue, give date of the issue and number of the page.

November 25, 1915.

Vogue Shopping Service,

443 Fourth Ave., New York.

Enclosed is my check for twenty-nine dollars and fifty cents, for which please send by express, charges collect, the following articles to

Mrs. Clifford Wood,
The Pines,
Brightwater, Oregon.

(1) After dinner golf game, Dec. 1st Vogue, page seventy-five, price $3.00

(2) Telephone cushion, Dec. 1st Vogue, page seventy-seven, price $3.00

(3) Breakfast set, Dec. 1st Vogue, page seventy-seven, price $23.50

Yours truly,

Phoebe W. Wood.

The above model letter is printed here for your guidance: This form, if followed, will simplify the work of our shoppers and prevent misunderstanding or confusion leading to mistakes

2. To have Vogue shop for you, simply write to the Shopping Service, enclosing check or money order to pay for the desired articles. There are no charge accounts in the Shopping Service. Remittances in amounts less than $1 may be made by postage stamps. Whenever possible please name your second choice.

3. Articles purchased through Vogue may not be charged to your personal account in the shop from which they are bought.

4. All articles will be sent express collect unless otherwise requested. Small articles, however, can be mailed; when ordering them enclose approximate postage and the remainder, if any, will be returned to you.

5. During the busy Christmas shopping season, articles cannot be sent on approval. This is a rule of the shops against which Vogue can make no exception.

6. Vogue cannot promise to send samples of materials in December.

7. Letters of inquiry should enclose a stamped, self-addressed envelope for our reply. We will do our utmost but cannot guarantee during the month before Christmas to answer all questions. Please write your letter and signature very distinctly.

8. If more convenient for you the Shopping Service will be glad to buy for you any articles shown in the advertising pages, but in buying such articles it generally saves time to write direct to the shop.

In the illustrated pages which follow and in the advertising pages of this number, Vogue places upon exhibition the best assortment of Christmas gifts offered by the world-famous shops of Fifth Avenue as well as by the scores of unique and unusual shops for which New York is famous. When your friends receive gifts selected by Vogue, they receive gifts whose value is enhanced by the fact that they are unusual; gifts which are new in idea, unique in usefulness and unfamiliar to shoppers who have to depend upon local shops for their selection

VOGUE SHOPPING SERVICE

443 FOURTH AVENUE, NEW YORK

WHAT TO GIVE *for* CHRISTMAS

HUNDREDS · OF · SUGGESTIONS · FOUND IN · VOGUE · ARRANGED · IN · HANDY CLASSIFICATIONS · FOR · YOUR · CONVENIENCE

On this and the seven pages following you will find a list of Christmas gifts, carefully selected and arranged. From baby to grandmother, all are taken care of; the suggestions run from furs at $5,000 to dainty inexpensive gifts costing but a few pennies. But please remember this is something more than a mere list of suggestions—it is a complete index of where and how to get the things you select. Not only is the name of the article given under its appropriate classification but also the name of manufacturers advertising such articles in Vogue and even the number of the page on which you will find the articles described and, perhaps, illustrated. Unfortunately a number of advertisements displaying gifts were received too late to be classified. A glance through the advertising section will reveal many articles that are no less attractive because they have escaped mention.

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GIFTS FOR CHILDREN

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For Girls

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**When the word "Editorial" appears following the name of an article, the article referred to is illustrated on an editorial page and may be purchased through the Vogue Shopping Service.*

WHAT TO GIVE *for* CHRISTMAS

GIFTS FOR CHILDREN

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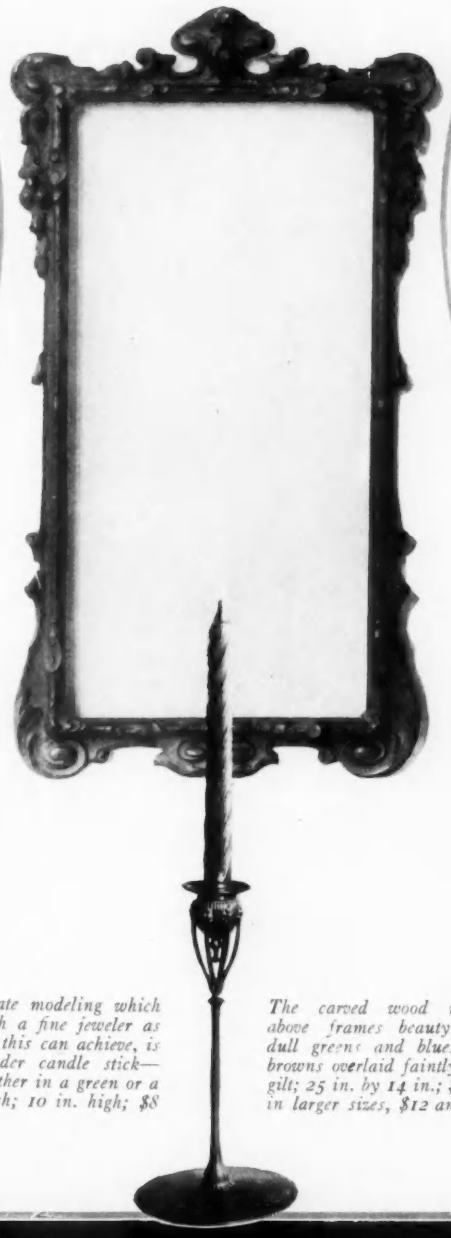
TO SATISFY *the* CHRISTMAS SPIRIT

Gifts Suitable Not Only for One But for Many Rooms in the House; Their Value Is in the Thoughtfulness They Show

The glass of these violet compotes is of a wonderfully delicate shade, the proportions are carefully balanced, and what of further interest they need is supplied because they are Belgian; 10 in. high; $28 a pair



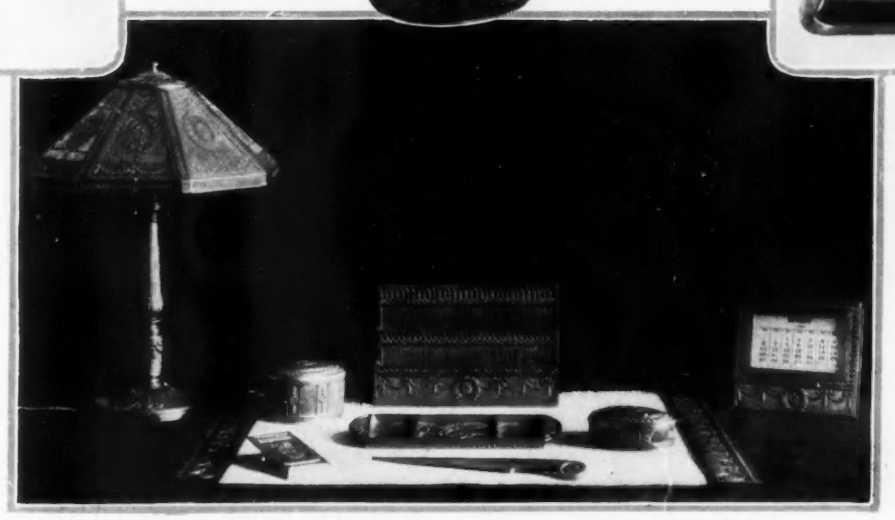
In delicate modeling which only such a fine jeweler as designed this can achieve, is this slender candle stick—bronze either in a green or a gold finish; 10 in. high; $8

The carved wood mirror above frames beauty with dull greens and blues and browns overlaid faintly with gilt; 25 in. by 14 in.; $8.50; in larger sizes, $12 and $15

Black and white is too severe a color scheme to describe this lamp, for the white is the yellow of imitation carved ivory against wood ebony finished and a shade black lacquered; lamp, 11 in. high; shade, 15 in. across; $18

So rare an example of fine reproduction as this chair is seldom seen, for in its black enamel frame, cane back, and silk-fringed velours upholstery in various colors, it reproduces an old English model; $19.50

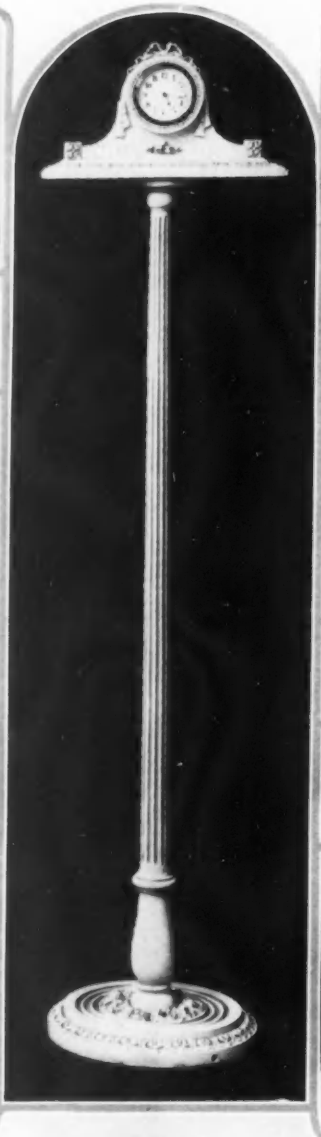
Against the door he stands in stately grace—Aesop's selfish crane—and thereby is made to do good household service. The pattern is colonial, cast in brass, to 8½ pounds of weight; 11 in. high; $7.50



The Adam Brothers were designers of such skill that very distinguished pieces of work are done after their designs. This 8-piece desk set in bronze is $125. The bronze lamp and shade are $65 extra

To avoid "I've forgotten that number," a brocaded silk register trimmed with a colonial medallion; rose or blue; 14 in. long; $3.25

A social secretary in leather, rose, green, or gray; three books to remind one of duties; 6 in. wide; $5



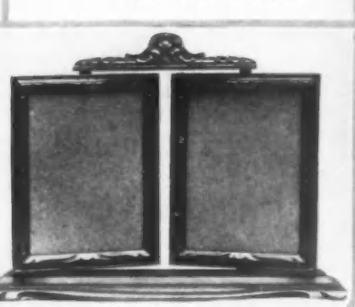
For her most leisurely pastime, an ash receiver of engraved crystal, sterling enameled rim; 2 in. high; $4.75

In keeping with daintiness is a gilded wood lamp, shaded with rose or gold silk; 17 in. high; push socket, and 6 ft. of cord; $3.75

In the interest of smartness the black-bird arrives. White and black enameled wicker; height, 12½ in.; $3.50

Gay it is in tassels; gaiety is no bar to usefulness in a rose or blue sewing-basket; bamboo; diameter, 9 in.; $3.50

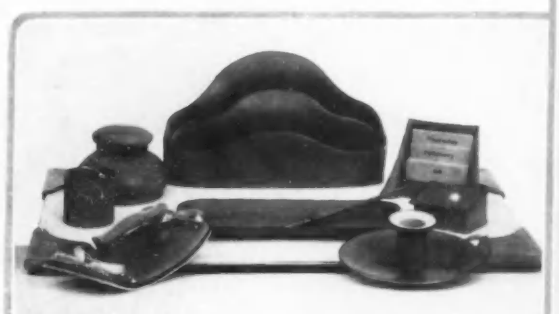
Fruits in the colorings made familiar by the della Robbia glazed terra-cotta, lend a festive air to a tea bell of Italian pottery; 5½ in. high; $1.25



By its power to return in double measure all the beauty presented to it, the duplex mirror would win its welcome in any boudoir; this is of gilt and burnished gold; vertical standards; frames 5 in. by 7 in.; $3.50

A picture frame appropriate to the boudoir is of rose or blue silk, covered with gold lace and silken roses; 10 in. high; opening 4½ in. wide; $3.95

A jewelry case which every woman may have in the color suited to her taste—so wide is its range of colors—is of crushed leather, hand-tooled in gold, lined with velvet, furnished with lock and key; 6 in. long; $10.50



The boudoir desk set has a daintiness all its own when made in china to match the dominant color of the room. This ten-piece set of Lenox china is to be had in pink, yellow, gray, green, or in blue; $36

Essentials for the hurried note come with the pedestal desk of enamel of ivory or green blue with painted decoration; 36 in. high; $45

No room was ever too small for another charming pillow. One such is oval, taffeta — in any desired tone—outlined with roses and gold lace; 24 in. long; $8

A clock to be set at will about the house (middle above); wood in old ivory enamel finish with a bit of pink and blue. An eight-day clock, French movement; 5½ ft.; $27.50

DOUBLY SUITABLE IS THE GIFT WHICH

FITS BOTH THE WOMAN AND HER ROOM

ADAPTABLE ARE THESE GIFTS, AMIABLY WILLING TO ACCEPT THE CONDITIONS OF A MAN-MADE ROOM

Celebrities of such widely differing tastes as George III and George Washington have set the seal of their approval on the Windsor chair. The American Windsor differs from the English in omitting the splat from the back; mahogany; $10.50

He who burns the midnight electric current may do so without risk to the eyesight with this softly shaded lamp in verd-antique finish or mat copper, with opal-lined shade of brown English glass or Mosserine glass; 14½ in. high; $15.75

To a practical designer came the idea that desk fittings occupy less space when set upright. In the brass stand in the middle are scissors, pencil, eraser, and wory letter opener; 5 in. high; $2.75

© 1915 Frost & Reed, Bristol, Eng.

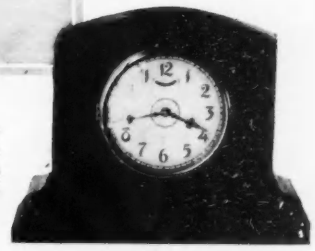
"Tipperary" (left above) painted by L. C. Dollman, found place in the Royal Academy. Reproduced in black India ink, framed in black, it is a gift for war enthusiasts; 10½ in. long; $10

Motifs and symbols of the American Indians are worked into the design which ornaments a handsome ink-well of cast bronze in green or gold finish, finely wrought; $15

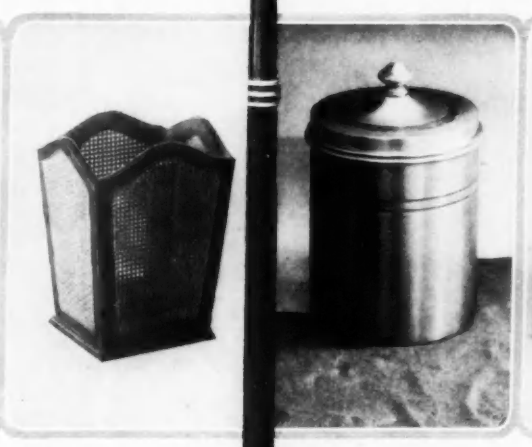
Though like to other clocks, that below differs as eternity from time; two electric batteries keep it perpetually of the mind to "go on forever"; mahogany, 13 in. base; $12

To make unobtrusive occasion for the telephone is the aim of this mahogany stand with a seat which is easily lifted from place to place; 32 in. high; $9

Safety first and last, is assured by the subtreasury combination on the steel safe concealed behind a bland exterior of mahogany; 31½ in. high; $29.50

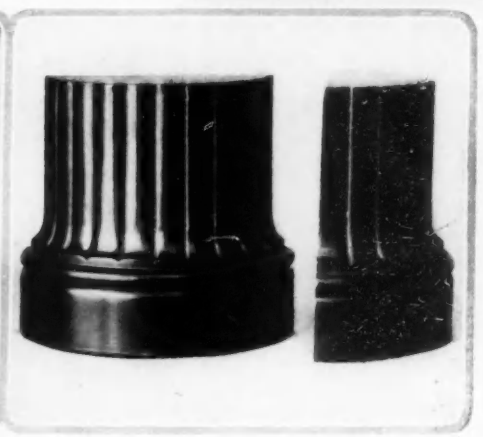


Book-ends of Chinese bronze auspicious by reason of the Chinese luck sign and unusual in their form of round shields embossed; 6½ in. high; $15



Cane in a mahogany frame makes a waste basket all the things that utilitarian affair should be—plain, well made, and capacious; $6.75

Exterior of brass, dulled to gunmetal finish save for two bright bands. Inside is a glass tobacco jar with nickel top; 7 in. high; $4.50

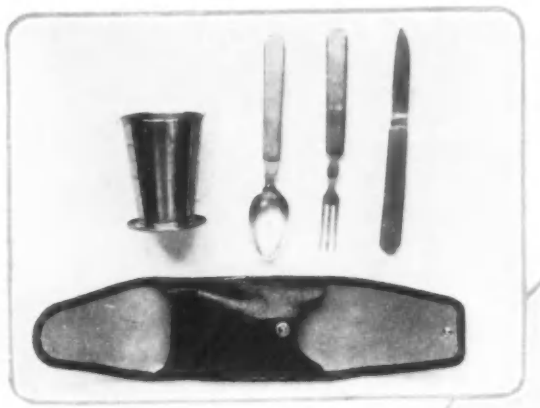


The base of a fluted mahogany column, halved, offers substantial support for the row of books to be kept on desk or table; 6 in. by 6 in.; $2.75

At the left, a standard of ebonized wood, banded with white enamel, supports ash tray and match-box holder; height, 28 in.; diameter of tray, 7 in.; $3

IS SHE A SPORTSWOMAN?

THEN GIVE HER A —



For the luncheon beside some spring at noonday, or in mid-afternoon of a long day's hunt, comes a compact little picnic case of morocco, sheepskin lined, fitted with knife, fork, spoon, and collapsible drinking cup; 6 by 2¾ in.; $4

She who owns a frisking fox-terrier knows the joy of a good substantial leash; of black or colored morocco, gilt studs and bells. The colored wool mohair sweater has knitted collar and cuffs. Harness, ⅜ in.; $2; sweater, sizes to order; $2.75

The sportswoman will find many an opportunity to wear the angora finished brush wool cap and scarf; in almost any color; $2.50. An ingenious gift for the golfing woman is the golf ball marker of nickeled brass at the immediate right; initials to order; $2

A boon to the beginning golfer who dares not practise on the links for fear of other golfers, and dares not practise in her garden for fear of breaking windows, is the "parachute" golf ball at the left; $1. The golf score tablet, leather covered, with celluloid pad, is 50 cents

If she motors, she picnics; if she picnics, she motors; so give her this folding picnic seat for the motor. It collapses into the leather case at the right to 11¾ by 6¼ in.; will sustain 250 pounds; $4

The guests of the feminine paddler will be glad to give her a canoe pillow which fulfil's the purpose of a life preserver; 13¼ in. sq.; ooze leather; shown below; $3

The woman who mans a boat will appreciate the water-tight, damp-proof match safe of white metal at the left; 50 cents. The golf bag support above caddies by holding a bag of any size; wood; $3.50

Heavy flat book-ends of cast bronze in natural color with horse's heads in bas relief are a happy gift for the horsewoman; 5½ in. high; $10 a pair

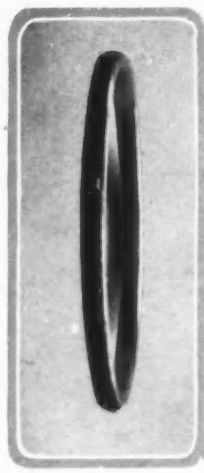
She whose bulldog is the pride of the kennels would be pleased by a morocco and patent leather edge dog collar; in black or colors; sizes to be ordered; $3

A bold terrier tops this paper weight; French bronze gilded, brass base; 3 in. long; 75 cents

No amount of gunning or fishing or golfing will jostle this silver, 17-jewel watch off its leather strap; platinized silver dial, old English, Roman, or Arabic figures; $25

The huntress will be glad to weight her stationery with a crouching lioness made of bronze, like the one shown at the left; 4 in. long; $3

AN ART OLD WHEN WOMANKIND WAS YOUNG IS THAT OF JEWELRY MAKING



Silver set with jet has set a lovely fashion, since it has inspired the new design of the bracelet shown above; $3.95

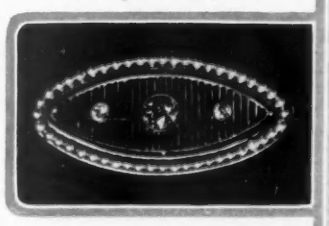
Rare is the woman whose loveliness would not be more lovely for a pair of platinum set diamond earrings; $300

A jeweled "trifle" is the watch above, all diamonds, the large ones marquis and pear-shaped, set in a pattern with black enamel. The chain is platinum; $800

More than a mere compliment is giving this friendship knot ring set with onyx and diamonds in platinum; $160

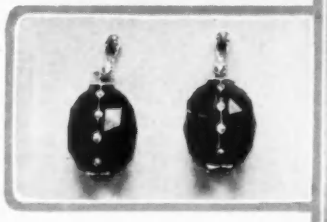
Of amber or demi blonde shell with a high rhinestone-studded top is this hairpin with prongs that hold; $5.95

Green gold with a border of pearls is a brooch set with one sapphire and two diamonds; 1½ in. long; $48



At the left is a made sapphire and rhinestone brooch set in a silver foundation; 1½ in.; $6.75

The pair of earrings at the right are of jet in silver, with wee rhinestones across the jet, $5.75



At the left is a jet and rhinestone brooch set in a long oval foundation of silver; 1½ in. long; $4

Completely fitted inside is this black velvet bag in a lovely Dutch frame of silver; champagne silk lining; 7 in. wide; $28

A black, blue, or brown velvet bag with rhinestone clasp, lined with white or colored brocade; 9 in. wide; $14.75

Graduated pearls that can not be detected as constructed stones except by an expert are these indestructible pearls; platinum clasp with two diamonds; $135

Set in platinum are the diamonds and the black onyx of this pin; $35

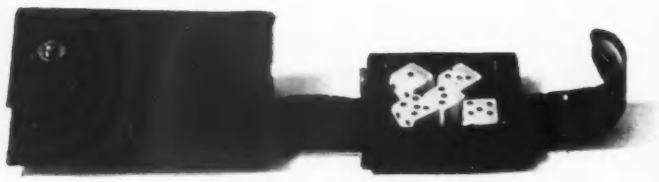
A convertible gold watch is that below; it may be worn without the bracelet. Waltham; $60

Below the watch bracelet is an engine-turned bracelet; flexible green gold and black enamel; $30

Shown at the bottom of the page is a narrow flexible bracelet—one of the newest—of green gold; $20

BE HE HUNTER, GOLFER, FISHER, HIS HOBBY IS HUMORED HERE

For him who carries his dice in his pocket is designed a dice box of black leather that folds up on five dice; 1 in. when folded; 75 cents



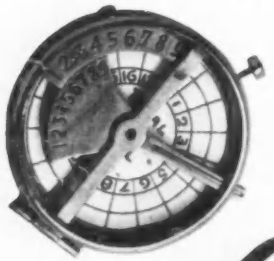
The little box which holds the dice inside the big folded box at the left is shown here unfolded

© J. von Lengerke 1907

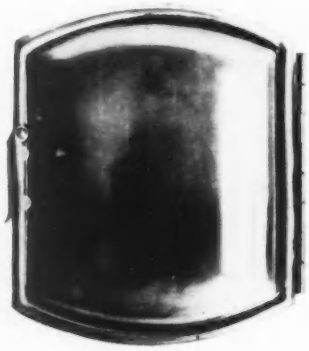
The stuffed owl in the lower right of the photograph is a hawk and crow decoy with wings that can be flapped up and down by pulleys operated by the hunter; owl, $35

A boon to the huntsman is a knife which fits deep enough in the sheath to be safe from dislodgment; 4½-inch steel blade; horn handle; $2

An indoor putting hole of metal plates for the golf enthusiast; wool ball, 15 cents; hole, 50 cents



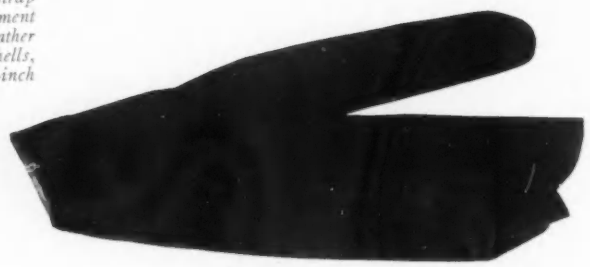
Twosome scoring is the boast of this nickel golf scoring watch; it keeps two scores at a time on a removable paper; 2 in.; glass top; $3.50



Matches, money, and cigarettes are accommodated in this German silver water-proof case; it may be covered with bathing suit material to attach to belt; $1

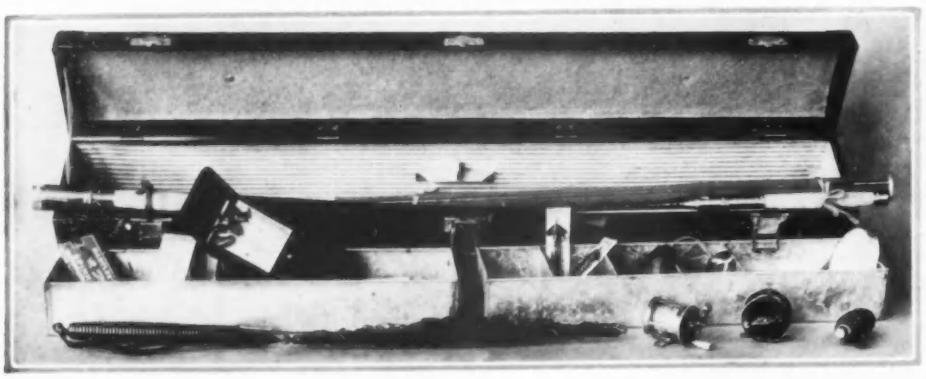
Fifty shells for the day's hunting are carried on a shell strap which slides into a compartment lengthwise of the russet leather case at the left, for rod, shells, and gun of 26-, 28-, or 30-inch barrel; $16

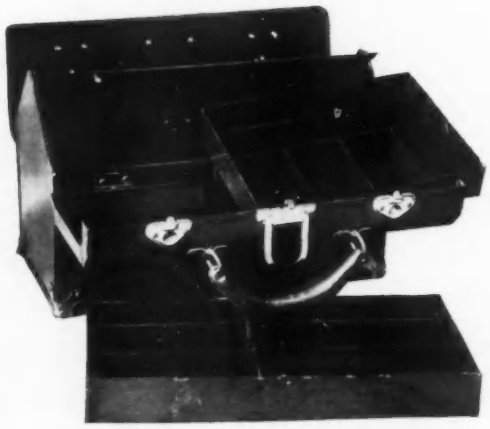
A rubber gun-case with especially heavy black rubber surface has reinforced sections to cover the muzzle and action parts of the shotgun or rifle; it has an outside flap; $2.50



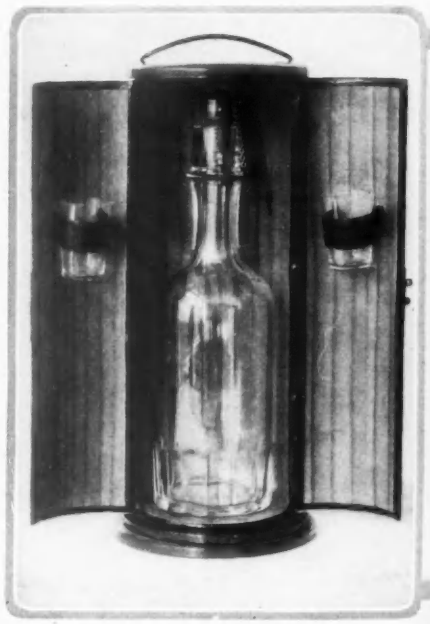
Below is an enameled metal water-proof tackle box with trays for wooden minnows, sinkers, lines, reels, and all; 3 catches and a Yale lock; $4.50

Fisherman's luck is contained in the fully equipped rod and tackle trunk below. It is of basswood covered with water-proof duck and is fitted with 1 fly rod and 1 bait rod of split bamboo, 2 reels, lines, assorted flies, leaders, hooks, landing net, and so on; black, $50; metal trays separate, $12.50 each





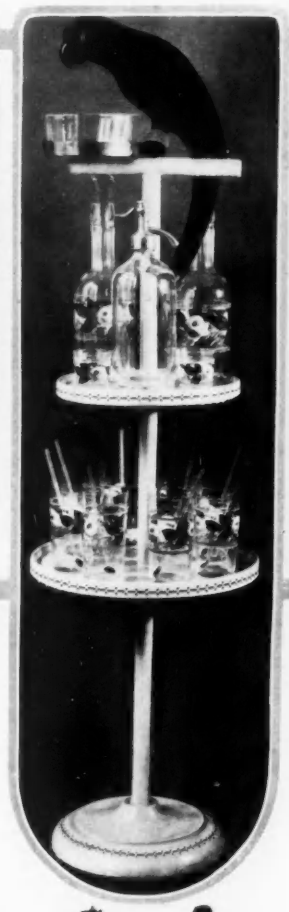
Of wrought iron is this toasting or marshmallow fork; it is made by hand; 43 in. long; $3



"Nip for Tu" is the name of a drinking set; two glasses and a quart cut glass flask in a colored goatskin case; $9

Wood stand with ice tub; $12. High-ball set of 2 bottles, 8 high-ball glasses with spoons, and 3 whiskey glasses; $10

WHEN HE CALLS FOR HIS PIPE AND HE CALLS FOR HIS BOWL



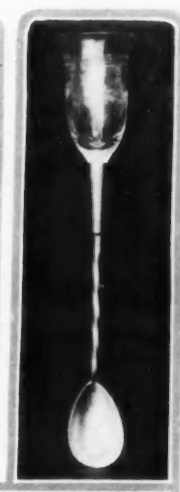
The stirring spoons, middle below, are silver-plated with handles of colored enamel to represent fruits; 9½ in.; $1.50 each

Entirely of brass—charming old-fashioned candlesticks; 15 in. high; 18 lbs.; $12 a pair

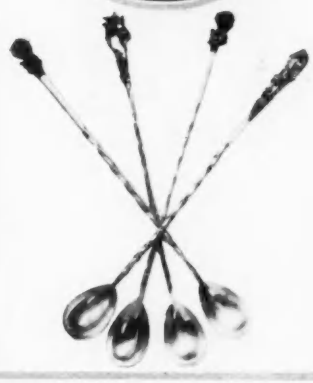
Of crystal with silver deposit design is this whiskey set of six 2-in. glasses, an 11½ in. decanter, and 10-in. tray; $8.75

SOME OF THE VARIOUS MAKINGS OF A POPULAR HOST

Charmingly original in design is this silver lined wine or coffee pitcher in copper or brass; 12½ in. high; $5



Useful for stirring the ingredients of mixed drinks is this silver-plated spoon; the jigger is frosted glass; $1.75



Fluted crystal is this quart bottle with a silver-plated cock or bulldog for a stopper; $4.25; extra stoppers, $1.75

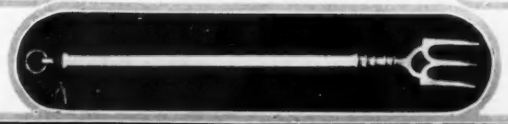
Unique indeed is this Dutch cocktail shaker of Sheffield plate with silver mounted cork stoppers; 1 qt.; $10

A silver corkscrew and stopper holds five dice in its apparently empty-headed top; $4.50

An unusual gift for the sportsman is a hunting cup of Sheffield plate, with a boar's head base; 4¾ in. high; $24 a pair

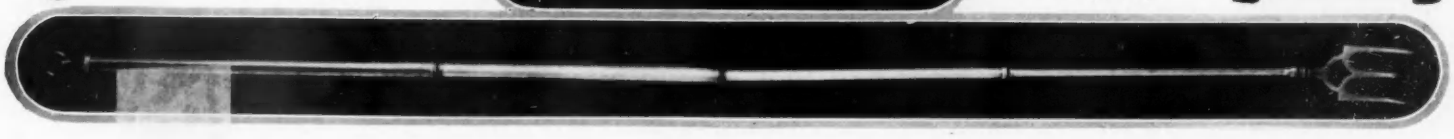
A cocktail set of ice shaver, pick, shaker, strainer, bitters bottle, mixing glass, spoon, jigger, receipt book; 36

Below are photographs of a toasting fork of brass with nickel prongs; it will extend from 12 to 36 in.: $2



Of luster glass, which shades to a reddish color, is this cocktail glass; 4¼ in. high; $1.50

A Cape Cod fire lighter of hammered copper; 7½ in. high; $8; extra torch, $2



TO FILL THE SADDLEBAGS OF THE WOMAN WHO RIDES A HOBBY

Fine teas merit fine housing and she who selects her blends with care will appreciate a caddy in hammered silver with raised cherry blossoms, gilded, with etched branches; 4½ in. high; $17.50

If the fad is for the newest in silverware, the gift may be an oval fruit basket of swinging handle, patterned with elaborate openwork and chasing; 13½ in. long; $100

Those who delight in the fine design of old silverware, will find pleasure in a reproduction of a silver hot milk pitcher made in London in 1744, by David Willaume; the pitcher is 3 in. high; $25

Those who find interest in "the life of the bee" may be entertained by this ornament, a Lenox china hive; 4½ in. high; $3.75

For the woman who treasures family recipes unknown to the world at large is an indexed book bound in fine black morocco; 5 in.; $2

The bird lover may fancy a rustic cage, fashioned after the home of the Bluebird; from England; in natural willow or in any dye to order; 22 in. high; $4.50

A dainty frame (lower right corner) is of crushed leather, gold tooled and a real butterfly; baby blue, old rose, nile green leather; $10

"The Smoker," an incense burner of Chinese pottery in gay colors, creates the atmosphere recalled by those who've "heard the east a-calling"; 5½ in.; 75 cents

Porto Rican luncheon set (below) consists of 25 pieces, 1 cloth, 24-in., 12 doilies, 5 in.; 12 doilies, 10½ in., $15; with monogram, $20.50

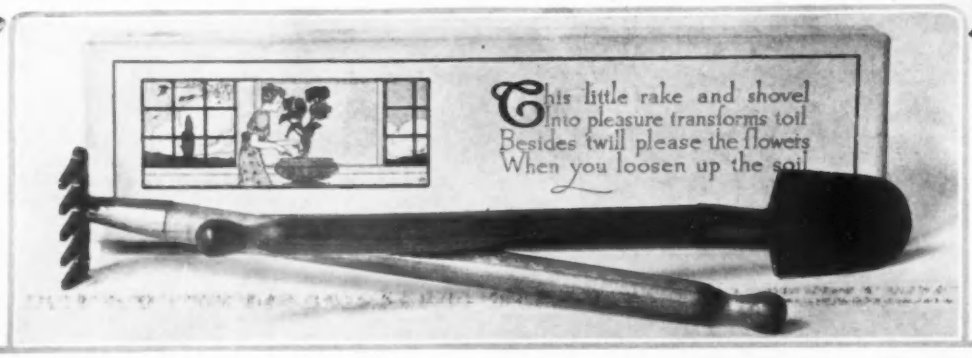
The "troubled pup" wins the heart of those whose hearts turn toward dogs, even though but a door-stop of gilded metal; designed by Roth; 10 in.; $7.50

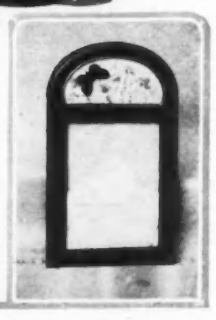
The delicate bubble glass of Venice is a fad much in favor; this green vase is for candies; 10½ in. high; $15

Quaint line distinguishes a beaten copper or brass milk jug, lined with silver; 10 in. high; $5.50

No more efficient aid exists for her who clips her flowers than Japanese garden scissors at the left below; 6 in.; 75 cents

Gardeners have always a sense of humor and to that this window-box garden-set makes appeal; brass, 7½ in. long; $1.25





TO STRIKE THE MEDIUM BETWEEN OWNING A HOBBY AND BEING OWNED BY ONE

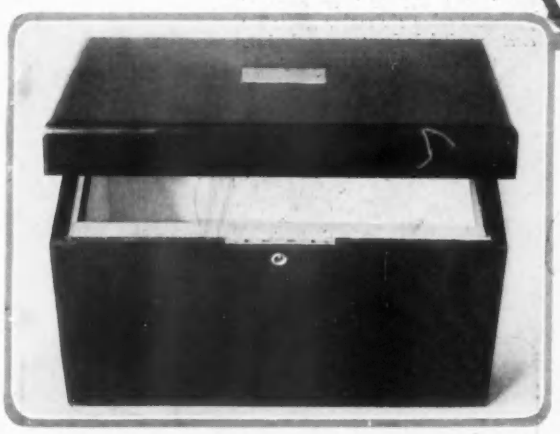
The sportsman of to-day welcomes a book about rifles, telling what to kill with what; $6

Eagle book-ends of armor bronze; 5 in. base, 7 in. high; $8 a pair

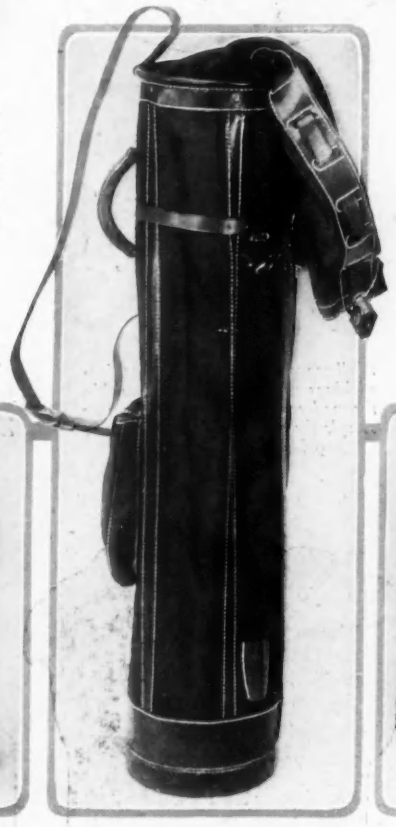
The sportsman who wishes to see American game first, last, or any time at all, will glean much helpful data from Mr. Singer's book; $2.25

This is going to be a good clean "follow through," for the cannie Scot well knows cigar ashes will give his ball a bad lie, so he turns his head very quickly and drives the imaginary ball 'cross the imaginary green; green metal ash-tray, 3-inch Scot, black and white; $1.50

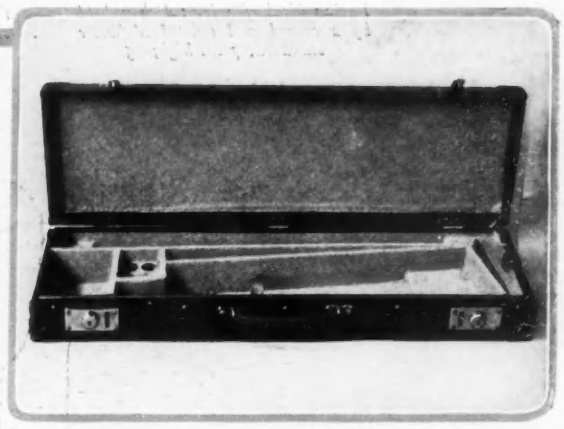
An ash-tray which "matches up" beautifully with the books of safety matches which the smoker's pockets shed as a boy's pockets shed marbles. The tray is of armor bronze with a layer of felt which intervenes in behalf of the polished table; 9 in. long; $5



He who endorses the policy of preparedness will be a most complacent recipient of this capacious humidor cigar box. It is of dull-finished mahogany, porcelain lined, and the man whose name is on the nameplate will always be a popular host; capacity, 100 cigars; $7



Brown cloth and tan leather to bag the golfer's game for him; the bottom is rawhide bound and the trimmings are brass; the workmanship is of the best; 35 in.; $13



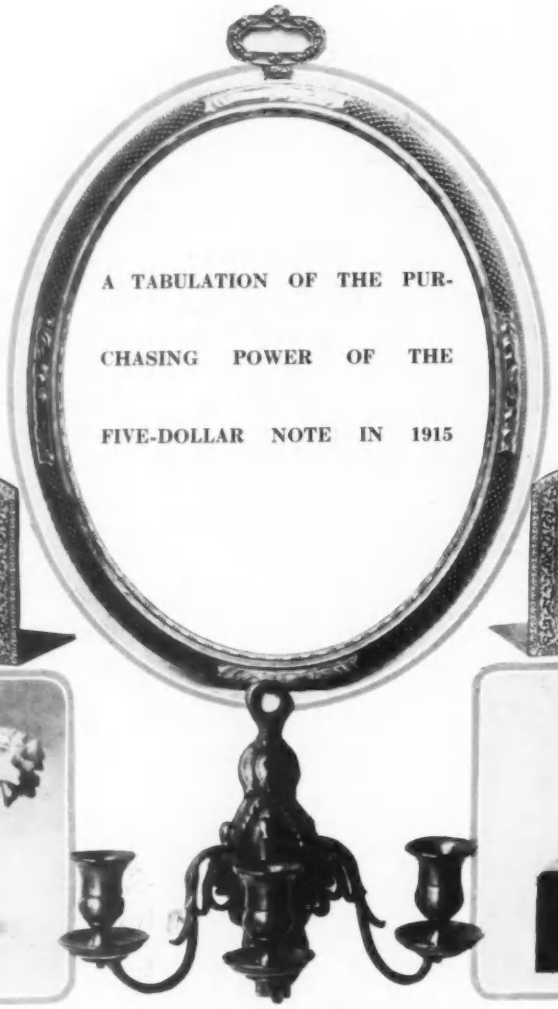
A black enameled, English style gun-case of basswood covered with black enameled duck is fitted with double snaps and lock of brass. The case is water-proof and lined with green cloth. There are compartments for stock, barrel, ammunition, and all the fittings; $15

Not even exceeding the speed limit can cause the arrest of the time recorded by this electric motor clock; the vibration of the car does not affect it. It will operate on dry cell or storage batteries. Black enamel and nickel; $12

For future hunting days—X E grade, Fox—a de luxe edition in workmanship, balance, engraving, and material is this gun with a silver recoil, pad ejector, and single trigger; the gun is made in 12 and 20 gauge; price, $120

For not a thing in the world except an ornament, and therefore a valuable animal, is a spaniel of porcelain; $18

That which makes this cologne bottle unlike to other cologne bottles is the 4½-inch glass stopper, silver topped, tapering to a point and intended to serve as a dropper; of etched glass and silver; $5



There is a pleasant tinge of orientalism about the black lacquer base and the shade of this boudoir electric lamp, and black is a good accent in decoration; the height of the whole is 16 in.; $5

Made of leather, as are the bindings of books, themselves, the brown book-ends, above, are hand-tooled in gold; 5½ in. high; $4.80 a pair

Alabaster faintly veined with black is carved and rounded out to an Italian ideal of a fruit dish upheld by a carved and twisted alabaster standard; 7 in. high; $5

Wall sconces—a bit of old-time furnishings which still fits well within the modern home—appear in a very simple three-branch design in brass; 9 in. across; $5 a pair

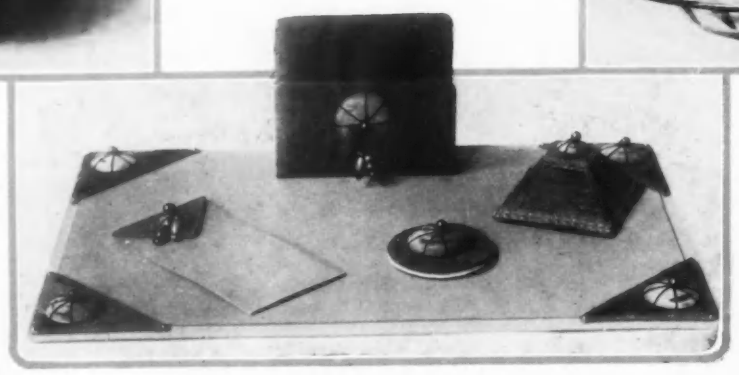
Fine restraint in design marks the mirror shown in the middle above; it is of carved wood, gilded; 17¼ in. in height; $5

An illuminated answer to the wakeful "what o'clock?" is returned promptly when the waker slides the electric switch in front across the base of a black nickel clock; $5

The shape of the pond-lily determined the design of this bowl of dark green Italian pottery, planned to afford a wide expanse of water on which to float the lilies or short-stemmed flowers; diameter, 15½ in.; $5

The many who knit for the "Tommies" may find an assistant in the capacious basket above of Chinese straw, big enough to hold many balls of wool and gaily decorated with beads and tassels; 14 in. diameter; $5

Visions of unusual table decorations are evoked by this crystal bowl, in the center of which is a crystal tree trunk, about which flowers may be trained to give glimpses of brilliant birds; 14½ in. diameter; $5



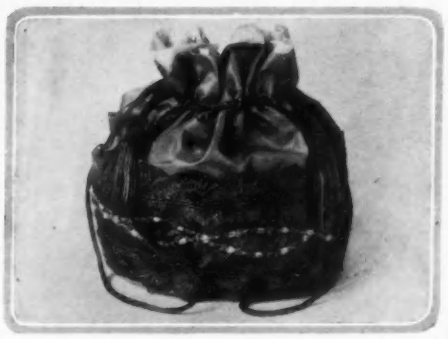
Two-toned linen in red and green covers a desk set consisting of pad, ink-well, blotter, stationery rack, and pen-wiper. The ornamental buttons topping each article are of wood; desk pad, 19½ in. long; $5

One of the famous art studios of the country designed the card-tray above. It is cast bronze in any finish with a surface oddly etched and an edge slightly irregular; $10

The tip-table tray—one of those things there when you want them, and not other times. Mahogany; glass-covered tray, 20 in. long; 2¼ ft. high; $10

Bonbons are lifted above the table a diminutive four inches by a table of their own. This bonbon table is sterling silver, with a pie-crust edge, slightly raised; 5 in. wide; $10

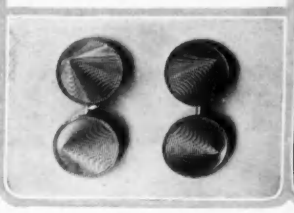
The beauty of a traveling bag is its utility. This is of brown hide leather, with sewed frame; the lining is patriotically checked red, white, and blue, and has three pockets; lift-up catches are gilt; 18 in. long; $10



One may have work-bags, but never was a lovely work-bag made that a woman did not yearn to own. This is taffeta, rose or blue, with gold lace and French roses, and a lining of China silk; 6 in. across, and 11 in. deep; $10

Pieces of Sheffield plate are, aside from their utility, smart appointments of the table. This entrée dish is hammered plate; 10¼ in. by 7¾ in.; $7.50

A century old is this design, yet it is modernly suited to our flower arrangements. Of Venetian glass, white or green, 8½ in.; prepaid, $8.50



These cuff links are original by virtue of the radiating lines on their surfaces. Engine-turned green gold; ½ in. diameter; pair, $10

A breakfast set of fine black and white earthenware is just the "enough without too much" of this smart ware; $6; papier-mâché tray, $1.50

Of many colors is a wide china vase, not too large, not too small, with powdered surface that is lovely as well as useful; 8 in.; $10

Semi-precious stones are now exceedingly smart when matched to the colors of different gowns. This bracelet of rose gold is set with three jade or lapis lazuli balls; $10

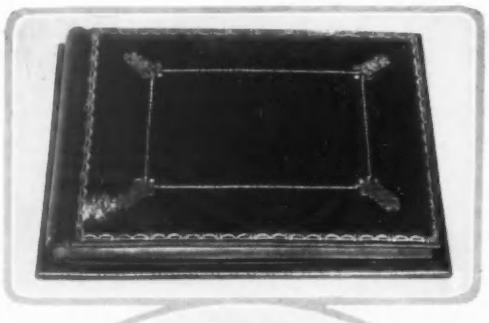
FOLDED IN A $10 BILL ARE INFINITE

$10 POSSIBILITIES, OF WHICH A ROUND

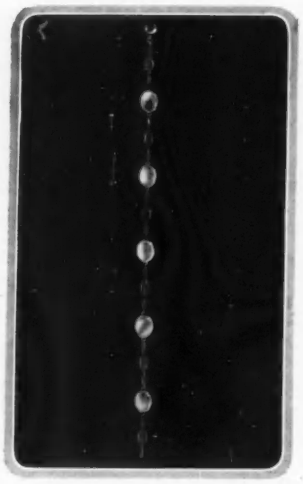
DOZEN GIFTS PRESENT A DOZEN CHOICES

In a telephone pad you have what you want when you want it, and have it "within call." Leather, all colors; 11 in.; $10

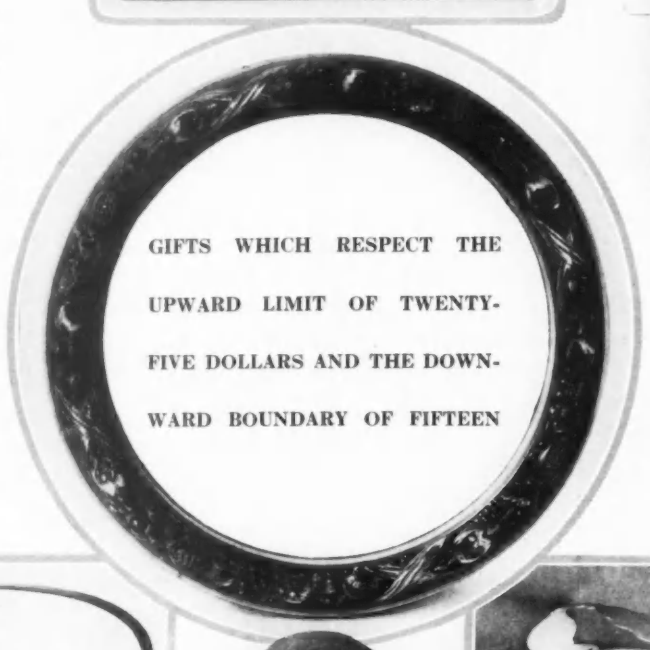
The color of any costume may be matched in the velvet or taffeta of a bag hand-embroidered with beads, in rose and forget-me-not design in natural colors; 9 in. deep; $20



To the hostess whose fancy leads her to enroll her guests, may go a book (middle above) of delicately colored calfskin tooled with a design in French gold; 11 in. by 9 in.; $14.50



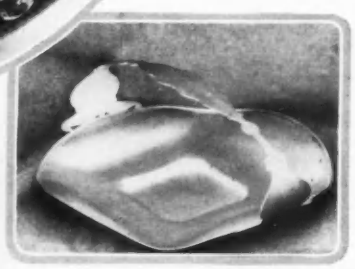
Among the tempting things which jewelers offer the Christmas seeker, are five moonstones linked with finely wrought platinum into a bracelet both light and delicate; $25



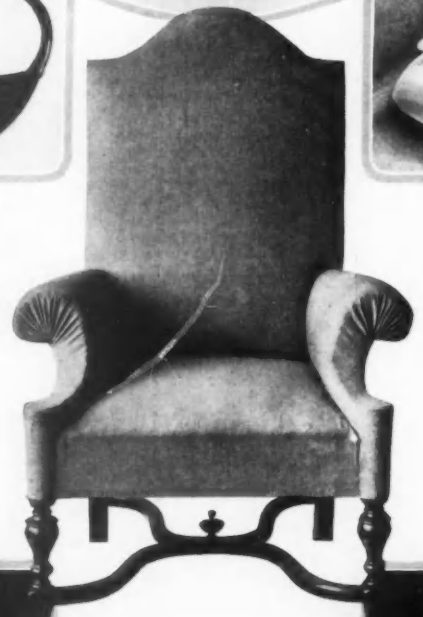
GIFTS WHICH RESPECT THE UPWARD LIMIT OF TWENTY-FIVE DOLLARS AND THE DOWNWARD BOUNDARY OF FIFTEEN

Beauty reflected in this round mirror, sees itself within a frame of softly colored fruits which follow the designs originated in fifteenth century Italy by the della Robbias; 22 in.; $15

A boat to be laden with a cargo of sweets and—strangely—to steer its course over tablelands, is of hammered sterling silver in soft finish and unusual design; 6¾ in. long; $25

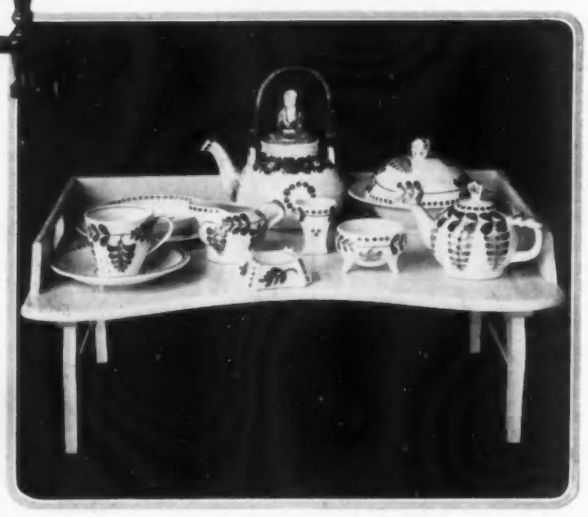


Hand-hammering gives to silver a beauty and variation of surface which appears to best advantage in pieces of simple design; dish for rolls, 9¾ in. square, sterling; $20



That it may adapt itself more readily to the furnishings of its future home, this mahogany Belton armchair is sold upholstered only in denim; $24.50. Three and a half yards of fifty-inch material is required

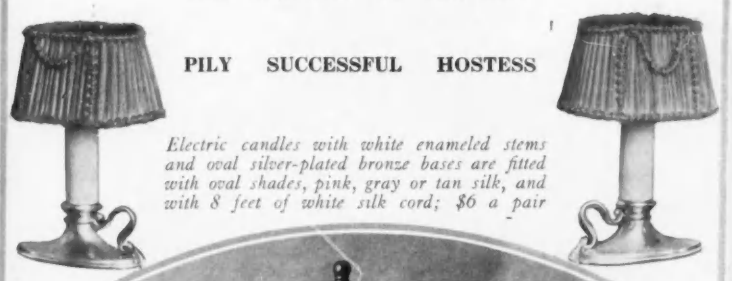
The restraint of colonial lines gives dignity to a three-piece coffee service in sterling silver, which is pleasingly lined with gilt. The set is finished to a soft polish and the coffee pot is seven inches in height; $18.25



A breakfast set of Royal Copenhagen porcelain, noted for the depth and luster of its glaze, accompanies a folding bed tray in white enamel. To be had in violet or clover design, as well as in the wisteria design shown; $13.85

AMMUNITION FOR THE WINTER CAMPAIGN OF THE HAPPILY SUCCESSFUL HOSTESS

The hostess beside whose telephone reposes this book with names and numbers in their spaces will be spared mad searches through telephone directories; olive green mission leather; 7¼ by 9 in.; $2



Electric candles with white enameled stems and oval silver-plated bronze bases are fitted with oval shades, pink, gray or tan silk, and with 8 feet of white silk cord; $6 a pair

The covers of this guest book are wood, gilded and hand-carved in an antique design, and mingling the yellows and blues of Italian art in the colors of their decorations; 9¼ in. long; $11

For the tea kettle or chafing-dish of the hostess comes an alcohol lamp screen of tin, with yellow, blue, or black background and various decorations in colonial lacquer; 14 in. by 8 in; $1.65

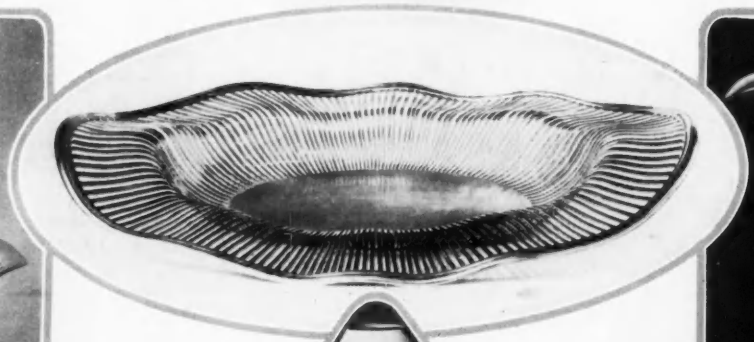
Something of the tang of rich Russian coffee itself is associated with this Russian coffee set of hammered brass. Tray, 14 in. in diameter; handles of pieces riveted; linings of silver; $8

At the right is a flower bowl of green Venetian pottery. The birds are glazed porcelain; the flower holder is glass. Bowl, 12 in. diameter; $6.50, complete

To match the hand-embroidered 20-inch Bisso linen centerpiece, $7.50, are 10-inch doilies, $2.50; 5-inch doilies, $1.25

The hostess may well serve water from a Sheffield plate water pitcher in restrained colonial design; 9½ in. high; $7.50

No matter how well supplied with silver the hostess may be, so graceful an addition as this silver-plated bonbon dish could not be amiss; 5½ in. across top; $3.75



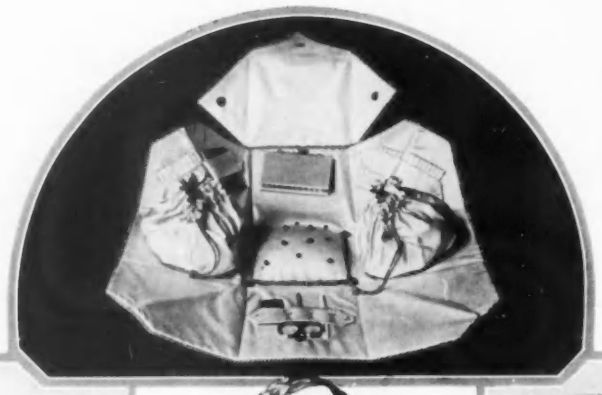
Most irresponsibly happy are the little black ink figures on this candle shade of stiff white paper; the figures are hand-drawn; shade, $1.25

Charming in shape and prettily open is a pierced silver bread tray with a thread border and wavy irregular edge; 14 in. long, 9½ in. wide: $50

BY HAVING BEEN WITHOUT THEM AT THE PSYCHOLOGIC MOMENT, MANY A WOMAN KNOWS SHE WANTS THESE INGENIOUSLY PRACTICAL THINGS

She who apportions the hours with care, may note the space allotted to recreation in a book in glazed morocco,—red, blue, black, or green,—7 in. wide; $3.50

A suitable cover fits the useful but unlovely "Social Register" for a place on the desk. This cover is of crushed leather in blue or rose, hand-tooled with gold; $5

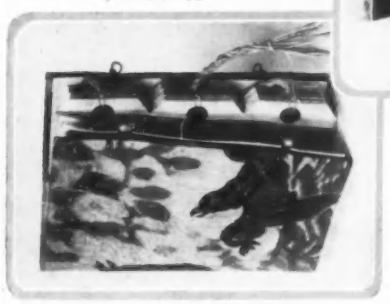


At right, above, compactly arranged on the pink or blue sateen lining of the cretonne box, shown closed below it, are the simple necessities for timely stitches; $3.95

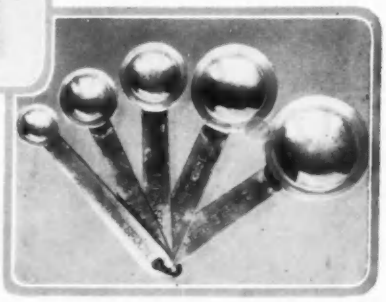
Both compact and convenient is a needle-case of black rubber and silver with separate tubes for needles of sizes from one to ten; 2½ in. square; $1.75

When closed, the sewing-case above becomes a trim cretonne box asking but a space of 4 by 4 by 5 in.; $3.95

Diminutive in form but large in its power of reviving flagging energies is this glass bottle of smelling-salts; the cap is silver with colored enamel top; 2½ in. high; $2.50



Unquestionably a traveler's delight is a case covered with cretonne and amply equipped with tags for trunks and bags and labels for every sort of thing; 8 in. long; $1.35

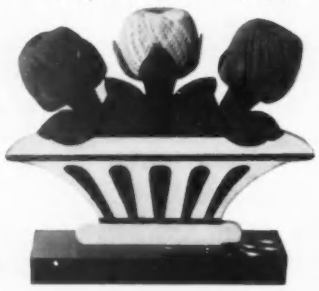


That there may be no guessing about following the doctor's directions there come these spoons of graded measures carefully labeled; sterling silver, set of five; $6

The scribbler's portfolio with lock, stamp book, and calendar; black cowhide, 8 by 10 in. closed; $3.50

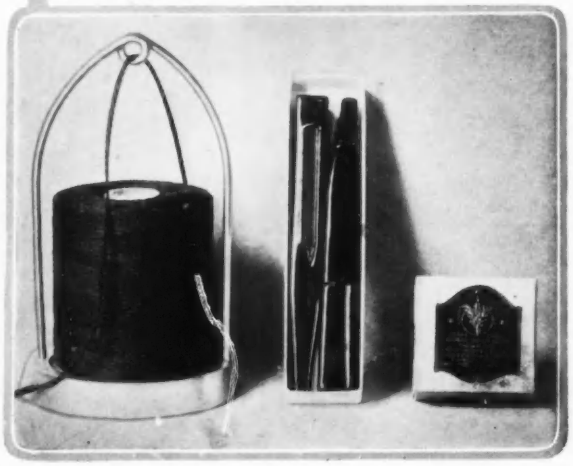
The mode of the frilled muff makes timely a muff hanger; eighteen-inch nickel rods and red, pink, blue, or white ribbon; 50 cents

An ivory ring tied into the ribbon bow lifts the gaily colored cretonne top and within is a cabinet for hairpins; 3 in. high; $1



A wooden tulip in a black and white pot obligingly flowers in balls of red and white twine; the base is solid, and on it are scissors; 8 in. high; set, $5

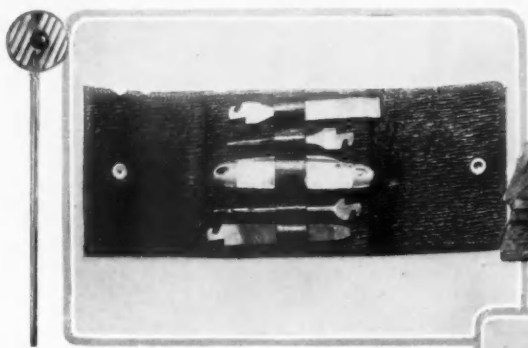
A "Jack-of-all trades" sort of box is this, supplying time-saving tools for ice-chipping, seam ripping, needle threading, picture hanging, and many a minor need; $1



A set which the Christmas shopper may well buy for herself contains equipment for the wrapping of gift parcels; red and green sealing wax, tinsel cord, gold seals; $1.50

FROM BOOK-RACKS TO AWLS, THE NEEDS OF THE MAN OF THE FAMILY ARE CONSIDERED

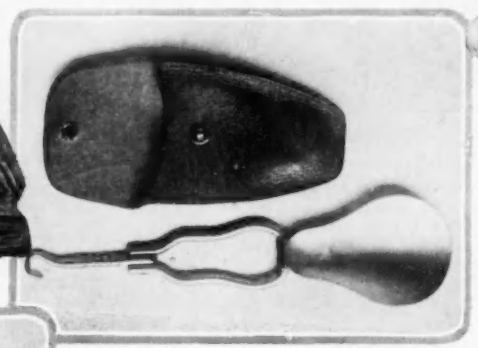
"GOOD WILL TO MEN" IS TAKEN TO MEAN THAT THEY BE GIVEN WHAT THEY WANT



To fit in the knife-handle: knife, awl, gimlet, chisel, combined file and screw driver; case of black roanskin; $2.75

The gold stick pin at the extreme upper left is set within its flat, barred, open circle with a sapphire; 9/16 in.; $5

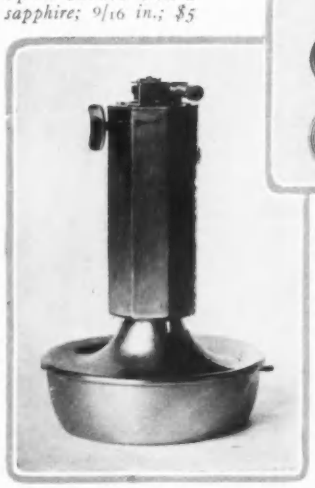
An owl presides over the wise man who uses this ink-stand with two grooves for pens; green bronze, 8 in. long; $5



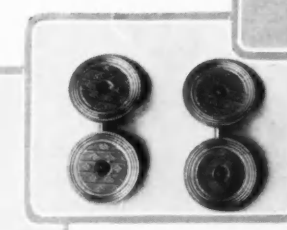
A new emergency case made of pigskin is fitted with a combination nickel button-hook and shoe horn. It is 3½ in. long, closed; 75 cents

At the right is a scarf pin with a design of two platinum circles crossed by a bar set with four sapphires, one diamond; 2 in.; $20

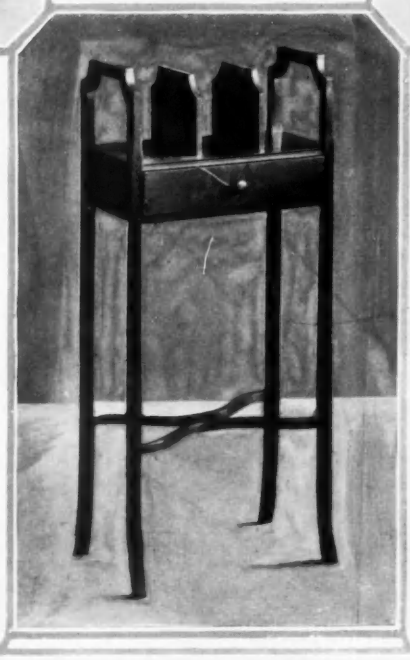
Special traveling slippers in their own special case—both are soft crushable glove leather, smooth in finish, tan or black in color, lined. Size to be given in ordering; $4



The bother of a match and where to put it is done away with by a no-match cigar lighter and ash tray; by pressing a lever tinder is ignited from steel. Nickel, 6 in. high; $1.25



Sleeve links for the man who lost his last Christmas ones. These have platinum edges about green gold centers set with cabochon American sapphires; ½ in.; $22

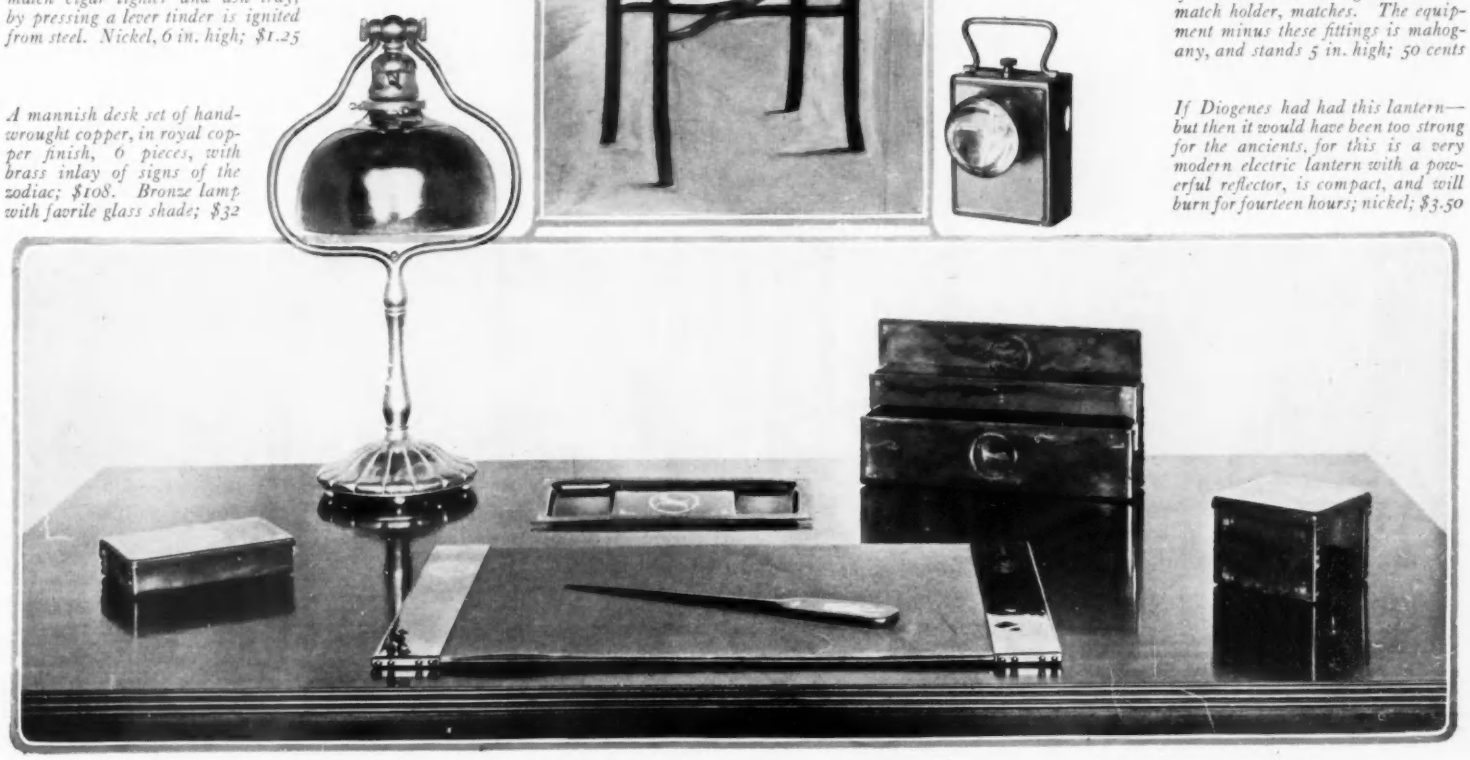


This book-rack is made to hold only the favored books of the moment; the drawer is for note-book and pen, perhaps. Mahogany, finely finished; 2½ ft. high; $10.50

Links, mere adjuncts usually, are here works of art; they are platinum, set with crosswise bands, in one end sapphires, in the other end diamonds; $265

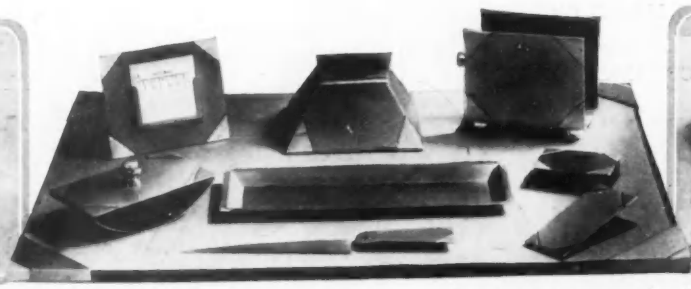
The essentials for a peaceful hour are represented above, or would be if the slides held cigars and the match holder, matches. The equipment minus these fittings is mahogany, and stands 5 in. high; 50 cents

If Diogenes had had this lantern—but then it would have been too strong for the ancients, for this is a very modern electric lantern with a powerful reflector, is compact, and will burn for fourteen hours; nickel; $3.50

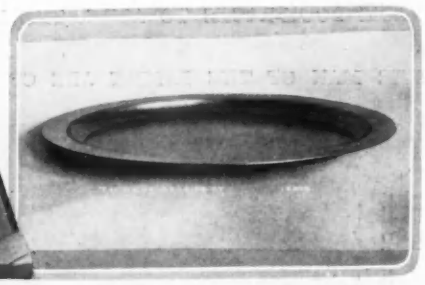


A mannish desk set of hand-wrought copper, in royal copper finish, 6 pieces, with brass inlay of signs of the zodiac; $108. Bronze lamp with favrile glass shade; $32

The elderly man will appreciate ash-trays as fully as his Harvard grandson, for age can not wither a smoke nor custom stale its infinite variety; 4½-inch glass and silver-plated trays; stand attached to one tray; $2.50



Something quite new is the polished gun-metal finish on this nine-piece desk set. The corners on all of the pieces are of brass; $17



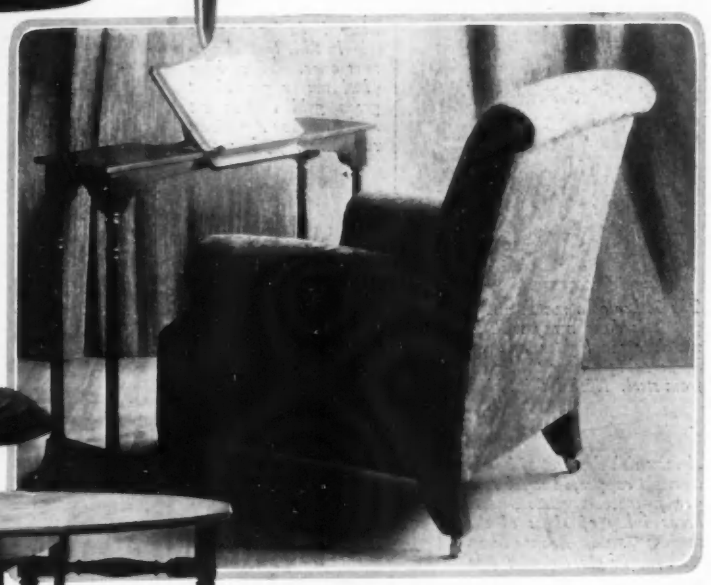
If cocktails are served, it is a cocktail tray; should coffee be the beverage, it is a coffee tray; spun metal with etched surface finished in gold or silver; 14 in. in diameter; $11

The light fixture has a mahogany tray, 15 in. in diameter; a metal and copper composition rod and base, adjustable from 3 ft. 8 in. to 5 ft.; brown silk shade lined with white, 12 in. in diameter; one light electric bulb; $35

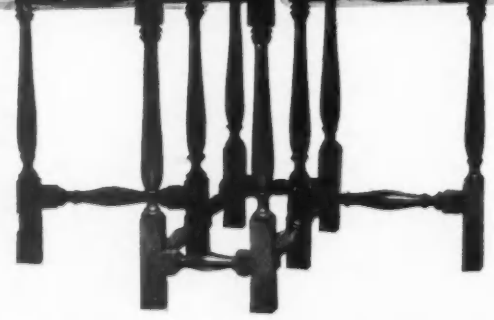
What matters it to the elderly man if he has heard the same subjects discussed at the table for lo! these many generations when he can turn unobtrusively to his paper? The holder is of silver plate, and is 5 in. high; $2.25

Without stirring from the library, the possessor of the combination shears, letter opener, and reading glass may go around the literary world in any number of days; sterling silver, 9¾ in. long; in sheath; $15

Something which reminds one that "The best is yet to be, the last of life for which the first was made," is this chair with book pockets; willow; $50; any color stain, $4, enamel, $6, extra



A combination calculated to while the hours away luxuriously is a big easy chair upholstered in soft-toned tapestry, $25, and a reading table and rack of solid mahogany, $12



A folding table of quartered oak or birch finished in stain is $15; in gloss enamel, $16.80. In solid mahogany, $27. It is 36 in. across

To take a second look at some interesting illustration, to pry out the secrets of modest footnotes, a reading glass is necessary; 14 kt. gold; 1½ in.; $6

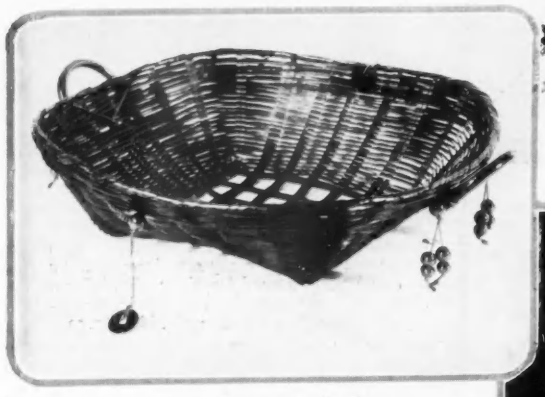
Pins go in pockets in the lid, buttons in the horseshoe box, and collars around it; 7¼ in. diameter; purple and black striped morocco leather case; $5

GIFTS WHICH APPEAL TO THE ELDERLY MAN

BY THEIR LUXURY, OR INGENUITY, OR BOTH

THE SEASON'S GREETING TO YEARS OF DISCRETION IN THEIR FEMININE FORM

OLD FRIENDS IN NEW FORM FOR WOMEN TO WHOM CHRISTMAS IS A VERY OLD FRIEND



This Chinese basket decked with green wooden balls may arrive heaped with fruits or flowers and serve to hold the wools from which she fashions comfortables for the cribs of her babies' babies; 14 in.; $2.50

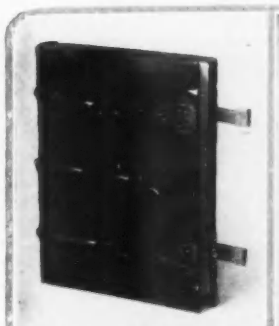
Though to "sit in a corner and sew a fine seam" is no longer the ideal of age, there is welcome for a work-basket of silk and gold lace, trimmed with French flowers, and with gold braid handles; blue or rose, 10 in.; $3.75

Though beauty of flowers is brief, the memory often outlasts the joy of permanent gifts. Bark basket (above), leaves, and 24 red roses, $7.50; yellow, $6

The only type of feminine eyeglass which ever attained to smartness is the lorgnette. Handle is jeweled on both sides, diamonds and emeralds; $480

In the middle of the page is a fitted work-basket (left), wherein is a music box, 3½ by 7 in., that plays when you open the lid; white enamel stand, 16 in.; $10

Since grandmothers are no longer inactive, knitting seeks portable form in a 10-inch bag of brown or black leather, very like to a hand-bag; 10 in.; $4.50

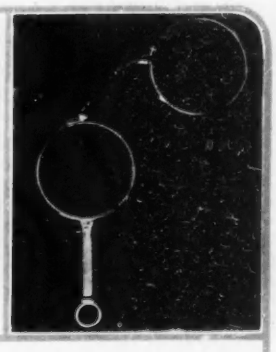


A year by year book in brown glazed leather, after a Florentine book, is spaced for daily use for five years; 5 in. by 6¼ in.; old metal clasps; $5

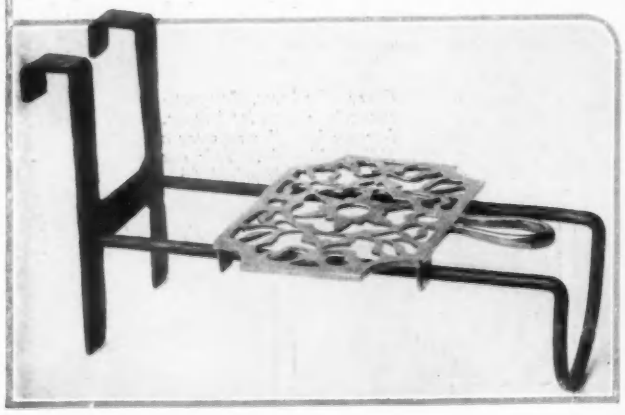
This cretonne knitting bag is so constructed with separate compartments that there is no tangling of the wherewithal of soldiers' mufflers; $2

Beyond the day of cut flowers lives the potted plant. A hardy fern in a handsome pot of ivory-toned composition; 12 in. high; $3.50

A work-bag of a dark red Tuscan straw keeps its daintiness by means of removable lining of linen and crocheted lace; 9 in. high; $4

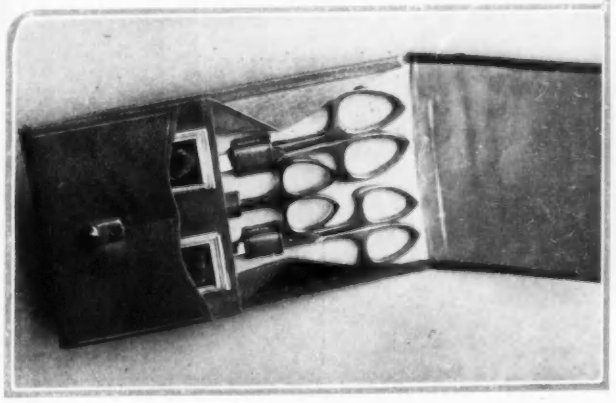


Though very simple in design this lorgnon is unusual and smart by reason of its material, a novelty, white as silver, known as white gold; $18



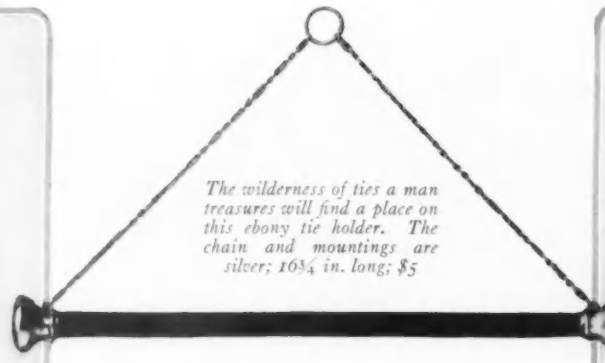
"Alice-sit-by-the-fire," grown to years of discretion and peaceful tea drinking at her fireside, may welcome this trivet in brass and wrought iron to hold her teapot; length 11½ in., with movable brass slide; $7.50

The usefulness of the fountain pen is well concealed within its silver case, gold-finished and mounted with cloisonné enamel; $8



A flat case of crushed leather, delicately tooled and fastened with a gilt clasp, holds Sheffield cutlery and packages of needles in form convenient for her who travels; in purple, rose, or blue; 6¾ in. long; $9.25

The young man who has not passed the pocket-for-everything-and-everything-in-its-pocket age, will be especially pleased with a hip pocket bill case; dark brown monkey skin; shield and corners of hammered silver; $6.75

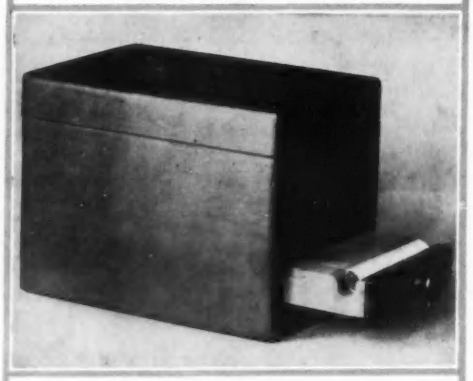


The wilderness of ties a man treasures will find a place on this ebony tie holder. The chain and mountings are silver; 16¾ in. long; $5

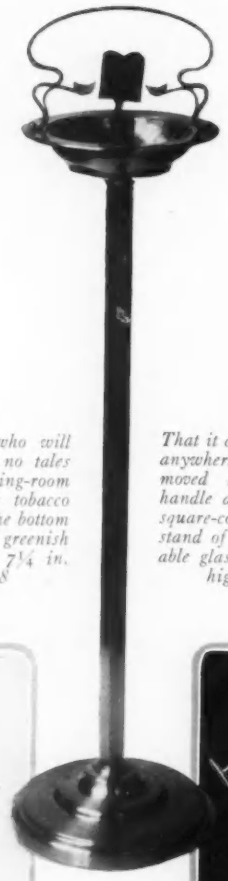
Symbolical enough of the evanescent joys of a smoke and suitable for any smoking-room, is a bird with wings spread for flight; the bird is a bronze pelican in an antique tone, serving the useful purpose of an ash-tray; 5 in. high; $2.50

GIFTS WHICH ARE DECORATIVE AND YET APPEAL TO THE PRACTICAL SENSE OF THE YOUNG MAN

A one-fold bill case of tan pigskin has a full-length secret bill case at the back and two big tight pockets inside for important papers and two little ones for stamps; $1.75

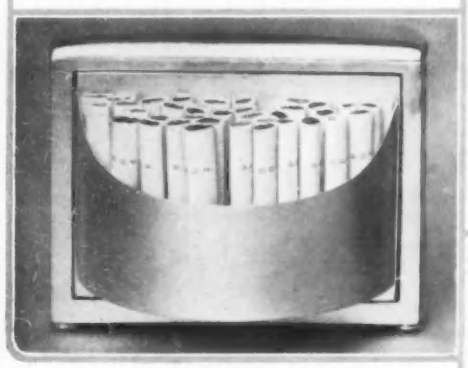


This mahogany cigarette humidor never fails to serve a cigarette when the serving tray is pulled out; if it fails, one has only to open the top and fill the humidor; 6 in. long; $2.25

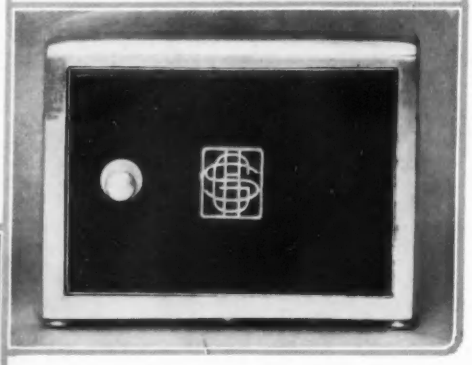


A confidant who will assuredly tell no tales out of the smoking-room is the sphinx tobacco jar shown at the bottom of the page; greenish metal bronze; 7¼ in. high; $8

That it can stand alone anywhere and may be moved about by the handle are virtues of a square-column smoker's stand of brass; removable glass tray; 34 in. high; $3.75



Of prince's silver is this cigarette humidor with a revolving door, shown open here; capacity, 50 cigarettes; 5¼ in. long; $9.50. It is the same model as the humidor with the leather door, opposite

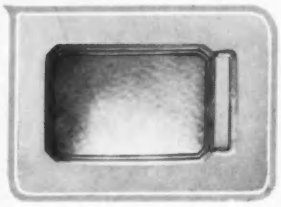


Of prince's silver, too, is this cigarette humidor with a door of colored morocco, or tan pigskin; door shown closed; capacity, 50 cigarettes; $9.50; silver plated one-inch monogram, $2.75

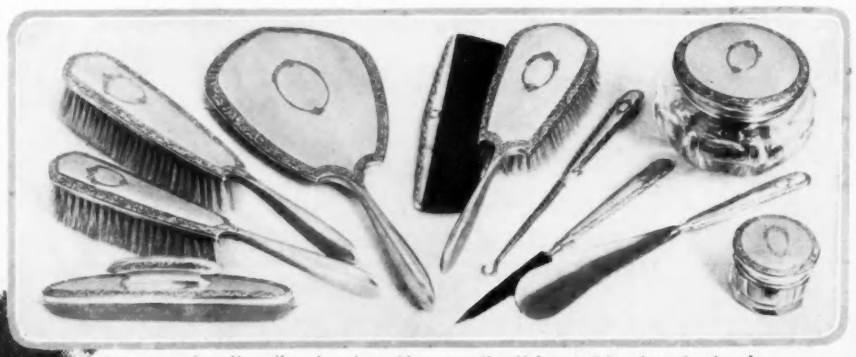
By no hook or crook may a cane be smarter than this of Diospyros, or golden ebony, from India; hexagonal, banded with silver; $8.50

On or off a horse, the sportsman whose motto is "love me, love my horse," may wear a riding-whip pin. This one is gold and is priced, $6

Lined with silver is an attractively decorative as well as practical little brass cigarette box with a capacity for 50 cigarettes; 3½ in. long; $1



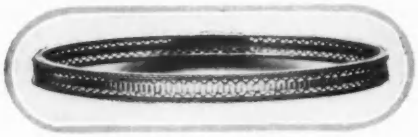
One end of the belt slips through the loop of this hammered silver buckle and the other slides through a slot and fastens automatically; $3



An engraved sterling silver dressing table set: nail polisher, 6¼ in., $5; velvet brush, 8¾ in., $6; cloth brush, 11⅛ in., $7.50; mirror, 12¼ in., $13.75; comb, 7⅜ in., $3.50; hair brush, 9¾ in., $8.75; button-hook, $2.75; nail file, $2.75; shoe horn with steel blade, $3; cut glass puff box, $8.75; cut glass salve box, $3

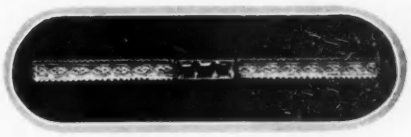
Raccoon is worn particularly well by the young girl, and not less becomingly from Christmas on; this scarf is a one-animal skin, $8.50; the muff, which shows the marking so well, is $13.50

For skating, for country tramping, for the hundred and one uses that a girl knows for a sweater, scarf, and cap, is this set of brushed wool with angora finish; various colors; set, $6.95



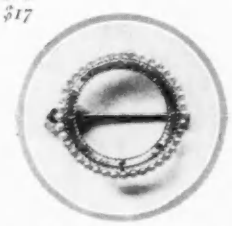
Even bracelets have new designs on feminine weakness. This one has a new kind of lacework center of green and white gold, with engine-turned edge; $17

A string of small pearls (pearls made by one of the best-known makers) with a diamond and platinum clasp; $40



Though the ways of a bar pin are innumerable it must be noted that this gold pin is green finished, to set the three real sapphires; 2½ in. long; $15

Certainly not big enough to hold Christmas shopping but sizable for a Christmas gift is a black chiffon velvet bag lined with bright silk and fitted with a frame pocket and mirror, jewel clasp; $2

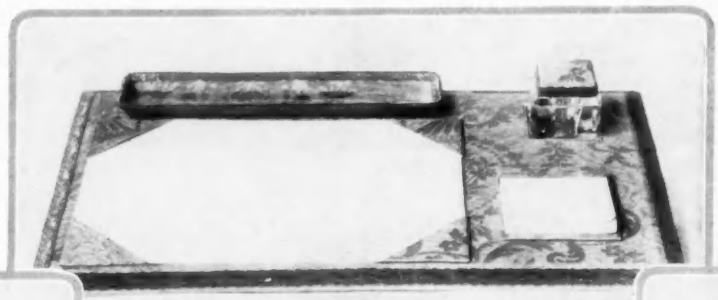


A circle lace brooch wherein white gold forms the first circlet, real whole pearls the next; ⅞ in.; $12

A tam o' shanter is a pleasing variation from the ordinary close outdoor cap. Of white angora cloth; $3.25 for the set

An unusual oval of Chinese jade set in gold makes both a little finger ring and a gift, unusual; $10

The kind of photograph frame that depends on one back leg is happily made obsolete by one that sets firmly on a firm base. This oval and base are hand-carved bronze; the whole is 10¾ in. high; $3



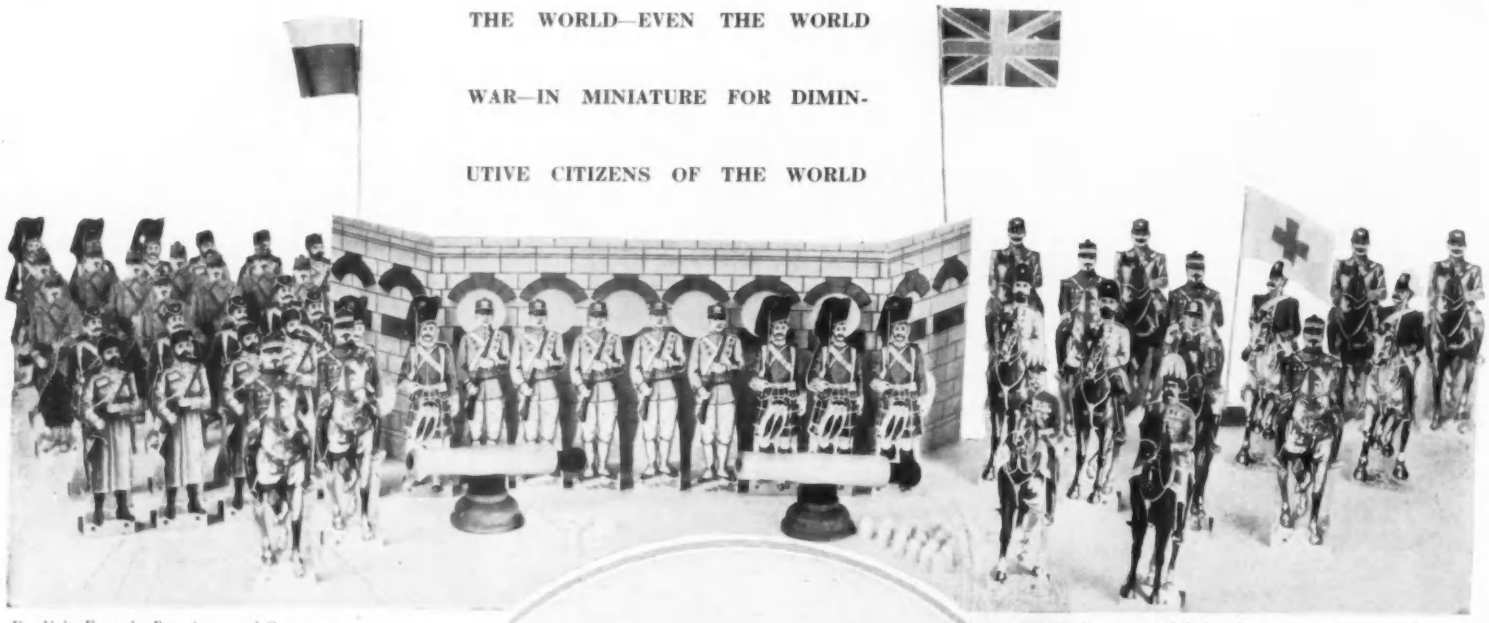
That a girl's desk set may be both decorative and useful, this silk brocaded set gives evidence. It is pink or blue with gold galloon edge; length, 17½ in.; $2.50

An imported black silk bag, hand-embroidered; lining, old-rose; accessory, mirror; 7½ in., $19.75; plain silk, $15.75

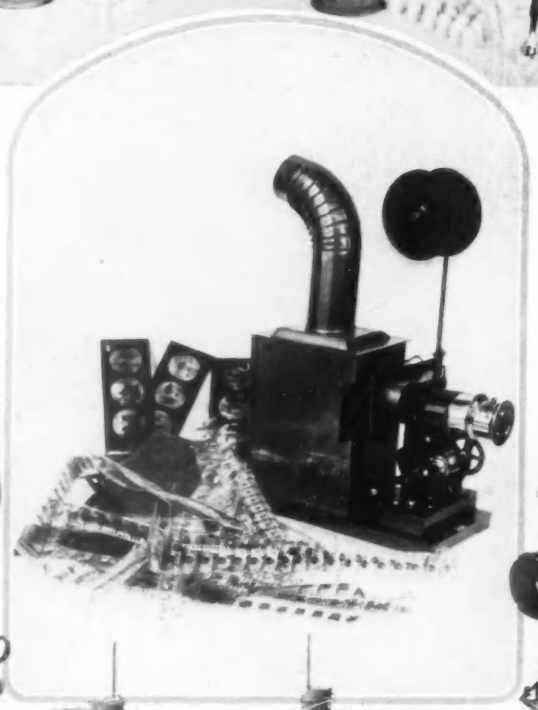
Gay tapestry covers this box; gold galloon edges it; 6½ in. measures its length. Your own confection fills it; $2.25

FOURTEEN INSPIRATIONS IN BEHALF OF THE YOUNG GIRL'S CHRISTMAS

THE WORLD—EVEN THE WORLD WAR—IN MINIATURE FOR DIMINUTIVE CITIZENS OF THE WORLD



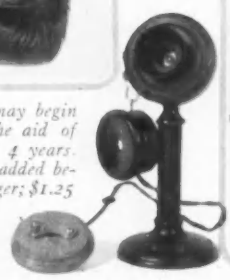
English, French, Russian, and German troops, with mounted generals, are obtainable to man this cardboard war game. The equipment includes a fort, round cannon, a plentiful supply of ammunition, and the flags of the nations and of the Red Cross; in two sizes; $1.50 and $2



Great possibilities for amusement and instruction lie within the toy moving-picture machine. That at the left may be run by oil ($13.24) or electricity ($14.73); is equipped with excellent lenses, and serves also as stereopticon; additional films may be purchased separately; 11 in. by 16 in.

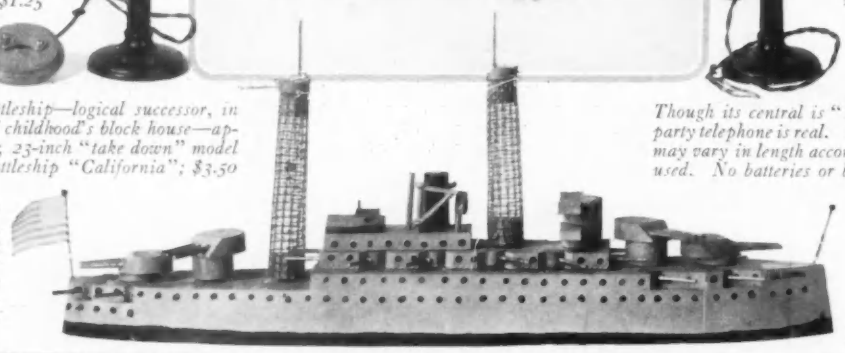
Enthusiasts for preparedness may begin training at the cradle with the aid of boxing gloves for ages of 1 to 4 years. They are of tan cowhide and padded beyond the possibility of any danger; $1.25

Strong ankle support recommends this skating shoe in children's sizes, upward of 10; $4 to $5. Canadian skates of nickeled steel are made exceptionally light in weight by aluminum foot plates; $6.50

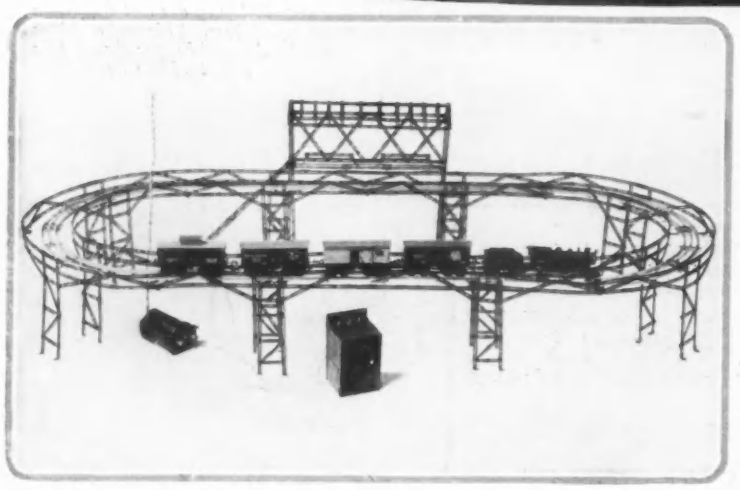


Though its central is "Toyland," this two-party telephone is real. The connecting wire may vary in length according to the batteries used. No batteries or buzzers included $2

The block battleship—logical successor, in these times, of childhood's block house—appears at right; 23-inch "take down" model of the new battleship "California"; $3.50



Out of structural iron the boy can build several big businesses; as below, where the financier's game of owning a railroad has its counterpart. By an electric contrivance the boy by speaking stops and starts this train; 72 inches long, 11 in. high; $34.50



A mettlesome imported thoroughbred of the plush type draws a grocer's wagon well filled with the necessities of life and many luxuries of play; wagon painted in red, black, and yellow. Horse, 9½ in. high; length of both 24 in.; 98 cents

Dora is a plump little bisque doll, who wears a white hand-made frock, smocked, and trimmed with pink or blue collars and cuffs; 18 in. high; $7

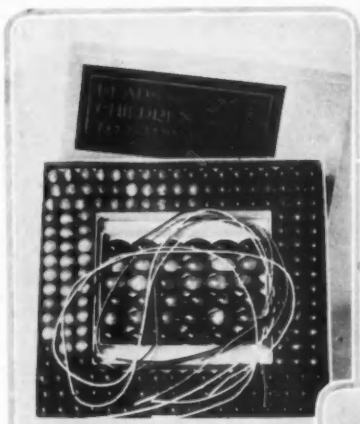
Most satisfyingly sophisticated for the little girl is an animal scarf and round muff of badger —tan with black and white hairs; neck-piece, $7.50; muff, $11.50

An ingeniously companionable youngster is David, who wears pink or blue linen trousers and a white waist and is bisque and young; 18 in. high; $7

The final importance of a change-purse of her own fills the school girl with complacency; silk cord and dark leather with any initial in front; 3 in. square; $1

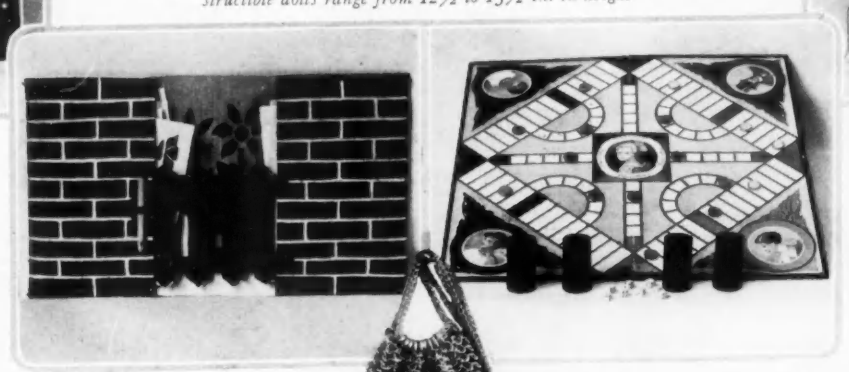
Any little girl may confide secrets to sympathetically round-mouthed Tiny Tad pencils; pink or blue 7-inch pencils with hand modeled heads painted in contrasting colors; pad, 9 in. long; $1.25

David Copperfield wears blue broadcloth; $6.50; Mr. Pickwick wears buff trousers, black coat, watch fob and eye-glasses; $7.50; Mrs. Jarley is caparisoned in cretonne; $6.50; Little Emily blossoms forth in a blue flowered frock; $5.50; and Sarah Gamp affects black and white; $6.50. These indestructible dolls range from 12½ to 15½ in. in height



For the sit-by-the-fire-and-sew little girl, of whom there is one in every well-regulated family, there are colored wooden beads and strings to string them; 50 cents

Yes it will, it truly will cook things, and a little cook-book comes with it; electric; 88 in. sq. cooking surface; nickel trimmings; 15 in. high; $8, complete



Hand-made and painted is the garden-gate folio (right) with pockets to tuck writing paper and envelopes in, and a pencil thrust through the safety lock; 5¾ in. high; $1

The fascinating dice (left) decide who may win over whom in arriving at Pollyana in the middle of the game board. For 2, 3, or 4 players; folding board; 18 in. sq; $1

No mesh bag too small—even this one for pennies —to cause a disproportionate thrill in a little girl's heart; sterling; 1½ in. long; $1.25

A pantry completely stocked, from a bag of really truly flour, to soda, salt, a cook-book, and a real rolling pin and tins; 12¾ in. long; $1

A wee mahogany cradle; 21 in. long, with bed clothing, $15; 24 in. long, $25; It may also be had in white with painted flower decoration

GAMES AND DOLLS AND THINGS FOR THE LITTLE GIRL OF THE HOUSE

GUARANTEED UNEATABLE—SO DO THESE BABIES' THINGS PASS THE BOARD OF MATERNAL CENSORSHIP

The pillow belongs with the padded flannel blanket at the right, and is, like it, painted in fast colors and serves for warmth and amusement; both, $5

In the middle of the page above are baby's bootees, of pink or blue piqué, square and comfy like grandfather's shoes; gold buckles, engraved, $6; plain, $5

To play on, with glue or such untidy delight, is the white enameled tray; 15 by 10 in., blue or pink painting; $2.50. With beveled glass, $3.50

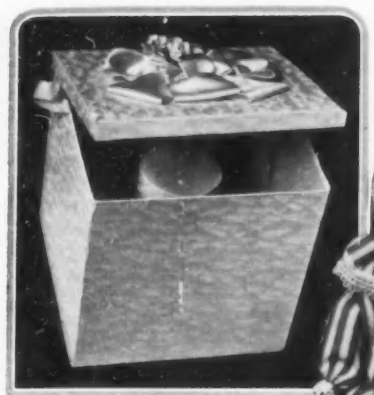
At the left is one of the 70 times 7 wonders of baby's world, a flannel blanket with Noah's animals in colors Noah himself would be amazed at; 48 by 42 in.; blanket and pillow, $5

Even in this most modern age some babies dislike baths, hence the "bunny" above is of a sponge and a rubber ball; 10½ in.; $1.25

The striped Noisy Boy below squeaks if touched, and being unbreakable he squeaks almost indefinitely; pink or blue; 18 in.; $5

For the humor of those babies that throw a doll down to see it picked up is the stockinet doll above; red or brown costume; 13 in.; $1

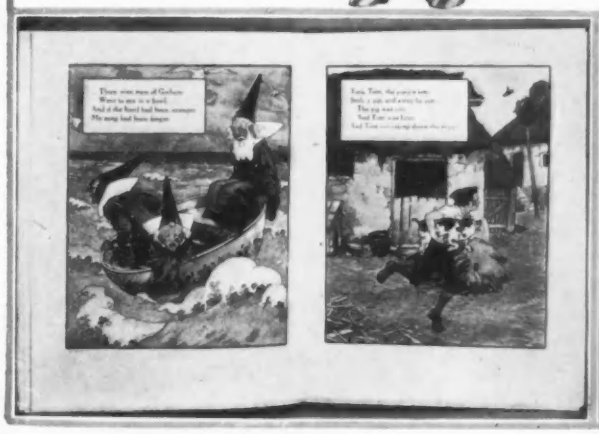
It's of two rubber balls, the doll at the left below; if you squeeze the head it protests loudly. White, pink, or blue, and woolly; 10 in.; $1



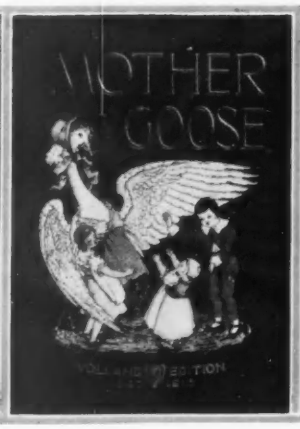
A bonnet box that baby's bonnet may not be rumpled before nurse takes him out; of moire paper, with ribbon, pink or blue; 7½ in.; $2.50

To supplement the inadequate sounds he is able to make with his own vocal organs, Santa Claus presents the son of the family with an ivory rattle with silver animals to add their voices to his; $3

A pillow is Bunny Cottontail who wears a frilly white batiste frock and never closes his embroidered eyes; 1½ ft.; boxed, $2.50



It runs a race and wins, does this Mother Goose book, against many books of its kind. The text is the most authentic, from the 1697 Paris edition; the pictures are colored, and the lettering is in gold leaf. They are all excellent for framing for the nursery. Price, $2



The cover of the Mother Goose book at the left is of old-blue denim. It contains 108 illustrations, and is, outside cover, 9 in. by 12 in. Boxed, $2

"Caesar" he is, and he comes when called—if the call is assisted with the good right arm. He is silky and white and though collared with leather he defies the muzzling regulation by virtue of having little nose to muzzle. He can walk for all his wheels; 9 in. long; $1.74

SANTA, OLD AND WISE, CHOOSES THESE THINGS FOR LITTLE CHILDREN

Japanese prints appeal to children as decorations for their playrooms. There are twenty other varieties; 7½ in. by 14; assortment of 6 for $2

Wooden birds, tagged each with a name, to clip on the Christmas tree; large variety; 50 cents each

For the nursery, chairs covered in muslin with a hollyhock design; small chairs; $8.50; large $12. Large table; $3; white linen cover; $8.50. Rag rug; $14. White china breakfast set; $10.

Colonial sleeping basket; $65. Doll in wicker chair; $12; chair, $4. Cradle with dressed doll; $6. Door stop of doll; $3.50. Muslin curtains; $15 any size. Cross-stitch doily on side table; $4

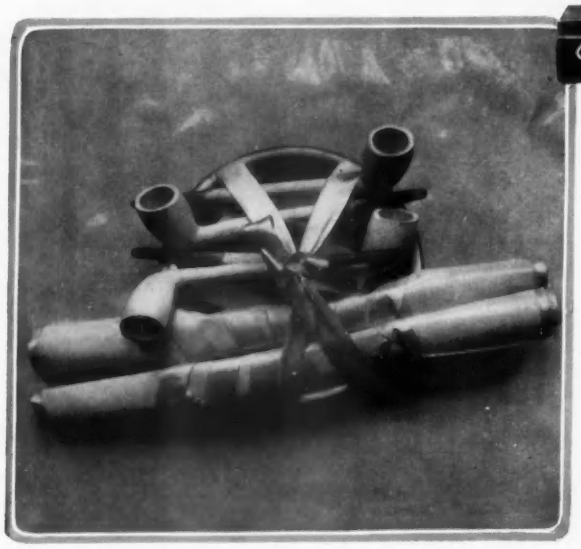
"In winter I get up at night and dress by yellow candlelight," and to-day's child has candles gaily painted with Dutch children; 50 cents

Like the clown's own funny dots are the spots on the candle. A merrier sconce for the nursery could not be found; 12½ in. high; $2.50

That the little plea, "I want a drink," may be quickly answered there is this night set of crystal whimsically painted; 6½ in. high; $2.50

"Tommy Atkins" serves as a weight to keep down paper dolls, or as a brass knocker when one plays, "Come to see us," 3 in. wide; $2

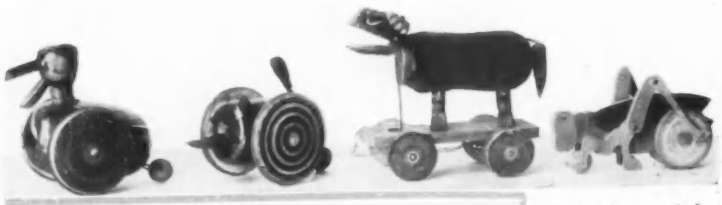
The brown velvet dachshund at the left with his brown ribbon collar for trimming serves as a most useful holder for hot teapots; 75 cents



A small boy in his natural pose makes a solid door stop; of wood, black and white, or in gay colors to suit the playroom; 14½ in. high; $6

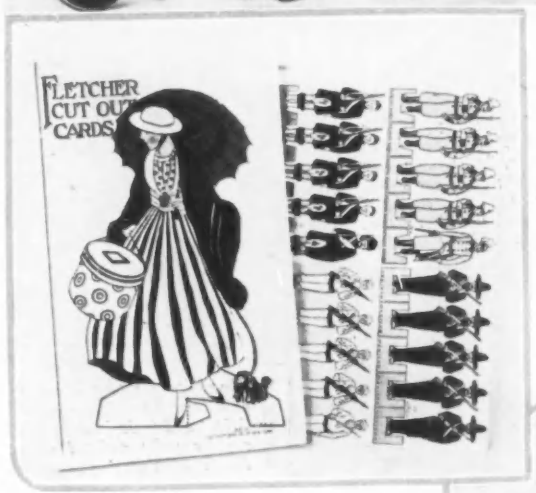
For the game of "soap bubbles," three pipes, soap, and bowl, for fun; for protection, aprons, and white oil cloth bound with blue satin; $3

If one is not naughty about eating oatmeal he has it in an enamel set, white, with children and aeroplanes on it; plate 7¾ in., set, $1.50



Painted toys of Japanese wood, each with a movement of its own; from 4½ to 6¼ in. long; $1 for the four

Nine merry men and a merry ball make bowling not only bowling, but an acrobatic circus; of wood; $3.50

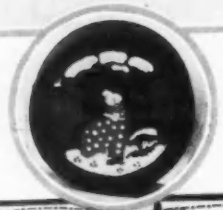


Soldiers, trains, dolls, and ladies of fashion—everything, sets for boys, sets for girls—are these "cut outs," 2 cards in a box, prettily boxed; 4 boxes, 60 cents

A MINIATURE TOYLAND WITH SOMETHING FOR EVERY TOT OF EVERY TEMPERAMENT

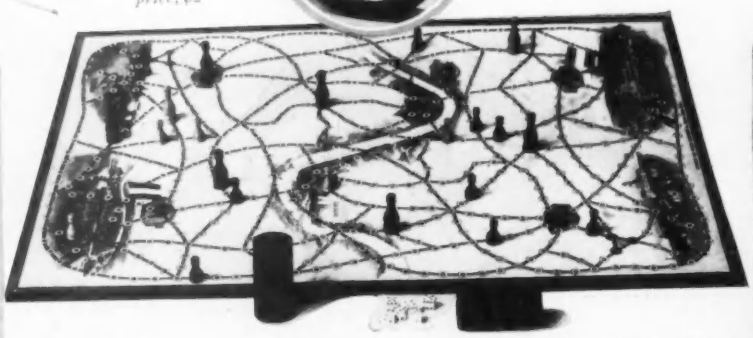
The "Map of Europe" is played by tossing bean bags with the flags of a country into that country, and paying a forfeit for failure; 2½ by 5 ft.; $3.50

In "Tittlebats," the cardboard fish contain favors for children's parties; 75 fish, 4 magnet rods; price, $2



Painted tin boxes in various designs are full of wooden toys, men and dogs and such; 4 in. diameter; 85 cents

Of plush is the bear on the indestructible steel hand-car at the left; $1.75



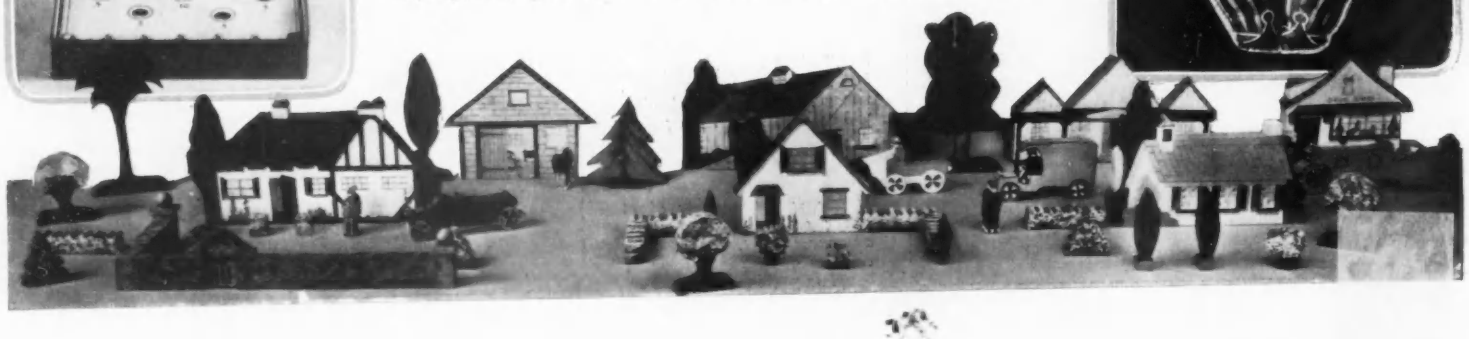
A war game for adults and young people; 22 by 16 in.; for 2, 3, or 4; $1

At the right above is a cloth dog that opens his mouth; 7½ in.; 35 cents

In the marble game at the left the marbles tip the clowns and score in the holes; 8 by 11 in.; 25 cents

Painted on both sides are blocks to build the village; 48 large blocks, scale, ⅜ in. to a foot; 1 in. thick; $15

Amiable as a clown is this white and red kid bean bag, and as good company; 8½ in.; 50 cents



As appropriate Furniture is the most important part of a room's decoration, we have produced a standard which is a correct expression of perfect furniture.

Its superiority is indicated by the purity of design, substantiality of construction and elegance of finish.

W. & J. SLOANE

Interior Decorators,
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Floor Coverings & Fabrics.
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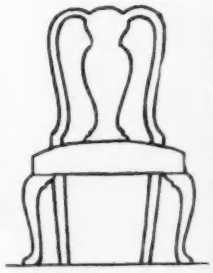


I went to buy a phonograph-

I found one--*and something infinitely greater.*

Aeolian-Vocalion. Style E. $50
Cabinet models from $35 upward

Aeolian-Vocalion. Style G. $100
Models of this character in various sizes from $75 upward

Aeolian-Vocalion
Style L. $375
One of the regular stock models of distinctive and beautiful design
Aeolian-Vocalions may be obtained in a variety of Art and Period models

BEFORE I purchased I looked at many phonographs. Fine instruments though some of them were, the differences seemed trifling. All looked alike. In playing, one did, perhaps, a little better with instrumental music; another gave a shade more perfect reproduction of the human voice.

And then, at last, my quest led me to the *new phonograph*—and all the others faded from my mind.

It was a very beautiful instrument to look at—this new phonograph. Character and distinction showed in every line; in its rare depth of finish was suggested the richness of old mahogany.

A record was put in and I heard sounds I never dreamed the phonograph could reproduce. Sweet, full richnesses of tone, vibrant with the very quality of *life*. Deep voices of the orchestra other phonographs had but meagrely portrayed. Delicate tonal-tints that marked the subtle difference of instrument and instrument. All untinged with any hint of phonographic stridency.

The demonstrator asked me if I wished to play it. What could he mean? How could one *play* a phonograph?

And then a miracle of music happened. I became the most talented and versatile musician the wildest flight of imagination could picture.

I played the flute—and reveled in the joy of expressing my inmost music-feeling in its liquid, mellow tone.

I played the violin—and all the wistful string-beauty of that wizard instrument responded to my mood and wish.

I played the French horn, the clarinet, the 'cello. I whistled. I even sang—first with a full-throated baritone, and then with a marvellous and bell-like tenor.

Did I *really* do these things? No! But that wonderful phonograph did them *under my control:* so utterly, so completely reflecting my spirit, that the joy was close akin to actual production—as though I myself were sounding the very notes.

And so I found the new phonograph that gave to me, at last, the means to *voice the latent music-instinct of my soul.*

The AEOLIAN-VOCALION

"THE PHONOGRAPH THAT MAKES *YOU* AN ARTIST"

NEW *and* EXCLUSIVE FEATURES

The Aeolian-Vocalion is a phonograph—but a phonograph possessing such revolutionary features that it is virtually a *new type of musical instrument.*

The one that has been described is unique, unprecedented. It gives to the phonograph a charm and added interest hitherto not even suggested in other instruments.

The Graduola

This is the name of this new feature—the most important musical invention since the phonograph itself was patented.

The Graduola is a device for tone-control. Its operation is as simple as the opening and closing of one's hand. It enables one to shade the tone—now reducing it to the softest whisper, now swelling it to full fortissimo.

It does not change the technique of a record, its tempo or the spirit of it. But it does permit one to introduce the thousand subtle variations of tone-color that an artist himself changes in each performance.

And it gives a new quality of *livingness* to records, and enables one to take a personal part in their rendition.

It should be understood that while the Graduola is the first device that satisfactorily governs tone-volume and as such is of supreme musical value to the phonograph, it is not *arbitrary.* That is, it may be used or ignored at will. There are, perhaps, records one might never wish to change. In that case the Aeolian-Vocalion plays them without variation, just as other phonographs do.

The New Sound-Box

As the result of recent scientific discoveries and new inventions, the Aeolian-Vocalion is equipped with a Sound-Box far superior to any hitherto used. This Sound-Box produces an entirely new character and quality of phonograph tone.

Instead of having the usual thin, nasal phonograph tone, the Aeolian-Vocalion tone is full, rich and mellow.

The lower tones of different instruments, and indeed the deep-voiced instruments themselves, like the tuba, for example, are for the first time suitably reproduced by this new Sound-Box.

The Symphonetic Horn

This is another new feature that is the result of laborious acoustical research and experiment. Its superiority in design and composition result in amplifying tones without giving them stridency or changing their character.

Due to this patented Horn, all the delicate distinctions between instruments are preserved.

Even when a full orchestra is playing, one can distinguish the different voices. The strings, the horns, the wood-winds and the brasses are true to life. While the relation between upper and lower tones are so perfectly maintained as to give an entirely new "balance" to the performance.

Other Features

Among other important and exclusive features, two may be mentioned. These are:

The Automatic Stop—which is the most simple and efficient yet devised. Two movements, simultaneously performed, start the record revolving and "set" it to stop at the end or at any place in the piece desired.

Improved Appearance—The Aeolian-Vocalion sets an entirely new standard of design and finish for phonographs.

Even the least expensive "regular" models are the creations of artist designers and convey a distinct impression of grace and dignity.

The costlier models and the "Period" and "Art" cases are on a par with the finest examples of modern designing.

Also, all models are finished in finest woods, with a depth of color and beauty of grain hitherto confined to expensive pianos.

Where to Hear the Aeolian-Vocalion

Though introduced less than a year ago, the Aeolian-Vocalion has already scored one of the most remarkable successes ever achieved by a musical instrument. Its output and representation are still comparatively limited, however. We will be very glad to notify all who write where they may find it on exhibition, and will also send them free catalog giving prices and other particulars and containing a most interesting explanation of how the phonograph reproduces sound.

Prices for Regular Styles from $35 to $375. Special "Art" models from $400 upwards. Exclusive cases designed and executed to order.

Address Dept. A 12

THE AEOLIAN COMPANY
AEOLIAN HALL NEW YORK

Makers of the famous Pianola—largest manufacturers of musical instruments in the world

Copyright, 1915, The Aeolian Company

Aeolian-Vocalion
Style K. $300
Models of this character in various sizes from $250 upward

Art-Vocalion Style VK
Early English, Grey Oak or Jacobean Oak

Art-Vocalion
Style QK
Sheraton
Mahogany with Satinwood inlay or Satinwood, Painted
Special cases to correspond with any interior will be designed and executed to order

DREICER & Co
Jewels
FIFTH AVENUE at FORTY-SIXTH
NEW YORK

Jewels

of the highest standard and value — made by French artificers on the premises. Individual stones may be selected and mounted in ornaments designed in consultation with the purchaser.

Pearls

The House always has great numbers of Necklaces assembled in readiness—accurately graded and matched in a wide range of prices. Loose pearls of any size, color or orient from 10 to 50 grains almost invariably may be found in the DREICER collection of Oriental Pearls.

DREICER & Co
Jewels
FIFTH AVENUE at FORTY-SIXTH
NEW YORK

BRANCH AT CHICAGO
THE BLACKSTONE

UNDER EIGHT

Dolly's cap and scarf of colored wool; for 8-inch high doll; $1

"Kitty Grab Bag" holds 20 imported "grabs" for a child's Christmas; 17 in. high; $1.50

Pandora's box could not boast more potentialities than the "20 gift box" packed with little girl or little boy toys according to order; $2.50

The "Bunny Hug" is easy when one has a woolly bunny like this to hug; he is one of the "grabs" Kitty Grab Bag holds in such measure.

Chock-a-block with small toys is a white celluloid box, topped off with snowballs and with Christmas holly; 2½ in. high; $1

The new broom at the left is one of Kitty Grab Bag's "grabs." Kitty Grab Bag herself is shown at the upper right

By sticking "Bibo's" wooden legs in the holes of his car he is put in different positions; 14 in. high; $1.25

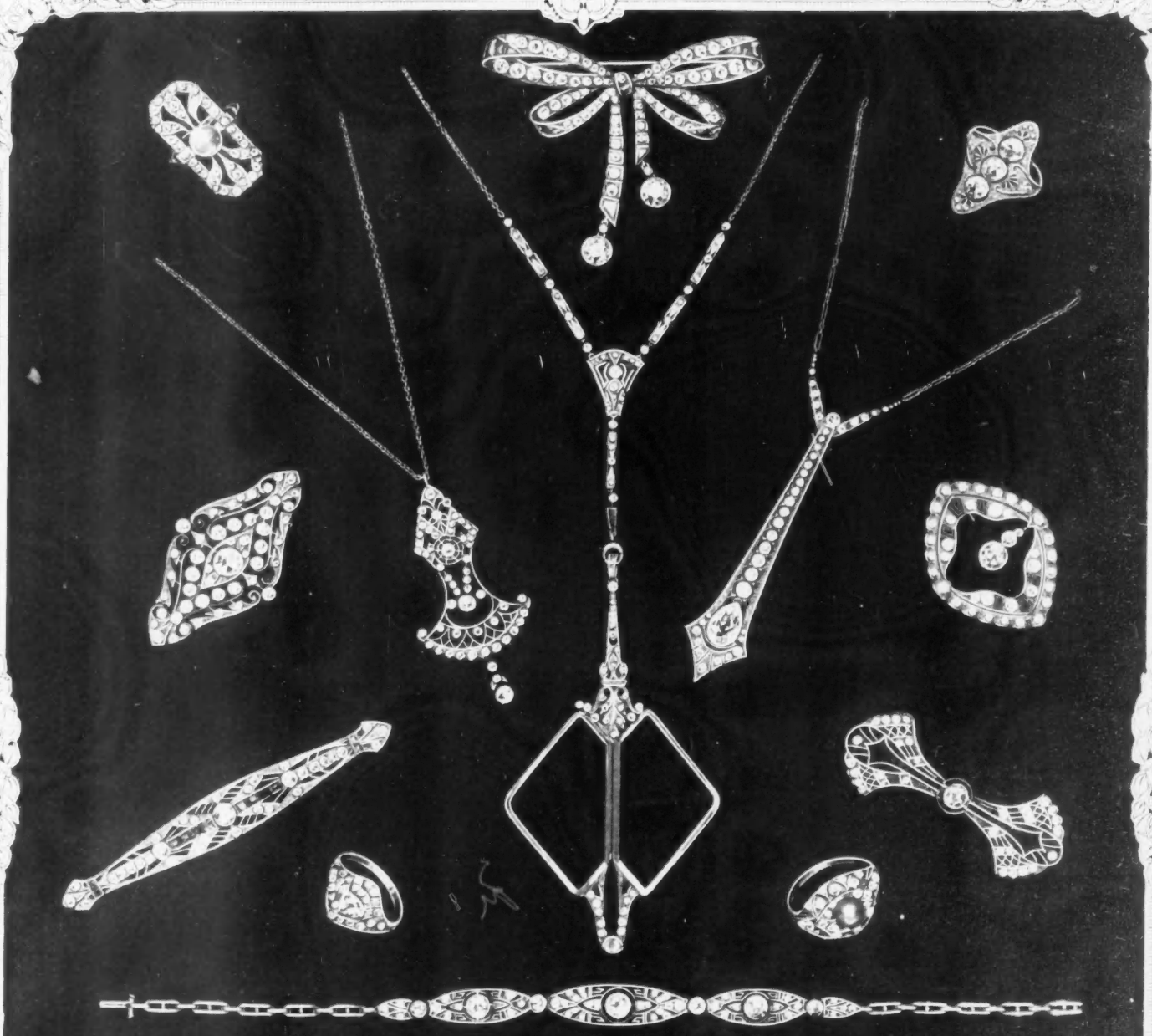
Nobody could be braver than the Indian who grabs this head-dress from Kitty Grab Bag at the upper right

Kitty Grab Bag at the upper right holds also a wee reading glass

A soldier guards 8-in. pencils in a black patent leather case; 75 cents

Circus performers are the blotters of the tent writing folio; 9 in. high; $1

Made by destitute French artists — barracks with trees, officers and men; 2 to 4 in. high; $4.75, complete



Reed & Barton silverware is in such high repute that perhaps it obscures the distinction of our diamond and jewelry departments.

At our Fifth Avenue store, you can see ornaments as beautiful as can be found in all the world. The designs are exquisitely beautiful and the execution perfect. And the stock is really selected – there is an absence of the perfunctory.

Reed & Barton prices are fair and reasonable; in fact this season we have an unusual proportion of pieces which are modest in cost.

REED & BARTON

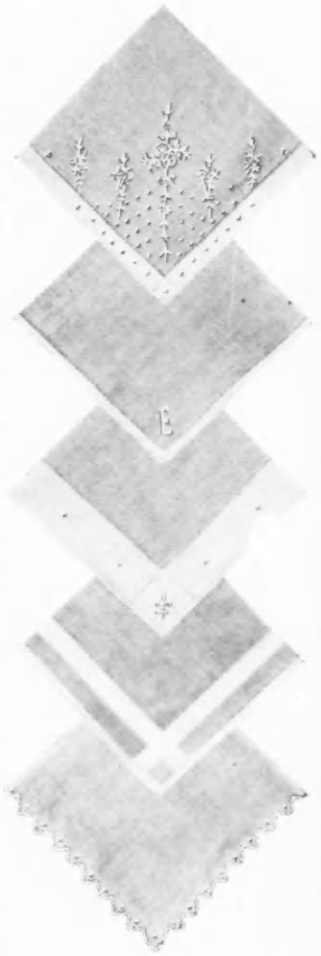
ESTABLISHED 1824

Fifth Avenue & 32nd Street — 4 Maiden Lane

Sterling Silver, Diamonds, Gold Jewelry, Clocks, Watches. Leather Goods, Stationery, Canes, Umbrellas.

Handkerchiefs for Christmas at McCutcheon's

Nowhere else will you find so wonderfully interesting and abundant a supply of Christmas Handkerchiefs as here at "The Linen Store". For over a generation it has been our distinction to be looked upon as "Handkerchief Headquarters of America".



In spite of difficult conditions abroad, we are receiving new shipments almost weekly which make our present stocks pre-eminent in variety, value and quality.

All the favorite varieties are here—practically nothing is missing and all are pure Linen, for at McCutcheon's, Linen means "pure Linen, absolutely".

From Madeira. Exquisite hand embroidered sheer Linen Handkerchiefs, 25c to $2.50 each.

From Armenia. Delicate Handkerchiefs with Lace edges, 50c to $1.50 each.

From Switzerland. Hand embroidered Handkerchiefs in great variety, 50c to $25.00 each.

From Ireland. An exceptional assortment of the plain, practical everyday Handkerchiefs for both men and women. With initials, Lace trimmed and embroidered, 25c, 40c and 50c each.

All Holiday purchases are packed in dainty McCutcheon boxes bearing our name and spinning wheel trade mark.

Mail orders receive our prompt attention.

James McCutcheon & Co.

Fifth Avenue

34th & 33d Streets, N. Y.

Reg. Trade Mark

DOLLS—HARD AND UNBREAKABLE

DOLLS—SOFT AND UNBREAKABLE

A native Welsh peasant with prodigiously high plush hat, silk apron, black serge dress, and straw basket of fruit is this breakable little person; 8¼ in. high, to her hat tip; $2.50

A most wholesome companion is the sunbonnet doll dressed for a romp in the sand pile; she wears gingham rompers; 17 in. high; bisque, jointed, flaxen hair, sleeping eyes; $1.25

A sophisticated miss is the bisque motor maid with real eyelashes; she wears a motor coat of suiting material, and goggles. Her dress is white crêpe. Goggles, 50 cents; doll, 18 in.; $9

Dolls in circle
©1915, E. B. Lyman

Muslin and Valenciennes lace fashion the costume of the stockinet baby with a hand-painted face; 12 in. in height; $4.75

Little Jan and Halka, the unbreakable dolls (circle), are two Polish refugees dressed as they left their Polish homes; 14 in. high; $10 each

Baby Grumpy has a soft body, jointed limbs, and unbreakable head; he wears a sateen or gingham costume; 14 in. high; $1

CAMMEYER

Branch De Luxe 381 Fifth Avenue New York

Exclusive footwear for Men Women & Children

GIFT SUGGESTIONS

for

THE HOLIDAYS

For home or traveling, a folding slipper in a neat case. Both case and slipper are made of morocco leather. A world beater at the price. Colors, black, tan and red in men's sizes. Black and tan in ladies' sizes. Price, $2.00 and $1.00.

Ladies' slipper trees, covered with any color ribbon, 50c. Ladies' slipper trees hand painted in colors, $1.50.

Distinctive Rhinestone buckles with dainty ornamentations of black enamel, special at $4.50 the pair; special fancy box, 50c extra.

SPECIAL COMBINATION OFFER FOR $8.50

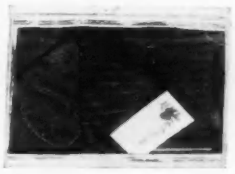
Beautiful Satin Opera Slipper attractively boxed in black, white, light and flesh pink, light, royal and navy blue, nile and emerald green, corn, red, purple, grey, apricot, American Beauty and lavender, $5.00. 1 pair of women's pure thread lustrous silk hose to match, either plain, Richelieu ribbed or clocked, $1.00. 1 pair of attractive rhinestone buckles, heavily encrusted of newest design, $2.50.

Very beautiful Rhinestone buckles. Special at $4.00 the pair. Packed in special fancy box, 50c extra.

Unusually attractive Rhinestone buckles, heavily encrusted, in fancy box, as illustrated, special at $3.85.

A beautiful gift box, always welcome. A soft colored calf-skin moccasin decorated with beautiful ribbon and a pair of pure silk socks. Value $2.00. Special box price, $1.50. Colors: pink, blue and white.

Men's Silk Bengaline Bath Slippers, in navy, grey, brown, purple, green and garnet, bound with silk cord to match. Felt lining to match. Leather soles, $1.75.

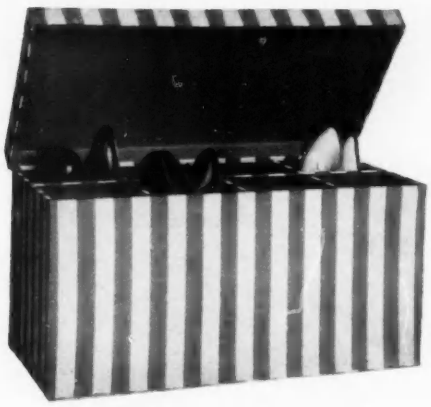


Ladies' lustrous pure thread Richelieu ribbed silk hosiery in all colors and shades. Packed in special holiday box of five pairs, specially priced $5.00. Same box with five pairs of plain silk or silk clocked hosiery $5.00. Single pair attractively boxed $1.00.

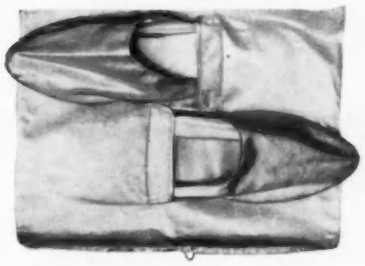
The Indispensable Friend, always found in the stylish woman's boudoir. The "Cammeyer" perfect mule is made of finest silk in plain and embroidered effects. Embroidered, $6.00. Plain, $5.00. Quilted Satin, low heel, $2.50. Colors, black, pink and blue.

The famous "Cammeyer" Alligator Slipper, both real and imitation—the finest on the American market. Amber color, guaranteed Genuine Alligator, $4.00. Tan color, finest imitation Alligator, $2.50. Pin Seal in black and tan, $3.50. Fine Kid in black and tan, $3.00. Kid in black and tan, $2.25.

Men's and Ladies' Hosiery Wardrobe in pink, blue and old rose cretonne, holding six pairs of hose, $2.00. In fancy paper, $1.25. Wardrobes holding 12 pairs of hose, in pink, blue and old rose cretonne, $3.00. In fancy paper, $2.25.



Ladies' shoe wardrobe, holding 8 pairs of shoes, covered with fancy or striped cretonnes, $5.00. Fancy paper coverings, all colors, $3.50. Men's wardrobe, holding 6 pairs of shoes, cretonne, striped or fancy, $5.00. Fancy paper covered, $3.50.



Ladies' Traveling slippers of embossed satin, in embossed satin folder to match. In pink, blue and lavender. Special, $2.00

TO INSURE PROMPT SERVICE ADDRESS "DEPT. 100"

BY APPOINTMENT
TO THEIR MAJESTIES
THE KING AND QUEEN

CRICHTON BROS.
of London
GOLDSMITHS and SILVERSMITHS

In New York: 636, Fifth Avenue
In Chicago: 622, S. Michigan Avenue
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COMPLETE Services of Table

Silver as wedding and anniversary gifts are always ready for immediate delivery—made by Crichton Brothers in London — classically pure in line and ornamentation. The House offers replicas of Old English Silver wrought by hand after rare models of the Queen Anne and Georgian periods—the number of these reproductions is in each instance restricted for the United States.

LION'S HEAD — BRITANNIA STANDARD — DATE LETTER — MAKER'S MARK

TO MAKE SILVER OF A HIGHER STANDARD THAN STERLING WAS COMPULSORY IN ENGLAND FROM 1696 TO 1720. SINCE THEN, WHENEVER THIS HIGHER QUALITY IS PRODUCED THE BRITISH GOVERNMENT IMPRESSES SPECIAL HALL MARKS UPON THE PIECE. THE ABOVE ARE TAKEN FROM SUCH A PIECE MADE BY CRICHTON BROS IN 1915

OLD ENGLISH SILVER, sold in our New York and Chicago Galleries at LONDON prices —because not dutiable.

8

GAMES AND BOOKS

"Camp Craft," by Warren H. Miller, gives the details of pitching a tent and much other camping data; $1.50

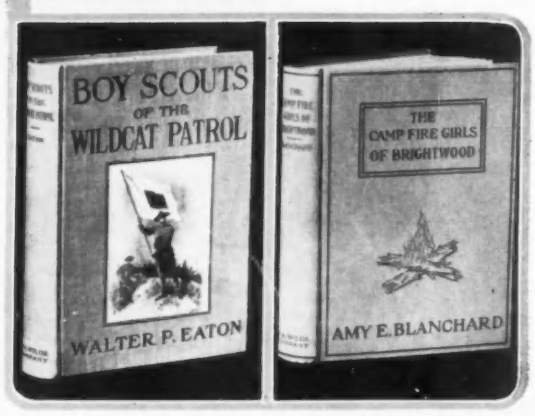
The omnipresent, the inevitable card game, which a certain age brings as surely as the sun brings morning, is supplied in "Rook"; for other games also; enameled cards; 50 cents

An ever-so-many-in-one game includes dominoes, checkers, halma, steeple-chase, and tiddledywinks; in box 13 by 7 in.; $1

A new game of authors. So much more attractive than the only game as to be a new one. Gilt counting checks keep count of the points; 56 beautifully made cards; 50 cents

A first aid to philosophy is a Patience set of a folding board, a pack of cards, and a pad and pencil; in a cretonne bag; $2.75

"The Camp Fire Girls of Brightwood" tells how the Camp Fire Girls kindled their fire and have kept it burning; $1



A thrilling story of the adventures of a young Scout Master is "Boy Scouts of the Wildcat Patrol," by Walter Eaton; $1

Miss Maxine Elliott

This Great Artiste and Ruler in the Empire of Beauty says pointedly:

"Ask me to spell the word Beauty and I shall write Valaze. So must every woman who has used the fascinating Valaze Specialties."

Maxine Elliott

Women Who Have the World at Their Feet Unite in Praise of VALAZE

Miss Gladys Cooper

the great favorite of the London stage, whose Madonna face represents a type of English beauty touching upon the ideal, writes pithily:

"My advice to those who desire beauty is—Use Valaze."

Gladys Cooper

EVERY country has its beautiful women. Each contributes a type of its own. But there is one essential which is common to all these types: and that is clearness and freshness of the Complexion.

Four types are illustrated on this page: Miss Maxine Elliott, the American; Miss Gladys Cooper, the Englishwoman; Mlle. Marthe Chénal, the French, and Mme. Pavlova, the Russian.

Out of their womanly sense of what is due and fit they unite here in giving certain evidence, realizing to the full that while it is a fine thing to be an Artiste occupying the top rung of the professional ladder, yet it is a much finer thing to be a woman and to fill to perfection the womanly mission of grace and beauty.

And their words are of rare import, not the humdrum everyday testimonials,—nor are they the type of women to foist such on their greatest friend,—the public.

They who have the world's best to pick from have made their choice to which they stand committed, and they advise you, and YOU and YOU to entrust your own Beauty-needs to the knowledge of that great Artiste in Beauty-work, Mme. Helena Rubinstein, and to her "wizardly" VALAZE beauty preparations.

Mme. Rubinstein's treasured portfolio holds hundreds of like attestations from Women who have the World at their feet, and amongst them generous credentials from Royal women, which strict rules of ethics and professional discretion forbid to quote.

This universal recognition of Mme. Rubinstein as the world's leading Specialiste of Facial Beauty and the inducement it offers to American women to avail themselves of her helpful advice and her work have, indeed, proven themselves irresistible to thousands of women in this country.

Those who cannot avail themselves of Mme. Rubinstein's personal aid are informed that

VALAZE BEAUTIFYING SKINFOOD

is the first essential step in treating the complexion at home.

Women who have already experienced the bitterness of fading charm should know that by the use of Valaze the sinking, flaccid tissues grow more robust and firm. The wrinkles become fainter. The drab, muddy, sun-parched, weather-beaten skin becomes clear, smooth and lustrous. The faded cheek gains in succulence and color.

Those women again who enjoy to the full the prime of complexion charm should know that Valaze effectively prevents the self-same imperfections that it relieves.

That is why on the world's toilet table Valaze fills a niche all of its own.

Supplied in jars at $1.00, $2.00, $6.00.

Mlle. Marthe Chénal

the wonderful singer who by her nightly singing of the Marseillaise at the Paris Opera has stirred the French nation to heroic deeds, wrote:

"Les produits Valaze donnent au visage une vie, une beauté sans pareilles."

Mh. Chenal

VALAZE VEIN LOTION

Nearly every woman when she examines her face, will find on it small, wavy red lines, tiny congested or broken veins, especially, on the sides of the nose and on the cheeks. Valaze Vein Lotion is the only preparation known in the world used in such instances. These disagreeable blemishes are particularly annoying with the approach of colder weather. Price $3.00, $5.00 and $10.00 a bottle.

BAUME VERT

Essential for sportswomen, motorists and others, whose skin is supersensitive and becomes painfully tender when exposed to the cold air. It prevents as it removes the baneful effects of winter's winds, drying and chapping of the face.

Price $1.50, $3.00 and $5.00.

VALAZE ROMAN JELLY

This is a new astringent balm which consolidates and makes firm loose and flaccid tissues. The tightening and smoothing out of the skin about the temples, eyes and throat it accomplishes is most remarkable. $1.50 and $3.00 a bottle.

VALAZE COMPLEXION POWDER AND NOVENA POUDRE

Mme. Rubinstein was first among beauty culturists to differentiate between normal, dry, greasy and shiny skins. A powder not suited to your skin is harmful. Therefore, she supplies Valaze Complexion Powder for dry skins. $1.00, $2.50 and $4.50 each per box. Special powder for "shiny" parts of the face only, is Poudre No. 3, at $1.50 a box.

Mme. Rubinstein's booklet "Beauty in the Making," will be sent gratis upon receipt of 2c in stamps.

MME. HELENA RUBINSTEIN

15 East 49th Street, New York City

LONDON, W.: 24 Grafton Street **PARIS: 255 Rue Saint Honoré**

Valaze Preparations obtainable in San Francisco at Fairmont Hotel from Miss Ida Martin, Apt. 700.

Mme. Anna Pavlova

the great and only Pavlova, Russia's wonder-child, pays her mite of tribute in these words:

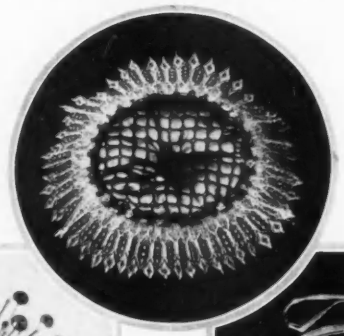
"Je fais usage avec satisfaction des vos produits et je vous sais surtout mes compliments sur la qualité de votre Creme Valaze et de votre savon."

Anna Pavlova

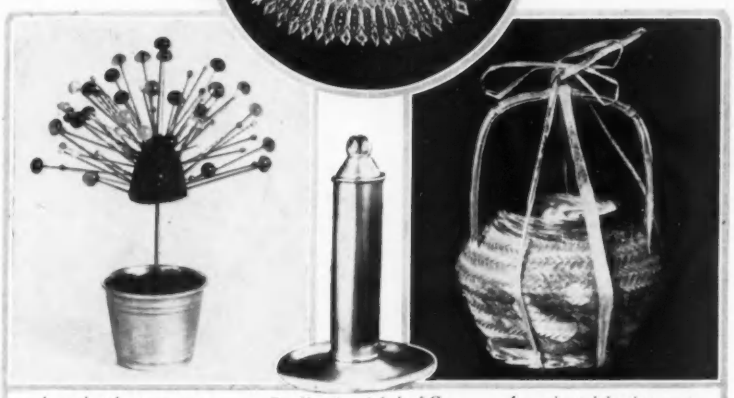
Rare harmony of design and fine workmanship quickly distinguish the original *Allsopp & Allsopp* Gold Block Bracelets from others.

The illustrations are but a suggestion of the many exquisite designs. Made only in 14 Kt. Gold and Platinum, jeweled and hand-carved. For sale exclusively by all high class jewelers.

IN *the* TIP-TOE *of the* STOCKING



Dainty like the rest of the boudoir, a pin cushion, lace ruffled, gold net trimmed; old rose and old blue; 6½ in., $1.50



A cork pin tree grows in a sterling pot; its branches are colored pins; $1.50

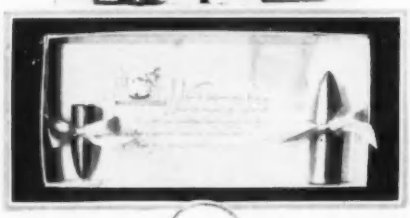
Replica in nickel of Colonial candlestick, but for the electric bulb and battery; $1

An oriental basket and sandalwood in a Japanese box; 2 in. without handle; $1

A "drowsy strap," a white woolly one, to pull up the quilt; 5 ft.; 75 cents

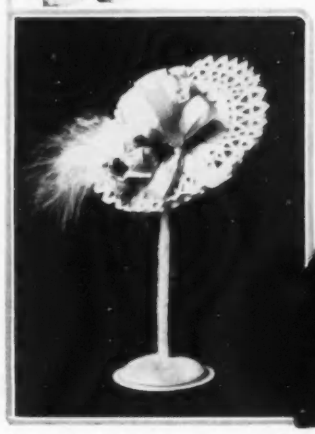
The card below bears brass tips for the ends of the curtain rod; 35 cents

Just to fill the stocking toe, a wee girl of blue wool; 5 in.; 85 cents



A wool boy, even to pink trousers and cap; 5½ in.; 75 cents

A sterling silver bracelet and swivel for yarn; 2¾ in. in diameter; $2.50



For children's favors—crêpe paper bonnets in delicate colors; white wood stand; 50 cents

After all his machinations the black cat becomes a teapot holder; black velvet; 75 cents

Pollyanna Prim stands for neat, daintily colored blotters; 6 designs, hand-decorated; 6 in.; 30 cents

THE ONE GIFT YOUR GOLFING FRIEND MUST RECEIVE

A Golfing Year to You!

MAY you drive farther and better, may the only pull you notice be for you; may the only slice you get be the biggest slice of good fortune; may your approach be victorious always; may you land on the long green every time; may your course be smooth and happy; may the only sand be the kind of which you have plenty—and may the whole round of the year from January to December be the best you have ever known.

All the Fun of Golf at its Funniest in This Unique and Friendly Calendar

Fox, the famous cartoonist, whose style has never been partially imitated, drew the series of true-to-golf pictures.

Every golf player will want this calendar in his den, alongside the trophies he has won at tournaments.

Any golf player would rather have "The Golf Fiend Calendar" than a new stick.

He can keep a record of his whole year's golfing right on the calendar.

But the best part of it is the joy of the pictures. Fox *knows* golf and golfers. And every golfer who gets this calendar will say it is the best thing ever done with the grand old game as the theme.

"The Golf Fiend Calendar" is on a par with every publication which bears the "Volland Mark of Originality." Boxed, silk cord and tassel tied, $1.00.

With the many other Volland publications especially suitable for gifts.

It is sold at the better Book, Stationery and Gift Shops

VOLLAND BOOKS *for* CHRISTMAS GIVING

A gift should please the giver first of all Volland Books, Calendars and Greeting Cards are chosen with pleasure and are sent with confidence. They express good taste, quality, charm and friendliness.

Here are a few Volland gift book suggestions:

THE GOLDEN HOUR

By James W. Foley. Charmingly decorated. Bound in tan boards with art metal title plate. Boxed. Price, 50 cents net.

HELLO

By James W. Foley. Bound in gray boards with art metal title plate. Boxed. Price, 50 cents net.

BIB BALLADS

By Ring W. Lardner. Illustrations by Fontaine Fox. Bound in russet denim, with lettering and cartoon of "Son" in gold-leaf. Boxed. Price $1.00 net.

MY BABY'S BOOK

Exquisitely decorated in colors throughout. This dainty book of pink or blue gingham, with embroidered rosebuds, in which she may enter the sweet little ways of baby's days, will delight a young mother on baby's first Christmas. Price, $1.50. Bound in boards, boxed $1.00 net.

A FRIEND OR TWO

By Wilbur D. Nesbit. Bound in tan boards with art metal title plate. Boxed. Price, 50 cents net.

A CHRISTMAS PRAYER

By James W. Foley. Bound in gray boards with art metal title plate. Boxed. Price, 50 cents net.

WHEN A FELLER NEEDS A FRIEND

These are the cartoons that have helped to make Mr. Briggs famous. Clever verses by Mr. Nesbit. Boxed, $1.00 net.

SHORT STORIES OF MUSICAL MELODIES

By Satella S. Waterstone. This book is an interpretation of some of the favorite musical classics so that their meaning may be grasped by the young student. 24 illustrations by Katherine Sturgis Dodge. A beautiful gift to music lovers, young and old. Bound in gray boards with decorative gold-leaf title, gilt top, boxed. Price $1.00 net.

YE OLD TIME SAMPLER CALENDAR

A perfect reproduction of a quaint and wonderfully wrought example of needlecraft. Artistically mounted and boxed. Price 50 cents.

THE WHOLE GLAD YEAR. By Samuel E. Kiser. Decorations in color by Janet L. Scott. Inspiring poems with exquisite decorations in color on each page. Boxed, silk cord and tassel tied. Price 50 cents.

CALENDAR OF DINNERS — CALENDAR OF DESSERTS
CALENDAR OF SALADS — CALENDAR OF LUNCHEONS

These four calendars are by Elizabeth O. Hiller, conceded by authorities to be "one of America's five famous cooks." They will be invaluable to the young as well as to the experienced housekeeper. Boxed, silk cord and tassel tied. Each 50 cents.

THE BEDTIME STORY CALENDAR — By Thornton W. Burgess
A YEAR O'CHEER CALENDAR — By James W. Foley
DAILY THOUGHTS FOR DAILY THINKERS — By Edith Fargo Andrews
LAVENDER AND OLD LACE CALENDAR — A compilation of brilliant epigrams from the writings of Myrtle Reed
THE YEAR BOOK OF THE HEART — By Margaret Montgomery
THE SUFFRAGISTS' CALENDAR — From writeups and speeches of prominent suffragists

Each, boxed, silk cord and tassel tied, 50 cents

EACH VOLLAND PUBLICATION BEARS THE MARK OF ORIGINALITY

P.F. VOLLAND & CO.

ART PUBLISHERS

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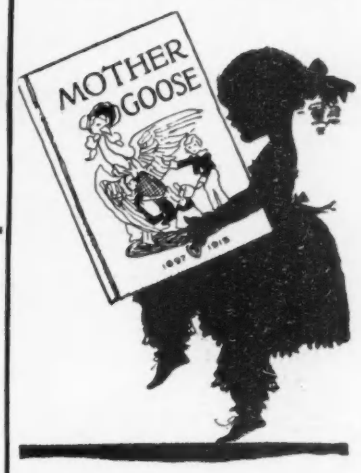
NEW YORK — CHICAGO — TORONTO

A BEAUTIFUL CHRISTMAS PRESENT *for* EVERY CHILD



In 1697—over one hundred years before great-great-grandmother was a little girl—the Mother Goose Melodies were published in Paris.

Now comes the most authentic edition of this age-old classic that has been published since 1697.

THE

VOLLAND

EDITION OF

MOTHER GOOSE

One hundred and eight full-page illustrations, remarkably faithful reproductions of the famous paintings by Frederick Richardson. In design the illustrations are wholesome, and in color, simplicity, humor and imagination they are a most unusual delight. They are a rare adaptation of great art to the child's world.

Every child, every parent, every teacher and every artist should have a copy of this wonderful edition of the world's most famous juvenile classic.

Bound in blue denim, attractively boxed, price $2.00 net; postage prepaid $2.20.

Send for FREE Miniature MOTHER GOOSE BOOKLET

For Sale Wherever Books Are Sold

KERR
Buckles and Belts

IF you would be remembered for your discriminating taste in choosing Christmas gifts, give each man and boy on your list a

KERR
Buckle and Belt

In silver or gold and the finest of leathers, the Kerr stands out from ordinary gifts.

Kerr Buckles and Belts are staunch and durable enough to faithfully serve the active man, yet so beautifully designed and finished that they are perfectly at ease in the most polite society.

Kerr Buckles have a device that adjusts the belt to any position and does away with the ugly tongue and eyelets. Kerr Belts have a clever snap which permits wearing, interchangeably, several belts with the same buckle.

Complete buckle and belt sold by the better jewelers in Sterling Silver $4. and upward; in 14 Kt. Solid Gold $25. and upward.

The Wm. B. Kerr Company

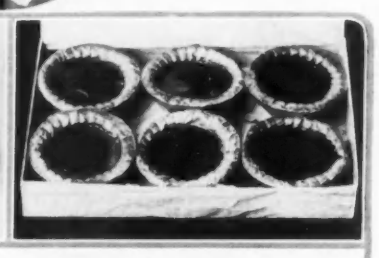
144 Orange Street - - - Newark, New Jersey

Sold by the better Jewelers

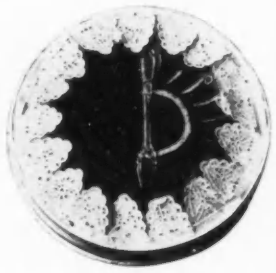
JARS *and* BOXES *of* GOODIES

Plum pudding prettily packed to ship; $1.50 a pound

Éclair shaped mottoes of brown paper that snap satisfyingly and contain paper favors; $1.25 for box of 6

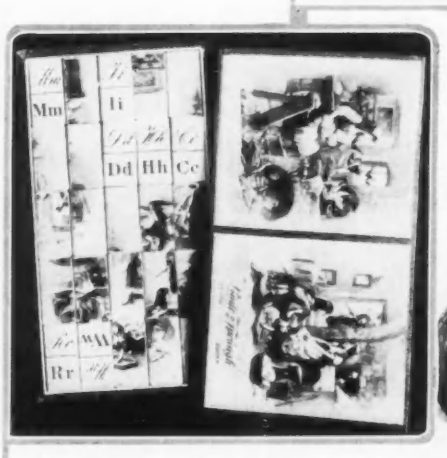


Realistic looking custard tarts, regulation size, and all, are in reality just paper snappers; $1.25 for box of 6

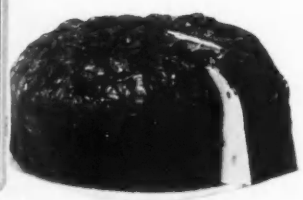


Prettily packed Japanese candy in slices to imitate slices of orange and lemon; 50 cents a pound

Covered with beautifully figured tapestry is this shallow square box of chocolates; 1¾ lbs.; $4

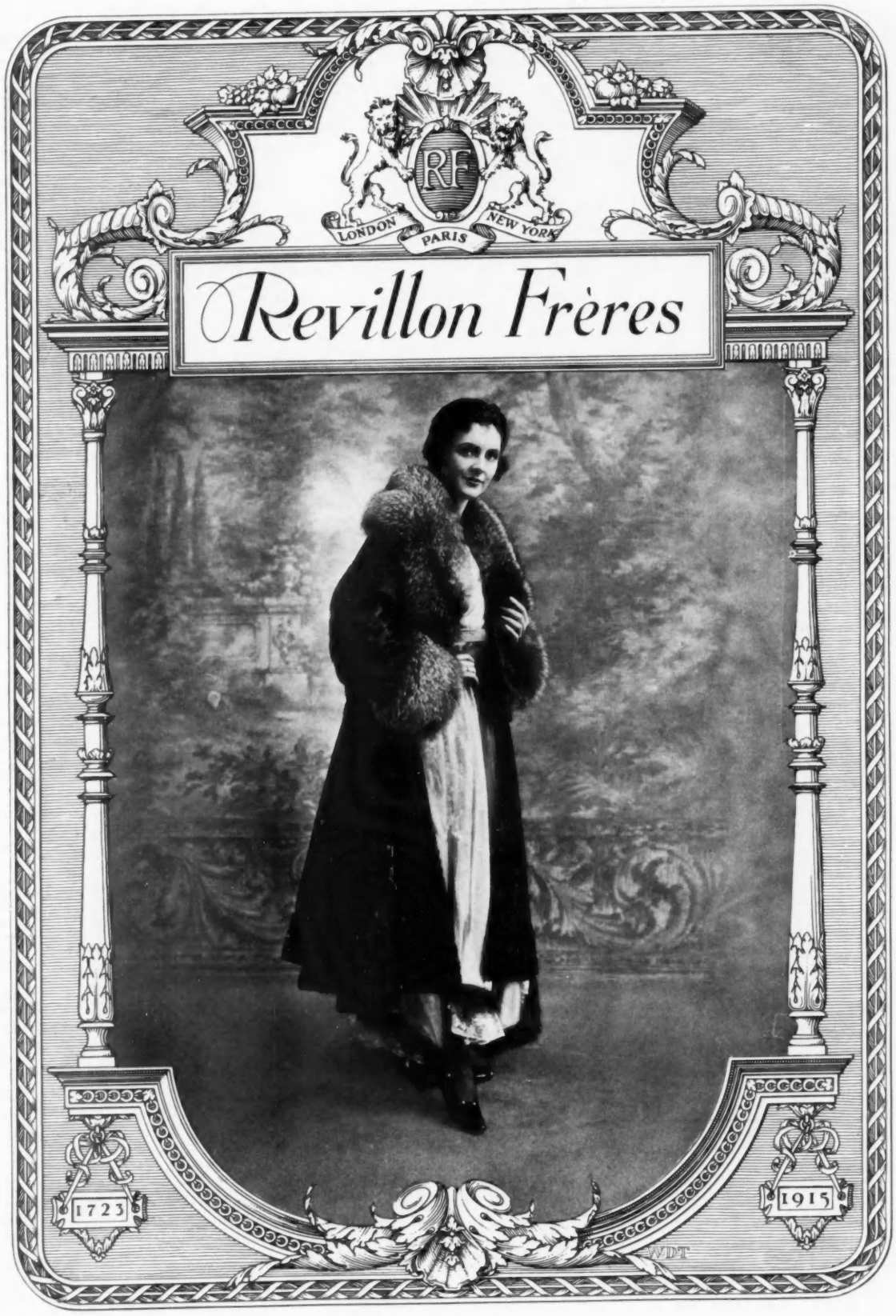


Each picture or letter block in the box above is filled with chocolates; ½ lb.; 60 cents



Tidbits: homemade mint, currant jelly, strawberry jam, grapefruit marmalade; $1.50

A Christmas cake of paper is marked off into slices and each slice is a snapper; $3



NEW ADDRESS
Fifth Avenue at Fifty-third Street
New York

EXQUISITE MATERIAL

Sulka Suggestions

DISTINCTIVE EFFECTS

Fancy French Handkerchiefs, colored or white $1.50 and $2.00. Above styles $2.00 each Monograms additional

French Silk and Linen Handkerchiefs. Unusual colorings. Above styles $3.00 each Monograms additional

French Silk Cravat Above Model $3.00

French Silk Cravat Above Model $4.00

French Silk Cravats Above Models $3.50 each

French Lisle Hosiery $1.50 and $2.00
French Silk Hosiery $3.50 and $5.00
Above Models, $5.00

Silk Mufflers $13.50
Embroidered Cut-out Monogram $5.00 additional

French Silk Ascot Above model $5.00

Sulka PARIS SHOP has surpassed all former efforts in sending us from the Master Looms of Europe the most Unusual Selections in Neckwear, Handkerchiefs, Mufflers, etc., for immediate and Holiday needs.

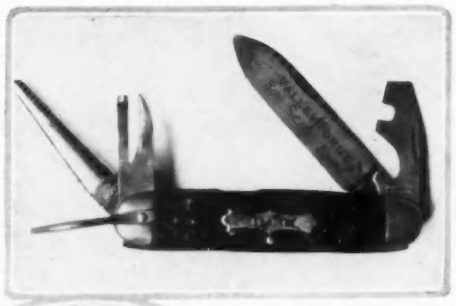
Orders by mail receive our prompt attention

A. Sulka & Company

NEW YORK
34 W. 34th Street

PARIS
6 Rue de Castiglione

NO RESPECTOR OF AGE OR SEX, THE CHRISTMAS TREE OFFERS GIFTS FOR ALL THE FAMILY



The last touch of pride to brown khaki suit and leather trappings—this Boy Scout knife; horn, in briar design; 3¾ in.: $1

At the right is a wax Bayberry Baby whose mission in life is to bring you good luck by smoothing your thread; 25 cents

Good children find that these funny pictures won't wear off of the soap; price, $1

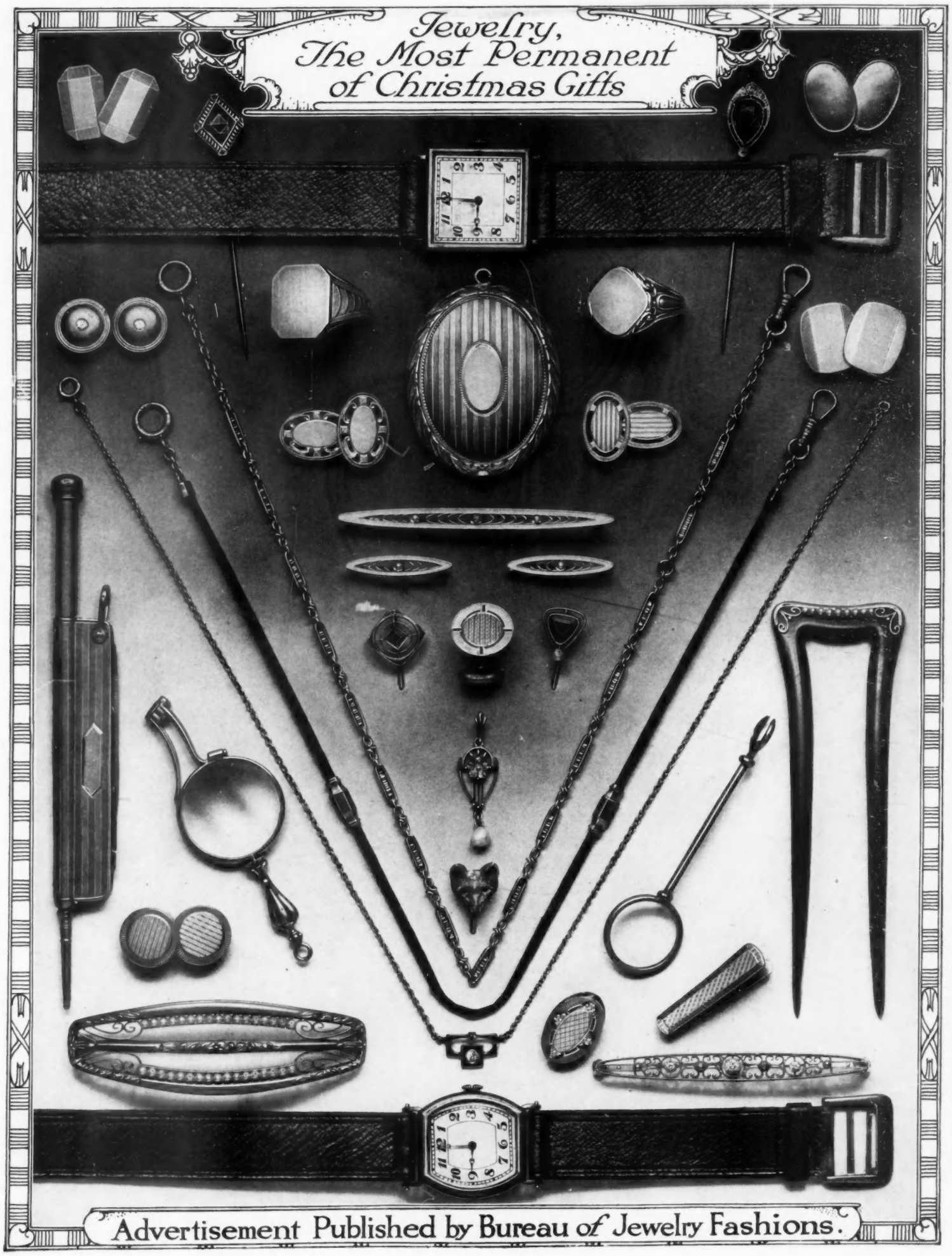
To help Christmas festivities — a hammered silver bottle opener and corkscrew; $2

Home industry is protected in silver shield and knobs on ebony knitting needles; $1.25 pair

Ten yards of ribbon tape wound 'round and thrust through with ivory bodkin; 30 cents

The six cards at the left bear Christmas wishes, and a request as well for the recipient's best recipes as return cards; 50 cents for six cards and cake straws below

The straws which show which way the cake goes fill a box of just the right size to tip the topmost bough of a tree; 50 cents for these and cards above


Jewelry,
The Most Permanent
of Christmas Gifts
Advertisement Published by Bureau of Jewelry Fashions.

Fifth Avenue Salons at 53rd Street

NOTHING will add more to the "joy of Christmas" than to hear the rich, beautiful Christmas melodies played Christmas morning on

THE INSTRUMENT OF QUALITY

Sonora

CLEAR AS A BELL

"Selected in preference when heard in comparison"

Tone Quality. The exquisite soft mellow tone of the Sonora Phonograph is a quality for which it has been given at the Panama-Pacific Exposition the highest and only perfect score, and it was the only phonograph to receive a special award for this feature.

Tone Control, by which the music may swell and die away at will is a fascinating characteristic of the Sonora. By it the sound is controlled at its source and not merely muffled.

A call at our Fifth Avenue Salons at 53rd Street or upon our representatives in other cities will enable you to learn the many points wherein the Sonora excels. The long-running silent motor—the marvelous construction of the sound box—the playing *perfectly* of all makes of disc records (the diamond, sapphire and steel needle) the beautiful flowing lines of Sonora Cabinets—the almost mysterious qualities of the Sonora Multi-Playing Jewel Needle: these and many other features combine to produce an unrivaled instrument.

Prices $35, $50, $75, $100
$135, $150, $225 and $300

Our book will be sent on request. It clearly shows the superiority of Sonora Phonographs, and when you are ready to purchase you will "buy the best."

Sonora Phonograph Corporation

George E. Brightson
President

Fifth Avenue Salons at 53rd Street, New York

Main Office and Sales Rooms, 57 Reade Street

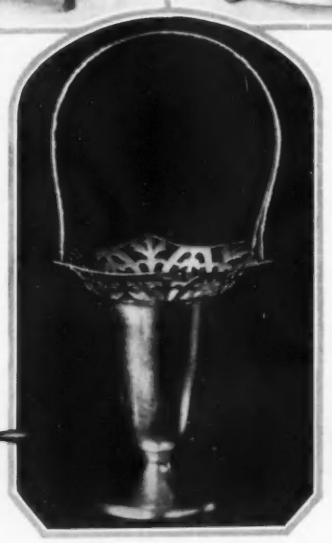
There is probably a Sonora dealer in your city; if not write us.

TRIFLES FOR THE HOSTESS

One of the polished bits of silver the hostess uses to make her table pretty is a silver sugar tray; 3½ in. long; $6.50

A lemon basket of Sheffield plate and crystal with a lemon fork is a pretty gift to a hostess's tea table; 4⅜ in.; $1.50

Convenient for the guest is a solid mahogany candle-stick; green felt bottom; 5 in. high; $1.50

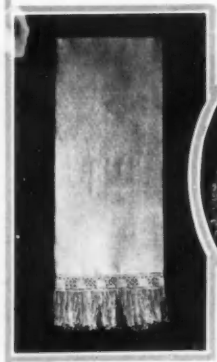


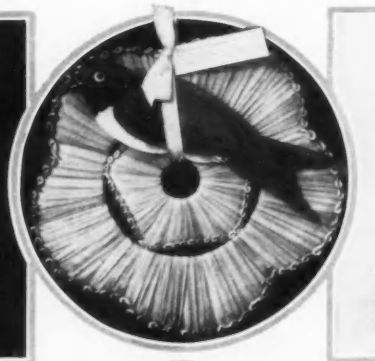
An improvement on the old-fashioned nut cracker is the one below in a 7-in. mahogany bowl; $3

For her linen supplies, a guest towel with hand-made lace; $1; with Italian handwork initial; $1.50

For the bonbons or mints, without which no tea table is complete, is this basket of quadruple silver plate; 8½ in. high; $1.35

A bunny salt shaker with a body of ground glass and head of silver gilt; 3½ in. high; $2.25





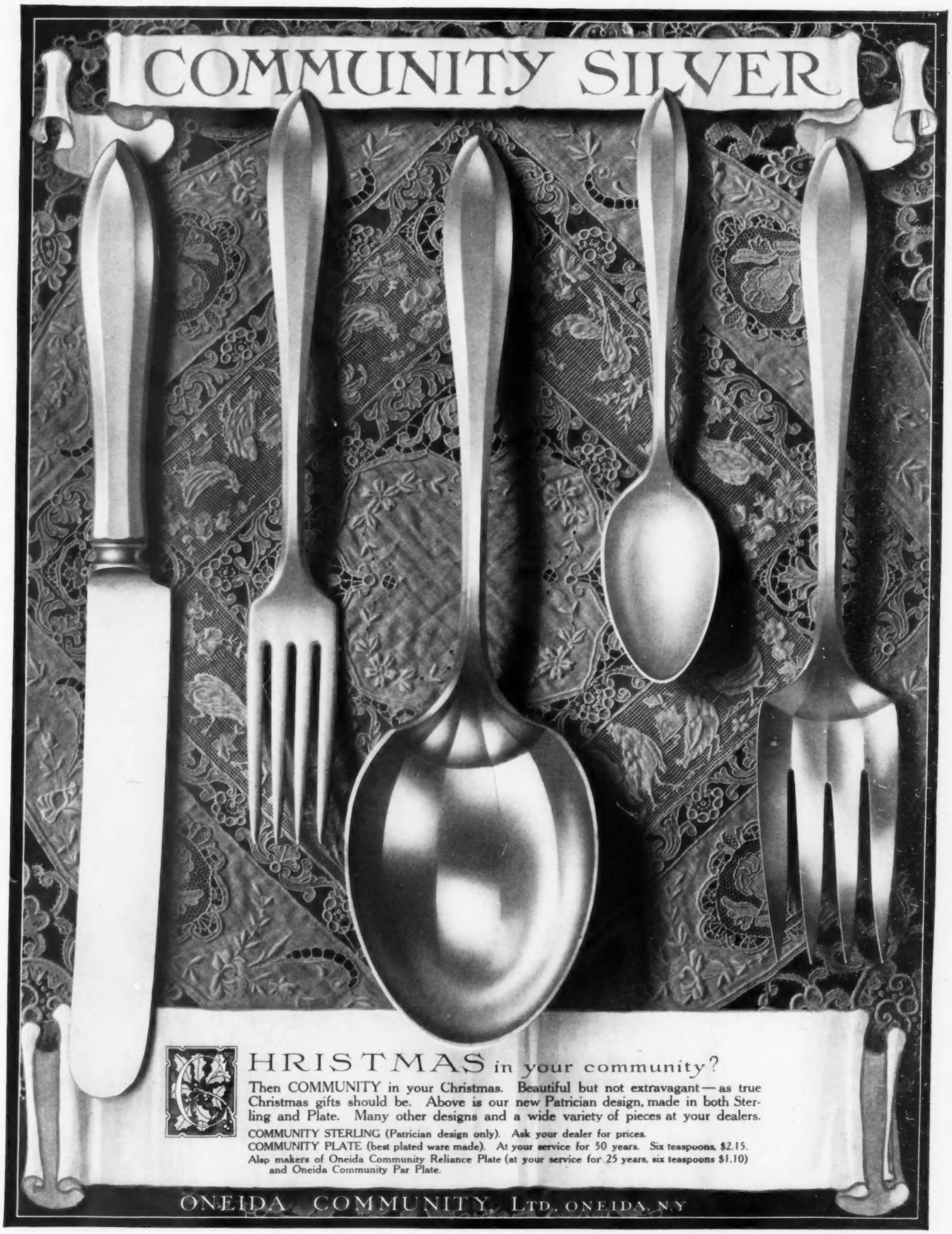
The nickel-plated expansion olive tongs below will slip easily into any sized bottle; 25 cents

A glass night set for the guest room—jug and tumbler with gold bands; 6½ in. high; $1.50

A felt bluebird teapot holder comes with the straw table mat above; 75 cents

Bag of heavy Italian linen embroidered by hand; 5 in. wide; $2.75

A rosebud vase of ebony, gold-striped; height, 18 in.; $1.50


COMMUNITY SILVER
CHRISTMAS in your community?
Then COMMUNITY in your Christmas. Beautiful but not extravagant — as true Christmas gifts should be. Above is our new Patrician design, made in both Sterling and Plate. Many other designs and a wide variety of pieces at your dealers.
COMMUNITY STERLING (Patrician design only). Ask your dealer for prices.
COMMUNITY PLATE (best plated ware made). At your service for 50 years. Six teaspoons, $2.15.
Also makers of Oneida Community Reliance Plate (at your service for 25 years, six teaspoons $1.10) and Oneida Community Par Plate.
ONEIDA COMMUNITY, LTD., ONEIDA, N.Y.

GALLERY OF PORTRAITS
(No. 9)

Ermine Scarf, 12 inches in width, 3 yards long, trimmed with bands of White Fox; White Fox football Muff. Made in many furs with various combinations.

Holiday Gifts may be purchased by mail.

A. Jaeckel & Co
Furriers
384 FIFTH AVENUE
(Between 35th and 36th Streets)
NEW YORK

FUNNY AND PURPOSEFUL LITTLE PEOPLE

Wooden headed Punch is as much in his element atop a bottle as he is within his circus tent; $1, with his Judy

Though she would doubtless be a prohibitionist if left to herself, Judy is Punch's partner in the liquor trade

An Aunt Dinah ink bottle for fountain pen ink is gaily painted green, yellow, and red, with a wooden top. 4 in. high; filled, 60 cents

Miss Egg Cup with a knitted cap to keep her "comfy" on her journey to the table; painted in various colors, with cap to match; $1

She who runs off after strange gods will burn incense the image below holds; white and orange clay and pottery; 4½ in.; $1

As faithful as the old southern mammy herself, is Aunt Dinah, who respectfully holds the door open; composition; 15 in. high; $2.50

Who would ever think that Primrose was a drinking lady? Only those who look close will see the bottle beneath; 9½ in. high; $1

Miss Pincushion's hat bristles with pins; painted black and white wood, hand-made; 4 in.; 75 cents

A lady of painted wood will hold rubber bands, paper clips, ink-well, what you will; 3¾ in.; $2.50

Miss Milly Tant slyly gives you enough cord to hang yourself; she is of painted wood; 8½ in.; $2.50

PURE FLAX
TRADE MARK

Walpole Bros.

Irish Linen Manufacturers

LINEN SPECIALISTS FOR NEARLY A CENTURY AND A HALF

Gifts Useful

No. 1—Hand Spun Linen Glove Handkerchiefs, $2.75 each.
No. 2—Hand Spun Linen Cross Bar Glove Handkerchiefs, $2.50 each.
No. 3—Carrickmacross Lace Handkerchiefs, $5.75 each.
No. 4—Carrickmacross Lace Handkerchiefs, $7.50 each.
No. 5A—5B—5C—Hand Embroidered Pure Linen Handkerchiefs, 50c each.
No. 6A—6B—6C—Hand Embroidered Madeira Handkerchiefs, 75c each.
No. 7A—7B—7C—Hand Embroidered Pure Linen Handkerchiefs, $1.00 each.
No. 8—Hand Embroidered Madeira Tea Napkins, $6 dozen.
No. 9—Hand Embroidered Madeira Tea Napkins, $6 dozen.
No. 10—Cocktail Napkins with Bottle embroidered in blue, red or white, $3 per dozen.
No. 11—Cocktail Napkins with Rooster embroidered in blue, red or white, $3 per dozen.
No. 12—Centerpiece, 27 inches, hand embroidery and cut work and Filet lace, $10 each.
No. 13—Luncheon Set, Madeira, hand embroidery, 13 pieces, $7.50 per set.
No. 14—Luncheon Set, Madeira, hand embroidery, 13 pieces, $8.50 per set.
No. 15—Guest Towels, 15 x 24, Madeira, hand embroidery, No. 15A, $1.25 each; No. 15B, $1.25 each; No. 15C, $1.50 each.
No. 16—Boudoir Pillow, 12 x 16 inches, complete with satin covered cushion, $15 each.
No. 17—Glove Sachet, hand embroidered, lined with pink or blue silk, $6 each.
No. 18—Pin Cushion, hand embroidered, edged with Filet lace, $4.50 each.
No. 19—Pin Cushion, hand embroidered, $1.50 each.

Delivered prepaid to any address in the United States. Please send for catalogue

373 Fifth Avenue New York
Also at London, Dublin, Belfast and Melbourne
Factories: Belfast and Waringtown, Ireland
ESTABLISHED 1776

Clock Set, 8-Day Mantel Clock with hour and half-hour strike and Two Candlesticks. Of solid mahogany. Candlesticks nine inches tall, Clock 8¼ inches high, 16¼ inches long.

Price set, **$14**; Clock, **$10**; Candlesticks, **$4** a pair.

Mahogany Nut Bowl. Cut from a solid piece of mahogany, beautifully grained; in one side of the rim holes are fitted that will just accommodate the six nut-picks and the nut-cracker that are included in the set.

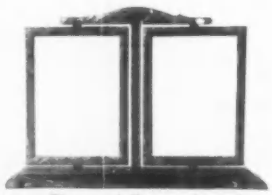
Price of set **$2.25.**

Silver Mounted Custard Cups. Stand three inches high, the frames of pierced silver with two handles; inserts of brown and white Guernsey ware.

Price **50 cents.**

Carved Wood Novelties. Imitations of German and Scandinavian work, grotesquely carved and painted in bright colors. The left-hand figure is a flower holder, the other for hat pins.

$3 each.

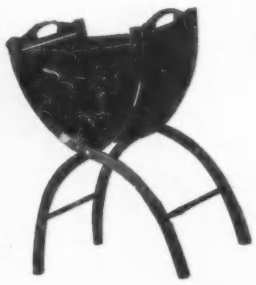


Picture or Photograph Frames. A standing pedestal frame, with two mounts for pictures or cabinets, adjusted with swivels that they may be swung as desired. Hand carved, antique burnished. 5x7 and 6x8 Frame openings.

Price **$5** and **$6.**

Desk or Table Book Rack, especially useful to professional men or business men having occasion to refer to books which must be kept constantly at hand. Made of solid mahogany, beautifully finished, 12x12 inches. Revolves upon base.

Price **$9.75.**



Portable Folding Work Basket of novel and convenient design. The collapsible saw-horse shaped legs are of solid mahogany and the work bag is of poplin. Height, 21 inches.

Price **$3.50.**

Book and Magazine Stand of unusually graceful design. Made of solid mahogany. Height 34 inches, length 14 inches, width 9 inches.

Price **$9.75.**

"Priscilla" Sewing Stand. A portable, light, and gracefully designed Colonial Stand with interior cleverly arranged for keeping sewing materials. Height 26 inches, length 12½ inches, width 11½ inches. Made of finely figured solid mahogany.

Price **$6.75.**

Book Wagon which will be useful and ornamental in any library but which is especially appropriate as a gift to an invalid. Rubber tired wheels, feltoid casters; absolutely noiseless and easy running. Length 30½ inches, width 13½ inches, height 29 inches. Solid mahogany.

Price **$18.**

Frederick Loeser & Co. Inc.

BROOKLYN – NEW YORK

For the few flowers that do service, at the table corners, of the obscuring center-piece, is a set of four sterling silver vases, delicately pierced; 6½ in.; $1 each

Elizabethan, — farthingale, ruff, and all— but a brass bell. Yet she is not speechless, since her feet are the tongues by which the maid is called; 3½ in.; $1.50

Paper-weight or teapot stand of pottery—is the tile above; it fits the year by the seal of Belgium with which it is decorated; 4½ in.; $1.25

In the middle above is a plant to conjure luck for a friend— the clover flower that blossoms into four green petals; pot, 4½ in. high; $2.50

INSTEAD OF A CARD—

AND SOMETHING MORE

A CHRISTMAS GIFT—

YET SOMETHING LESS

Slipper buckles to tip off her Christmas should surely be among her gifts. These are of rhinestones marked with lines of jet; 1 in. in diameter; $4 a pair

To replace the undecorative window-shade cord or electric light chain is this one of gay carved beads and Chinese silk tassels; in any colors; 20 in. long; 75 cents

Many the old homestead to revive the quaint custom of bed-time candles. The gray green Oribe ware holder below protects the flame; 6 in.; $1.25

Below is a tea-caddy "scoured out" from among old Russian treasures. It is of hammered brass, and holds ½ pound of tea; $1.75

The paste-pot at the right takes a coat of beauty to disguise its utility. The coat is linen, any color, and gold braid; $1, filled

Above the paste-pot, blue or violet pottery hides, just till Christmas, the secret of a spiced potpourri of roses; boxed, $1.50

WITH the new Vantine catalogue—which is mailed postpaid on request—out-of-town readers of Vogue may shop by mail at Vantine's as satisfactorily as though they personally purchased in the store.

Vantine's
The Oriental Store.

WITH the exceptions noted, the articles illustrated on this page will be delivered free to any address in the United States at the prices advertised.

No. 9966 V—Japanese Foot-Warmer for Automobilists. An ingenious Oriental creation to keep the feet warm when motoring in cold weather. Made of metal, covered with velvet. Heated within a few minutes by a blazeless, smokeless and odorless fuel, generating a heat of uniform temperature which lasts from six to ten hours at a cost of about two cents. Equally practical for a bed warmer or as a substitute for hot-water bag. Dimensions, 2½ x 5 x 9½ inches. (Additional fuel, twenty tubes, price prepaid, 25 cents.) Price prepaid, including five packages of fuel, $1.50.

No. 7132 V—Ladies' Hand-Painted Pongee Silk Covered Desk Set, consisting of one large blotter with hand-painted silk corner and arm rest, and one hand-painted silk pen wiper, oval shape, and one hand-painted silk blotter mounted with white metal ornaments; size of large pad 11 x 16 inches, pen wiper 2¼ x 3½ inches and blotter 3½ x 6½ inches. Price, per set complete, prepaid $1.

No. 7771 V—Japanese Hammered Brass Hot Water Kettle, Stand and Alcohol Lamp, etched floral and Oriental character design; tea kettle silver lined, capacity about 5 cups full of water. Price prepaid $3.

No. 10203 V—Japanese Cast Brass Stork Candlestick with Turtle base and lotus top, all emblems of longevity in Japanese folklore. Height 22 inches; base 7 inches. (Shipping weight 15 pounds.) Price, packed for shipment, $20.

No. 16201 V—Ladies' Damascene Brooch with Landscape Design in 14 kt. gold on dull finish gunmetal background. Price prepaid $13.50.

No. 477 V—Ladies' Seed Pearl chain set with 14 kt. gold ornaments; 15 inches long. Price prepaid $32.

No. 23184 V—Gentlemen's Scarf Pin, opal, finely carved dragon mounting, antique finish. Price prepaid $55.

No. 23067 V—14 kt. Gold Ring, Topaz setting, leaf design, oval stone surrounded by small pear shaped topaz, shank studded with three circular shaped topaz and 3 pear shaped topaz. Price prepaid $30.

No. 22096 V—Chinese Jade ring, green and white Jade, 14 kt. gold mounting. Price prepaid $35.

No. 23461 V—Ladies' beautifully carved Bracelet, 14 kt. gold, antique finish, dragon design set with oval Jade and two Japanese culture pearls of fine lustre. Price prepaid $135.

No. 23374 V—Ladies' Pendant of Carved Chinese Jade with Seed Pearl Tassel. Price prepaid $48.

No. 20743 V—Ladies' Ring, 14 kt. gold dragon design, set with Chinese Jade. Price prepaid $45.

No. 20644 V—Ladies' Brooch, 14 kt. gold, twisted wire mounting set with topaz, reproduction of old Spanish design. Price prepaid $20.

No. 21079 V—Ladies' Ring, 14 kt. gold, filigree mounting set with rubies and baroque pearl Price prepaid $45.

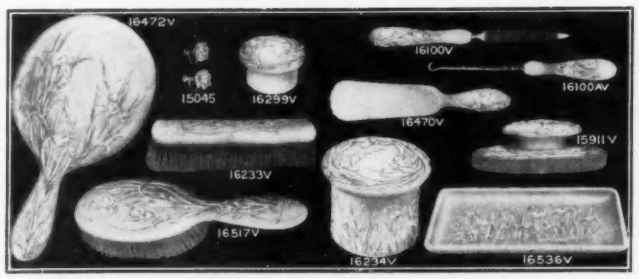
No. 2010 V—Finely woven Bamboo and Brass Flower Basket, metal lined. The bamboo is colored a deep rich brown. The brass, which is the heavy weave, is brightly polished, making a pleasing contrast; size 6½ inches wide and 19 inches high. Price prepaid $2.50.

No. 10878 V—Japanese Bronze Lamp, fitted for one light, electric; has an all-over archaic cast design with bands of enamel in soft tones of green, red, yellow and brown; shade of paper with black lacquered frame has hand-painted design of figures and dragon in brown, gold and yellow colorings. Height over all, 17 inches; diameter 12 inches. Price, packed for shipment, $7.50. (Shipping weight 10 pounds.)

No. 3147 V—Men's Japanese Hand-quilted Smoking Jacket of Habutai silk, collar and cuffs tailor-stitched, fastened down front with silk frogs; may be had in brown lined with old blue, black lined with red or navy lined with navy. Price prepaid $5.

No. 3148 V—Men's Japanese Hand-quilted Smoking Jacket, in the same colors as No. 3147 V, but in fine silk Kabe crepe. Price prepaid $7.50.

(In addition to the above we can supply men's Wadded Robes in Habutai silk and Kabe crepe at $8.50 and $12.50 each.)



(The above articles are genuine elephant ivory, imported direct from the Orient and should not be confused with the so-called "imitations," of domestic manufacture. The carving is done in the inimitable Japanese style by leading artists of the Orient. The articles illustrated may also be had without any carving. Complete price list mailed on request.)

No. 16472 V—Ladies' Ivory Hand Mirror, beautifully carved iris design; size 5¼ x 9¾ inches. Price prepaid $82.50.

No. 15045 V—Ladies' Hand Carved Ivory Earrings for unpierced ears, 14 kt. gold mounting, iris, rose, peony and chrysanthemum design. Price per pair prepaid $6.50.

No. 16299 V—Ladies' Ivory Cream Boxes, iris design, 1½ inches across top, 1 inch high. Price prepaid $7.50.

No. 16233 V—Ivory Clothes Brush, iris design, 6⅞ inches long. Price prepaid $20.

No. 16517 V—Ladies' or Gentlemen's Ivory Hair Brush, solid back, best quality bristles, iris design; 8¾ inches long and 2½ inches wide. Price prepaid $35.

No. 16100 V—Nail File, best quality steel, iris design. Price prepaid $10.

No. 16100 AV—Button Hook, ivory handle, iris design. Price prepaid $10.

No. 16470 V—Shoe Horn, 7 inches long, iris design. Price prepaid $10.

No. 16234 V—Puff Box, iris design, 4⅜ inches in diameter and 3½ inches high. Price prepaid $75.

No. 15911 V—Nail Polisher, iris design, 5 inches long. Price prepaid $15.

No. 16536 V—Pin Tray, one solid piece; 2⅜ inches wide and 4¾ inches long. Price prepaid $18

No. 31450 V—Ladies' Habutai Silk Jacket, embroidered in cherry blossom design on pink, light blue, lavender, old blue or navy ground, and wistaria design on black ground. Price prepaid $6.

No. 31460 V—Ladies' Plain Habutai Silk Wadded Jacket in light blue, old blue, lavender, gray, black, navy and pink. Price prepaid $5.

(In addition to the above we can supply ladies' Wadded Vests, sleeveless and with sleeves, at $1.50 to $4.75 and ladies' Wadded Robes, plain and embroidered, Habutai silk and Kabe crepe, price $8.75 to $16.50.

·A·A·VANTINE·& CO· INC· Fifth Ave. and Thirty-ninth St., New York

THE Add-a-pearl NECKLACE

TRADE MARK

A Genuine Pearl Necklace

The Desire of Every Woman

The Add-a-Pearl idea makes it possible for her to gratify this wish with an initial expenditure as low as $5.00.

The Add-a-Pearl Necklace consists *of* a group *of* genuine Oriental pearls strung on silk cord *and* inserted in a fine gold neck chain so that additional pearls *of* any number may be added from time to time until the necklace is completed.

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WHAT THEY READ

READERS of English fiction were astonished a few years since when a man hitherto unknown, and far from young, put forth a long Dickensesque novel which had an immediate and huge success. He has since followed that story with four or five others—all long, some of them extremely long, and nearly all marked by the Dickens influence—most of which have had great popularity. William De Morgan is Dickensesque, and something more, and something less. His humor is less hearty and infectious than that of Dickens, and more subtle and searching. His treatment of English common people is somewhat more realistic, and rather less sentimental. Here in America, the success of De Morgan is echoed in attempts by several authors, mostly women, to apply his method to American life. Few of these authors have undertaken to imitate his epic narrative, and they have far out-Dickensed him in the matter of sentimentality. Indeed, sentimentality is the distinguishing mark of the new Dickens school in America, if school it may be called.

To sane persons old enough to be presumably acquainted with real life, the sentimental in fiction is tiresome, even nauseating. To the young, and to persons mature in years but not in experience, such fiction is deliciously heart warming. It wraps them in a warm, perfumed, enervating atmosphere of romance and makes them forget not only the discomforts of life, but often its immediate duties. If a hard and unsympathetic realism in fiction is false to human life at its best, a mere mush of sentimentality is quite as false, and far more unwholesome. A cheap cynicism is less subtly poisonous than a sugared sentimentality; it is impossible to construct a genuine masterpiece out of the latter material. No human creature is made up merely of sugary sweetness, and those who appear to be are hypocrites, yet the sentimental American novels of to-day are full of such characters. The poor have sturdy virtues and sound sentiments, but they do not talk and act like the tenement house folk of the American sentimental novel. The only thing that redeems such fiction from mere wearisome bathos is the humor sometimes thrown in by way of relief. It is such humor that saves the exaggerations of Gene Stratton Porter from hopeless banality, as in her new story "Michael O'Halloran," and her highly popular earlier books, one of which has attained a huge sale. It is such humor that in a measure redeems Eleanor Hoyt Brainerd's "Pegeen" from the charge of pure sentimentality.

Perhaps the harsh and crude realism of a few American authors has called forth the corrective of sentimental fiction, but there are signs that the producers of such, encouraged by the popular response, are preparing to turn off the spigot of the molasses hogshead and open the bunghole. However, the time is at hand to curb this gushing stream of cloying sweetness. There are many ways of looking at life, and the novelist must interpret the human scene as it presents itself to his inward vision, but if he habitually sees it through cynical glasses, or as reflected in that of Claude Lorraine, he may expect sooner or later to find his readers growing indifferent. We have had too much of sentimentality in American fiction; a wise man quaintly said of honey that "a little more than a little is by much too much."

PEGEEN, by ELEANOR HOYT BRAINERD, is a tale of high sentimentality, and redeeming humor. The girl of the title rôle is a child with an itching desire to be useful, a genius for mothering anybody who needs mothering, from a lame dog or a neglected baby to a lone man incapable of making himself comfortable. Her feats of mothering, as set forth here, would be enough for three such girls to undertake, but those who find joy in sentimental fiction will accept this youthful prodigy without a murmur.

Of course there is a love story, and also there is the episode of the shiftless old man falsely suspected of being an incendiary. The painter who has fled from the temptations of a girl and New York, finds, of course, the temptations of another girl in the country, not Pegeen, but Pegeen's admired friend, the Smiling Lady, an utterly unconventional and ravishingly delightful person, who has providentially brought along her best town clothes to the country, even to a riding habit fit to break the hardest masculine heart. If you like to read about human beings as they never are, you'll enjoy "Pegeen," and even those who are more exacting as to realism will acknowledge the charm of some scenes, and the dramatic interest of others. "Pegeen" is mercifully short. (New York: The Century Co., $1.25 net.)

MICHAEL O'HALLORAN, by GENE STRATTON-PORTER, gives us something like another "Freckles" in the little hero of the title rôle. Michael is an orphaned Irish boy, small and young, who sets up housekeeping and business for himself upon his dead mother's irreproachable maxims. Michael talks like a carefully bred youth of twice his age, when he does not forget himself and fall into the language of the streets, but the wonder is how he acquired his higher style. He is ready to help anybody in need of help, and sturdy to assert his own rights against all comers.

(*Continued on page 116*)

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WHAT THEY READ

(*Continued from page 114*)

Michael is not alone in the book, though he starts out alone in the world. In fact there are thirteen other characters, and the fun and interest of the story lie largely in the way Michael impinges upon the rest of the dramatis personæ. Some of them belong with him in the tenements of the alleys, while others are of a higher social world. The adventures of Michael, his friends, and his enemies are carried on through five hundred and sixty pages, and near the end Michael, though still of short-pants age, is able to say, in his most refined style, to the great surgeon who has saved Peaches from a bed-ridden life: "It's all over? You've performed your miracle?" (New York: Doubleday, Page & Company, $1.35 net.)

THE HIGH PRIESTESS, by ROBERT GRANT, brings the author's books well on toward a score. Judge Grant, a Bostonian, a graduate of Harvard in the academic department and the Law School, a lawyer of repute, and now at length a man on the farther side of middle age and many years on the bench, has persistently returned to literature as an avocation that came near being his chief vocation. Wherever Judge Grant places his puppets, they are essentially Bostonians. They may change their skies, but their natures they can not change. One of his stories, one that slightly shocked his reading world, had to do with folk in New York, but they were essentially Bostonians. His recent tale, "The Chippendales," was frankly Bostonian, both in place and dramatis personæ, and Boston amused itself in discovering real characters beneath his Chippendales and their friends.

This new story has for its scene a town of the middle west, but all who live there are slightly disguised Bostonians. As is his custom, Judge Grant opens his story with a rather long narrative and descriptive passage in which he makes the reader acquainted with persons, places, and relations. All, or nearly all, concerned are members of the educated and comfortable class—lawyers, bankers, capitalists, and their wives, the latter mostly intellectual women. One woman in particular, who must be held the heroine, is a clever wife who decides, almost by accident, to go into business for herself in order that the family income may be about doubled. She has notions of keeping her husband at a physical distance, and she employs a trusted friend to manage her house, in order to be freed of domestic cares. The expected happens, and the wife withdraws from the home, though of actual criminality the husband and the second lady are innocent. The wife has the native frost of Boston, not the warmth of the middle west, and the deserted husband is as coldly Bostonian in his acceptance of the situation that the wife has deliberately invited.

"The High Priestess" will be read in Boston rather than in the middle west, and it is likely to find admirers in the home of the author. Elsewhere, readers will probably feel that the dialogue is stiff and at times stilted, and, strangely enough, the critical among them will be surprised to discover that Judge Grant can write "stated" when he means merely "said." Judge Grant seems to teach in "The High Priestess" that a wife, however idealistic her aspirations, may indulge too far her own personality. It is the old lesson of the necessary limit to mere egotism, a lesson, by the way, that might have been conveyed in fewer than five hundred and thirty pages. (New York: Charles Scribner's Sons, $1.35 net.)

THE DUAL ALLIANCE, by MARJORIE BENTON COOKE, whose "Bambi" had the rare distinction of a charming humor, gives us a variant of what may be called "trial marriage." Even the mid-Victorian period loved the ticklish romance of a pair wedded, but not truly married, living side by side, and waiting for the time when their temporary union should break up or become permanent. In this case, the woman is a brilliant actress and playwright of Irish blood, the man an able lawyer and active politician of the better type, and the scene is laid in New York. There is much clever dialogue in the story, and the scenes connected with the stage are done with marked success.

As to the political scenes, most of those are left to the imagination of the reader, and only once is such a scene genuinely moving, when the wife rises in response to repeated calls to address a political meeting at Cooper Union. This, indeed, is the best scene in the book, better even than those clever passages in the "Wild West." With instinctive good taste the author has avoided the too intimate scenes, while yet the relations of husband and wife are equivocal. Of course the motif that creates the main situation throughout the book is grossly improbable, and it must be owned that the narrative and denouement scarcely justify the improbability. The illustrations hardly fit with the text. (New York: Doubleday, Page and Company, $1 net.)

THE LIE, by HENRY ARTHUR JONES, presents in book form the play so successful with Miss Margaret Illington in the chief rôle. Like everything that Mr. Jones writes, this play is good reading "in the closet," as the ancient phrase puts it, which is another way of saying that it has not only interest, but literary quality. It used to be that every gentleman's library had bound volumes of old plays, lost to the stage, forgotten as literature, if they ever had a recognized place as such, but full of quaint social interest to the curious browser on a rainy day. From the last quarter of the eighteenth century to the last of the nineteenth, such volumes were apt to have slight literary interest, and to lack, in many instances, social interest, but for twenty or thirty years past, and especially since the opening of the new century, we have been getting from dramatic authors on both sides of the Atlantic, the kind of plays that intelligent men and women two generations hence will find worth reading for one reason or another, though, perhaps, few such plays will still keep the boards.

"The Lie" is a play to make a morning in an armchair pass swiftly, to make a reader let his midnight hearth fire smoulder unnoticed, yet it is not great as a play, and it can never rank high as literature. Every reader will feel that Noll could not possibly, as a gentleman, have repeated the gossip of Brighton in the home of those whom it affected, without stronger reason than appears, and that he could hardly have fallen into such obscurity as to leave his listener in doubt touching which sister was vitally concerned. Yet upon this piece of gossip as thus retailed, depends the crucial situation of the play. The girl's lie was easy and natural enough; the man's gossip seems almost impossible, unless Mr. Jones would have us to suppose that the grandson of the quack fell far enough short of a gentleman to repeat a piece of damaging gossip with regard to a woman in her own home and almost in her presence, and to do it so clumsily as to mislead his hearer as to the real truth. (New York: George H. Doran Company, $1 net.)

CLOSED DOORS, STUDIES OF DEAF AND BLIND CHILDREN, by MARGARET PRESCOTT MONTAGUE, embodies a set of stories that belong somewhere between fact and fiction, stories that have the supreme merit of sounding an absolutely

(*Continued on page 118*)

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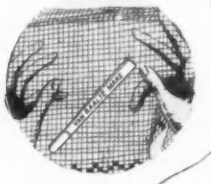

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WHAT THEY READ

(*Continued from page 116*)

new note in our literature. The Ezekiel stories must have struck every discerning reader as fresh and delightful, but these sketchy bits of mingled fact and fiction in "Closed Doors," are far fresher and hardly less delightful. Dr. Richard C. Cabot's discriminating introduction errs only upon the side of moderation; he might have spoken with far more warmth of the literary charm and large significance of Miss Montague's work.

These little stories, carefully studied fictional sketches based upon the author's observations in the course of professional work in a public asylum for the deaf children and blind children, have a delicious humor, a poignant pathos, and a convincing argument for the worth of human beings even when they suffer from imperfect senses. They are stories to laugh over, stories to cry over, and stories to think over. With rare restraint the author has seldom, if ever, fallen into the error of sentimentality or bathos, though of sentiment and pathos her stories are largely wrought. She takes us boldly into an absolutely new and strange world, and behold, by the magic of human sympathy, she makes us almost instantly at home. These little children, some deaf, some blind, are veritably our little brothers. Whatever the defect of the senses, the souls are human and complete.

One finishes the book with the lively impression of one or another character, of intense and vigorous natures unfolding in these tiny afflicted children, of energy, imagination, love, and all the familiar qualities of the normal human soul alive and active in this company of small folk, each one of whom lacks one or another essential door of communication between the spirit within and the world without. Miss Montague has put us all under a deep obligation in giving us as fresh a volume as anybody has contributed to American literature in more than a dozen years. We have had greater books than this modest volume in that time, but surely none fresher. (Boston: Houghton Mifflin Company, $1 net.)

NON-FICTION

WALKS ABOUT WASHINGTON, by Francis E. Leupp, with drawings by Lester G. Hornby, has the merit of being the work of one long familiar with what he describes. Mr. Leupp is a veteran of the newspaper correspondence corps at Washington, and if his style has some of the diffuseness and other defects characteristic of too many of those who report the news, or near news, of the national capital, it has also the freshness of view and dramatic perception that equally belong to the men of that profession.

One may guess that Mr. Leupp said to Mr. Hornby, "Take a few walks with me about Washington, make a few sketches, and we'll get up a book that will sell." If, indeed, "Walks About Washington" is in this sense a manufactured book, even though it has the characteristic deficiencies of one, it is better than most such. There is enough history to make the reader at home in Washington, enough description to interest, and not to tire, and many anecdotes, well told, and not too hackneyed to the general ear. The anecdote concerning a decision of the Supreme Court dictated by the wife of a justice is not given in the best version, but it is a good story, and it has the merit of essential truth. A lawyer concerned in the argument that led up to the decision still lives in New York, and it was his version that first attained publicity.

Mr. Leupp tells of many amusing incidents in Congress, and gives us the old, but ever moving, story of Decatur's duel with Barron, a duel without sufficient excuse even in that time, when the code still flourished. Of course Mr. Leupp defends Boss Shepherd, who spent twenty-six million dollars in some wise, and many unwise, attempts to beautify Washington, and, according to the author, stole no penny of public funds, and retired poor at the end of three years in office.

Mr. Hornby's thirty-odd drawings are selected with wisdom and done with skill, though the tremolo stop is too often put on. One rather misses the "Navy Yard Gate," and the "Old Calvert Mansion" in the Maryland suburbs, but one is grateful that old Washington, rather than the palaces of rich residents, is illustrated. There are houses in Washington older than the city itself, and these Mr. Hornby has not neglected. (Boston: Little, Brown, and Company, $3 net.)

RURAL DENMARK AND ITS SCHOOLS, by Harold W. Foght, gives an American specialist's impressions of public education and general conditions in one of the smallest but most advanced of European states. Mr. Foght, who has written of rural schools in America, frankly declares that in the matter of popular education we are much behind Denmark. He finds their rural schoolhouses better built and better suited to their purpose than most in this country. He finds teachers better paid, better housed, and more highly considered than here. He finds that Denmark manages to obtain what we vainly seek, a larger proportion of men to women among teachers. Popular education in Denmark is not in the hands of one sex, as ours threatens to be; teaching there is a permanent career for men.

In many important improvements the rural schools of Denmark have been pioneers. One of the most interesting of these innovations is the establishment of so-called "high schools" for adults, where the technical education of the Danish farmer is carried far beyond that of most American farmers. In spite of climatic disadvantages, Denmark has an astonishingly productive agriculture, and thanks in part to what the public schools are doing, rural poverty is almost unknown. Mr. Foght's interesting book is illustrated with photographs of actual scenes, that show schoolhouses, the homes of teachers, school scenes, and the like. (New York: The Macmillan Company, $1.40 net.)

THE HAPPY PHRASE, which the author, Edwin Hamlin Carr, assures us in the subtitle is "a handbook of expression for the enrichment of conversation, writing, and public speaking" is offered as filling a "long-felt human want," which last phrase, by the way, is just the kind in which the volume abounds. Mr. Carr bolsters up his undertaking with two quotations from Shakespeare, one of them, unhappily, not from the mouth of a highly intelligent character. In a brief preface he assures us that he has spent years in noting phrases read in books and heard in conversation, most of them from sources that he can no longer identify, though some he credits to more or less distinguished persons. In a few lines of advice the author gravely urges his readers to mark and memorize such phrases as commend themselves so that they may spring spontaneously to the lips.

The body of Mr. Carr's book is made up of thousands of short phrases in English, French, and Latin, classified for special uses, and some of them especially addressed to the use of clergymen, public speakers, and letter writers. Most of the phrases set down are already the commonplace of conversation or correspondence, few have any touch of brilliancy or originality, while many are conventional and stilted to the last degree. The shortest way to make a conversational and literary prig of any youth would be to give him Mr. Carr's

(*Continued on page 122*)

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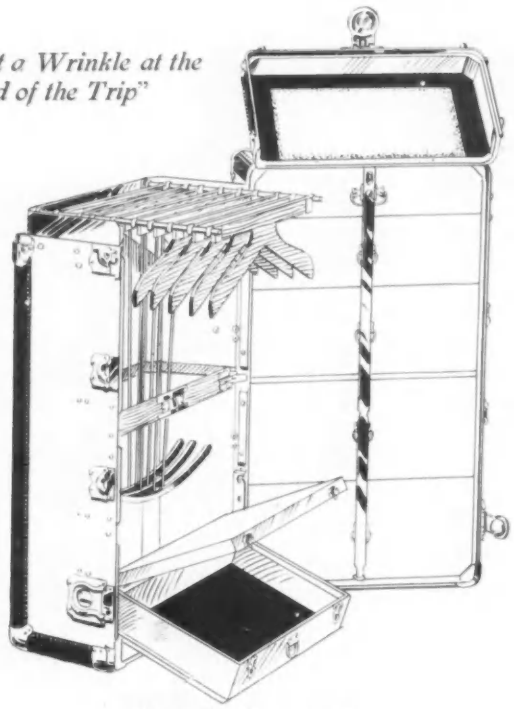

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FOR THE HOSTESS

TIME was, and not so very long ago, when all good American dinners began with oysters and soup. The hors-d'œuvre, imported from our European cousins, along with its concomitants, has flourished only within recent years, and it yet remains for the American public to educate itself to the delightful ending of the dinner familiar to English and Canadian houses—the savory.

A savory is served for a definite purpose, at the very end of the dinner. Its mission is to give to the palate the final stimulus before coffee and liqueurs are served. The rule for serving savories is practically the same as that for hors-d'œuvres. Everything should be arranged and prepared in very small portions. The popularity of the delectable little ramekins, croutons, and canapés is undisputed among true epicures, and the light and delicate savories are prepared in portions just sufficient for each guest. Savory dishes, both hot and cold, afford a boundless choice and great scope for the resourceful hostess, who may evolve any number of combinations, each more pleasing than the last.

THE CROWN OF THE ENGLISH DINNER

In English households, one may find a different savory for almost every day in the year. Smoked, cured, or marinated fish, which may be purchased ready for immediate use—such as cod roe, kippered herrings, smoked salmon, preserved lax, fillets of anchovies, marinated herrings, herring roe, and prawns—are popular for savories in winter, when somewhat heavy *plats* are in demand. Cheese savories are a close second in popularity, and of cold savories there are any number,—creams, soufflés, and wonderfully prepared sandwiches. Oysters, deviled bones, marrow, mushrooms, eggs, and artichoke bottoms are also in demand for the savory course, and with the many variations in preparation and seasoning, the savory need present no difficult problem to the hostess.

While considering the subject of this typically English dish, it is interesting to note the taste in this direction of some of the English royal family. King George, like his royal grandmother, Queen Victoria, gives first preference to cheese savories. The late Queen, who was fond of good living, used to be particularly fond of the dish which is now served at the Cheshire Cheese in London, where all good tourists may sit in Dr. Johnson's famous oaken chair and avail themselves of the privilege of finishing the repast—whether it be of the famous pudding of kidneys, oysters, and larks, or the summer dish of pigeon potpie—with a wonderful toasted Cheshire cheese in little copper pans, hardly larger over than a post-card and of about the same shape. The ripe old Cheshire cheese, toasted to the melting point in some brown October ale, is a tidbit warranted to make any one leave home for the mere tasting on't. The same dish is frequently served nowadays, it is said, at Buckingham Palace and at Balmoral.

ROYAL TASTE IN SAVORIES

His Royal Highness, the Duke of Connaught, has done much to revive certain old English customs in Canada and he, too, is decidedly fond of savories. He has discreetly allowed it to become known to his hostesses that for the ending of his dinner he prefers to all else a combination which is now being served in certain smart Canadian hotels, wherein he has inaugurated the custom—the Château Frontenac in Quebec, the Ritz, and the Château Laurier.

The ingredients of this savory are a salt biscuit, a certain sweet pickle containing all sorts of delectable bits,—put up by Crosse and Blackwell and quite unlike any other sweet pickle in the world,—a generous scoopful of ripe old Stilton cheese, and finally, to make all perfect, a glass of rare old port. This is a wonderful savory, calculated to put the most difficult of guests in good humor. His Royal Highness affirms that it is quite the best thing in the world and it is to be hoped that those who try it will not disagree with him.

FISH SAVORIES

As lobsters meet with favor in most American households, a lobster savory may well be added to this list of savories. To make this, two small freshly boiled lobsters are split in halves and the meat carefully removed without breaking the claws. The meat should then be chopped, rather coarsely, and put into an enamel saucepan with an ounce of butter. When hot, it is moistened with a little white sauce and the yoke of an egg slightly beaten and is seasoned to taste. The lobster shells are refilled with this, sprinkled with buttered bread-crumbs, a little grated cheese, and a soupçon of melted butter, and baked for ten minutes in a quick oven.

Sardines are available in every place, from the Wyoming ranch to the farthest Alaskan camp, so this savory shall be dedicated to soldiers of fortune who must occasionally celebrate, wherever they may happen to be. A dozen large sardines, drained and wiped free from oil, are dipped in melted butter and rolled in a mixture of finely minced cooked ham, bread-crumbs, and grated Parmesan cheese. They are then placed on buttered toast fingers, seasoned with a bit of cayenne pepper, put in a hot oven for a few minutes until browned, and served very hot.

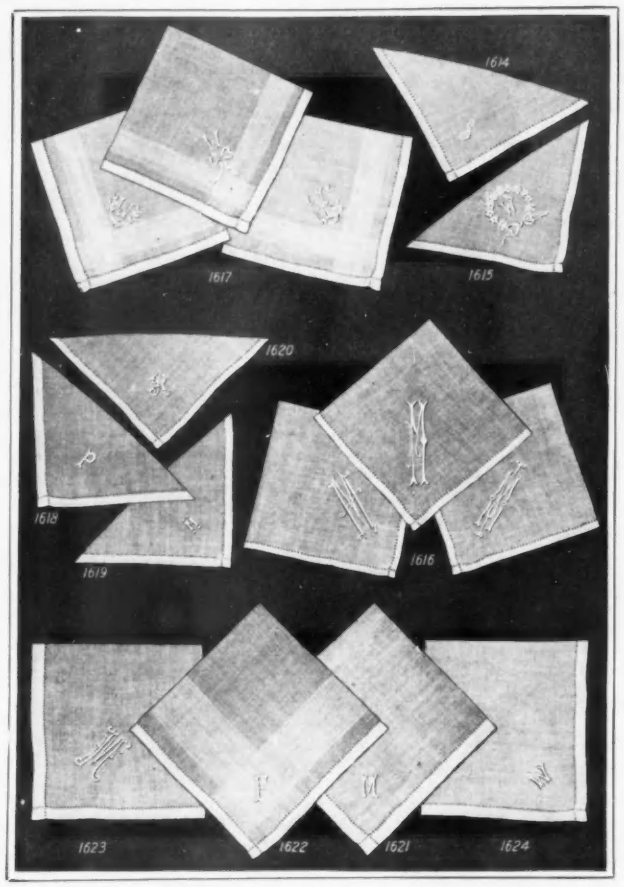
An oyster tidbit which makes a delicious savory comes from the Carlton Club, in London. Bacon well streaked with lean is cut in very thin slices and spread with a mixture of chopped mango chutney and capers. A large oyster is laid on each slice, rolled in, and skewered with wooden toothpicks. These rolls are broiled in front of the fire or in an oven, long enough to cook the bacon. When done, the skewers are removed and the oysters and bacon placed upon rounds of fried bread, sprinkled with chopped parsley and paprika, and served very hot.

THE "BEDFORD TOAST" SAVORY

The Duke of Bedford, who is a noted epicure, may or may not be responsible for the savory which has been christened "Bedford toast." Certain it is, however, that it emanated from his establishment and, while simple in the extreme, it is excellent to precede a glass of rare old amontillado from the wood. Slices of stale bread, cut in uniform size and trimmed free from crusts, are toasted to a perfect golden brown. An equal number of slices, very thin, are cut from a cold cooked ham, and one is placed upon each slice of the toast, which has previously been buttered. Over all is spread thickly a mixture of bread-crumbs, butter, chopped parsley, and grated cheese, and the whole is placed in a hot oven for five minutes to brown the surface.

The savory de luxe is deviled mushrooms in cases, and if the dinner be very formal, then *champignons en caisses à la diable*, they may be. Six cup mushrooms, wiped, and peeled, are cut in small dice and tossed in melted butter. Soufflé cases are buttered and in each a thin slice of lemon is laid. These soufflé cases are then filled three quarters full of the minced mushrooms, seasoned to taste. Over this is spread a layer of potted meat mixed with the yolk of an egg, and the top is brushed over with melted butter. Fifteen minutes of baking follows, and before serving a tablespoonful

(*Continued on page 122*)



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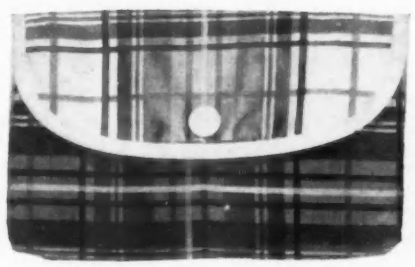

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FOR THE HOSTESS

(*Continued from page 120*)

of stiff mayonnaise is dropped on each savory and sprinkled with cayenne pepper.

Croûtes à la Montréal have found favor in some of the smart houses at Ste. Agathe and at the Quebec Garrison Club. Rounds of bread from a stale loaf are shaped and fried in butter, then drained on paper. To a small jar of MacLaren's Canadian cheese are added two tablespoonfuls of cream, one teaspoonful of finely grated horseradish, a saltspoonful of paprika, and a few drops of tarragon vinegar. After this paste has been spread rather thickly on one side of the prepared croutons, they are placed on a baking-sheet and put in a quick oven for five minutes. They should be garnished with thin slices of lemon and sprigs of parsley before serving.

NEW BEGINNINGS FOR DINNERS

Many a hostess has builded her reputation upon the beginnings and endings of her dinners. A new appetizer, a new hors-d'œuvre, or a savory surprise gives such a fillip that even the seasoned diner-out may snap his fingers at the other offerings upon the menu.

Cocktails there are in such numbers that one can hardly name them all. The hostess who wishes to introduce a really new flavor into her repast might serve in her drawing-room some of the appetizers so familiar to Europeans, but as yet slightly known in America. Bitters, for instance, give a piquancy which a sweet cocktail was never known to have. Of the various offerings to be recommended for this there are Madeira with a dash of lemon, Italian Fernet Branca with Italian vermuth, mixed in just the proper proportion, Amer Picon with a dash of grenadine syrup, for those who like things sweet, Quinquina Raspail, beloved of the cafés of the *Quartier Latin*, sherry and bitters, the favorite of the Britisher, and Dubonnet.

TOMATOES IN NEW FORM

Whichever of these appetizers may be selected, it will pave the way in a fashion most agreeable for a new hors-d'œuvre from the Plaza, "tomato toto." One third of smoked salmon to two thirds of smoked sturgeon is the proportion for this, and it is to be mixed rather soft with supreme sauce in which a little caviar has been mixed. Tomatoes of uniform size, peeled, chilled, and hollowed out, are stuffed with this delectable mixture and served very cold in a nest of little white lettuce leaves. The supreme sauce is made as follows: six tablespoonfuls of mayonnaise, three of chilli sauce, three of sauce Lattard, and one of tarragon vinegar are mixed with salt, pepper, celery salt, English mustard, and curry powder to season to taste. After thoroughly stirring all together the sauce should be strained and put on ice to chill for a couple of hours, that it may be quite cold when served. If sauce Lattard is not at hand, half the quantity of Worcestershire sauce may be substituted.

AN ORIGINAL LUNCHEON DISH

Essentially American is a delicious new dish, originated by Nestor Lattard, maître d'hôtel of the Plaza in New York, who creates a new *plat* for every day in the year. Quite à la mode as a luncheon dish is this delicious morsel, and as to its being typically American there can be no doubt. Where in all Europe could clams be found to adorn it? The requisites are young chicken legs, sauté in plenty of butter until tender, clams cooked tender and seasoned with salt and pepper and fresh butter, spaghetti cooked to just the proper point, and a cream sauce made from highly seasoned chicken broth with half as much hot cream and seasoned to taste. Individual potpie dishes are buttered, and each is lined with a layer of spaghetti mixed with tiny bits of bacon. Upon this, the chicken legs and soft clams are placed and the cream sauce is poured over them until the dish is all but filled, leaving just room enough for the puff paste which surmounts the glorious structure. Seasoning and bits of fresh butter are added the last moment before the crust, pricked with a fork, is laid on the pie, to be baked in a quick oven and appear as the pièce de résistance of a particularly nice luncheon.

WHAT THEY READ

(*Continued from page 118*)

book, and induce him to follow Mr. Carr's council. (New York: G. P. Putnam's Sons, $1 net.)

I ACCUSE! (J'ACCUSE!), "by A GERMAN," as translated by Alexander Gray, appeared originally at Lausanne, with a brief prefatory note dated April 20, 1915, and to this the translator adds a few lines dated July, 1915. As a matter of fact, the text was completed in February, 1915, so that the conclusions in some instances are based upon events now nearly a year old. The long delay of the appearance of this book in the United States was probably due in part to the difficulty of finding a publisher for the German edition at Lausanne, and to the subsequent slowness of the translation and publication in England and here.

The author declares himself a patriotic German anxious to waken his fellow countrymen to the fact that they have been misled into the present terrific contest by the military party. For the most part his tone is not inconsistent with this declaration, though now and then a touch of bitterness in his criticism rouses the suspicion that he may not be what he professes to be. Certainly his book might have been written by an honest and self-contained Englishman or Frenchman.

"I Accuse!" accepts throughout the view that Germany is responsible for the war, that no member of the Entente intended to attack her, and that no member of the Entente intended to invade Belgium. Much of the volume, a book of nearly four hundred and fifty closely printed pages, is given to an examination of the official diplomatic correspondence on the eve of the war and immediately afterward. The tone of this discussion is sufficiently judicial, though the title of this part of the book, "The Crime," may seem to imply something else. The author plainly holds the Crown Prince and his military entourage, rather than the Emperor, responsible for the war. He thinks that if Germany comes out of the war unprepared to disarm in large measure, the end can only be the end of the monarchy. As to the future, he earnestly hopes and believes that it will bring disarmament and a world pact for permanent peace. He sees no possibility for the success of German arms in this conflict. (New York: George H. Doran Company, $1.50 net.)

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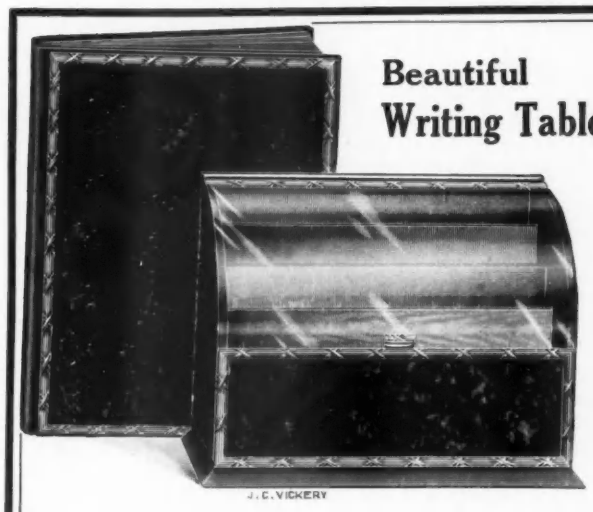

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THE PANTRY SHELF LIBRARY

SO systematized has our modern life become that every detail of the daily routine must be classified and there are text-books to be found on every household subject. Instead of purchasing a ponderous cook-book that embraces every side of the culinary art, the mistress of a house now chooses for her pantry book-shelves a book devoted to each particular dish. For instance, there is a treatise about salads, another about the possibilities of the casserole, another embracing the art of jelly and preserve making, while the works on efficient service, whether on the part of the mistress or maid, are innumerable.

A woman at the head of a house to-day realizes that she has a serious task to perform. She knows that scientifically chosen and prepared food served properly does much toward building a future race of worth, and so she sees that information in regard to these things shall be available to her servants.

SALADS AND LUNCHEONS

One of the books on her pantry shelf should be the "Florida Salads," a book compiled by Frances Barber Harris. After an experience of twenty-five years in planning menus, the author considers the salad to be one of the most important details of a meal. Every type of salad for every season is clearly described in "Florida Salads." With its gay cover, this little book makes a charming bridal gift. It is published by the author; $1.

A veritable pocket edition called "One Hundred Luncheon Dishes" has been collected by Linda Hull Larned. These recipes are practical and, at the same time, are planned in a tempting manner. In fact, it is wiser not to study this little volume unless there is prospect of a meal to follow shortly. (New York: Charles Scribner's Sons, 50 cents net.)

The casserole is so satisfactory as a cooking utensil that the American housekeeper will welcome a book about the uses of this picturesque earthenware baking dish, which, though made in Holland, was christened and adopted by France. This "Casserole Lore," as the author very aptly names her clever compilation, is the work of Olive M. Hulse, and contains some really valuable suggestions. (The Hopewell Press, Chicago, Ill.)

MAKING JELLY JELL

There is no excuse at this time for the sad fate of—was it Amy, in "Little Women," whose jelly would not jell? If one will but follow what Janet M. Hill has to say on the subject in her "Canning, Preserving, and Jelly Making," all is made clear. Explicit directions are given for producing the well-known delectable conserves, while some most original combinations of fruits tempt the progressive housekeeper. (Boston: Little, Brown, and Company, $1 net.)

A pocket edition of "One Hundred Picnic Suggestions," by Linda Hull Larned, gives some hints that are useful for preparing luncheons when traveling, whether by train, motor, or boat. The suggestions are adapted to all seasons of the year, and should be a comfort to any housekeeper who shrinks at planning meals not in the regular routine. (New York: Charles Scribner's Sons, 50 cents net.)

"Dainties for Home Parties," is the title of a book of beverages, salads, sandwiches, cakes, and ices, all described in detail. With its assistance those who are hospitably inclined can arrange tempting suppers without being subject to brain fag. Florence Williams is the author of this book. (New York: Harper & Brothers, 50 cents net.)

"The Small Family Cook-book"—for the beginning housekeeper whose duty it is to cater for two or three persons, is written by Mary Denson Pretlow who, by using a table and a comparison of weights and measures, leads the layman easily through many technical mazes. It is a useful book and well written. (New York: McBride, Nast & Co., 75 cents net.)

COOKING AND DOMESTIC SCIENCE

A more ambitious book is "The School Kitchen Text-book, Lessons in Cooking and Domestic Science," by Mary J. Lincoln. It covers every household problem, even that of housecleaning, and gives a great many suggestions about efficient work in the home. (Boston: Little, Brown, and Company.)

The authors of "The Nutrition of a Household," modestly say in their preface: "We have no new theory, we attempt to persuade no one to any course of action, we have simply boiled down the information that is in every modern text-book and put it into form for the non-technical reader." (Boston: Houghton Mifflin Company, $1 net.)

The public will welcome a concise exposition of the duties of a waitress set forth in Lucy G. Allen's book entitled "Table Service." It is a distinct relief to consult an authoritative book on this subject, even if only to face inexperienced but obstinate Bedilia with her duties arrayed in print. The work covers not only the laying of the table, but tray service, carving, and the care of the dining-room. (Boston: Little, Brown, and Company, $1.25 net.)

"Wanted—Young Woman to do Housework," is written by C. Hélène Barker for every woman who is dissatisfied with her servants. Both mistress and maid should be deeply interested in reading it. (New York: Moffat, Yard & Company, $1 net.)

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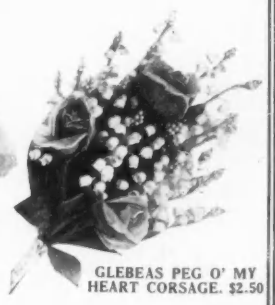
GLEBEAS ORCHID $1.50

An orchid purple indescribable for its soft, natural delicacy. Worn by New York's fashionable women.



GLEBEAS PEG O' MY HEART CORSAGE. $2.50

For afternoon and evening. 15 lily of the valley sprays and 3 sweetheart buds. The soft true odor too. Pink, Peach Bloom or Yellow buds.

A prominent woman of New York society said: "Their marvelous beauty and delicious odor is almost unbelievable," for they feel like real, they smell like real, and their freshness is lasting.
Prettily boxed. Send anywhere postpaid (insured).

GLEBEAS IMPORTATION CO., 4 E. 30th ST., N. Y.

The Gentle Art of Giving

With so many things to give at Christmas and so many tastes to please, successful giving has become an art indeed. You may feel sure that at Minnet's you will find gifts that are both artistic and useful. What greater tact could one display than to give, with thought, something that is really useful? Send for Christmas catalog.

$25
Complete Carlton Chaise Lounge

Price includes plain or cretonne cushions. Staining $3.00 extra. This handsome lounge would please anyone who has comfort at heart and an eye for quality furniture.

Fireside Basket, $5.25
Stained, $6.00

Pile in the firewood, the Fireside Basket is staunchly made. Put it next to any open fireplace; it will look well there and make the fire seem cheerier.

Bellwood Telephone Table and Seat

Natural, $14
Stained, $15
This is a handy innovation in willow furnishings. It is almost as handy as the telephone itself. Those who give the Bellwood Table may feel assured that the recipient will remember them every time the phone is used. Immediate shipments assured.

All goods are sent Freight or Express collect.

MINNET & CO
Makers of High Grade Willow Furniture
364 Lexington Ave.
Between 40th and 41st Sts.
New York

A woman's defensive armor is not complete, at least it has its weak places, without rice powder, rouge, and shapely little sticks, to darken and to smooth eyebrows and eyelashes to complete the fancy dress costume

ON HER DRESSING-TABLE

"THINGS Queer and Quaint" is the motto which a certain New York woman uses to invite one into her new shop. Queer and quaint is the shop itself, a tiny two-story frame house just around the corner from one of the oldest residential squares in New York. The room is lighted only by candlelight—by real candles, not by electric lights masquerading as candles. One can distinguish in the shadows bags, braziers, caddies, cups, cushions, doorstops, and among other small boxes on the shelf, powder and rouge boxes with Chinese characters upon them.

Concentrated essences of all scents lovely in the kind of bottle that doesn't tip over

These last are shown at the top of this page on a small Chinese red lacquered tray, which also holds two little sticks that are very efficient aids to beauty. The rouge is in the paper-box, the one to the left on the tray, and consists of a large sheet of carmine colored paper. A moistened finger tip is rubbed on the paper, then rubbed on the lips, the chin, the cheekbones—where one wills. This box costs 25 cents; a larger box is priced 50 cents.

The other box, the one at the right on the tray, is tin and it holds within much wrapping a fine white rice powder smelling ever so sweetly—like a potpourri of rose leaves. There is a mirror in the lid, just as in our usual little boxes of compressed powder. Neither of these cosmetics just described is the proper one for a woman to use every day, but both of them are amusing for her to possess just for their very difference, and would be perfect accessories to a Chinese costume for a fancy dress party. The rice powder is priced 25 cents.

TO COMPLETE THE FANCY DRESS

Beside these two boxes lies a slender holder of bamboo tipped with a wee brush of finest camel's hair with which to darken eyebrows and eyelashes; and fourth and last there is an oddly molded stick of whalebone with a stiff little brush at one end—this to smooth eyebrows and eyelashes. Each of these sticks is priced 25 cents. The tray itself is priced 50 cents.

FROM CHINESE DESIGN

A recent visit to the Metropolitan Museum of Art revealed in a room where are kept the rare *objets de vertu* of the orient, row upon row of small flat perfume bottles. These Chinese bottles were surprisingly alike in shape but widely diverse in material and ornamentation. Just such a bottle as these is shown at the bottom of the page, though this is a modern one. This bottle is of white alabaster, carved a bit at the sides, and the stopper is of that clear red and clear green that orientals are most clever at achieving.

This small receptacle filled with a highly concentrated perfume, and laid in a gold and black lacquered box, would make a charming Christmas gift. The price of the bottle is $2.

EVERLASTING FLOWERS AND FRAGRANCE

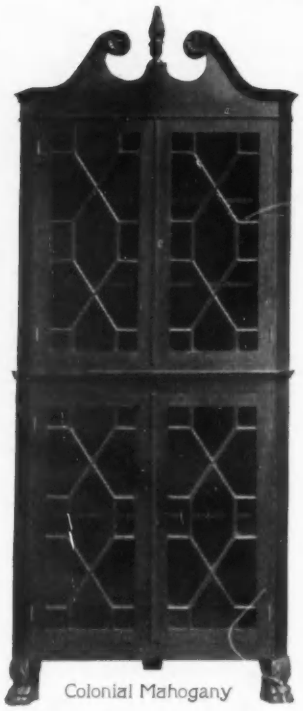
Several years ago when we began to realize that the corsage bouquet or boutonnière of artificial flowers often gave the touch of completion to a costume, there was one firm that made most unusual flowers. Not only the color and form of natural flowers were reproduced perfectly, but the very feel and the odor of their petals, as well. Because of this preeminence in artificial flower making and partly because of the sartorial value of unfading artificial flowers, the bouquets of this firm have retained their popularity in spite of the fact that flowers are not worn so much this season as formerly. The latest achievement of this firm is a lavender orchid, a reproduction remarkably true in texture and coloring. The orchid combined with lilies-of-the-valley makes a charming bouquet. The orchid may be bought separately for $1.50, the lilies for $2, or the bouquet of the two for $3.

The possessors of these bouquets found that constant exposure to the air diminished the scent. A remedy for this is in a concentrated scent, at $1 a bottle, of which an occasional drop preserves the original fragrance.

Now these same essences are in perfume form, a bottle of which is shown above. She who wears a wee bouquet tucked into her corsage may use a corresponding extract to smooth her eyebrows, or to sprinkle upon her furs. These extracts are: parma-violet, royal rose, lily-of-the-valley, and two bouquet odors. These, which come in cut glass bottles, are $1 and $2.50, according to size.

Note.—Those inquiring for names of shops where dressing-table articles may be purchased should enclose a stamped and addressed envelope for reply, and state page and date.

Repeating an old Chinese motif in design, a perfume bottle of white alabaster is small and flat; the stopper is clear red and clear green oriental glass



Colonial Mahogany

CORNER CABINET

Beautifully finished. Glass panes set in separately. Occupies very little space. 6 feet 9 inches high. Price $56 delivered.

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The Talc itself is wonderfully soft and smooth.

The perfume is unique. No one has ever been able to match it.

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15c At drug- and department-stores or from us by mail if you can't get it there. 25c in Canada.

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Perfumes Sachets
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Toilet Waters

NEW YORK PARIS

Flower arrangements by H. H. Battles, *Philadelphia*

JUST ask—where you usually shop for Gifts—to be shown FULPER Pottery. You will be surprisingly pleased with this amazingly beautiful pottery.

If your dealer is not one of the fourteen hundred who carry FULPER'S, see our offer in the Shoppers' & Buyers' Guide of this issue, under "GIFTS IN POTTERY."

Every piece is individual and unusual—Bowls, Inserts for holding flowers, Twig Sticks, Texted Gifts, Book Blocks, Candle Sticks, Sets, Lamps, Vases and many other things unique and useful—all shown on classified sheets, for easy selection. These sheets will be gladly sent you, on request.

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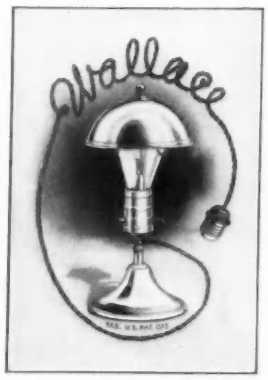
The Electric Lamp That HANGS STANDS STICKS or CLAMPS ANY-where at ANY angle



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This Cello Metal Hot Water Bottle of nickel-plated brass, gleaming like a big silver locket in its handsome holly box for Christmas, is a most useful and acceptable gift. It has the real gifty, Christmassy spirit of something extra in quality and at the same time very useful and permanent.

CELLO

Metal Hot Water Bottle

is the dependable, always-ready hot water bottle for the household. It cannot dry up, crack or burst. It never fails in an emergency and lasts indefinitely. Boiling water cannot harm it. Patented expansion bronze spring keeps its shape perfect.

Ask your drug store or department store for the Cello Favorite three-pint size, with dainty, soft, blue flannel bag, in holly Xmas box, only $2.50. Other sizes: 2 pints—$2; 5 pints—$3. If your dealer doesn't have them, order direct from us, giving dealer's name. We'll ship prepaid, with guarantee of satisfaction or money returned.

A. S. Campbell Co.
281 Commercial St.
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Since MARTIN 1857

Natural Muskrat Coat, 46 inches long, with full flare. This coat is trimmed with Hudson seal belt, cuffs and pockets, and the new and much favored Chin Chin collar.

This model is especially designed for motoring, but because of its ample proportions it is well adapted to wear over soft evening gowns.

The Martin 58th Year Style Book, "FUR TRUTH," will be mailed upon request.

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Importing-Manufacturing Furriers

MOTOR NOTES

FOR years the motorist has been denied the scenic wonders of our national parks. If he would travel through them, it was necessary for him to forget that he was a motorist and take his passage on a slow-moving stage-coach, in a carriage, or on horseback. The time consumed in seeing even the most important features of our national parks in this manner has been almost prohibitive; but at last our conservative Department of the Interior has answered the plea of the thousands of motorists who were denied the glories of these particular spots in which they were part owners. It has inaugurated a system which will gradually open the various parks to motorists.

In many instances the roads must be improved to make travel safe, but certain portions of Yellowstone Park have already been opened, and Rocky Mountain Park, composed of the Colorado National Forest and the Arapahoe Forest, will be available soon. These two instances are but the first of a series of improvements which will give the motorist the same freedom to enjoy the beauties of our public lands as has been accorded to his brother on horseback. It behooves the motorist who takes advantage of this permission, however, to study the park regulations carefully, and to obey each restriction, no matter how absurd or oppressive it may seem. The motorists are on probation, as it were, and a few inconsiderate ones, while not typical of the motoring fraternity as a whole, may do much to reverse the policy of the Department of the Interior. These concessions are valuable, and there should be no act to indicate that the motorist is not entitled to them.

BUYING CURRENT

In spite of the silence, ease of operation, cleanliness, and general air of elegance attendant upon the electric pleasure vehicle, it has had one restriction that has prevented its more general use: it has had a decidedly limited range of activity. To be sure, battery manufacturers have so improved their product that electric vehicles can now be driven from eighty to one hundred and fifty miles on a single charge, but such a performance requires that conditions be of the best. In addition to a large increase in the number of charging stations which are springing up throughout the country, a movement is now on foot to inaugurate a system of battery rental and replacement which will enable the electric vehicle owners to buy a charged battery at one station and to exchange it, when run down, for another charged battery at any other station. In other words, the owner of an electric vehicle will merely buy the current and exchange the batteries, which are merely the containers, as he would an acetylene gas tank. It is possible that the future will find sufficient current sold on this exchange basis to take the ordinary electric pleasure car one hundred miles at a cost of one dollar.

In addition to the simplicity and low cost of such a system, the time saved will prove of importance, for when nearly run down the average storage battery requires from six to twenty-four hours for complete charging. To standardize battery units and their containers in electric vehicles so that the exchange may be made easily will be one of the greatest forward steps undertaken by the electric vehicle industry.

"COOK'S" TOURS

The use of electric lighting and starting systems on the modern car has almost eliminated the necessity of the acetylene gas tank, although the gas tank is still a favorite type of reliable auxiliary illumination used by tourists who must travel at night, and who must be provided with a system which can be absolutely depended upon should an accident happen to the electric lights. Also, a new use for the acetylene gas tank has been found, one which will appeal especially to tourists who appreciate the joys of camping by the roadside. Using the acetylene gas as fuel connected with a compact gas burner by means of flexible tubing, sufficient heat may be obtained to boil a quart of water in three minutes, at a cost not exceeding eight to fifteen cents an hour. The gas tank, which may be placed on any unobtrusive portion of the running-board of the car, will contain sufficient fuel for many hours' cooking. The gas burner is provided with short legs so that it may be placed on any flat surface, such as the running-board of the car, a roadside rock, or even the floor of the car itself. The cost of this outfit, complete, is $5.

STEERING FATHER TIME

A motor-car luxury, which is now almost looked upon as a necessity, is a clock, or some other timepiece, on the dashboard of the car, within convenient view of the driver. In some instances these clocks are combined with the speedometer, and are costly instruments. The expenditure of from eight to twenty-five dollars for a timepiece on a four or five hundred dollar car, however, would appear to be an extravagance.

To obviate this expense, a neat-appearing watch has been devised which is intended to be placed in the center of the steering wheel of a popular low-priced car. It is held rigidly in place and is provided with a stem-winder and a setting attachment, so that it may be wound and adjusted by the driver while the car is in motion. The cost of this watch, with means of attachment to the center of the steering-wheel, is $2.50.

WEATHER-PROOFING THE WIND-SHIELD

The driver who uses his car as a utility vehicle must be prepared for all kinds of weather. The top with side curtains and the wind-shield has made a well-nigh weather-proof enclosure, but the difficulty attendant upon driving in the rain is increased because of the difficulty of seeing clearly through the fog-or rain-besprinkled wind-shield, while, if the wind-shield is open to obtain a clear view, a driving rain will be blown into the car. To overcome this difficulty, a preparation has been marketed which rubbed on the wind-shield will not interfere with its clearness but will nevertheless prevent an accumulation of moisture. When a drop of water strikes the surface of a wind-shield which has been treated in this way, it will run down as quickly as from the proverbial duck's back. As this preparation can be applied when the wind-shield is either wet or dry, it is especially useful in case of a sudden shower. It is stated that its application to the interior of the wind-shield will prevent the vapor or fog due to the difference between the inside and outside temperature from accumulating. This preparation is 25 cents a can.

NOW COMES A CIGAR SHIELD

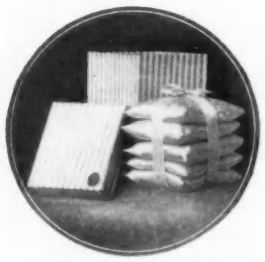
Smoking cars, or smoking compartments, are provided in almost all high-speed transportation vehicles, but the automobile as yet lacks this feature.

To make it possible for a man to smoke his cigar without inconveniencing the occupants behind him, an ingenious form of cigar shield has been devised. It is made of an asbestos tissue and almost envelops the cigar without interfering with its drawing qualities. The shield collects the ashes as they are formed, and at the same time directs the air so that the cigar burns more evenly. These shields are sold in various sizes to fit the ends of cigars of different shapes. They are priced at 20 cents a dozen.

TRIFLES
for the toes of
Christmas Stockings

SAVON CRÈME POUR LA BARBE
RIVIERA
No. 044-1. A shaving stick of finest French soap, delicately scented, 25c.

PLUS QUE BELLE
RIVIERA
No. 0203-4 E.C. Parfum Special. Edition échantillon. A soft perfume of exquisite beauty with a soupcon d'epice. To introduce—a 1 oz. package which sells for Fcs 10. in Paris, for $1.00.



SACHET PILLOWS
RIVIERA
No. 0963-2. Pink, blue, lavender and white. Various odors. Five in dainty box, $1.50

WEEK END BOXES
RIVIERA
No. 0840-2. Wonderfully complete and convenient. Imitation leather, $3.50. Real leather and private monogram in gilt metal, $5.00

Many other suggestions of dainty trifles at from 15c to $15 in new illustrated catalog sent on request.

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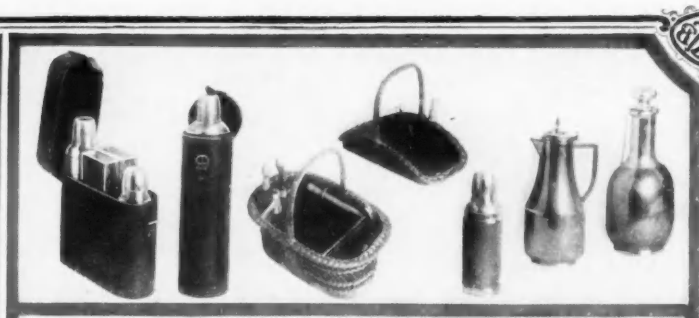
Parfums, Articles de France
450 FIFTH AVE., NEW YORK

Week End Trunk	$30.00	Suburban Case	$32.00
Sole Leather Square Hat Cases	12.00 to 32.00	Portmanteaux	40.00 to 45.00
Round Hat Boxes	15.00 to 30.00	Grip Bags	24.00 to 50.00



Thermos Case with Bottle and Sandwich Box (Pint Size)	$13.00	Thermos Bottle, Quart	$2.50 & 3.00
Thermos Case with Single Qt. Bot.	7.50	Thermos Bottle, Pitcher	5.00
Thermos Bottle, Pint	1.50 to 3.50	Thermos Bottle, Carafe	5.00
		Garden Baskets	4.00 to 15.00

Dress Waistcoats, White	$4.75 to 6.00
Dress Waistcoats, Silk	12.00
Pumps	6.00 to 9.00
Sets of Waistcoat Buttons and Sleeve Links	20.00 to 55.50
Alarm Watches	9.00 and 11.00

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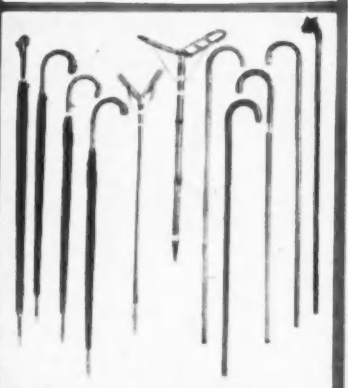

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House Coats	12.00 to 40.00
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Bath Sheets, $4.00 and 5.00 pair; **Towels,** 0.50 and 0.75; **Cork Mats,** 5.00; **Scales,** 8.00; **Shaving Brushes,** 1.00 to 6.00; **Razor Strops,** 1.00 to 2.00; **Sponges,** 2.50 to 5.00; **Bath Gowns,** 3.50 to 35.00; **Nail Brushes,** 0.50 to 2.75; **Tooth Brushes,** 0.25 and 0.35; **Razor Sets,** 12.00 to 25.00; **Military Brushes,** 3.00 to 14.00 a pair; **Combs,** 0.25 to 65.00

Fitted Dressing Cases	$17.00 to 40.00	Cigar Lighters	$0.35 to 6.50
Pipes, Single	1.25 to 16.00	Travelling Clocks	8.00 to 45.00
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Cigarette Holders	2.50 to 20.00	Cigar Cases	3.00 to 10.00
Tobacco Jars	2.00 to 8.00	Wrist Watches	8.00 to 12.00
Tobacco Pouches	1.50 to 16.00	Smoker's Companions	0.25 to 3.50
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Flasks	1.50 to 50.00		

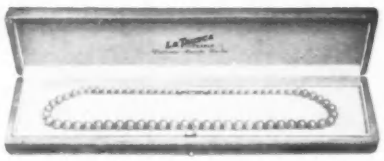
Raincoats	$34.00 to 36.00
Mackintoshes	14.00 to 40.00
Woolen Scarfs	2.50 to 12.00
Light Shetland Sweaters	5.00 to 8.50
Heavy Shetland and Angora Sweaters	11.50 to 20.00
Woolen Half Hose	1.00 to 3.50
Woolen and Leather Gloves	1.00 to 4.00
Silk Scarfs	3.50 to 12.00

LATAUSCA Pearl Strings

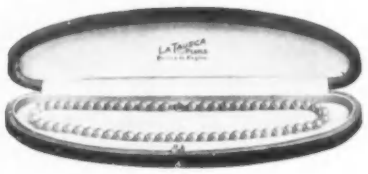
TRADE MARK REG. U.S. PAT. OFF.

A Gift Every Woman Desires

The young lady busy and happy in the social life of school or college chooses La Tausca Panama-Pacific Perles as the final touch of beauty to her dainty gowns and dresses. Truly orient with a wealth of delicate rainbow tints. String sixteen inches long with spring ring clasp in grey velvet case $6.00

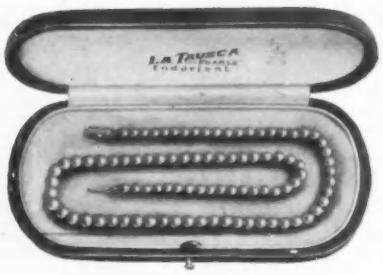


The most elaborate evening gown is made more becoming and impressive by a string of La Tausca Perles de Ceylon indestructible pearls of a creme-rose tint, not affected by heat, water and perspiration. Supplied in four uniform and four graduated sizes. With solid gold clasp encased in grey velvet cabinet $12.00



La Tausca Perles de Indies, the gift to please a woman. Beautifully iridescent, having the weight and color of the finest natural pearls. Supplied in eight sizes, uniform or graduated, from one to twenty grains. String sixteen inches long, with solid gold clasp. $20.00

Woman's deep appreciation of La Tausca Pearls is shown by the frequency with which they are worn as the chosen jewels of her wedding day. La Tausca Indorient Pearls are indestructible and oriental as the finest genuine. Come in eight sizes, uniform or graduated, from one to twenty grains. String sixteen inches long with diamond clasp, illustrated $75.00



Diamond Clasp contains 3 stones.

Ask your Jeweler to show you the above qualities. If he cannot supply you, write us to have your order filled.

Dainty Booklet, "Pearl Facts and Fancies," mailed on request

The Low-Taussig-Karpeles Co.

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A WORD *for* OLD BACHELORS

BACHELORS in the United States seem to have escaped for the moment the special venom of the federal tax-gatherer, but their fate is only postponed, and they have great need that their friends rally to their defense. If the Federal Government does not impose a special tax upon bachelors, many of the states will eventually do it on their own account. Massachusetts, where a large excess of unmarried, though perhaps not unwilling, maiden ladies makes lengthened bachelorhood a selfish indulgence, and as some see it, little less than a social crime, a zealous woman has for years urged that unattached males be penalized by means of a heavy poll tax.

A MAXIM OF POLITICS

Now it is a maxim of politics that the power to tax is the power to destroy, and if the need of revenue, and the still greater need in some quarters of eligible husbands, shall lead to the taxation of bachelors' incomes, the impost may in time grow to confiscation. Confirmed bachelors would then have the alternative of self-expatriation to more hospitable lands, or the abandonment of the single state. Desperate ills require desperate remedies, and the bitterest misogynist might seek refuge in matrimony from the confiscation of his income, rather than desert forever the land of his birth. To exchange the luxuries of a club for the discomforts of a home may seem a bad bargain to the hardened sinners of bachelordom, but an unsympathetic public would look on with small pity for the male party to the transaction.

That arrant gossip, the Director of the United States Census, even knows the secrets of all hearts, and ascertains their secrets every tenth year by means of many thousand emissaries armed with punitive laws and authorized to ask the most impertinent questions. Whether one be bachelor, husband, father, maid, wife, widow, or divorcée, youthful, middle-aged, or old, citizen or alien, an American of yesterday, or descended from remote Colonial ancestry, the Director of the Census asks him questions and so embodies the private scandals of one hundred million people in the dry statistics of his huge official volumes. In the abstract of the last census, a volume containing the concentrated essence of a continent's intimate gossip, it is set down that there were in the United States in the year 1910, twelve million, five hundred and fifty thousand, one hundred and twenty-nine single males above fifteen years of age, and eight million, nine hundred and thirty-three thousand, one hundred and seventy maidens of like years and state. At the same time, there were one hundred and fifty-six thousand one hundred and sixty divorced men, and one hundred and eighty-five thousand and sixty-eight divorcées and a reticent company of men and women who neglected to report their marital condition. The silence on this delicate point probably piques the curiosity of the census director, and injures him in his professional pride as a searcher of hearts.

Doubtless many of the persons who did tell him their secrets have changed their marital state since the census was taken. It will be observed in passing that all but about one and a half millions of mateless males above fifteen years of age might have been married ere this had they been content to take as wives not only maidens of what age soever, but divorcées, or widows, provided always, of course, that the ladies of various marital conditions had been equally willing to change their state. If the tax on bachelors shall become an accomplished fact within the present decade, we may expect to see an interesting change in the marital statistics of 1920, and such a competition for wives upon the part of the prepondering majority of mateless men as shall make life a perpetual round of romance for maidens, divorcées, and widows.

HARRYING THE BACHELOR

Meanwhile, may it be diffidently suggested that the harrying of the bachelor may easily be carried too far. He greatly needs an apologist, for however prized the young bachelor, his elder of like marital condition is far from highly considered. The relentless director of the census has discovered rather more than eight hundred thousand men above forty-five years old, at which age a man may perhaps rightfully be suspected of old bachelorhood. There are those who would have all these gentlemen driven by social pressure to a hasty change of state. It would be a great mistake, however, to deprive society absolutely of its old bachelors. They have their manifold uses. It is they who contribute much to the maintenance of clubs, those admirable isles of safety for married men harrassed by the exigencies of domestic life. As a social convenience the old bachelor far surpasses the hat-rack and sometimes approaches the value of the motor car. If properly trained he may be depended upon to fetch and carry with the precision and fidelity of a well-bred retriever. He is indispensable at picnics, fashionable crushes, and tango suppers. If rich, he may be counted upon for handsome wedding presents, or costly trifles at birthdays. If of moderate means he is surely good for a few bunches of flowers each season, and at suitable intervals a five-pound box of sweets. He is a blessing to nephews and nieces in urgent need of pocket money.

GUIDEPOSTS TO DÉBUTANTES

Noblest of all the old bachelor's uses, however, and one for which no substitute may be found, is the beautiful and unselfish service that he renders the ingénue. Every girl between the ages of say seventeen and twenty-two or three should have at call a group of old bachelor friends warranted safe, kind, and true, and definitely pledged not to work in double harness. These excellent men, with hearts toughened by long experience and blood definitely immune to the venom of Cupid's arrows, are exactly the material upon whom a lovely girl in the first freshness of youth may recklessly try her arts and charms. Married men, however much above serious flirtation with mere girls, will not serve the purpose, for the wife is scarcely human who can sit by and see her husband subjected to the battery of a pair of lovely youthful eyes, gay with mischief and sparkling with fire. As to youths of like age to the girls, they are notoriously tiresome creatures, and prone to misinterpret the merry glance of eyes gray, black, or blue. The seasoned old bachelor, however, is too wise to misinterpret a girl's light coquetries, yet sufficiently human to be flattered by the privilege of a make-believe flirtation. There is really no such finishing school for a clever girl as the society of three or four such old bachelor friends, men too much older than she to suffer real cardiac damage, but not too old to play the ancient game with all the outward forms of gallantry and zest. What counsel can not such a man, if sound of heart and wise of head, impart to the charming girl who flatters him with a friendship that has in it a tinge of romance? He is a better guide in many things than all the etiquette books, than most of the schoolmistresses, than many a busy and perhaps frivolous mother. For this indispensable use if, for no other, the old bachelor must be preserved.

Hampton Furniture from Georgian Days

THE Dining Room of today may appropriately suggest a backward glance at those leisured, but hospitable, Georgian times when the Heppelwhite tradition of classic grace and elegance was in the making.

At the Hampton Shops will be found not only Reproductions, in all their integrity, of the masterpieces of a bygone age—the taper-legged circular Table, the oval pierced-back Chairs or the swell-fronted Serving Table—but also the most helpful of service and advice for those who wish their room, with its hangings and fittings, to serve as a harmonious background.

Write to us for our new Portfolio of delightful drawings of Hampton Rooms.

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NEW YORK

A lighted lamp is the most conspicuous object in a room; it should be a thing of beauty in complete harmony with its surroundings.

CAN you imagine a more appropriate gift than one of these beautiful Chinese lamps with its exquisite coloring and artistic decorations? A gift that is a temptation to keep for yourself rather than give away.

In these beautiful lamps art as well as utility are happily combined. Carefully selected porcelain vases are used with an especially modelled bronze base, and old Chinese embroideries form the graceful shades.

For the man or woman whom you would wish to favor especially at Christmas time, there could not be a gift of more charm or artistic originality. Your inspection is invited.

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Chinese Antiques and Interiors

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CANNED CONVERSATION

MR. EDISON is so busy doing the thousand and one new things suggested by a teeming brain, that he can not find time to develop some of his older inventions. He has, for example, applied the phonograph to a great variety of uses, but there are many more to which it might be applied. We have circulating libraries of phonographic music, but why not circulating libraries of phonographic books? The idle girl in a hammock, enjoying the *dolce far niente* of seaside or mountain, could then listen as long as she would, or slowly glide into a delicious drowse, while the pleasant phonographic voice gave her the contents of a novel, new or old.

The phonograph might, indeed, add a new charm to fiction, for the listener could be spared the tedium of the same voice for twenty chapters in succession, since the "records" might be made by half a dozen voices each distinguished for something especially agreeable. Canned culture of this sort is exactly suited to an age wearied with an endless variety of strenuous pleasures, for the listener would be spared even the labor of holding a book and turning its leaves, while a slumber song could be thrown in at suitable intervals.

PHONOGRAPHIC FICTION

As a vacation luxury, the phonographic novel would surpass anything yet invented; no properly equipped summer resort could afford to be without a full library. In hotels thus supplied, the more intelligent guests would be spared the spectacle of the plump lady in unmitigated summer finery, beseeching the tired person at the book stall to say when Mr. Chambers's latest would be on sale.

To those who care naught for literature, light, heavy, or medium, the phonograph might minister other forms of culture. Already one may acquire a Parisian accent by phonograph; why not a British accent? Our finishing schools are rarely able to guarantee to their pupils impeccable English. The native speech of the middle west, the soft drawl of the south, the high twang of rural New England will crop out at moments of feeling or of embarrassment. All these errors of speech could be avoided if every family had its phonograph, with a full set of authentic British records for daily practise.

SPEAKING LIKENESSES

Perhaps more valuable than any of the uses yet suggested for the phonograph would be the application of that interesting invention as an aid to the socially ambitious. It might serve as a living and speaking book of etiquette, a complete guide to well-bred air, manners, carriage, conduct, and conversation. Our American stage contributes too little to the social education of the multitude. There is apt to be a rather high glitter upon the manners of many footlight favorites, a polish that dazzles without soothing, and besides, the situations are too often such as offer no guide in the ordinary affairs of life. Part of our native fiction comes nearer to illustrating to the humble aspirant for social promotion the everyday life and conduct of well-bred Americans, but, of course, printed fiction can not afford the illustrative example of audible speech, and, besides, too many of those greatly in need of social education read no fiction that truly pictures the lives and emotions of well-bred Americans, or for that matter of any well-bred beings.

As a school of manners, American fiction, whatever its defects, once had no little value, but the novel of to-day, even more than the stage, fails us in this important matter, so that there is really a crying need for the phonographic guide to the speech, manners, conversation, and deportment of the best society.

Such a guide could be rendered well-nigh indispensable by the further lifelike effects that could be obtained through the illustrative aid of moving pictures. Of course such paraphernalia would be expensive, but the rich and socially ambitious would count well-spent any sum that should send them one round higher on the ladder that is so hard to climb. Phonographic instruction of this kind, be it remembered also, would surpass that obtained by actual contact with the circles of which the climber aspires to be a member in good and regular standing. An earnest aspirant at her first really distinguished luncheon, might, indeed, beg the lady opposite to repeat that delicious *bon-mot*, but could hardly ask the one on her left to whisper distinctly, the unfamiliar word that she had just uttered. Without the reproach of gaucherie you may make a phonograph repeat itself until you are letter perfect, and besides there is no reason why it should not provide also faithful and specific instructions as to conduct in difficult situations. Thus, even better than a well-meaning friend, it could undertake the task of the social mentor, for, after all, nobody in real life is quite so polite as the etiquette book.

FIRST AID TO MRS. NEWRICH

One need have far less than Mr. Edison's ingenuity to imagine details of a system designed to make the phonograph socially useful. Mrs. Newrich, planning a dinner of portentous significance in her social career, would naturally go to the phonographic bureau of social requirements (strictly confidential) and obtain a set of records reproducing faithfully the tone of good society when it dines. From hints that have been dropped, one may even hazard the guess that the actual conversation of actual dinners in houses of well-authenticated social importance could be furnished for the guidance of Mrs. Newrich. Of course, Mr. Newrich would probably ridicule the system of social education subscribed for by his wife, and literally decline to lend ear to the instructions, but he would pay for the records, and his failure to play up would be overlooked by the guests, so long as the champagne was right.

It seems entirely plain that the phonographic instructor would make it possible for any ambitious and studious person to acquire the tone of good society in a surprisingly short time. We would have courses of twenty-four lessons with a positive guarantee, that that bitter phrase, "Wait till she opens her mouth," would never again be whispered by a caddish guest at the dinner of a climbing hostess.

Timid daughters could acquire the proper tone for afternoon tea in six easy phonographic lessons, and there would be "exclusive" records containing the most delicious of subtle pleasantries for the use of those expecting to entertain literary lions or like clever guests. Indeed, the vista of social reform opened up by Mr. Edison's invention is almost limitless.

ITEM 5
No. 11 V

ITEM 3
No. 2V

ITEM 8

ITEM 7

ITEM 3
No. 1V

ITEM 5
No. 14V

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Silk Hosiery Event

of the year

Begins MONDAY, NOVEMBER 29th

The Quality, Style and Beauty of these "*ONYX*" Items has never been surpassed. For Holiday Gifts, nothing more desirable could be imagined.

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ITEM 1—Women's Fine Silk Hose of exceptional merit in Black, White, Bronze, Navy, Suede, and all desirable colors. **$1.00** per pair
Usually priced $1.35 to $1.50

ITEM 2—Consists of a wide assortment of Women's Pure Thread Silk Hose in heavy, medium and gauze weights, both in Black and a variety of colors. Out-sizes in Black only. **$1.35** per pair
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ITEM 3—The hose offered in this item appeal especially to Women of discerning taste—Hand-embroidered Silk Hose with the "Pointex" Heel. The latest designs in Vertical Patterns, also fancy and plain clocks. **$1.35** per pair
Usually priced $1.75 to $2.00

ITEM 4—A new "Onyx" creation in white and black grounds with vertical boot effects. **$1.65** per pair
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ITEM 5—A rare selection of Hand-embroidered Women's Silk Hose in unique designs, including the very newest vertical effects and fancy clockings. Black and White in self and contrasting effects, all with the "Pointex" Heel. **$1.95** per pair
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ITEM 6—Paris Open-work Clocks in Black or White with "Pointex" Heel; particularly desirable. **$1.95** per pair
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ITEM 7—Rich English Shot Silk designs in Black and White and White and Black, and many beautiful color combinations—neat, yet smart and seasonable. **$2.25** per pair
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ITEM 8—Exquisite Pure Thread Silk Hose, with insertions of Fine Paris Lace in oval designs, "Pointex" Heel. Black and White. **$2.95** per pair
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ITEM 3
No. 2C

ITEM 5
No. 7E

FOR CHILDREN

ITEM 9—An extra fine Ribbed Silk Hose for Boys and Girls. Black and Colors. Sizes 5 to 10. **95c** per pair
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FOR MEN

ITEM 10—The finest and most durable Silk Half Hose made for the money—Black, White, Navy, Grey, Suede, Purple, and every color required. **50c** per pair

ITEM 11—A Heavy Ingrain All-silk Half Hose with "Pointex" or Square Heel in Black and all desirable colors. **$1.00** per pair

ITEM 12—"OUR CHRISTMAS SPECIAL"—a choice selection in plain colors and clocks. **$1.35** per pair
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ITEM 13—Especially adapted for a Holiday Gift to Men—English design in Shot Effect in a variety of combinations. **$1.35** per pair
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ITEM 12

ITEM 13

Order by number, and make selections NOW, in order to avoid any possibility of the numbers you wish being "sold out" before you buy.

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IT WOULD BE DIFFICULT TO SELECT GIFTS WITH AS MUCH APPROPRIATENESS AS IS EMBODIED IN TIFFANY LAMPS, FOR THEY POSSESS ARTISTIC AS WELL AS PRACTICAL MERITS. WHETHER USED IN THE DEN, LIBRARY, BOUDOIR OR DRAWING-ROOM THEIR PRESENCE WILL PRODUCE A PLEASANT AND CHEERFUL ATMOSPHERE. BOOKLETS ON TIFFANY LAMPS, TIFFANY DESK SETS AND SUGGESTIONS FOR GIFTS WILL BE SENT UPON REQUEST.

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Joseph
Caps–Aprons–Uniforms

Maid's Costume

No. 256 (at left). Of imported purple French sateen; five-gore skirt, opening front, panel or plain back; Pleated waist, $5. Mohair, $5 to $20. Black sateen $3. Imported Irish Poplin, all shades, $5.

Exquisite apron of imported figured Swiss, lace trimmed, $3. Cuffs, collar to match, 75c set.

Stunning cap of pleated net, with purple satin bow and streamers, $3.75. Other caps, 25c up.

Nurse's Costume

No. 104 (at right). Of striped Seersucker, $1.50 to $2.50. Also stripes and plain shades, at $2.50.
No. 104-50. Apron, linen, $1; sheeting, 85c.
No. 104-51. Apron Bibs, 35c to 50c.
No. 104-52. Linen Cuffs, 25c; Caps, 15c to 50c.

Coats and Bonnets

The Helen, No. 844 (in circle below). Of fine all-wool English serge, black, navy blue, grey, brown, $26.
Bonnet No. 84-5, $7; with veil, $10.

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INDIVIDUAL and original designs, printed on hand made cards, with envelopes to match. Let your cards be individually yours, and not the ordinary stock card from a stationer.

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114 EAST 13TH STREET, NEW YORK

George Harris, the tenor who sings Russian songs like Russians, gives a New York recital in January

M U S I C

Calendar

THURSDAY, NOVEMBER 25
Aeolian Hall, 8.15 p. m., song recital, Louis Ewell.

FRIDAY, NOVEMBER 26
Aeolian Hall, 3 p. m., violin recital, Albert Spalding.
Aeolian Hall, 8:15 p.m., Edith Rubel Trio.

SATURDAY, NOVEMBER 27
Aeolian Hall, 3 p.m., piano recital, Leon Ornstein.
Aeolian Hall, 8:15 p.m., violin recital, Sascha Jacobson.

SUNDAY, NOVEMBER 28
Aeolian Hall, 3 p.m., Symphony Society of New York; Julia Culp, soloist.

MONDAY, NOVEMBER 29
Aeolian Hall, 3 p.m., piano recital, Louis Cornell.
Aeolian Hall, 8.15 p.m., piano recital, Victor Wittgenstein.

TUESDAY, NOVEMBER 30
Aeolian Hall, 3 p.m., joint recital by André Tourret and Camille Decreus.
Aeolian Hall, 8:15 p.m., chamber music concert, Flonzaley Quartette.

WEDNESDAY, DECEMBER 1
Aeolian Hall, 3 p.m., piano recital, Arthur Shattuck.

THURSDAY, DECEMBER 2
Aeolian Hall, afternoon, piano recital, Katherine Goodson.
Aeolian Hall, evening, song recital, Seymour Bulkley.

FRIDAY, DECEMBER 3
Aeolian Hall, afternoon, Symphony Society of New York; Harold Bauer, soloist.
Aeolian Hall, 8:15 p.m., piano recital, Charles Cooper.

SATURDAY, DECEMBER 4
Aeolian Hall, 3 p.m., piano recital, Ernest Hutcheson.
Aeolian Hall, 8:15 p.m., joint recital by Shanna Cumming and Harry Rowe Shelley.

SUNDAY, DECEMBER 5
Aeolian Hall, 3 p.m., Symphony Society of New York; Harold Bauer, soloist.

Music Notes

GEORGE HARRIS, of whom Russians say that he sings Russian better than any other American, has for three years devoted most of his time to Russian songs. He began to study them while he was a pupil of Jean de Reszké, and continues to sing them by preference and to make from them excellent English translations.

To the interpretation of all music Mr. Harris brings a sound musicianship. His father, who was President of Amherst College, appreciated the importance of an early and thorough beginning, and Mr. Harris commenced his study of the piano at the age of eight, and of composition at the age of twelve. Upon hearing his accomplished playing of the difficult and intricate accompaniments by Moussorgsky, Rachmaninoff, and Gretchaninoff, one realizes that only the possession of a beautiful voice impels him to sing rather than to become a professional pianist.

Mr. Harris sang Gluck's "Orphée," and the "Childhood of Christ" by Berlioz, when they were given by Isadora Duncan, last season. His New York song recital will take place in January, but on December 16, he will sing the "Beatitudes" by César Franck with the Cecilia Chorus of Boston.

MME. MARIE RAPPOLD

Mme. Marie Rappold, who sang at the first Biltmore musicale, is an American, a pupil of Oscar Saenger.

Since her first year at the Metropolitan, Madame Rappold has been a member of the company during every season but one, which was spent in Europe. No

(*Continued on page 136*)

European critics declare Mme. Marie Rappold to be the ideal Elsa and Elizabeth

A MOST DESIRED CHRISTMAS GIFT

SILK Stockings for women, or Socks and Neckwear for gentlemen, make attractive and useful gifts appreciated by everyone.

For Women
(Illustrated)

77 Thread Silk, in black or white, with hand inserted lace panel, $6.50 a pair.

21 Fine Silk Stockings, shaded black with white, blue, purple, green or red, with stripes of the color, $3.50 a pair.

E335 Hand-embroidered Pure Silk, in black or white $3.50 a pair.

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25C Black or white Pure Silk, with hand clocks in black or white, $2.00 a pair.

For Men
(Illustrated)

½ 21 Thread Silk Socks, shaded black with white, blue, purple, green, brown or red, with stripes of the color, $2.50 a pair.

7 Tie to match, $2.50.

½ 365 Best grade shaded French Silk Socks, with 5 lines of hand-embroidered clocks, all colors, $5.00 a pair.

29 Finest Scotch Tennis Socks, white with black, blue, green, or rose stripes, $2.50 a pair.

8 English Spitalfields Silk Scarf, with self stripes. Any color, $2.00.

508 Pure Silk Socks, reinforced with lisle, black shaded with white, with 3 rows of hand-embroidered clocks in any color, $3.50 a pair.

Dainty Christmas Boxes

of especially priced hosiery, or single pairs, sent postpaid with your card of greetings.

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At $5.00 Box 1
1 pair A 131, $2.00
1 pair No. 25C, 2.00
1 pair plain silk, any color, 1.50

At $7.50 Box 2
1 pair No. 21, $3.50
1 pair A131, 2.00
1 pair shaded silk, any color 2.50

At $10.00 Box 3
1 pair No. 21 ..... $3.50
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3 pairs plain silk, any color ... 4.00

For Men

No. ½1800 1 pair Pure Silk Socks, any color, $1.00.

At $2.00 Box 4
1 pair Pure Silk Socks, any color.
1 English Silk Scarf to match.

At $3.00 Box 5
6 pairs shaded mixed silk and lisle socks. Any color.

Other Ties and Socks to match at $3.00, $5.00 and $7.00 a set.

Send for list of especially priced Christmas selections of plain and fancy Hosiery, Silk and Wool Mufflers, and Men's Neckwear. With references, charge accounts gladly opened, or selections sent on approval.

Peck & Peck Merchandise Bonds for any amount you wish enable your friends to make their own selections.

No. 14 Pure Silk Muffler in white or any color, $10.00.
Same, narrower, $6.50.

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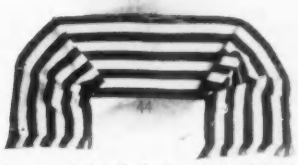

No 44 Swiss Knit Pure Silk Muffler with inch stripes of white or black, with stripes of other colors, $6.50.

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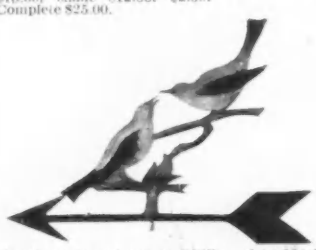
Hand painted standard and shade, to order in any color, 34 inches to top of shade. Standard $15.00, shade $12.00. Complete $25.00.

Chinese green bronze gong with striker, 5½" high, by 4½" diameter bottom, $2.50.



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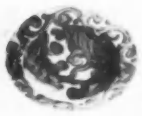

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8 E. 37th Street New York
Next to TIFFANY'S

M U S I C

(Continued from page 134)

American has ever had more flattering inducements to remain in Europe. She filled an engagement at the Royal Opera House in Bucharest, was decorated by the King of Roumania, and when she left to sing in Paris, her former manager followed and begged her to accept a prolonged engagement in the Roumanian city. There were enticing offers from Berlin and Vienna, and quite a controversy arose before Gatti-Casazza was able to reengage her services in the summer of 1910. European critics have declared her to be the ideal Elsa and Elizabeth. Like Lili Leleman, whose singing of Mozart was as celebrated as her singing of Wagner, Madame Rappold has the extended range and perfect control of voice which enables her to sing successfully both lyric and dramatic soprano rôles.

MAUD POWELL

Maud Powell, whose reputation in Europe is as great as it is in America, is frequently alluded to by many writers as being the best woman violinist. It is a pleasure to be able to say that of late years her admirable playing has been more and more distinguished by masculine vigor. This was particularly noticeable at her last New York recital in her playing of the "Vincent d'Indy" sonata.

Photograph by Bangs

Of Maud Powell, who plays the violin with the authoritative and vigorous touch of a man, W. J. Henderson said: "She is a blood descendant of Spohr"

Miss Powell has been a tireless worker and her great success is the result of years of exertion. At the age of seven she began the study of the piano, and a year later took up the violin. After four years' study with Mr. Lewis of Chicago she was taken to Germany where she studied a year in Leipsic with Henry Schradieck, and then in Paris under Charles Dancla. From Paris she went to London, where she met Joachim; after hearing her play he gave his opinion that she was more than a child prodigy and with training would become an artist of distinction. She afterward studied with him in Berlin. To describe her playing now one is obliged to employ the much-used expressions of flawless intonation, velvety tones, breadth, poise, enthusiasm, charm. Perhaps the greatest compliment ever paid to Miss Powell was in one of W. J. Henderson's critical notices of her playing, when he said that she was a "blood descendant of Spohr." This great German was famous for the perfect beauty of his tone production.

© Mishkin

On account of the conditions of war in Europe, Erna Zarska, who has had a brilliant career in Austria and Germany, will sing with the Metropolitan Company this season

Erna Zarska, a native of Bohemia, only twenty-four years of age, has already had a successful concert career in Germany and Austria and was engaged for a long term as dramatic soprano at the Prague Opera House when the war broke out. The unfortunate conditions there permitted the breaking of her contract and she was engaged for the Metropolitan Opera House by Mr. Gatti-Casazza. Madame Zarska sings German, French, and Italian with equal facility.

THE FLONZALEY QUARTET

The Flonzaley Quartet is to have a season of marked activity, which will open nearly a month earlier than usual and continue well into May. The New York and Brooklyn series will be combined; former subscribers in Brooklyn, where no Flonzaley concerts will be given, will transfer their patronage to New York.

The Flonzaley repertoire for the season will include several novelties. Among them will probably be a string quartet by Ernest Bloch, the Belgian violinist, composer, conductor, and lecturer. Two other composers whose works will figure on the program are Emmanuel Moor and Igoe Straevinsky; while still another is an American, Templeton Strong.

Igoe Straevinsky is regarded as the most modern of ultra-moderns, one who out-Schoenbergs Schoenberg. A few years ago when his "Le Sacre du Printemps" was first played in Paris, such a furor resulted that musicians were soon divided into hostile camps; some called the work remarkable, and others termed it an insult to musical art.

FOR THE TABLE

THE problem of the selection of the handsomest and most useful Christmas gift is happily solved by

THERMOS

for Thermos serves you right—food or drink—hot or cold—when, where and as you like.

Every member of the family, every one on the list of friendship, from infancy to old age—either in the hours spent at or away from home—have innumerable daily uses for Thermos.

Thermos brings to them in the hot summer months all the comforts produced by ice, and in the cold winter season all the joys to be obtained by fire.

In buying Thermos for "him" or "her" as your Christmas gift, you are selecting the invention honored with the Grand Prize by the Panama-Pacific Exposition, and by like Expositions at Berlin, Paris, Antwerp, Madrid, Seattle, Vienna and London.

Thermos in great assortment awaits you at any one of 100,000 dealers. If you live in the country ask that it be sent postpaid. From $1.00 up.

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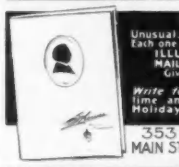
The Bird Box
West Chester, Pa.



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ANYTHING that can be bought is on sale in New York. The Vogue Shopping Service can get you anything you may want. Look for the detailed announcement in this issue and write today.

No. 4—Box of Stationery, with Envelopes in fine quality white, gray, blue and orchid, containing four quires of Paper, one quire gilt edge correspondence Cards, $3.25.

No. 1—Nursery panel Pictures representing various phases of fairy stories, painted in oil colors on 12" x 17" veneered basswood panels; the initialed hand work of an artist specializing in children's pictures, $3.00 each.

No. 5—Box of Stationery and Envelopes containing 24 sheets, letter size Paper, 24 gilt edge cards in white only, $1.50.

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No. 15—Narcissus Bulbs for Christmas; a gift for young or old, 3 Bulbs that can be grown in water in an artistic green pottery Bowl in a beautiful hand-colored Box, 60c; without Bowl, 25c.

No. 7—Door Stop or Book Ends 4½" high, weighs 6½ pounds, in colors red, green, purple and buff, with a base of black and white stripes, $3.00 each or $6.00 the pair.

BRENTANO'S
Christmas Suggestions

THE Spirit of "Christmas Gift Making" is again abroad in the land, more or less affecting all sorts and conditions of Men with the feeling of Love and Good-will to others. The Centuries have paid tribute to this in the production of the Beautiful and the Artistic, but never more so than that of to-day.

To this Spirit of "Gift Making" our best efforts have been given in collecting together the choicest articles suitable for the purpose. A visit to our Shop; an examination of our Stock, will be convincing, and will greatly aid you in making the desired selection.

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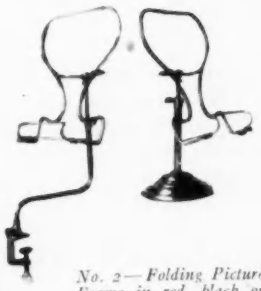
No. 8—Toycraft Furniture: four pieces of cardboard Furniture to cut out that will please a little boy or girl, price 50c.

No. 9—Woman's Suit Cover in dainty figured material—made to cover milady's Suit when it is put away. Boxed with Special Gift Card. $1.00. For men, in large size, and heavy brown material, $1.00.

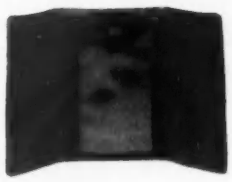
No. 10—Hearth Set in black or white colonial lacquer. Pan 9½ x 7¼", height 30½" with Brush 6½" wide, 25" long, price $5.50.

No. 11—Dainty green Basket, red ribbon and holly trim, 6¾", $1.25; 8", $1.50; 9¼", $1.75.

No. 12—Coat Hanger in alligator leather Case, size of Case 1¾" x 5", complete with two practical Hangers, boxed, with Gift Card, price $1.00.

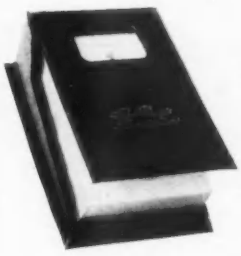


No. 13—Ideal Adjustable Book Rest, brass table Stand, 12" high, with 5" base, $3.50. Chair Fixture, $4.00.



No. 3—Bill Fold in pin seal; size when closed 3" x 4¾", $3.75. In genuine Walrus, $3.25.

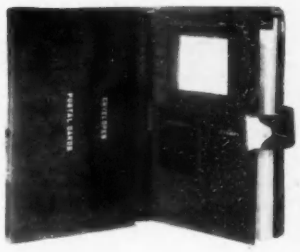
No. 2—Folding Picture Frame in red, black or brown leather, size 4¾" x 6¼"; to hold two Photographs, $1.50; 3 Photographs, $2.50. Cabinet size, 2 Photos, $2.00; 3 Photos, $3.00.



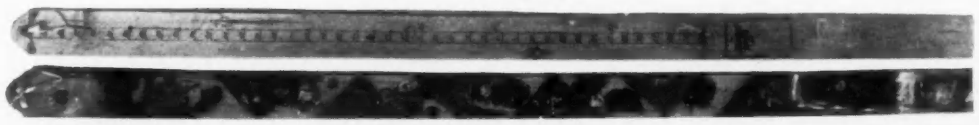
No. 16—Day's Reminder in red, green or purple Spanish morocco leather, gilt edge Pad, price $3.00; or in red or green leatherette, red edged Pad, size 5" x 7½", $1.50.

No. 18—Florentine Calendar with Easel Back, a beautiful reproduction on parchment paper of illuminated Florentine work for which new Cards can be secured each year; size 7½" x 5¾", 50c.

No. 17—Writing Tablet, size 5¾" x 8¼" with lock and key in grain leather, in black, red or green. It contains a Pad, Address Book, Stamp Case and perpetual Calendar, $3.75.



No. 14—The Children's Grow-up Stick — an elaborate hand-decorated measuring Stick for recording permanent and progressive advancement of children's height and weight from birth up. 5 ft. in length, 2¾" wide, $5.00.



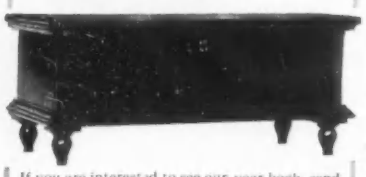
ALL FOR DOLLY

Is the warm set of worsted for snowy weather. How delighted she will be, that child of yours—your doll of yesterday! Watch her open the dainty package and find also **a miniature turkish towel** and a **wash-cloth** prettily embroidered in pink or blue and **a rubber lined bag** containing a tiny cake of soap—**all for dolly!**

Both outfits complete in a miniature chest of mahogany lined with felt and fitted with lock and key; size 5½ by 12 inches.

$5.00

To be kept always as a treasure of childhood.



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Also Manufacturers of Belding's Sewing Silks and Belding's Embroidery Silks.

At the Rhinehardt Galleries was recently shown a portrait of Miss Robina Christian, by J. Maynard Williamson, who won attention in last year's Academy with "Polly with the Roman Sash"

A R T

Calendar of Exhibitions

NEW YORK

Columbia University Library. Collection of modern etchings recently presented to Columbia by Mr. David Keppel in memory of his father, the late Frederick Keppel.

Ehrich Galleries. Early American landscapes, during December.

Fine Arts Building. Twenty-sixth annual exhibition of the New York Water Color Club, from November 6 to 28. Annual exhibition of the National Association of Portrait Painters, from November 6 to 26.

Gorham Galleries. Seventh annual exhibition of recent works of American sculptors, from November 8 to 29.

Kennedy Galleries. Etchings by D. Y. Cameron, from November 1 to 30.

Lowenbein Galleries. A winter series of one-man exhibitions by American artists. Dates and names not yet announced.

MacDowell Club. Bimonthly exhibitions of the work of American artists, beginning October 21.

National Arts Club. Ninth annual exhibition of the National Society of Craftsmen, during December.

New York Public Library. Print Gallery: drawings by French artists, exhibition illustrating the making a line engraving. Room 322: mezzotints from the J. L. Cadwalader collection and exhibitions illustrating the making of etchings and woodcuts. Stuart Gallery: recent accessions to the print collection.

CHICAGO

Art Institute. Twenty-eighth annual exhibition, from November 16 to January 2.

PHILADELPHIA

Pennsylvania Academy of Fine Arts. Exhibition of work in water color, black and white, pastel, and crayon by the Pennsylvania Academy of Fine Arts and the Philadelphia Water Color Club, from November 7 to December 12.

SAN FRANCISCO

Panama-Pacific Exposition. Exhibition of contemporary art, foreign and American, to December 4.

ART NOTES

IN PRESENT day conversation all roads lead to the war,—and art is no exception. Indeed, so far-reaching are the effects of this war that they promise to establish a definite change in the balance of power in the art world. That this change will be anything so sweeping as the actual transference of the center of the art trade from the old world to the new, would be a rash assumption upon the basis of present facts. America may have the peace, the leisure, and the gold, but the old world holds—and will doubtless long continue to hold, despite wars and the activity of individual American collectors—the great mass of the world's heritage of beauty. Nevertheless, it is unquestionable that the war has given great impetus to the shifting of art interests and markets from the great European centers to America, and particularly to New York.

STRAWS IN THE ART WIND

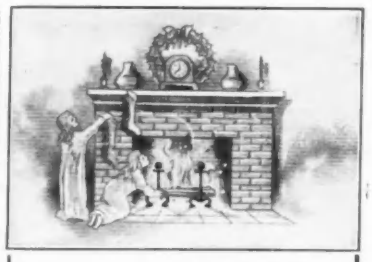
The most notable recent move in this direction is the leasing of the Altman Gallery by E. and C. Canessa and Company of Naples, Paris, and New York, for a period of ten years. In this extensive gallery, which is located at the rear of the residence of the late Benjamin Altman at Fifth Avenue and Fiftieth Street, will be installed the collections of work of antique art from the Italian Pavilion, which is now one of the beauties of the Panama-Pacific Exposition, as well as many other art treasures owned by this old and well-known firm of dealers in antique and Renaissance sculptures.

Two other straws which indicate the same wind are the leasing of the third floor of the Ehrich building by Charles Sparks, a London dealer in Chinese porcelains, and the arrival of M. Emil Pares, an art dealer of Paris, who will establish a sales gallery at 20 East Fifty-fifth Street, just east of the St. Regis Hotel.

THE SEASON OPENED

November sees the formal opening of the art season in the first exhibition of the year at the Fine Arts Building—the combined showing of the New York Water Color Club and the National Association of Portrait Painters. This exhibition, which marks the first entrance of the Portrait Painters—now holding their fifth annual exhibition—to the dignity of the Fine Arts Building, will be

(*Continued on page 140*)



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Silver-Plated, Square
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HAVONE

TO that Smoker on your Christmas list—by all means a *Havone Cigarette Case.*

He will take to it on sight—keep it with him—use it appreciatively a dozen times a day.

HAVONE—the cigarette case that can be taken from the pocket and opened with one hand—cigarettes not tumbling about, broken and mussed—but each standing upright in its own compartment. And it gives such an air to "passing the smokes"!

Your jeweler should now be showing Havones for Christmas. Make your choice of Sterling Silver-plate, Solid Sterling, 10k. Gold and 14k. Gold—Prices, $3.50 up.

If he has not stocked up yet—send us $3.50 and we will mail you *direct*—either plain or with monogram spot, or one of the all-over patterns.

Special offer—with your order, specify what monogram you wish, and we will engrave it on the case *free of charge.*

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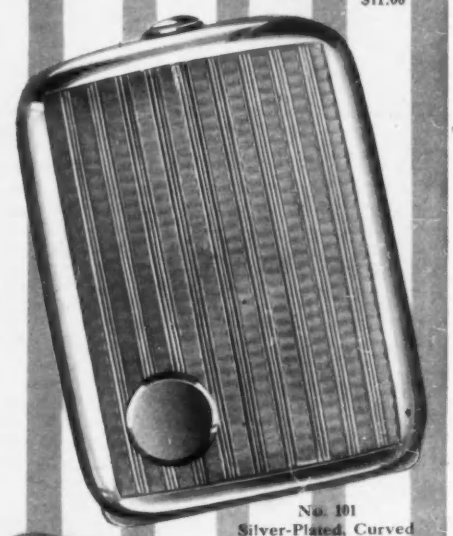

No. 101
Silver-Plated, Curved
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No. 805
Sterling Silver, Long Flat
$15.00

Mrs. Adair

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TEMPORIZE with a poor complexion? Never! Go straightway to Mrs. Adair. Learn from her how the problem of that wrinkle, that blemish, that lack-color, can be solved. Then *act* upon her advice.

Originator of beauty culture methods which have for years met the exactions of a clientele international in character, her word on the condition and proper treatment of the complexion and contour deserves fullest consideration.

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The Ganesh Treatments administered at Mrs. Adair's New York, London and Paris Salons, conquer facial defects, from the faintest to the most pronounced, such as the double chin, hollow cheeks, a sallow, wrinkled skin.

The Ganesh Strapping Muscle Treatment which accomplishes rapid restoration of the contour and eradication of skin evils by making strong and healthy the muscles and tissues under the skin, is $2.50 a treatment.

The Treatment for Tired, Lined Eyes, is $3.50. The Treatment for Superfluous Hair (by antiseptic electrolysis) is $2.50 a half hour.

WRITE

If you cannot reach Mrs. Adair's Salon, you will write—for advice—for Mrs. Adair's Lecture Book (gratis) and possibly for some of the Ganesh Preparations which you will find described in the Price-List Booklet (mailed on request).

XMAS GIFT PAR EXCELLENCE

Mrs. Adair's **HOME TREATMENT BOX** has been called a "treasure chest" by those who know its contents. As a gift to some one near to you, or "to yourself," it will quickly earn its welcome. It contains: Full sizes of Ganesh Diable Skin Tonic which keeps the skin firm, white and clear despite frost and wintry gales; the Ganesh Lily Sulphur Lotion, an antiseptic liquid powder, protects the skin during the day, and enhances its appearance for the evening; Ganesh Eastern Muscle Oil, which nourishes, lubricates and tones the muscles and tissues, preventing the formation of lines and wrinkles on the face; the Ganesh Eastern Skin Food to use with the Muscle Oil as instructed. It also contains samples of Ganesh Bandelettes, for tired, lined eyes; Ganesh Beauty Sachets, for blackheads; the velvety Ganesh Flower Powder and the Cleansing Cream and Flower Bloom. The box is divided into convenient compartments; with preparations, complete, $5. If bought separately, the preparations alone would cost much more.

FOR THE EYES

Mrs. Adair also offers the **TAPPY EYE BOX**, containing the Ganesh Strengthening Eye Drops and the Marvelle Eye Drops for eyes that are yellow or reddened, the Diable Skin Tonic, Ganesh Eastern Muscle Oil, Ganesh Balm Skin Food and Ganesh Bandelettes for heavy lids, eye puffiness, dark rings and crowsfeet, together with Book of Eye Exercises and complete Instructions for Treatment for Tired Eyes. Box and contents, $7.50.

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Mary Grey Skin Tonic which everyone should have, to keep the skin clear, smooth and firm. $3., $1.50, 75c a bottle.

Mary Grey Cleansing Cream, indispensable in winter; prevents wind-chap and dryness of the skin. $2., $1., 75c a jar.

Mary Grey Astringent, effective for loose baggy skin, double chin and eye puffs. $2.

Dara, for the removal of superfluous hair, $4.50.

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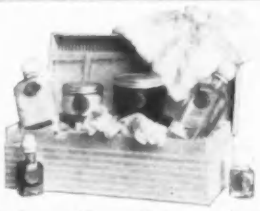
TREATMENTS GIVEN AT THE MARY GREY SALON. Also, by appointment, at your own home. Telephone 3014 Murray Hill.



Mary Grey Home Treatment Box $5

(A Gift Suggestion)

Very complete. Contains: Mary Grey Cleansing Cream, Retiring Cream (very refreshing), Muscle Oil (for lines), Liquid Rouge, Skin Tonic, and Liquid Face Powder; also samples of Mary Grey Sachets (for oily skin and blackheads), Mary Grey Face Powder, and Facial Cloths. An extraordinary value. Ideal as a Xmas Gift.

No. 2 East 46th Street, Opposite Ritz-Carlton, New York

A R T

(Continued from page 138)

discussed in detail in the issue of Vogue for December 15.

In the dealer's galleries, also, November found the art season well under way. The Berlin Photographic Company presented an interesting showing of the work of Anne Goldthwaite in painting, water color, and etching. Miss Goldthwaite, whose native heath is Alabama, came to New York some fifteen years ago, studied under Walter Shirlaw, and went thence to France, where she was a leading spirit in the organization of young enthusiasts, known as the Académie Moderne, and felt—without unreservedly adopting them—the influence of the theories of Cezanne and his disciples.

The works placed on view at the Berlin Photographic Company's galleries cover a period of some fifteen years and are notable for both strength and vivacity. They show a ready progression from the somewhat tight handling natural to the student to freer and more spontaneous brushwork and ever closer alliance of thought and expression. The etchings and water colors are, on the whole, in lighter vein than the oils, and demonstrate a swift technique and an unusual ability in expressing the moment's mood. Acknowledgment is due to that ill wind of war which has blown us so complete a showing of the work of one of our own artists who has long spent the greater part of her time abroad.

ART FROM AUSTRALIA AND CHINA

Doubtless to the war, also, is due the fact that Hayley Lever, the Australian artist who last year made his way to American prominence by winning the Carnegie prize at the Academy, has changed his painting field from the Cornwall village of St. Ives to Gloucester, Massachusetts. Eight water colors and twenty-three oils, by this artist, including work from both St. Ives and Gloucester, were shown from October 30 to November 19 at the Macbeth Gallery, which exhibited at the same time thirteen oils by Randall Davey, which included some interesting studies of Portuguese children and an old Portuguese grandmother.

The Montross Galleries offered, during the first three weeks of November, a welcome variation from its recent excess of extreme modernism in the form of excellent examples of early Chinese art from the collection of Mr. A. W. Bahr, long a resident of China, and a connoisseur in Chinese antiques. This exhibition contained some remarkable examples of Chinese portraiture, handsome specimens of early glazed pottery, and a number of rare bronzes and sculptures in stone.

ETCHINGS BY CAMERON AND KINNEY

The Kennedy Galleries are displaying throughout November, etchings and dry points by D. Y. Cameron. The rare beauty of Cameron's work places him high among etchers, and so extensive an exhibition of it is a delight to both connoisseurs and mere amateurs. A recent exhibition of note at the same galleries was a series of etchings and dry points of dancing figures and celebrated dancers by Troy Kinney, the artist who, in collaboration with Margaret Kinney, recently published in book form a comprehensive study of the dance from the artist's point of view. These prints, delicate and of much vigor of movement, included portrait etchings of Pavlowa and Genée and an excellent dry point of Mrs. Harry Payne Whitney, dancing in oriental costume.

THE BOSTON PLAN FOR ART EDUCATION

The problem of an art education which should be as far-reaching as the public school system, and should develop by training begun in childhood the esthetic sense of the general public, has long been widely discussed. Much valuable work in this direction has been accomplished by the School Art League of New York, which seeks to effect cooperation between the Metropolitan Museum of Art and the public schools. It is Boston, however, which puts forward what appears to be the most valuable plan thus far inaugurated, and it is interesting to recall, in this connection, the fact that it was the Boston Museum which first established in America the position of "docent"—a lead soon followed by the Metropolitan Museum of Art, which added to its staff a "museum instructor" of similar duties.

The plan evolved by Boston, which seems mainly due to Mr. Fitz Roy Carrington, head of the Print Department of the Boston Museum, consists in the establishment of children's museums, somewhat after the model of the public libraries, with one main museum and numerous branches. The supporters of this plan have formed an association, known as the "Settlements Museum Association," with Mr. John D. Adams as president and Mr. Carrington as secretary.

The plan of this association is to establish a series of buildings, to be maintained without municipal aid, which shall contain art objects of interest to children under fourteen years of age. These art objects will be divided into three classes: the first class will contain valuable works of art which are available only in the museum, just as a reference library is available only in the library building; the second class will contain works of art of standard quality but not excessive value, such as may be loaned to settlements and institutions; the third class is to consist of really good color prints, modern pottery of fine design, and similar objects, which are of fine quality but which are replaceable and of moderate cost, so that they may be loaned to children, as are the books of a circulating library, and may train the child's eyes by constant association with beauty of color and line to instant recognition.

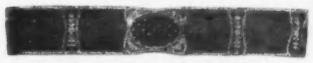
No. 7—Aluminum traveling cup in leather case, all colors, $3.50

No. 5 — Rhinestones and jet are combined in this hair ornament at $6.00

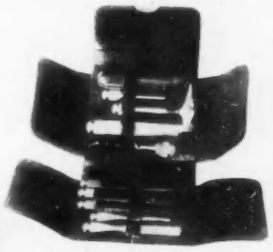
No. 10—One pair of white kid gloves neatly boxed, $1.75

No. 13—In a silk-lined leather case this scissor set is $4.75

No. 4—One of the new hair ornaments with rhinestones, $18.00



No. 11—Dainty evening collar of tulle with rhinestone ornaments, in black, white and flesh, $25.00



No. 14—A novel tool set in a blue or tan leather case, $10.00

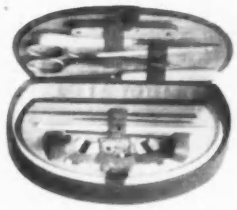
No. 8—Tobacco pouch in tan or grey mocha or in Roman striped silk, $1.85

No. 3—A velvet bag with bird clasp of bone, lined with plain or fancy silks, $28.00

No. 1—A fan for evening, made of ostrich feathers, in all colors. Price $45.00

No. 2—Bag of velvet, all colors, lined in plain or fancy silk, $8.75

No. 9—Cigarette case that comes in all colors of leather, $2.25



No. 6—Ivory sewing set complete in leather case, which comes in all colors, $5.25

No. 12 — Complete manicure set in folding leather case, $6.00

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Take advantage of the first occasion of this sort, and ask to be shown the Hamilton Watch in models for both ladies and gentlemen. They are interesting examples of beauty and art applied to watch construction. The thinness of the gentlemen's watches and the delicate, graceful lines of the ladies' watches, including beautiful wrist watches, have been secured without sacrifice of that enduring accuracy which has so long been associated with the name Hamilton.

Our booklet, "The Timekeeper," sent on request, shows the entire line of Hamilton Watches for men and women with prices and descriptions.

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The Lovable Meddler is K

You will be sure to like this successful new novel
By LEONA DALRYMPLE

THE

Lovable Meddler

is a breezy romance about lively young men and women and a whimsical, matchmaking old doctor—the "Lovable Meddler" himself. A cheerful, buoyant, diverting book—packed with fun, drollery and charming sentiment.

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CHRISTMAS CANDLES (ELECTRIC)

After serving the Yuletide purpose, without the shades, these dainty little lamps may be used, with shades, on mantelpiece or dressing table. Connect to any electric light socket.

Something brand new—these dainty little candelabra wired in pairs—for any Electric Lighting Circuit—shades of silk in gray, pink or tan; base of bronze, heavily plated with silver, stand 9 inches high, 8 feet silk connecting cord.

REVIVE THE ANCIENT CHRISTMAS CUSTOM

of burning lighted candles in your window on Christmas Eve. Remove the silk shades, and the tiny round Electric frosted lamps shed a Christmas welcome to all passers-by. Useful after Christmas in the boudoir. Price, complete with shades (carrying charges extra), $6.80.

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UNUSUAL

CHRISTMAS GIFTS

From the

CAPE COD SHOP

CAPE COD FIRE LIGHTERS

A REAL comfort. Always ready. No kindling wood required. A bright log fire at once without any trouble.

Cape Cod Fire Lighter
Original Style
With tray . . . $4.00
Without tray . 3.50
Extra Torch . 1.50

Cape Cod Fire Lighter
Hand-Wrought Mission Style
Tray included
Wrought Iron $6.00
Hammered Brass 8.00
Hammered Copper 8.00
Extra Torch 2.00

Smokers' Stand
A graceful hand-wrought stand. Ash tray and match box holder are made of hammered copper, the pedestal of wrought iron in grey and black finish.
Price, $7.50

Match Box
Polished brass holder for box of matches and for burned sticks. Green, tan or red leather straps to hang them to gas bracket or elsewhere.
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Fern Table
The same stand but without the match box holder, makes an unusually attractive little table for plants or flowers.
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Tool Box 16" long 6" wide
Mission finished oak with brass trimmings. Brass fittings inside to hold tools. Just the thing for a family man.
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OTHER CAPE COD SHOP SPECIALTIES

Bedstead Lamp and Shelf $8.50
Bedstead Post Bracket 2.50
Sash Curtain Holders for open windows, pair 25

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CAPE COD SHOP

Office and Showroom
320 Fifth Ave., cor. 32nd St., New York

BEAU NASH AND HIS MONARCHICAL RULE

WHAT is the derivation of the word "dandy"? It has been suggested that it came from the French word *dandin*, a "ninny" or "booby." There does seem, too, to be a close analogy between the verb *dandiner*, which means to look foolish, to slouch, to dilly-dally, to traipse, and the walk and actions of the typically indolent and impudent fop.

But then again, the solution was offered in the days of the dandies, that the title originated in the word *dandiprat* a coin of the reign of Henry VII, of small size and little value. It is not beyond reason either to suppose that the French *dindon* (turkey) had something to do with it; a turkey has a peculiarly self-satisfied "swagger." There is, at any rate, plenty of choice from which to arrive at a derivation for the word, which at the beginning of the nineteenth century came into use to describe a specially exotic type of gilded masculinity.

THE "KING" OF BATH

However, it is amusing to go further back than that, to go back to that famous master of fashion, Beau Nash, who was born in Glamorganshire in 1674. In Beau Nash we have a character to whom the title Dandy the First may well appertain. The name of Richard Nash will always be associated with Bath, of which watering-place he was called the King, for when society flocked to the town to take the waters and enjoy the social delights of the celebrated place, he was master of ceremonies, and set the mode for all visitors. It was in 1705 that he received his appointment as Master of Ceremonies, and he held it for fifteen years; during that time he reigned as a veritable monarch of fashion.

After that his health began to fail and his means followed suit, and in 1762, the man who had seen so much of extravagant living, first in the army and then at the bar, and finally in the great world of famous men and women, expired in comparative poverty and loneliness. The city of Bath bore the expenses of his magnificent funeral, and his epitaph, written by Dr. Harrington and inscribed upon his tombstone in the Abbey, bore a tribute to the memory of a very remarkable man.

It is recorded of Beau Nash that when he was living in chambers in the Temple, he was master of a pageant to welcome King William to the inn. The King was greatly pleased with the pageant and offered Mr. Nash the honor of knighthood, which was refused with the words, "Please, your Majesty, if you intend to make me a knight, I wish it may be one of your poor knights of Windsor, and then I shall have a fortune at least equal to support my title."

The gaming tables at Bath changed Beau Nash's fortunes, and the style he lived in was a synonym for all that was magnificent. It was his custom to drive about in a chariot drawn by six gray horses, and with a retinue of servants in his train. Moreover, a band of French horns announced "his Majesty's" presence whithersoever he went.

As an example of his power over men and manners, the high hand he took with the duelists of Bath may be cited. He forbade the wearing of swords on the plea that they were the means in many cases of tearing the ladies' dresses, and when he heard of a challenge to fight having been given and accepted, he secured arrests for both parties and had the would-be duelists taken up.

But there were those who declared that a care for the ladies' dresses was not the real reason of the "King's" strictures. It was said they were the result of suffering on his own part; that he had upon one occasion thrown a gentleman into one of the baths, and had received a severe chastisement in consequence which wounded his sword arm, the effect of which he felt until his dying day.

"KITTY BEAUTIFUL"

Nevertheless, that the autocrat of Bath was interested in feminine fashions is certain, and his comments concerning the modes were not always flattering. He would vex the ladies on the score of excessive elaboration of their scarfs and head-dresses, and would wax personal with respect to the aprons they wore, splendid though they were with silver tassels and fringes. Goldsmith gives an instance of his despotism in the following passage:

"I have known him on a ball night strip even the Duchess of Q" (the "Kitty Beautiful," as the poet Prior called this Duchess of Queensbury) "and throw her apron at one of the benches among the ladies' women, observing that none but Abigails appeared in white aprons." But these strictures only added to the Beau's reputation as a monarch of the world of modes, and established him as a unique and self-established product of the day in which he lived.

THE MACARONIS

When a man gains a reputation now amongst his fellows for extravagances in dress and a very special attention to the frivolous niceties of the toilet, he is not only styled a beau, but earns the title of a fop or dandy. No one calls him a macaroni, yet it is by that name that he would have passed had he lived in or

(*Continued on page 144*)

Suprema Cold Cream

Shortly after using, you realize the superiority of Suprema Cold Cream; because of its softening, cleansing, soothing, skin beautifying effect, with dainty lasting fragrance.

Your druggist should have Suprema Cold Cream; or we will mail you a large jar for Fifty Cents.

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"There is a Suprema Toilet Requisite for every need."

Eight Aiding Tools Are We

To hang your broom, to darn your socks, to hang your pictures, to thread your needle, to hold your corn, to rip a seam, to hold a spool, to chip your ice. More than appreciated every day.

This handy box of eight aiding tools, an outfit that anyone keeping house will really be glad to own, sent prepaid for $1. Of course it is practical but this is not a fault even at Christmas time.

If you would like to make your Christmas shopping delightful, write for our year book showing 72 pages of gifts for everyone. Sent for six cents in stamps.

Pohlson Gift Shops
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FREE—Write Dept. E-5 for "Mater Modes," illustrating
MATERNITY APPAREL
Suits, Coats, Dresses, Corsets, etc. Differ in no outward way from prevailing modes. Fit when figure is again normal.
Lane Bryant, 25 W. 38th St., N.Y.

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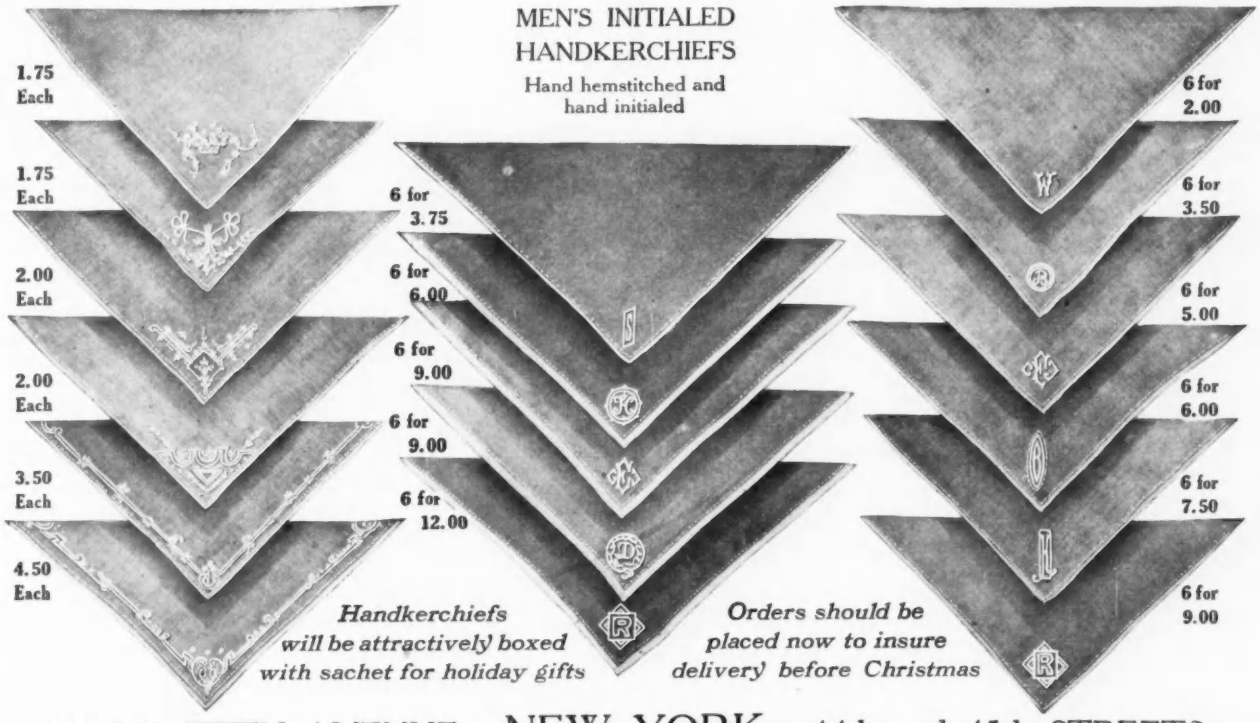

Handkerchiefs will be attractively boxed with sachet for holiday gifts

Orders should be placed now to insure delivery before Christmas

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Cigarette holder of carved ivory; 3⅝ in. long. $2.00

Twelve carved wood coasters, made of the wood of the Japanese horse chestnut tree, a rich, dark brown. Each coaster as well as the box that holds them is carved with the Fujiyama scene. The set $1.25.

Gifts from the Orient

The unusualness of Oriental Gifts makes them particularly attractive. The Novelties illustrated here, are useful and sure to find favor with your relatives or friends.

Order at once as supply is limited.

Send check or money order direct, or if you prefer order through the Vogue Shopping Service.

Write for booklet "V" illustrating many other novelties suitable as Christmas Gifts.

BERTHA TANZER
20 West 30th St., N. Y.

Chinese Afternoon Tea Box. Contains six tea bowls, rice wafers, crystallized ginger, Ly Chee nuts, comquats, a box of fragrant tea and six napkins. Price $3.00.

The box, after removing the sections, makes an ideal handkerchief or glove box.

20 Ounce Jar of Delicious Preserves. Choice of comquats, ginger or mixed fruits. Imported, attractively boxed, $1.25.

Silk lined mules, finely woven, rice straw, cool and comfortable. 35 cents pair.

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A Fownes sign on the counter of the retailer is a good sign that the gentleman behind the counter wants your "return" trade.

The glove dealer who has confidence in Fownes gloves knows from experience that Fownes gloves do not disappoint.

Your confidence is merited by that kind of a dealer.

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"LIKE A GLOVER'S PARING KNIFE"
SHAKESPEARE

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Jewelers and Silversmiths
Established 1862

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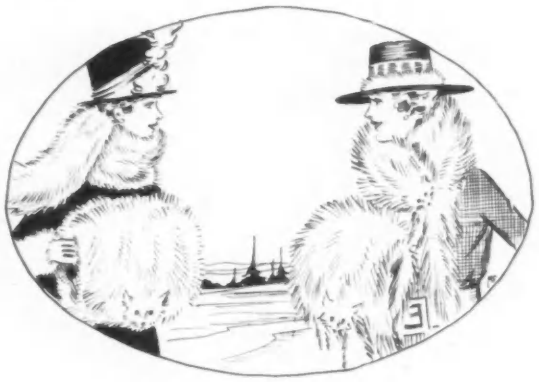

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In Coats, Muffs, Scarfs, Evening Wraps and Motor Garments for Immediate Delivery.

Special attention will be given to out-of-town inquiries.

H. JAECKEL & SONS

No. 16 WEST 32D ST., NEW YORK

(Our Only Address)

BEAU NASH AND HIS MONARCHICAL RULE

(Continued from page 142)

about the year 1772, if he had belonged to that body of young men who traveled in Italy, and returned to their native land filled with the pardonable desire to introduce into England the elegancies of the country in which they had voyaged. To that end they started a club called the Macaroni; they ate macaroni at the club and were, naturally enough, called Macaronis.

Now to be a real dandy, it is not enough to eat and dress extravagantly; to these ingredients a dandy, a fop, or a Macaroni—call the cult what you will—must add a superb and masterful insolence, and a manner excessively affected. To this day, the dandies in our midst bear themselves with that species of pride that betokens overwhelming self-satisfaction, as if to intimate that for their benefit the good world was made.

THE COSTUME OF THE MACARONI

From a newspaper of the year 1770 this announcement is culled: "A few days ago a Macaroni made his appearance in the Assembly Rooms at Whitehaven, dressed in a mixed silk coat, pink satin waistcoat, and breeches covered with an elegant silver net, white silk stockings with pink clocks, pink satin shoes, and large pearl buckles, a mushroom colored stock covered with fine point lace, hair dressed remarkably high, and stuck full of pearl pins."

The Macaronis carried their exotic and eccentric fancies in dress still further by wearing on the top of their loftily dressed hair tiny hats which they lifted by the aid of a tasseled cane. Two watch guards, one hanging from each fob, were considered *de rigueur*, striped breeches bunched at the knees with ribbons were liked, and so was a frilled shirt. Feminine Macaronis there were who outdid the men in their absurd coiffure arrangements; they massed their hair up to an elevation truly ridiculous and decked it with flaunting feathers, fruit, flowers, strings of pearls, windmills, ships in full sail, and other extraordinary "ornaments."

THE FEMININE MACARONI

Pads and false hair were used, and special pomades, and other aids were called into requisition to keep the monumental erections in their place. The very sedan chairs had to be so arranged that the heads of the ladies could be accommodated in space for their ingress and egress, and the fair creatures had to kneel inside, for fear of damaging their coiffures. The feminine Macaronis affected a loose gown over a laced and embroidered petticoat, and short frilled sleeves, but did not wear the hoop, except on state occasions.

Such were the Macaronis, who at the beginning of the reign of George III were at the zenith of their splendor, and who paved the way for another "school" of fops, the so-called dandies.

Note:—This is the first of a series of four articles on the beaus and dandies of history which will appear at intervals in Vogue.

DRESSING *the* TABLE *in the* ITALIAN MODE

(Continued from page 70)

yellow, and vivid green, often representing famous beauties of the Renaissance. The centerpiece, topped with a gaily colored porcelaia bird, is filled with a gay multi-colored wreath of natural dahlias.

At the bottom of page 70 are shown two Italian table services especially adapted to outdoor service of luncheon and breakfast. In the center of the table at the lower left, an oblong mirror, surrounded with a wreath of green leaves, reflects in pleasing fashion a basket of fruit in pottery of della Robbia design; the basket rises five or six inches from the surface of the mirror. The glaze is deep and soft, and the harmonious colors of the fruits, slightly undertoned to nature, are characteristic of the glazed terra cotta work of the Renaissance. The most original feature of this table service is the set of ramekin cases for serving the first course of the luncheon or the coddled eggs at breakfast. These ramekin cases are, in appearance, diminutive copies of the center basket of fruit, but their gay fruit clusters are removable and their removal discloses the ramekin cases temptingly filled and kept temptingly hot, even in outdoor service. These novel ramekins might appropriately be used for serving the savory course adopted from England, which is a recently accepted novelty in American dinners.

The table at the lower right on page 70 is set with a decorative service consisting of four urn-like vases and a low fruit dish in Bassano ware. This ware, which originated in the little Italian village of Bassano, at the foot of the Alps, has an opaque white glaze and is varied by open-work design and decorated with a delicate design in soft colors. Bassano faience is simple in effect and is best used with the more usual fruits—such as grapes, pears, and apples,—and with the old-fashioned garden flowers. By reason of this simplicity it is well suited to the breakfast table, especially for the outdoor breakfast in arbor or loggia.

Peg o' My Heart Perfume

"Sure, I only came in this minnit," but from that "minnit" Peg won her way straight into the hearts of all the world.

Peg o' My Heart in Perfume "only came in this minnit," but it is as winsome and fresh and sweet as "Peg" in real life.

Just because you may not yet know this adorable Peg o' My Heart in Perfume—and infused with infinite delicacy into talcum, toilet water, cold cream, face powder, sachet—we are giving you this extraordinary opportunity to know it at little cost.

Three Trial Packages
Twenty-five Cents

This is an *introductory offer only*—and after its expiration Peg o' My Heart Toilet Requisites can be had only at regular prices.

For a limited time the trial packages illustrated—Peg o' My Heart Toilet Water, Cold Cream and Face Powder—may be had, the three carefully packed in a week-end box, for 25 cents. They are miniatures of original packages, containing about a quarter the quantity. Ask for them at your merchant's, or write direct to us.

D'ORMO, 857 Broadway
NEW YORK CITY

Furs for Christmas

RICH sets of furs and handsome coats in winter styles extremely smart and strikingly original.

Every pelt has been chosen for its prime quality, the beauty of its coloring, and its silky thick *pelage*.

Only by buying direct from the maker can one definitely place the responsibility for style and quality, and be confident of getting the greatest value for every dollar invested.

May I send you "What Furs Shall I Buy?" and "Nouveautes Francaises pour l'Hiver" — my most recent descriptive booklets?

The Cross Fox Set

illustrated here is particularly recommended for this winter's vogue of fox. Two large natural skins, tending to the silver in tone, are made up in the full animal shape, finished with head, paws and tail. *Cross Fox Scarf, $80 — Cross Fox Muff, $80 — Cross Fox Set* (as worn above) *$160.* Other sets at varying prices up to $4000.

Margaret Smith
Rich Furs
Gowns, Hats and Wraps

7 East 48 St. *New York*

Bulletin No. 15

A Word to the Smart

Fashion, as represented by Paquin and other important couturiers, has touched *Glazed Kid* with its magic, and presto, it's the mode!

"F. B. & C."
Various Colored Glazed Kid
for Automobiling, Skating and Street Wear

"F. B. & C." Kid skins are as light and soft as a dainty chiffon velvet. Their marvelous luster adds a touch of chic.

By the way, suppose you inquire at your favorite shop?

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The trade may have color cards on request

Mme. Rose
Gowns Remodeled

Please read this letter.

Cedar Rapids, Iowa.
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Madam Rose:

The gown reached me in due time, and I can't tell you how pleased I am with it. It truly has style and seems like a new gown. I am more than delighted.

Signed (Miss) Hildegarde Hubbard.

I can quote many hundreds of similar letters. There is no experimenting here. You are absolutely certain of satisfaction.

You also will be "More than delighted"

I will take your discarded gowns and remodel them into Stunning Up-to-the-Minute Creations at very reasonable prices.

Send your gown to me for an estimate. I will give you price and full particulars by return mail. If the price does not meet with your approval, I will return gown to you express prepaid.

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Chauffeurs' Outfits
Special
AT
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Overcoat, Suit and Cap to Match

Smart, neat, perfect fitting, and durable; the best value in Motor Clothes for Chauffeurs that can be bought.

A Double-breasted Overcoat. A Smart Norfolk Jacket, with Trousers or Breeches. A Cap of Regulation Chauffeur's Style.

Made of fine quality worsted whipcord in two shades of gray and in tan—the outfit complete at **$43.50**, or, as follows:

Overcoat .	**$25.00**
Suit . . .	**$16.50**
Cap . . .	**$ 2.00**

Suit with two pairs of Trousers or Breeches or one pair of each—**$23.50**

Other Outfits of Better Grade at **$57.50, $75.00** and **$125.00**
Chauffeurs' Raincoats—Guaranteed Waterproof at **$20.00** and **$22.00**
Booklet Mailed on Request

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The Bride-Elect

will find our booklet "Wedding Suggestions, Vol. (5)"
[sent free on request]
a great help in planning her Wedding, as well as the Collation, the Dinner for the Bridal Party, the Wedding Boxes, Etc.

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PARK & TILFORD
Chocolates and Bonbons

are produced from **the very best** made into candies. Our well known 1 lb. package at **80c.** is the acme of discriminating taste. Our Special Holiday gift boxes for your Christmas Candies (two of these presented below) are packages exquisitely beautiful. These convey a degree of elegance fashioned as much through **"temptingly delicious quality"** as by their refinement so evident and so appealing.

To lovers of good candies comes full meed of enjoyment when Park & Tilford's is given.

At Agents everywhere and our stores

PARK & TILFORD New York

S O C I E T Y

Births

NEW YORK

Hadden.—On October 21, to Mr. and Mrs. E. Kenneth Hadden, a son.

Winslow.—On September 22, in Berne, Switzerland, to Mr. and Mrs. Lawrence Lanier Winslow, a son.

CLEVELAND

Kaufman.—On October 15, to Mr. and Mrs. Harry Livingston Kaufman, a son.

PITTSBURGH

Dalzell.—On September 29, to Mr. and Mrs. J. Willis Dalzell, a son.

PROVIDENCE

Chafee.—On October 2, to Mr. and Mrs. Henry Sharpe Chafee, a daughter.

Deaths

NEW YORK

Eno.—On October 21, at his home, Amos F. Eno.

McKim.—On October 20, Robert Vanderburgh McKim.

Schuyler.—On October 25, at her home at Irvington-on-Hudson, Harriet Lowndes Schuyler, widow of the late General Philip Schuyler.

BUFFALO

Fryer.—On October 20, at his home, Robert Livingston Fryer.

PHILADELPHIA

Baer.—On October 21, at her home in Reading, Pennsylvania, Emily K. Baer, widow of the late George F. Baer.

WASHINGTON

Marlow.—On October 25, Edwin S. Marlow.

Engagements

NEW YORK

Bryan-Rogers.—Miss Margaret Bryan, daughter of Pay Inspector Samuel Bryan, U. S. N., to Mr. William Coleman Rogers, son of Mr. Archibald Rogers.

Curtis-Hughson.—Miss Mildred Curtis, daughter of Mr. William John Curtis, to Mr. Walter Hughson, son of the late Reverend Walter Hughson.

Douglas-Plummer.—Miss Ruth Douglas, daughter of Mr. William Harris Douglas, to Mr. Howard A. Plummer, son of Mrs. John F. Plummer.

Fowler-Stanwood.—Miss Helen Starkweather Fowler, daughter of the late Charles H. Fowler, to Mr. Richard Russell Stanwood, son of Mr. Arthur Stanwood.

Frieze-Townsend.—Miss Marie Hortense Frieze, daughter of Mr. Lyman B. Frieze, to Mr. R. Tailer Townsend, son of Mrs. J. Henry Alexander.

Frothingham-Coles.—Miss Dorothy Frothingham, daughter of Mr. Robert Frothingham, to Lieutenant Arthur N. Coles, British Army.

Harrison-Ingersoll.—Miss Marie Louise Harrison, daughter of the late Jared F. Harrison, to Mr. Colin Macrae Ingersoll.

Hobson-Mackenzie.—Miss Eleanor Whiteside Hobson, daughter of Mrs. Henry Wise Hobson, to Dr. George M. Mackenzie.

Kendall-Forman.—Miss Elizabeth Stillman Kendall, daughter of Mrs. William L. Armstrong, to Mr. George Lisle Forman, son of Mrs. George L. Forman.

Lair-Shrewsbury.—Miss Marcie Lair, niece of Mrs. Walter F. A. Brown, of Liverpool, England, to Mr. W. Everett Shrewsbury.

Lake-Diamond.—Miss Margaret Lake, daughter of Mr. Simon Lake, to Mr. Herbert Diamond.

Riely-Mead.—Miss Armine Riely, daughter of Mrs. J. Smith Graves, to Mr. Charles Lawrence Mead.

Shaw-Kennedy-Prime.—Miss Ruth Shaw-Kennedy, daughter of Mrs. John G. Bergquist, to Mr. William A. Prime, Jr., son of Mr. William A. Prime.

Terry-Ross.—Miss Catherine L. Terry, daughter of Mr. Charles Appleton Terry, to the Reverend William Neely Ross, pastor of the Chelsea Presbyterian Church, and son of Mr. E. Ogden Ross.

BALTIMORE

Gittings-Wilson.—Miss Elizabeth Gittings, daughter of Mr. James Charles Gittings, to Mr. James Thomas Wilson, son of Mrs. James W. Wilson.

Owings-Taliaferro.—Miss Emily Bond Owings, daughter of Mrs. Thomas Owings, to Mr. John Christopher Taliaferro, Jr., son of Mr. John Christopher Taliaferro.

Thompson-Bolton.—Miss Mary Harrison Thompson, daughter of Mrs. Frank G. Baldwin, to Mr. F. Nelson Bolton, son of Mr. Frank C. Bolton.

BOSTON

Prescott-Lawrence.—Miss Margery C. Prescott, daughter of the Reverend George Jarvis Prescott, to Mr. Richard Lawrence.

BUFFALO

DeWeese-Kahler.—Miss Dorothy DeWeese, daughter of Mr. Truman Armstrong DeWeese, to Mr. Henry Christian Kahler, son of Dr. Frederick A. Kahler.

Townsend-Emerson.—Miss Sophie S. Townsend, daughter of Mrs. Richard Townsend, to Mr. Edward Waldo Emerson, son of Mrs. Charles Francis Emerson.

Walbridge-Reynolds.—Miss Elizabeth Walbridge, daughter of Mr. Harry Walbridge, to Mr. Eustace Reynolds.

CINCINNATI

Dodd-Letts.—Miss Marjorie Louise Dodd, daughter of Mrs. Albert H. Mitchell, to Mr. Fred Clayton Letts, son of Mr. Frank C. Letts.

LOS ANGELES

Tufts-Trowbridge.—Miss Marjorie Alyn Tufts, daughter of Mr. Edward B. Tufts, to Mr. Arthur Lusk Trowbridge, son of Mr. James A. Trowbridge.

MINNEAPOLIS

Loring-Partridge.—Miss Frances Loring, daughter of Mr. Albert C. Loring, to Mr. Stanley Partridge, son of Mr. H. E. Partridge.

(*Continued on page 148*)

A pleasing combination of Georgette crepe and velvet is this copy of a Jenny model. It comes in brown, navy and black only. Price $49.50

Handsome flesh colored dancing dress with satin underskirt, bodice of lace threaded in silver and girdle of blue. Comes in all evening shades. Price $39.50

Exquisite Callot evening coat of sapphire blue velvet, trimmed with blue fox fur. Suitable for the opera or any evening function.

Agents for Burby Glue, $1.00 quart can. Money refunded if not satisfactory. None genuine if it does not bear our name. Sample can sent on receipt of 25c.

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Gift for the Maid

IN the give-and-take of gifts and cheer Xmas morning, don't overlook your maid. She will be pleased with a La Mode Dress attractively boxed, and you will be pleased at the air of distinction she will give your home, in one of these correct uniforms.

Price $2.50 in the U. S.

La Mode dresses sold by good dealers everywhere—in Greater New York at

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Abraham & Straus
Best & Co.
Franklin Simon & Co.
Fred'k Loeser & Co.
Lord & Taylor
R. H. Macy & Co.
Jas. McCreery & Co.
Saks & Co.
Stern Brothers
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or write us for booklet V.

HAYS & GREEN
SERVICEDRESS TAILORS
352 Fourth Avenue, New York

321—Grey or Black Cotton Pongee

COVERLEY CLOTHES

FOR WINTER SPORTS

Irish Homespun and Tweed Suits made to order $75.00
Separate Skirts made to order in above materials $30.00
Jersey Cloth Suits $37.50 and $47.50
Imported Check Suits $47.50
Lancaster Capes with Vests $40.00
Sport Shirts—Linen, Oxford, Flannel, Crepe de chine, Silk $2.00 to $12.00
Sweater Combinations—Sweater, Cap and Scarf
Cashmere Gauntlet Gloves
Wool Gloves, Tams
Sport Hats
Sport Hosiery
Skating Shoes
Skates

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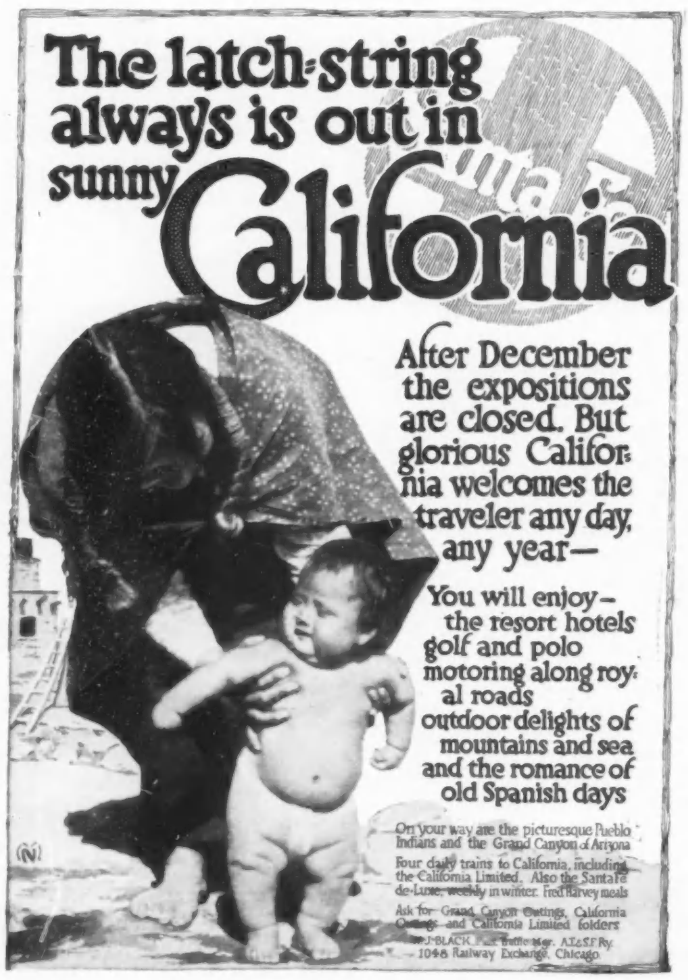

S O C I E T Y

(*Continued from page 146*)

NEW ORLEANS

Cleveland-Geer.—Miss Mary Savage Cleveland, daughter of Mr. Samuel Bennett Cleveland, to Mr. Enos Throop Geer, son of the Reverend Doctor William Montague Geer, Vicar of St. Paul's Chapel, Trinity Parish, New York.

PHILADELPHIA

Renshaw-Butler.—Miss Margaret M. Renshaw, daughter of Mrs. Lewis S. Renshaw, to Dr. Ethan Flagg Butler, son of Mr. Charles Henry Butler.

PITTSBURGH

Leader-Bigelow.—Miss Rose Louise Leader, daughter of Mr. Milton Harmon Leader, of Findlay, Ohio, to Mr. Clarence Crane Bigelow.

SAN FRANCISCO

Stovel-Boyesen.—Miss Marion Stovel, daughter of Mr. Charles J. Stovel, to Mr. Hjalmar Hjorth Boyesen.

Weddings

NEW YORK

Brenigan-Randall.—On October 27, in Calvary Church, Mr. Alexander Walton Brenigan and Miss Catherine Stuart Randall, daughter of Mrs. R. Stuart Randall.

Bromfield-Powell.—On October 30, Mr. Edward Thomas Bromfield, son of Mr. Percy B. Bromfield, and Miss May Powell, daughter of Mr. Alexander McDonald Powell.

Cresap-Comegys.—On November 9, in the Chapel of Saint Saviour, of the Cathedral of Saint John the Divine, Lieutenant James McDowell Cresap, U. S. N., and Miss Claiborne Foster Comegys, daughter of Mrs. Foster Comegys.

Dean-Stearns.—On November 3, in St. George's Church, Mr. Lyall Dean, son of Mrs. Charles Emerson Bigelow, and Miss Helen Stearns, daughter of Mr. Louis Stearns.

Dearing-Sittenham.—On October 16, in St. Paul's Episcopal Church, Mr. Frederick Morris Dearing and Miss Dorothy Sittenham, daughter of Mr. William Sittenham.

Durkee-Ronalds.—On October 20, in St. James's Church, Mr. Richard P. H. Durkee and Mrs. George Lorillard Ronalds.

Lee-Putnam.—On October 23, at the home of the bride's uncle, Mr. William T. Day, in Elizabeth, New Jersey, Mr. Ronald C. Lee and Miss Louise Day Putnam, daughter of Mrs. Henry Rice Putnam.

Parks-Judson.—On October 26, in the Church of the Heavenly Rest, Mr. G. Elton Parks, son of Mr. George Winant Parks, and Miss Helen York Judson, daughter of Mr. Henry I. Judson.

Wilkinson-Power.—On October 27, in St. George's Church, Hanover Square, London, Captain Wilkinson, of the British Army, and Miss Vivi Power, sister of Mrs. Henry Wheelwright Marsh.

BALTIMORE

Goodenow-House.—On November 15, in the Church of the Redeemer, Mr. Rufus King Goodenow, Jr., son of Mr. Rufus King Goodenow, and Miss Eleanor Holland House, daughter of Mr. William A. House.

Jenkins-Moore.—On November 6, Mr. George Jenkins, son of Mr. Richard Hillen Jenkins, and Miss Carolyn Moore, daughter of Mrs. George W. Moore.

Murray-Read.—On November 6, in St. Paul's Episcopal Church, Mr. Samuel Shoemaker Murray, son of Mrs. Edward Murray, and Miss Anne Clelland Read, daughter of Mr. Benjamin H. Read.

Pagon-Dorsey.—On November 2, at the home of the bride, Mr. Robinson Cator Pagon, son of Mrs. William H. Pagon, and Miss Margaret Pusey Dorsey, daughter of Mr. Daniel B. Dorsey.

BOSTON

Flinn-Bradley.—On November 6, in New Old South Church, Mr. A. Rex Flinn, son of Mr. William Flinn, and Miss Eleanor Bradley, daughter of Mrs. George E. Carter.

CHICAGO

Ritmer-Chapin.—On October 21, in the Vanderbilt Hotel, New York, Mr. Paul Jerome Ritmer and Miss Ruby Hortense Chapin, daughter of Mr. Charles A. Chapin.

Schuneman-Judah.—On November 6, at the home of the bride, Mr. Carl Schuneman, son of Mr. Albert Schuneman, and Miss Helen Judah, daughter of Mr. Noble B. Judah.

Staver-McLaughlin.—On October 20, at the home of the bride's brother-in-law, Mr. Stanley B. Cohen, in New York, Mr. Roy B. Staver and Mrs. C. Hood McLaughlin, daughter of Mrs. Cornelius Hood.

MINNEAPOLIS

Gerrish-Kenyon.—On October 2, Mr. Harry Eldon Gerrish and Miss Dorothy Louise Kenyon, daughter of Mr. William Marsh Kenyon.

PHILADELPHIA

French-Roussel.—On October 27, in Holy Trinity Church, Mr. J. Graham French, son of Mr. Harry B. French, and Miss Lenore du Prunay Roussel, daughter of Dr. Albert E. Roussel.

PITTSBURGH

Bughman-Powell.—On November 10, in Calvary Episcopal Church, Mr. Reuben Bughman, son of Mrs. Henry Clay Bughman, and Miss Marcella Powell, daughter of Mr. Simpson Marcellus Powell.

SAINT LOUIS

Randolph-Ewing.—On November 3, at the home of the bride's sister in Houston, Texas, Mr. Thomas Randolph, Jr., son of Mr. Thomas Randolph, and Miss Daisy Ewing, sister of Mrs. Jack Bonner.

Schoepf-Goodbar.—On November 20, at the home of the bride's grandmother, Mrs. Levi Joy, Mr. Albin Kelsey Schoepf and Miss Virginia Joy Goodbar, daughter of Mr. Alvan B. Goodbar.

von Schrenk-Werner.—On November 6, Mr. Trifon von Schrenk and Miss Dorothy Werner, daughter of Mr. Percy Werner.

SAINT PAUL

Kinkead-Hill.—On October 25, in Christ Episcopal Church, Mr. Robert Stannard Kinkead and Miss Eleanor Hill, daughter of Mr. John C. Hill.

Lankester-Burnside.—On October 21, Mr. Sidney Owen Lankester, son of Dr. Howard Lankester, and Miss Frieda Hamilton Burnside, daughter of Mrs. Samuel O'Leary.

WASHINGTON

Clay-Lohman.—On October 20, in St. Mark's Episcopal Church, Mr. Odin Greene Clay and Miss Catherine Elizabeth Lohman, daughter of Mr. Harry H. Lohman.

Hamilton-Conger.—On October 28, in St. Paul's Episcopal Church, Ensign Donald Wheeler Hamilton, U. S. N., and Miss Harriet Grendle Conger, daughter of Mrs. C. Conger.

Patch-Littell.—On November 20, in St. Margaret's Church, Lieutenant Alexander Patch, U. S. A., and Miss Julia Littell, daughter of Colonel Isaac W. Littell.

Coming Events

DOG SHOWS

November 29.—The Pekingese Club of America Specialty Show, Hotel Plaza, New York City.

December 8.—Toy Spaniel Club of America, New York City.

TENNIS

December 27.—National Junior Indoor Championship, Seventh Regiment, T. C., New York City.

January 24.—Midwinter Championship, Pinehurst, North Carolina.

February 12.—National Indoor Championship for Men, Seventh Regiment, T. C., New York City.

February 26.—Championship of Florida, Palm Beach, Florida, T. C.

March 15.—Indoor National Championship for Women, Seventh Regiment, T. C., New York City.

March 23.—Invitation Tournament Men's Singles and Doubles, Longwood Covered Courts, Boston, Massachusetts.

TRADE MARK REG. U.S. PAT OFF.

Christmas
Suggestions in
Reliable Furs

COATS—EVENING WRAPS
SCARFS AND MUFFS

Equal care is taken to meet the requirements of all; whether they desire a costly or moderate priced article, and the same attention is given to the style, quality and workmanship in the inexpensive furs as in those of greater value.

You are particularly invited to inspect our superb line of

Silver, Blue, White and Cross Fox

Men's Fur and Fur-Lined Coats, Caps, Gloves—Rugs and Robes

C. C. SHAYNE & CO.

IMPORTERS AND MANUFACTURERS OF

STRICTLY RELIABLE FURS

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Catalogue mailed upon request

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Our Trade Mark divides them—Which is Which?

Seeing is Believing

GO to your favorite shop and ask to see the **"B.B."** Laces mounted on a card side by side with **Hand-made Laces,** of which they are reproductions; also examples of a **"B.B."** Valenciennes and Cluny washed 100 times. You can beautify the most beautiful Gown or exquisite Lingerie with these wonderful **"B.B."** Laces—and this is why they are so extensively used by exclusive Stores in all the Capitals of the World.

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The Economy of Fine Linings

The suit or wrap may be the very thing in which you have pictured yourself at your best, but unless the lining is worthy of the garment disappointment is inevitable. There's a simple way of knowing lining quality — see that the garment is lined with

GOETZ Silks

You can assure yourself by a look at the selvage, where you will find the name Goetz* woven in white.

The economy of this knowledge becomes apparent as the suit or wrap is worn, for Goetz Silks last so well that they have become the standard by which wear is judged. Be sure your garment has a Goetz Lining.

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FRESH EVERY HOUR

Bonbons--Chocolates

Huyler's Cocoa, like Huyler's Candy, is supremely good

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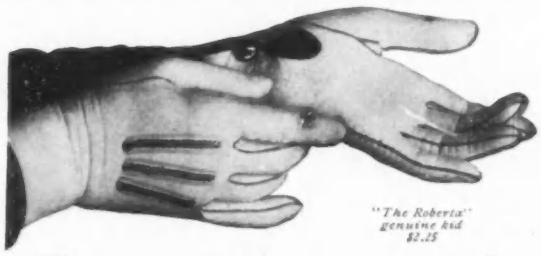

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296 Fifth Avenue, New York

One door below 31st Street

Branch Stores: PHILADELPHIA ST. LOUIS SAN FRANCISCO

S C A R F S

(*Continued from page 46*)

"Thinkest thou, my little marquis, that thy father could love a lady well enough in this hunting season to house horse and dog and away to Paris?"

So that was why, that rainy morning, my mother's voice shone like some bright weapon, why her eyes held a laugh, why she wore a new dress,—"from Doucet," with a finger to her lip that meant, "And when M. Doucet renders his bill!"

And now I have come to what lira—lira—la really means to me: not Ariège, not the purple hills, not a scented June, not even Land o' Dreams, but my mother in a new gown—and a scarf. Doucet adored to dress her. Said the King of Spain one evening at a ball: "The Marquise de Saint-Armand is the best dressed woman in Paris." And for three days afterwards she was the most hated woman in Paris.

She and Doucet had a secret. It was to take the style of the moment and reduce it to its simplest terms so that they had left only the line—"Ah, but the line pure!" they would tell each other with gestures; then to fill in this outline with a fabric, usually, for my delicately colored mother, in tints of the palest, and last—and here was the real secret of the costume—to give it color, life, joy, movement, in a scarf. "A scarf—it is a breeze made visible," said my mother.

And besides—my mother had another reason. For in the warm line of shadow between her white shoulders was that hated, that reviled blemish I have mentioned—a purple spot, small to insignificance but accursed to my mother. I have heard her pray the dear God to remove that mark, offer Him from ten years of her own life to one year of my father's if he would but work a sainted miracle upon it. But as, in His obduracy, He would not, my mother wore always a scarf—not the straight unavailing thing that most ladies snatch up as an afterthought to a costume, but a phantasy of as many colors as there are sunbeams to light them, as many filmy fabrics as there are breezes to blow them, as many fashions as there are caprices to trouble the heart of man. In my mother's hands, this seeming simple thing became a silken snare, disarming as a French smile, naive as a French lie, subtle and devious as a French truth. Every way a scarf may blow a lover good or ill, she knew; every way it may brush a hand or escape a cheek; every way it may lie and steal; every way torment and tease, every way caress and heal.

* * *

So intimate a part of her and her coquetries were my mother's scarfs, that all my memories of her are interwoven with some scarf of her wearing. It was on such a day as this on which I stood beside her at her harp, a day when the rain whispered fitfully through the forests, sucking rich odors from rotting wood and deep pads of clotted leaves, a day pale and nerveless, with a slow fall of listless leaves and a wearied flapping of birds, that suddenly, falteringly and faint, as my father's horn never blew, yet unquestionably his deep note, came the sound of my father's hunting call. Before that brief alarm had died, my mother stood in the dripping garden, harkening which way it blew, and as the horse came galloping, far off beneath the trees where we could not see him, only hear, sharp and then faint, the frantic pounding of his hoofs, my mother waited, holding against her bosom a silken scarf from which the heavy net of crimson dropped like a large stain of blood. And when horse and rider came in sight, my father fallen far forward in his saddle, and when his people rushed to him and carried him in, and when he lay on his bed with a dozen eager hands busied about him, still my mother stood mutely beside him, catching the crimson scarf to her breast, helpless and inert as a statue.

Then there was the day my father was to return to us from Paris, and did not, and shortly after that, the day that he came. For the festival of his homecoming my mother was gay as a humming bird in a dress of billowing brocade with a scarf made according to her design in a lovely striping and cross striping of many colors on a web of filmy gray. I remember the laughing mood in which my mother dressed herself, pinching my cheek as she slipped one lovely arm through this end of the scarf, and pulling my curls as she swept the other out that end of its silken sheath.

"Am I not sweet, little son? And will it not turn thy father's head to see me in all this gorgeousness? Oh, if I could but stand on the terrace and see myself go by!" And before her mirror she tripped and bowed, wheeling suddenly to catch herself in a grimace, then leaning to snatch a rosy kiss from her own image.

Then how quickly, as a tree swept suddenly bare of leaves, did all those pretty graces drop from her. This was the line in my father's letter that snatched the blood from her cheek and the laughter from her eyes:

"I have met here an old friend—yet she seems scarcely older—the Comtesse de Turenne. She is in trouble and I must stay a day or two longer to help her if I can. She is so good as to say I can, and that, if anything could, reconciles me to this delay."

You should have seen my mother's face then. It was like a white fire, and she crumpled the letter to a ball and flung it far across the room. The Comtesse de Turenne! She of all others!—the woman to whom his family had wished to marry my father—and there was no doubt that she was willing!

Any one who had seen my mother during those next few days would have believed they looked upon tragedy embodied. But these would have been far from knowing my mother. This event she ever counted as one of the blessings of her life, for which she nightly thanked the Virgin. For you must know it was a never ending discontent with her that she had never had cause for jealousy, nor reason to exercise to the full her fascinations. My father was too constant, too loyal a lover to cause her the least disquietude—and quietude was not what my mother craved. If out of any mole-hill in their lives she could have builded a mountain of jealousy, she would have done so. And now, slim as was her cause, unfounded, absurd as she must have known it to be, she succeeded in nursing it to a passion. And then! When my father came! . . .

She had dressed herself with the utmost care—that was the day she painted cheeks and lips, touched her brows with black and her hair with gold (ah, but the absurdity!), and wound about her throat and arms a scarf (my delicious mother!)—a scarf of serpent green, sinuous and flattering as the symbol of jealousy itself. Up and up her arm it crept, caught here and there by deep green buds, then flung itself about her neck in a very passion of jealousy.

That was the once she wore that scarf; for no amount of tears and storming, no volume of accusations, proofs, reproaches, suspicions, fears, could stand in the clear white light of my father's honesty and loyalty. So that night the little Marquise de Saint-Armand, sinking from the dignity of high tragedy to a quiet little pastoral, played her bergerettes in nothing more elaborate than a flowered muslin frock, laced across the front with velvet, and a scarf of coral chiffon barred with blue velvet and caught to her arms by bracelets of the velvet.

* * *

That rainy day from which (a thousand pardons!) I have wandered so long, carried far into the past by the slender

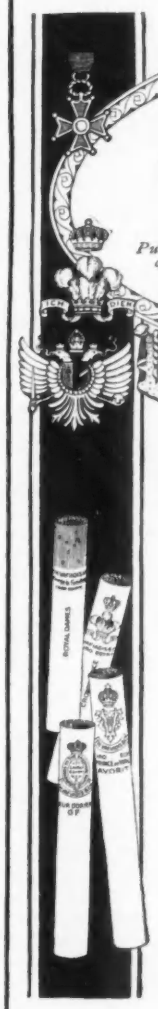
(*Continued on page 152*)

Vafiadis

VAH-FEE-AH-DEES

CIGARETTES

Purveyed to The Household of the Khedive, The Imperial Court of Austria-Hungary, His Royal Highness Prince Philip of Saxe-Coburg-Gotha, the Imperial Court of Japan, etc., etc., etc. The Principal Continental Clubs and the Regimental Messes of India, Burmah and Canada.



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The price is $5.

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BOSTON

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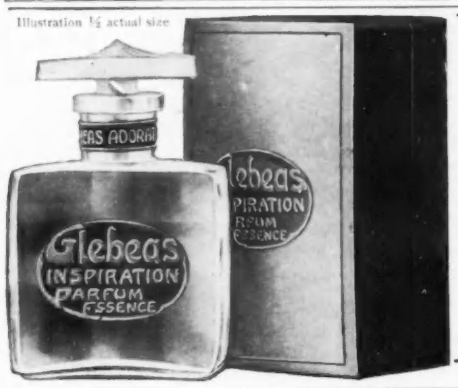

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cannot always be measured in mere terms of money. Many of New York's best dressed women spend but very modest sums for their gowns.

They discovered the secret in the Maxon Model Gown Shop, where they obtain many of the choicest creations—products of the world's fashion designers—at prices even lower than they formerly paid for an ordinary gown.

No two of our frocks are alike. Each is a model size and each one is perfect in workmanship and details.

If you wear model sizes, come and look over the new Winter models now displayed. You are never urged to buy. New consignments each week.

Afternoon, Evening and Street Costumes
Prices from $20 to $75
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A New Eastwood Pump

PATENT Leather, Dull Black Calfskin, Tan Russian Calfskin, White Calfskin, and White Buckskin. Price, $8.00.

With sweeping forepart and high arch; Spanish-Louis heel; short tongue; narrow collar with diamond shaped piece of leather at throat of pattern.

Orders filled by Mail.

WM. EASTWOOD & SON CO.
ROCHESTER—BUFFALO

S C A R F S

(Continued from page 150)

thread of a little broken bar of music and a silken scarf,—that rainy day, my mother was as full of laughter and of chatter as a magpie, and she bubbled over to me like a glass too full of wine.

"Ah, but will he go, thinkest thou?—if I beg?—if I pout? Thou seest, it is of an importance. It is nothing less than a pure miracle. Cartier—that Cartier—has purchased all the jewels of Madame de Belleuse, and now he sells t m. And she owned that rope of pearls—twice around the throat, and then drip, drip, drip—clear to my toes, I dare swear—and what is life without it? And besides, the Duchess of Fitz-James gives a ball and I have here a letter—I shall show him—begging me to do her the honor—and if he does not let me go, he will be cruel—oh, but very cruel indeed!"

And of course the Marquise de Saint-Armand did the Duchess of Fitz-James the honor. I have heard of that brilliant month so often, so volubly. It was the most triumphant my mother ever had—ah! but every one—every one, was at her feet. And then at the end—Gambetta! My mother returned from the opera one night—and Gambetta was hers. She swept across the room to my father, her hands extended as though she offered him something, the scarf in which she had conquered the great man billowing about her like a golden cloud, caught to her throat with diamonds and powdered with glittering stones.

"A place in the Council, my friend," she said. "It is thine. He has promised. Or if that does not please thee, mention thy preference. I have but to ask. Ah, *mon Dieu*, Paris!—Paris till eternity! No more long days alone at my harp, no more dull evenings at cards, no more talk of herbs and hunting—but dancing, my friend, the opera, routs, masks, courts, the theatre for me—and for thee, politics and a great name!"

And then my father gathered all her quivering excitement in his arms and put her little flushed face down on his shoulder.

"Ah, my child, my little one, that Gambetta! I hope you did not let him kiss your hand. You do not understand about a man like that. To be sure he is kind to you and will do much to please you. But so also for many other pretty women. He has so many favors to bestow, this great man. But we can not take them, thou and I. Is it not to-morrow, rather than a week from to-morrow, that we shall go back to our home—where the world is big and quiet, where thou and I, from the terrace, watch the sun set behind the live oaks, where we ride together, all a shining morning, through deep forests—and where thy little Moutard by this time guards her new puppies? Shall we not return, my own?"

* * *

I have but to close my eyes and the feeling of that afternoon in autumn comes so keenly back to me. Round about me sweeps the purple pageant of the Pyrenees, and across the dying land comes a languid breeze with sweet wood odors for my nostrils. Suddenly, out trills a shining lira—lira—la, and I tumble all the way from my Land o' Dreams down to the blue satin salon, where my little mother sits at her harp and sings. And that is the beginning of any number of stories,—all of my mother's coquetries, with a beguiling scarf leading from one to the other.

(Note: Once we published a little fiction about mufflers, sports mufflers, and designed some to suit our fancy; and scarcely was the magazine off the press when we were telephoned to and written to and stopped on the street and asked where those mufflers could be bought. Well, we were nicely caught! There wasn't any such thing as those mufflers! So to avoid a repetition of that catastrophe, we are having these scarfs, which the Marquise de Saint-Armand wore so effectively, copied at one of the shops in town. Of course they will be awfully expensive but some people like expensive things.)

Caught between two rings of fur and concealed behind a curtain of chiffon, one would be both thickly and thinly disguised for a masquerade

Arly's Masterpiece

La Bohême

— a wondrously fragrant creation that makes a joyous appeal to the woman of fine taste.
Give it to *Her* for Christmas.

At the best stores $4.00

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"*Soirée*" can be washed in warm water and Ivory soap without destroying its richness and lustre, a feature not obtained in any other ultra Dress Silk.

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Very truly yours,

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Don't be deceived into buying so-called cheap imitations.

Soirée is Pure Dyed in the skein (not piece dyed).

Sold by the yard in the better class stores and procurable in better class ready-to-wear garments.

If unobtainable write direct to us.

Look for the name

Soirée

on the selvage

Soirée
REG U.S. PAT OFF
THE SILK IRRESISTIBLE

This label in your garment will insure you against imitations

GENUINE R&T SILKS

Trade Mark Reg. U. S. Pat. Office

ROGERS & THOMPSON, Inc.

Creators of Silks Par Excellence

357 Fourth Avenue
NEW YORK CITY

"The Thoughtful Gift"

NEGLIGEES

Lane Bryant, famous for the originality and beauty of their negligees, are showing chic models for the young miss or matron and appropriate styles for the elderly woman, in the most complete variety to be found anywhere. Models sketched are specially low priced.

(Sizes 34 to 44 bust)

E2420—Dainty butterfly matinee of pink, lavender or light blue taffeta 4.95

E2062—Informal dinner gown of finest crepe de chine, with full flare coatee of chiffon. Light blue, pink, rose, lavender, Copenhagen blue, gray, navy, or black . . . . . 3..75

E2086—Robe of finest French flannel, bound with satin ribbon. Lavender, Copenhagen blue, light blue, rose, or gray 9.45

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E2090—Same as E2145, in sizes 34 to 44 . 7.85

Especially designed for Stout Figures (up to 56 bust)

E2126—Lovely negligee of heavy satin charmeuse. Wistaria, marine blue, rose, or black 19.75

E2145—Robe of finest French flannel; hand feather-stitched in white silk. Rose, Copenhagen blue, wistaria, or navy 8.75

FREE—Send for "Gifts" today, showing photographic illustrations of carefully selected merchandise at specially low prices. Write Dept. E-J.

Lane Bryant

25 West 38th Street New York

Prompt, personal attention to mail orders and to direct Christmas shipments

FLINT QUALITY FFF FOUNDED 1840 HORNER SERVICE HHH FOUNDED 1880

FLINT'S FINE FURNITURE

CHRISTMAS FURNITURE GIFTS FOR WOMEN

What woman would not be pleased with an old-fashioned Sewing Table, say one modeled after an historic Colonial original with neat little pockets for everything?

A quaint and artistic Writing Desk?

A Tea Wagon or any of the individual pieces of furniture especially designed for women?

Purchases made now from our large Holiday Exhibit of the combined efforts of the two oldest Furniture Houses of New York will be held until the proper time for delivery.

FURNITURE, RUGS, DRAPERIES

FLINT & HORNER CO., INC.
20-26 WEST 36th STREET
NEW YORK

NOBLESSE OBLIGE

PARTICULARLY at this time of the year, when the city is swathed in its furs and velvets, one feels the impulse to share the largess of things with every one. Too often, however, this impulse of interest in others is expended in more or less futile or impermanent ways, because of lack of knowledge of where and upon whom to bestow it. Among the recent charities whose needs are urgent there are two especially picturesque and most helpful organizations. One of these sends "welfare groups" to improve the home conditions of the West Virginia mining camps, and the other is the "Society of Little Gardens" of Philadelphia.

THE SOCIETY OF LITTLE GARDENS

Society women of Philadelphia who have civic improvements in view are concentrating their attention upon the humble back-yard. Members of the fashionable Acorn Club met at the exclusive headquarters of the club recently and organized the "Society of Little Gardens," which has for its object the encouragement of garden building among the women who must stay in town during the summer. It is the purpose of the society to aid the women who industriously seek to make the little patches of ground adjoining their homes, or even the little stretches of window-sill in front of their modest flats, a thing of beauty and a joy for one season at least.

The new organization has adopted an interesting and symbolical coat of arms; the quarterings are a flower basket, a busy bee, an acorn,—for the society seems to be an offshoot of the Acorn Club,—and a watering can. The crest is, most appropriately, a watering can, and the motto is "Yards and Yards."

CHARTER MEMBERS

Having launched the society, the members of the Acorn Club went to their various country homes. But the suggestion proved a popular one and numerous letters have been received from women who desire to be enrolled as members. The first letter received was from the secretary of the Camp Fire Girls of the Home for Incurables. This girl was one of several of the hopelessly crippled children of the institution, who had planted and cared for little gardens on the grounds of the Home. These children asked to be taken into the society, and the result was the creation of a junior membership to enable just such young people to become affiliated.

The work at the Home for Incurables added an especial interest to the new society. The little lame girls dig and rake and hoe and water their gardens while supporting themselves on crutches. All are crippled—hopelessly crippled—in some form, usually with hip disease, back trouble, or partial paralysis. Indeed, it is scarcely possible for some of the children to stoop to weed, while others can stoop, but can not wield a rake or a hoe. Between them, however, they contrive to plant the little gardens and weed and water them. They find the greatest pleasure in the flower beds, and even those girls who are unable even to walk, gather around the flower beds in their wheel chairs and give suggestions.

A CIVIC MOVEMENT

Mrs. Charles Davis Clark, the secretary of the "Society of Little Gardens" explains that the idea of the society arose from attempts at gardens made in one or two apparently hopeless back-yards. These were so successful in a limited way that it was resolved to form a garden club to incite the ambition of the women whose only gardens are their back-yards.

The society was started in a very small way, but was met by so much enthusiasm that the plan enlarged, and a civic movement was dreamed of. There are now about sixty active members and about a dozen associate members. The number of active members will be limited, but it is hoped that in time there will be an unlimited number of associate members, as it is the desire of the society to include among the associate members the owners of every tiny back-yard in Philadelphia.

OFFICERS OF THE SOCIETY

The dues of associate members will be kept as low as twenty-five cents a year, so that poverty may prevent no one from joining the society. At least one meeting a year is proposed, at which all members of the society shall be present. At this meeting there will be good speakers to lecture on gardening and kindred subjects.

It is the plan of the society to establish an exchange through which the members who have plants to give away may be supplied with the addresses of those who want plants. The exchange is also to help those who are starting a garden, with counsel, with sympathy for failures, with enthusiasm for successes and, perhaps, with flower seeds. A number of volumes have been gathered together for the purpose of beginning a lending library on gardening to be managed in connection with the exchange.

In the printed matter that the society is sending out the object of the "Society of Little Gardens" is described as "to promote the love of growing plants and the making of gardens within small limits. To be eligible as a member, one must possess and care for a growing plant, a window-box, a garden border, a vine, or a tree, on one's own property, and must be actively interested in the hope of a city beautiful." Winter is the time to prepare for spring, and to start the new spring campaign funds are greatly needed by this wise charity.

The officers of the society are: President, Mrs. Cornelius Stevenson; Vice Presidents, Miss Elizabeth Wilson Fisher and Miss Emma W. Lowber; Treasurer, Miss Ethel Smith; Secretary, Mrs. Charles Davis Clark; Consultant, Miss Elizabeth Leighton Lee; Executive Board, Mrs. Frederick A. Packard, Miss Adaline Worrell Fisher, Miss Emily Williams Biddle, Miss Florence Sibley, Miss Eugenia Calhoun Frost; Librarian, Miss Frances Clark.

IN THE MINES OF WEST VIRGINIA

Horseback riding has been commended on various grounds, but it has never been urged as a potent means for stimulating a charitable spirit. And yet, that this delightful pastime has potentialities in this direction is shown in the case of Miss Marguerite Walker Jordan, a southern woman whose pleasure rides about her West Virginia home made her for the first time aware of the misery of life in the coal miners' camps and villages of that region.

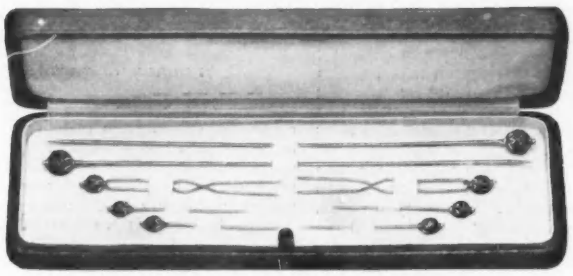
MORE THAN FEELING SORRY

Miss Jordan's newly aroused sympathy did not evaporate in merely "feeling sorry," nor was she content to institute the usual charitable alleviations. She decided that what help she gave should be in accord with the most modern conception of welfare work, and accordingly she qualified to become a professional "welfare worker" in the broadest sense of that term. She contrasted what is being done by college-bred women and men in New York, in factories, mills, and department stores, with the little

(*Continued on page 156*)

NOVELTY CHRISTMAS GIFT

Appealing to those of
Refined Tastes



THE NEW JULIET GIFT SET

including two Hatpins, two Veil Pins, and four Stick Veil Pins for Automobile wear.

The settings are beautifully faceted genuine amethysts, tipped with lustrous pearls. The mountings are hand-engraved Green Gold, now so widely preferred.

Juliet Gift Sets are on sale at the leading jewelers.

DAY, CLARK & COMPANY
449 Washington St.
Newark, New Jersey

CLEOPATRA BAG

This bag is smarter than ever in the new Winter materials such as chiffon-velvet and moire. Hand engraved frame, inner change compartment, crystal mirror, fancy silk lining.

P.W. LAMBERT & CO.

383 FIFTH AVENUE NEW YORK

THESE ARE TWO OF THE SMARTEST LAMBERT BAGS. THEY ARE SHOWING AT THE BEST SHOPS AND BAG DEPARTMENTS EVERYWHERE. APPROPRIATE AND USEFUL GIFTS.

LIBERTY BAG

The Liberty Bag is most distinctive. It is made of genuine pin seal with fancy silk lining. Silver oxidized or leather covered frame mounted with unique eagle clasp. Beveled glass mirror and handy coin purse.

Baby's first step Ankle Support Shoes

A shoe made especially to strengthen the ankles. This shoe is endorsed and recommended by New York's leading physicians, as the best corrective of weak ankles.

Children's Button Shoes, broad toes to afford comfort and ample room for the toes to spread and grow naturally.

Sizes 2½ to 6		Sizes 5 to 8	
Tan Russia and Black Kid	**$2.00**	**Tan Russia**	**$2.00**
White Buckskin	**3.00**	**Black Kid**	**2.00**
White Canvas	**2.00**	**White Buck**	**3.00**

Larger sizes at proportionate prices.

Frank Brothers

THE FIFTH AVENUE BOOT SHOP

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The Home of Fashionable Footwear for Men, Women and Children.

Exhibit Shops: Chicago, 724 So. Michigan Avenue.
Pittsburg, Jenkins Arcade.
New Haven, 982 Chapel Street.

We have no agencies—Our Shoes are sold in our own shops only.

Crême Lady Mary

IN THE DANUBE BLUE JAR—

For the joy of a fresh complexion—and the glow of youth—with its wonderful garden fragrance—it takes its place among the *luxuries* of your dressing-table.

At the better toilet goods counters a generous bottle of Lilas Arly Talcum (actual value, 25c) may be had **FREE** with every jar of Crême Lady Mary or Lady Mary face powder.

Crême 50c; Face Powder 50c; Extract $1.50; Toilet Water $1.50; Talcum 50c; Sachet $1.00.

Paris VIVAUDOU New York

Send 15c to Vivaudou, Dept. L, Times Building, N. Y., for a sample of Lady Mary Extract in a finely wrought miniature bottle.

Sis Was Trapped—but Pyrene Saved Her

I tumbled out of bed when I heard Sis scream. Her room was afire. The doorway was blazing. She was trapped.

Mother and Father were away. I ran for the Pyrene Fire Extinguisher that hung by the 'phone. Father had showed me how to use it.

With a few pumps most of the fire was smothered and Sis escaped from her room. A few more pumps and the fire was out.

Goodness! I hate to think what might have happened that night without Pyrene.

Write for Booklet, "The Vital Five Minutes"

Pyrene saves 15% on auto insurance — **Factories, schools, theatres, use Pyrene**

Inspected, Approved and Labeled by The Underwriters' Laboratories, Inc.

PYRENE MANUFACTURING COMPANY
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THIS CHOICE ESTATE offers far more than is usually obtainable at its present low figure. Exceptionally fine location. Beautiful and bountiful trees and shrubbery, one and one-half acres, tennis court and garage, house of lasting and convenient construction with an unusually pleasing living-floor, five masters' bedrooms, three masters' baths, and ample servants' quarters.

If interested, lose no time in writing or telephoning to

RAYMOND B. THOMPSON
or CHESTER MONTGOMERY

Smith Building
(Telephone 866)
Greenwich, Conn.

NOBLESSE OBLIGE

(Continued from page 154)

effort made to improve conditions in the mining sections, where the need is tragically urgent, but where the qualified workers are few.

Miss Jordan did not trust to sympathy alone, however. She had already the advantage of a university training and of wide travel, and these she supplemented with special courses in domestic economy at Columbia University. Miss Jordan has also the advantage of living near these mountain people, and this gives her a sympathetic insight into their peculiar needs.

The college-bred men and women who go into the city slum neighborhoods to live are applauded for their altruism, but the work among the coal mines entails even more intimate and trying relations with the submerged class. Those who would aid them fundamentally should live in the miners' homes or the miners' boarding-houses—a very severe test of the altruistic spirit. It is, in fact, a positive hardship for a girl accustomed to luxuries to live in such places, but the people are easier reached by thus sharing their daily life, and Miss Jordan in her whole-hearted enthusiasm for the work is enabled to endure with considerable cheerfulness life even in so undesirable an environment.

This young philanthropist plans her work so as to include on her force, besides herself, a general assistant, and a graduate registered nurse. Miss Jordan first approaches the mine owners to arouse their interest in the projected efforts in behalf of their work people. It is the owners who finance the undertaking, and they allow properly qualified workers who wish to benefit conditions a free hand. As both the rank and file of workers are disposed to be suspicious, and to resent outside suggestion, it is the part of diplomacy at the outset to win the cooperation of the minor officials, as well as that of the workers.

ANNOUNCING THEIR ADVENT

The advent of the "Welfare Group" is announced by posters placed all over the town explaining the entertainment that the welfare people are to give on the opening night. Every one, men, women and children, is invited. When the evening arrives a general manager or superintendent (sometimes both) of the mines, comes into camp and introduces the workers. They explain what the workers have done in other camps and villages, and what they wish to accomplish in this place.

As not the slightest coercion is used to secure a response from the miners and their families, it is essential that the right note—that of suggested cooperation—be sounded at the start. The success of the whole campaign depends upon whether or not Miss Jordan implants that suggestion in the minds of her very primitive type of auditors. Miss Jordan has youth, beauty, charm, and personal magnetism, all of which attributes aid her in gaining the interest of her hearers, but these would avail nothing if a word of patronage should slip into her address. The speaker "thinks" that she and her assistants may be of some help, not that the people need it especially, but if, like the miners in other camps, they will cooperate, excellent changes may be made.

Following Miss Jordan, the nurse tells of her work, and the assistant also makes a few practical remarks, and the mine officials emphasize the fact that the company is in sympathy with the work. After these five or ten minute addresses Miss Jordan gives practical demonstrations of varied and nourishing sandwiches suggested for the miners' luncheon baskets. The delicious cheese and raisin paste sandwiches are passed around to all the audience, with information as to their cost and how to make them. Miss Jordan and her assistants also make coffee, tea, and cocoa, which is dispensed to all with the suggestion that cocoa is good for the children, and for the men also. Later, Miss Jordan is introduced to the people individually, there is some music, and the evening closes in a very sociable manner.

PRACTICAL SERVICE

Much of the time Miss Jordan is in a camp she devotes to teaching cookery after methods she was forced to develop out of the necessities of her experience with practical work. So far as the preparatory teaching in colleges goes, Miss Jordan finds that it is too elaborate, and is not adapted to the needs of the eighty-seven per cent. of the population which does not keep servants. For the great mass of the people who must live on very limited incomes, Miss Jordan knows of no adequate training in domestic science or home making.

Miss Jordan finds that, among these foreign families in the mines of West Virginia, as Miss Ida Tarbell discovered in the mill towns of Pennsylvania, the wife is ignorant of cookery and home keeping, which is, of course, a tragic matter, since the vigor of the bread-winning husband, and the health and normal growth of the offspring, depend mainly upon wholesome, well-cooked food.

Whenever they are invited the Welfare Workers' group goes into the miners' homes, and as an invitation to a meal is usually extended, there is opportunity to do missionary work by tactfully presenting proper methods, with no deliberate criticism of the unwise custom. When the Welfare Workers take the initiative in calling they do so separately. The nurse is a valuable member of the little group, as she makes a point of calling upon those who are indisposed and of specializing on the care of children.

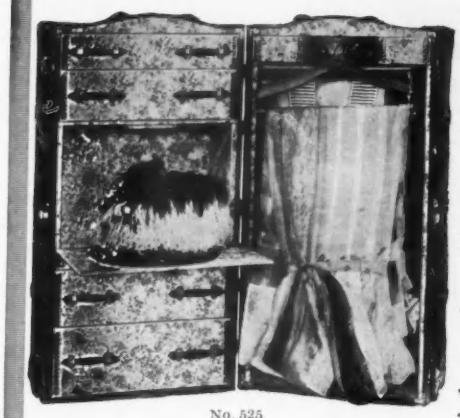
When all of the families have been visited, the Welfare Workers go into the school. Miss Jordan gives food, talks to the children, and presents whatever subjects seem most desirable. The nurse demonstrates in the schools first aid in the home, the care of the sick, and the care of babies. The nurse has a big doll which the children bathe and care for under her direction. The school work is done with the cooperation of the teacher, which is always very tactfully sought for. It takes weeks of this intimate day by day exercise of patience and kindly instruction to bring the miners' wives to a better way of doing things.

COOPERATION WITH EMPLOYERS

The fact that the mining company is supporting this practical and efficient method of improving conditions both surprises and touches the miners, and it helps materially to lessen the antagonism that labor, more especially ignorant foreign labor, feels toward capital.

Miss Jordan supplements the experience she gains in her mining work by spending a month in New York for the purpose of learning about the latest developments in welfare work in all branches of the industry. She has also had special conferences with those in charge of similar work from different parts of the country.

Miss Jordan realizes, as do others who are familiar with welfare work as initiated by the National Civic Federation, that it offers the only feasible solvent in sight for labor troubles. She and others of her profession are engaged in a truly noble work of social advancement which vitally affects the life, health, and happiness of hundreds of thousands of miners and the industrial and economic welfare of the employer as well as that of the larger public which is affected by the dissensions between labor and capital.



No. 525

THAT XMAS GIFT?

Suggest a

Newton Trunk

(Daintily Cretonne Lined)

FOR convenience, strength and beauty, Newton trunks are par-excellence. Not a wrinkle in your gown at the end of the trip.

$25.00 to $85.00

At trunk shops and department stores

Send for attractive catalogue and price list

Your dealer's name would be appreciated

W. H. NEWTON & SON
227 Elm St. Cortland, N. Y.

ADIRONDACK CHRISTMAS GIFTS

This Suede Buck Indian Style Slipper—unlike all others—is the prettiest, most comfortable slipper you'll see. Made of soft suede leather, either in brown or grey, fleecy warm wool lining, real otter fur trimming, with artistic colored bead design on toe. A practical gift that will be used every day in the year.

Misses' and women's sizes, $2.50; men's, $2.75. All postpaid. Mention shoe size and color desired.

Beautiful Sweet Scented Grass Baskets in many shapes and sizes. We illustrate two popular styles. Others 25c to $2.50. Useful for sewing baskets, knitting, etc. Made by the Indians. A splendid gift for your particular friend.

No. 7. Basket 9 in. in diameter, 3 in. high, $1.00.

Write for free booklet of Adirondack Novelties just right for Christmas presents.

No. 15. Basket 7½ in. in diameter, 4 in. high, $1.50.

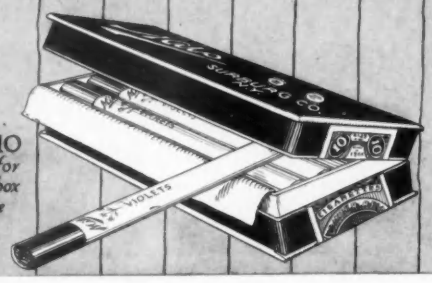
E. L. Gray & Company, 91 Berkeley Square, Saranac Lake, N.Y.

Milo VIOLETS

(GOLD TIPPED)
DELICATELY SCENTED

To make your smart luncheon, dinner or bridge party complete, serve Milo Violets

"They are adorable"



25¢ for 10
$2.25 for 100 in box de Luxe

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Give Him

this combination Automatic Lighter, Cigar Cutter and Ash Tray. The Lighter works every time. Use benzine, gasoline or alcohol. Has extra capacity — stays filled longer.

Both Lighter and Cigar Cutter are finished in nickel. Tray is finished in French gray or old gold—**$4.50.**

Complete outfit with every Wright Lighter includes Filling Can, 3 extra Firestones, extra Wick, Steel Wick-pusher and extra Absorbent Cotton.
Illustrated catalog sent on request.
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Traveler's Lighter—For travelers or home use. Is thin and can be carried without the square ash tray. French gray or old gold finish . . . $2.50

Marvel Lighter. You strike the torch against firestone on side. Sterling silver, plain, $3.00; hand-engraved . $5.00

Individual Cigar Trays. Handy for any place. Bronze finish, 35 cents; set of 3 . . . . . $1.00

Sterling Silver Pencil with pocket clip; comes in a neat plush-bottom box with container of extra leads. Plain or engraved. Complete set $1.50

AFTER-DINNER GOLF!

AN IDEAL HOLIDAY GIFT FOR THE HOME AND FAMILY

"Real Golf in-doors. Just as it is played in the open."

Here it is at last! The most fascinating of out-door sports transposed in-doors with none of its fascination lost. A real golf course in your home. Can be played on any fair sized rug or carpet. All the family will enjoy it.

After-Dinner Golf Fascinates All

A good way to learn. A good way to improve your game.

Order Today

Complete set including Felt Tee Mat, Bunker, Hazard, Ball, Putter, Mashie, two Markers, Discs 1, 2, and 3, and scientific Hole $5.00
Set without clubs or ball $3.50
Set with ball and putter. (No bunker, hazard or mat) $2.50

Rules for play and diagram with each set. On sale at all good department and sporting stores or sent prepaid on receipt of price.

AFTER-DINNER GOLF CO.
1123 BROADWAY NEW YORK

Do Your Christmas Shopping Through This Big Book

Advance Styles
Money Saving Prices

No matter where you live—this Big Fur Book will interest you. If you cannot get a large selection in your home town—or if the prices do not meet with your approval—send at once for this Correct Style Book before you buy.

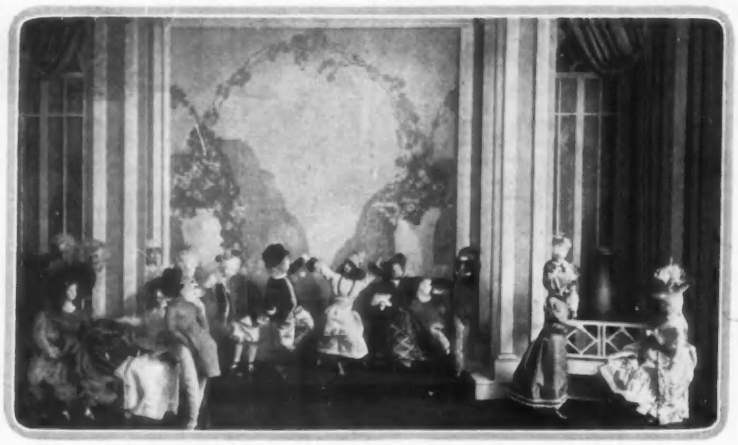
Albrecht Furs
1855

Write Today

You will be delighted with Albrecht's Big Correct Style Fur Book. It illustrates the latest designs and the prices quoted will save you money. For 60 years Albrecht has sold Quality Furs under a guarantee of satisfaction or money back. Write at once—get your copy of this fur book, No. 155, and make your selection while our stock of Furs is complete. At least compare our prices and styles. In writing, address Dept. "F-5."

Albrecht Corner

E. Albrecht & Son St. Paul, Minn.



It is to be hoped that American support will help the making of French historical dolls grow into a permanent industry. These are some of the dolls sent to the San Francisco Exposition by the Ligue du Jouet Français, which is endeavoring to provide employment for the many who are unfortunately cast on no resources by the war

A FRENCH GENERATION OF DOLLS

IN a salon hung with Aubusson tapestry where have been welcomed many royal visitors as well as many of the members of that society known as the "old Faubourg," there gathered a while ago a most extraordinary assemblage of dolls. There were myriads of them—not the proverbial dumpling-faced, stocky-bodied dolls to which we are accustomed, and which first saw the light in Nuremberg, but a new generation of dolls with svelt French figures and tip-tilted piquant French faces delicately painted by French miniaturists who, just now, have no other work.

Tables, commodes, and chairs in the dainty salon were crowded with these new creations, some dressed in the modes of to-day, others attired as peasants, as is the doll at the lower left, some as Alsacians, Bretons, and Berrichonnes, with, by contrast, a number of pathetic looking refugees (one is shown at the upper right on page 160), that held diminutive handkerchiefs to their eyes and drew after them small woolly dogs and little carts filled with microscopic household furnishings.

On one table Empress Eugénie, as shown in the middle of page 160, was robed in the voluminous gown made so familiar by Winterhalter, and sat in state, attended by her ladies. Near by a right royal couple were presented as the Duke

(*Continued on page 160*)

Maria Leszczynska in a Louis XV mode, a mode we are not far from to-day — encouraging, isn't it?

A neat peasant girl invites the child who plays with her to use her satchel for a real pocket kerchief

Reproduced to the life,—dainty extravagance, bouffant skirts, and all—the Marquise de Pompadour

The Cream of Society

When you buy toilet cream be *particular*—you cannot afford to be otherwise. Select the one that has stood the test of years of constant use—Daggett & Ramsdell's Perfect Cold Cream—and your skin and complexion will show you why it is so universally favored.

Since its introduction to New York society women, twenty-five years ago,

Daggett & Ramsdell's PERFECT COLD CREAM
"The Kind That Keeps"

has been preferred by ladies whose social standing and duties require the maximum of good appearance. Its daily use induces a natural, healthy flow of blood through the skin, cleansing the pores, nourishing the tissues, and bringing the fresh glow of health, youth and beauty. After a long day about the house, or shopping, or motoring, you have only to massage a small quantity into the face to learn how it will steal away the hard, drawn, dry feeling and leave instead a skin which feels refreshed and clean—and is hygienically clean.

Daggett & Ramsdell's Perfect Cold Cream rubs well into the skin and leaves no shiny, oily surface—justly characterized for 25 years with "The Kind That Keeps". Tubes, 10c, 25c, 50c. Jars, 35c, 50c, 85c, $1.50.

Two Samples Free

A sample of D. & R. Perfect Cold Cream and a sample of Poudre Amourette, the daintiest of face powders, will be mailed free. A postcard will bring both samples. Write to-night. Address Dept. L.

Daggett & Ramsdell
New York

CHRISTMAS GIFTS
SATIN BOUDOIRS

Price $1.25

MADE of fine quality satin in Black, White, Pink, Blue, Red, Lavender and Old Rose. Silk Pompons to match. Sizes 2½ to 8. Flexible leather soles.

Other boudoir styles in kid and felt.

Our attractive beaded evening slippers would also make a handsome present.

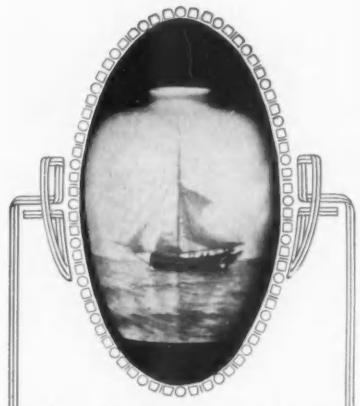
We guarantee to satisfy or refund your money. Buy from the factory and save money. Orders promptly filled. Delivered free.

Send for Catalogue V

UNITED SLIPPER CO.
34 Washington St. Haverhill, Mass.

Opens here—

Illustration seven eighths actual size



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The original designs, exquisite colorings, and wonderful decorations of the master minds of porcelain making are the distinctive characteristics of

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world famous for 150 years. We offer an endless collection from which to make a selection. Tea and Coffee Service. Porcelain Sculpture of Lifelike Figures, Animals, Birds, every piece bearing the Royal Trade-mark. A postal card will procure our very interesting illustrated catalog No. 10. We have just published a very beautifully illustrated article of fascinating romantic interest by Evelyn Marie Stuart, "The Story of Royal Copenhagen," which we will gladly send free upon request.

ROYAL COPENHAGEN PORCELAIN & DANISH ARTS
256 Fifth Avenue, New York

Let us be thankful for those whom we toast and for the drink worthy of the honor—

CLUB COCKTAILS

—for whose delicate and distinctive flavor discerning people are thankful all the year 'round.

G. F. HEUBLEIN & BRO.
Importers of the famous Brand's A-1 Sauce
Hartford
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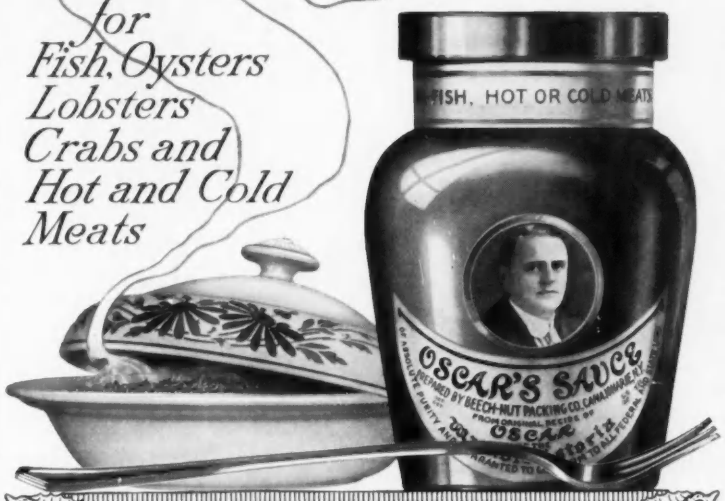
Beech-Nut Oscar's Sauce

for Fish, Oysters Lobsters Crabs and Hot and Cold Meats



UNLIKE other sauces in this:—while most sauces disguise the *natural* flavor of the oyster or steak on which they are served—Beech-Nut Oscar's Sauce *brings out the natural flavor* by means of its piquant contrast.

The viewpoint of its originator accounts for this—Oscar of the Waldorf invented his sauce for those who regard dining as a fine art.

Today at the request of its originator the famous condiment is prepared by the Beech-Nut Company—a new Beech-Nut Delicacy.

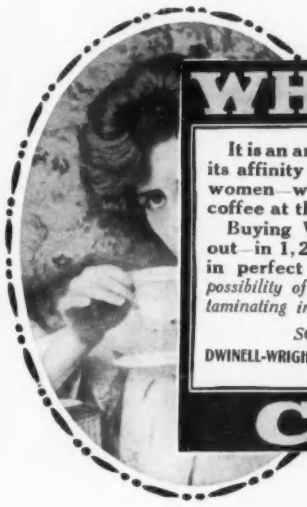
Now people everywhere who appreciate *flavor* are enjoying Beech-Nut Oscar's Sauce with their favorite cuts and sea foods.

Beech-Nut Oscar's Sauce is now available at most good provisioners.

Makers of America's Most Famous Bacon—*Beech-Nut Bacon*

BEECH-NUT PACKING COMPANY
CANAJOHARIE, N. Y.

Send 10 cents in stamps for the newest, most fascinating game—"Going to Market"—amusing and instructive and sure to interest the whole family.



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It is an aristocrat among coffees—yet democratic in its affinity for all sorts and conditions of men—and women—who love the delicious flavor of really fine coffee at the breakfast table.

Buying WHITE HOUSE COFFEE as we send it out—in 1, 2 and 3 lb. tins—*insures* its delivery to *you* in perfect and unimpaired condition—*without the possibility of adulteration or admixture, or exposure to contaminating influences—the Only Right way.*

SOLD BY OVER 24,000 DEALERS

DWINELL-WRIGHT CO., Principal Coffee Roasters, BOSTON-CHICAGO

Kewpie Kandy for Happiness

CHRISTMAS—and the whole household given over to the Spirit of Happiness. How the children love it and how they clamor for all the sweets and goodies!

Watch their eyes sparkle when they find their own package of

KEWPIE KANDIES

peeping out of the top of their stockings! They are happy, and you are happy because you know they are safe with the pure barley sugar candy, flavored with fresh fruit and honey, each cunning Kewpie Kandy doll wrapped free from dust and handling, and placed in the sealed package.

A carton of ten packages postpaid for $1. Or a single package for 10c. Every kiddie's stocking needs a box!

Always Fresh **Absolutely Pure**

Powell's New York

Sold at better class drug and confectionery stores 10c a package.

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VAN BRIGGLE POTTERY

OWL AND BOOK END
6" High—BY MAIL $3

FLOWER BOWL
2" High, 8½" Wide

WITH SAUCY FROG FLOWER HOLDER POSTAGE PAID INCLUDING FROG $3
A DELIGHTFUL CHRISTMAS GIFT

ELECTRIC LAMP
5½" High, 4" Wide
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POT POURRI JAR
4½" High
BY MAIL $1.25

PIECES ILLUSTRATED AND HUNDREDS OF OTHER ARTISTIC BOWLS, VASES, CANDLE-STICKS, LAMPS, ETC., MADE IN ROSE-PINK, TURQUOISE, GREEN, BLUE AND ORANGE. SEND FOR CATALOGUE.

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A tasteful gift for a man's Christmas. In Verde Bronze (dull green), Statuary Bronze (medium brown) and Old Gold.

THE Diamond Book Match Stand and Smoker's Tray—patented and manufactured by us under exclusive license, in

ARMOR BRONZE

A seamless armor of pure bronze cast over an everlasting core.

Many people have wanted a book match stand, but never before was it possible to get one both artistic and serviceable.

$8
a pair

"The Eagle." An emblematic figure that makes an attractive book-end. Price $8 a pair.

Door Stops, Lamps, Trays, Table Pieces, Art Objects—these are some of the many other Armor Bronze products for sale at book and department stores, jewelers', novelty and china shops. Or sent prepaid by us on receipt of price. **Our magnificent catalogue** will show you what you have to choose from.

The popularity of Armor Bronze has resulted in inferior imitations. For the protection of purchasers all pieces of Armor Bronze are now stamped with our mark, the shield and inscribed circle.

$10

"The Tired Sentinel"—a droll little fellow who although sleeping is able to hold a door open or shut for you. Created by the celebrated sculptor, Fred'k G. R. Roth. Price $10.

The National Metalizing Company
333 Fourth Ave., near 25th St., New York

A FRENCH GENERATION OF DOLLS

(Continued from page 158)

His hat is careless, his neckerchief gay, like the garb of the French fisherman

This refugee had not even a cart like the others; all his goods were on his back

It is small wonder that Eugénie displaces the dumpling-faced Nuremberg doll in the present-day affections of French children

and Duchess d'Orléans. Queen Victoria and her two children, in all the primness of bonnet and hoop-skirt, were charmingly posed alongside the Sultana Roxalane, who eyed the mid-Victorian frocks with amazement. Next came Isabella of Spain, and in front of this royal *poupée* stood the living Infanta Eulalie, examining with care the tiny image of her mother. On a pedestal by itself stood a little figure of Marie Antoinette, which faithfully reproduced Mme. Vigée Lebrun's famous portrait of her.

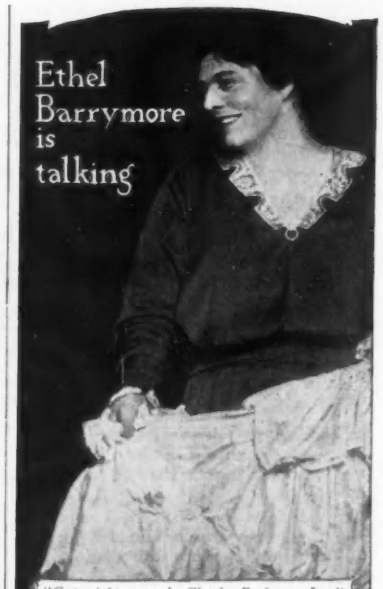
There were Russian ballet dancers, Pierrots, baby-dolls, and a most amusing tramp doll—a real hobo with a ragged beard and a fiery blue eye. Egyptians and geishas surrounded a dainty Marquise de Pompadour, shown at the lower right on page 158. Some of those white-haired *grandes dames* who still hold their salons in the lavender-scented seclusion of their fast-disappearing old Paris were reproduced in crinoline.

These dolls were made entirely in France, of an unbreakable material of French invention; and they have been dressed by the midinettes, modistes, and *lingères* of Paris, for whom, at last, the proverbial rainy day has come. These little *ouvrières* are rarely able to save anything from their meager salaries.

The Ligue du Jouet Français, a charitable organization for these workers, is headed by a woman whose name is one of the oldest in the old aristocracy, and who devotes all of her time to the work. It is hoped by the Ligue that the making of French dolls will grow into a permanent industry.

Dolls of French manufacturers have been sent by the Ligue to the San Francisco Exposition. Some of these are shown at the top of page 158. The work has happily received the support of Mme. Jusserand, wife of the French ambassador to the United States. A. Origet & Co. are the American representatives of the Ligue; the dolls may be bought of them.

The proverbial rainy day having come to so many in Paris, they make the witty resort to manufacture dolls of their own nationality; then they dress them in French modes of to-day and different yesterdays. Four "other days" are represented here



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Ethel Barrymore showing a Heatherbloom Petticoat

"It's graceful, bouffant, practical and serviceable, and at the same time elegant. Made in all the fashionable shades."

These lines are from Ethel Barrymore's great comedy success "*Our Mrs. McChesney*", by Edna Ferber, now at the Lyceum Theatre, New York.

The play is built around

HEATHERBLOOM
TRADE MARK

The Petticoat that Made the Play Possible

The new wide skirts now, more than ever, make Heatherbloom Petticoats a necessity.

At all good stores

Write for free "Petticoat Panorama"

A. G. Hyde & Sons, 361 Broadway, N.Y.

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An Unusual Xmas Gift
PEDIGREES COMPILED
COATS OF ARMS Properly Painted.
Claims for Hereditary Societies prepared. Indices made.
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Write for Complete Information

For Xmas — Buy Baby and Mother
This useful, economical
KIDDIE-KOOP
a new combination
Crib, Play-Pen
Bassinet when springs are raised 6 inches from top.
The safe, hygienic place
For Baby Indoors & Outdoors
White-enamel wood silvered screens—sanitary mattress and springs. Wheels about easily on rubber tires
Folds instantly to carry anywhere.
If you would have all the advantages of many articles at the price of a good crib alone, buy a KIDDIE-KOOP early. An Ideal Xmas Gift

Write for FREE folder and 10-day Trial Offer
E. M. TRIMBLE MFG. CO, 14 Carthage Road, Rochester, N.Y.
Made in Canada by Les-Trimble Mfg.Co., 1270 Dominion Bk. Bldg., Toronto
** Starred Approved of Good Housekeeping Institute*

No. 300½. Palm Stand. Inlaid center. Size 11 x 11. 21 in. high. **$3.25**

No. 312½. Tip Table. Inlaid. 22 in. size. **$5.00**

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Inlaid **$6.00**

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No. 570 Candlestick Height 7½ in. **$ .35**

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ARE THE MOST WONDERFUL ELECTRIC AND MECHANICAL TRAINS YOU EVER HEARD OF, SOLD
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"Electrically driven "Twentieth Century Limited"

The power for this beautiful train is supplied either from your ***ordinary house current*** or from dry batteries. This train which is

Nearly Four Feet Long

consists of extra-heavy locomotive, tender and three cars. Twelve pieces of ***third-rail track,*** specially banked at the curves to prevent derailment, complete with wiring connections, ***five-speed regulator*** and book of instructions, are supplied with it.

VARIOUS SIZES AND PRICES

The trains are made in various sizes priced at **$4.00, $5.00, $8.00, $10.00** and **$15.00.** ***All our trains are fully equipped.***

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If you do not possess facilities for electric power ***we have models of the same trains operated by mechanical power*** at **$1.50, $2.00, $3.00, $5.00, $7.50, $10.00** and **$15.00.**

GUARANTEED FOR TWELVE MONTHS

All the trains are sold under our guarantee that they will operate perfectly with proper use for twelve months. You could get no fairer proposition.

BING'S TOYS

are known throughout the country for quality. If your store cannot show you these wonderful trains, send your check for one you want to

JOHN BING
383 Fourth Av. New York

He will personally see that you are supplied.

New Gifts for Christmas

Book Rocks **$5.00**
A pair, by Parcel Post

Beautifully modeled fruits, antique finish, natural colors, base gold-decorated. Made of hard composition, heavy and substantial. An attractive gift novelty.

By Parcel Post, pair, **$5.00**

Curtain Rosettes **$1.00**
A pair, by Parcel Post

A happy means of keeping the curtains in place. Hand decorated wooden heads in pink, blue, yellow, and black and white. A useful and attractive gift.

A pair, neatly boxed, by Parcel Post, **$1.00**

Rake and Shovel **$1.00**
For house plants, per set

A dainty novelty that is really useful. Solid rustless brass. Finished wooden handles. Neatly packed in decorated gift box with appropriate verse.

By Parcel Post, **$1.00**

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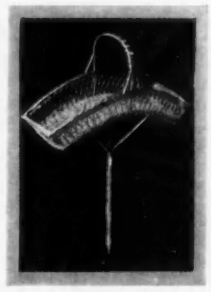
Established 1840 **INDIANAPOLIS**

Gift suggestions from our varied collection of timely things good to give to smart people.



Just the right height for flowers snipped fresh from the bush is this McHughwillow garden gathering basket — 3 ft. high — $5.00

JOSEPH P. McHUGH & SON

invite requests for their Leaves of Suggestive Groupings, illustrating over five hundred distinct models of McHughwillow Furniture in a variety of Appropriate Surroundings.

Only address since 1884
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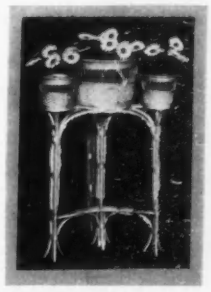
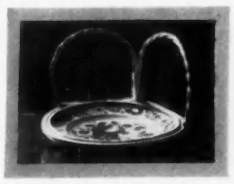
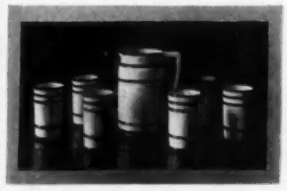


The Sarsfield Flower Stand of McHughwillow — three small and one large holder, with loose metal pots. Height from floor 36 inches. $35.00. Stained, $38.00 Enamelled, $40.00



Sandwich Tray of McHughwillow with quaint pottery insets. Three sizes—$1.50—$2.00—$2.50

"Lemonade is ambrosia when quaffed from these black banded creamy mugs." The set—$16.50



Uncle Sam Door Porter

The Door Stop apropos—it is of iron in finishes suggestive of United States Coinage—copper, nickel, silver and gold. Price $7.50, packing free. Copyrighted and sold solely by us.

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NIGHTGOWNS AND PETTICOATS BEARING THE WOLF HEAD TRADE-MARK ARE INSTANTLY RECOGNIZABLE AS SUPERIOR BOTH IN QUALITY OF MATERIALS AND WORKMANSHIP. MOST SHOPS SHOW THEM IN FASCINATING VARIETY. THE WOLF COMPANY, 364 FIFTH AVENUE, NEW YORK CITY.

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14 K. Gold, Platinum finish. 8 Genuine Diamonds, Rec. Ruby, Sapphire or Emerald.

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Set with real stones, Amethyst, Coral, Topaz, Turquoise, Jade, Amber, Sapphire, Lazuli, Baroque Pearl, etc.

$15.00

Hand-made 14K. Gold Mounting set with Genuine Amethyst, Topaz or Turquoise. Suitable for Lady or Gentleman.

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3 Genuine Diamonds in Special Black Enamel Mounting.

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14K. Gold Mounting set with Genuine Cameo, Amethyst, Topaz, Turquoise, etc. Surrounded by real seed Pearls.

Remounting and Remodelling a specialty

Kindly send remittance or New York references with order

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Real Cameo, mounted in 14K. Gold filled Brooch.

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Varga Pearl Earrings—Genuine Diamond set in Platinum. 14K. backs without Diamonds, **$10.00.**

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VARGA

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Bet. 46th & 47th Sts.

Photograph by White

A part of the galaxy of beauty and fashion whose mission it is to add to the charm of the dainty and melodious "Princess Pat," with Eleanor Painter, who sings true with the whole truth and dances a light opera with lighter grace

SEEN *on the* STAGE

(*Continued from page 69*)

firm of Potash and Perlmutter have climbed to such a point that certain speculators offer to incorporate the business with a huge amount of capital. Perlmutter is in favor of this expansion; but Potash, feeling that the projected over-capitalization is merely a device to swindle uninformed investors, opposes the deal, and finally dissolves that partnership with Perlmutter which had kept them working side by side for eighteen years. The newly incorporated company is prosperous for a time; but soon the speculators steal the capital that has been collected, and run away from arrest, leaving Perlmutter a ruined man. At this point Potash comes to his rescue, and keeps his friend out of jail by handing over the entire savings of a life-time; and the last scene shows the two old partners beginning life all over again in the little shop in East Broadway in which their business had originated.

The part of Abe Potash is greatly acted by Mr. Barney Bernard, and seems at every point a living character; and if the part of Mawruss Perlmutter seems at certain times less real, this impression may most probably be traced to the fact that the impersonation of the character is not so delicate and fine.

The play is richly humorous, and it has its moments, also, of appealing pathos. The dialect in which the lines are written sounds more spontaneous and natural than that Broadway slang which has been accepted as the conventional medium for most of our comic writing in America. Mr. Glass knows his people and reports them truthfully; and the play is all the more amusing because it seems to stand so close to actuality.

"OUR MRS. McCHESNEY"

"OUR MRS. McCHESNEY," like "Abe and Mawruss," has been dramatized from a series of short-stories. The stories, in this instance, were written by Miss Edna Ferber, and the play has been fashioned by Mr. George V. Hobart. The play is singularly episodic, and the successive incidents seem to show no necessary narrative relation to each other. But the chief deficiency of the piece is an almost utter lack of characterization. Few of the many people who wander on and off the stage seem indisputably real; and even the admirable acting of Miss Ethel Barrymore is insufficient to convince the spectator that the authors have created a living character in the person of their heroine.

Emma McChesney is a traveling saleswoman, and is evidently intended to be taken as a type of the modern woman who has met men on their own ground and competed against them without capitulation. We are frequently told in the lines that she is a very able business-woman, but we never see her do anything which substantiates this assertion beyond the peradventure of a doubt. Certain passages of sentiment are attempted which deal with Mrs. McChesney's self-denying love for her growing son, and a belated love-story is invented for her in the final act; but these emotional passages seem inconsistent with the general tone and texture of the remainder of the play. The dialogue is made amusing with many funny lines; but the essence of true comedy is character, and in this element the present piece is more than usually lacking.

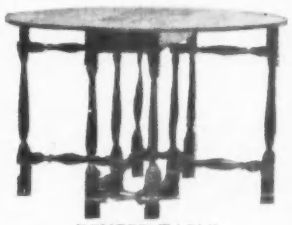
Characterization on the stage is more difficult than characterization on the printed page. A reader will believe what he is told about a character, if the telling in itself is entertaining; but a spectator in the theatre will believe only what he had been shown. This is the reason why so many excellent writers like Miss Ferber lose their craft of characterization when they are required to create people who shall explain themselves unquestionably to the eye.

"THE MARK OF THE BEAST"

"THE MARK OF THE BEAST," by Georgia Earle and Fanny Cannon, is not a particularly skilful or well-written play; but it is an earnest play, written seriously on a serious subject. The theme—whether or not the authors know it—is identical with that of "Connais Toi," a great play by the late Paul Hervieu. A married woman, succumbing to a momentary impulse, has been unfaithful to her husband; but she deeply repents her fault and longs to be forgiven by the man whom she still sincerely loves. A sagacious friend of the family—who is the central figure in the play—finally persuades the wronged husband, by many reasonable arguments, to take the erring woman back. But, later on, the hero finds himself involved in a precisely similar situation. His own wife has fallen; and, forgetful of his principles and arguments, he impulsively tries to kill the man who has led her astray. Ultimately, however, the other husband, whom he had withheld from following the easiest way that leads to violent revenge, persuades him to accept his own philosophy and finally to forgive his wife.

There were several moments of power in this play, but there was also a noticeable lack of deftness in the lighter and less earnest passages. Good acting was contributed to the production by Mr. George Nash and Miss Lenore Ulrich,—the latter a new-comer to the New York stage.

LEAVENS FURNITURE



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WINDSOR Straight & Rocking

All built as honestly as their prototypes, all faithful reproductions of the finest examples in existence, all offered in the natural wood, for you to select your finish.

A WELL-SELECTED PIECE HERE AND THERE WILL ADD TO THE ATTRACTIVENESS OF THE HOME.

Get the best furniture at the least expense. We are manufacturers. Our warerooms are at all times open to the public.

You have an unlimited stock to select from and the choice of any finish.

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Silk Stockings in all Evening Shades
Per pair $2.50

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We have no agencies—Our shoes are sold only in our own shops.

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HERE are a few Christmas suggestions: real golf novelties which will make "him" (or "her") say "how did you think of it?—just what I wanted!"

Parachute Golf Ball; enables you to practice all golf strokes in a small garden. Each **$1.00**

Marker for golf balls (Simplex) puts on your initials in a minute and saves you balls, time and money. Each **$2.00**

Pocket cleaner for golf balls. Genuine aluminum case. Cleans balls, making them easy to see. Each **.50**

Wool golf balls enable you to practice any shot indoors without damage to the furniture ... Per dozen **$1.75**

Harry Vardon's book on "How to Play" really tells how **$1.00**

James Braid's book on "Advance Golf" tells how to play also **$3.00**

Any of the above will be sent you delivery prepaid on receipt of price. Or we will send them to any address you name with your card a few days before Christmas.

Solve part of your Christmas problem by sending us a list and we will attend to it

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14 East 44th Street, New York
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"St. Nicks Christmas Bag" is brimful of surprises for a child

AND such surprises!—jolly ones in every bag, and each selected by me for *your* gift. The key is mailed to the lucky child, too, a week ahead, and the bag arrives for Christmas. Then, emptied of its treasures, what a *dandy* school bag it will be, with its sturdy leather straps and real padlock! Prices $6, $7.50, $10, $15 and up. Send for details.

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Corduroy House Robe
Silk-lined throughout. Trimmed with Moufion Fur. **$14.75**
Colors: Coral, Wild Rose, Delft and Violet.

Dainty Combing Sacque
Albatross, Silk-lined, Hand-crocheted and Feather-stitched. Ribbon bows and tie-strings. Colors: Pink, Light Blue and Lavender, stitched in White, or White trimmed with colors. Price, **$3.75**

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Hinds *Honey and Almond* **Cream**

morning and evening, as well as before and after exposure to the weather, will keep the skin as you would like it and free from undue redness, roughness, or chapping. It is the faithful use of Hinds Cream that gives to the complexion such fresh, fair, girlish beauty.

Let us send you booklet and liberal samples. Enclose 2c. stamp for postage
Selling everywhere, or postpaid by us on receipt of price.
Hinds Cream in bottles, 50c. Hinds Cold Cream in tubes, 25c.
Do not take a substitute; there are dealers in every town who will gladly sell you Hinds Cream without attempting to substitute
A. S. HINDS 262 West Street Portland, Maine
You should try HINDS Honey and Almond Cream SOAP. Highly refined, delightfully fragrant and beneficial. 25c. postpaid. No soap samples.

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The "SAN MORITZ" Sweater, Scarf and Skating Cap

Made in Switzerland and imported direct from San Moritz

THIS sweater, scarf and skating cap are the smartest and most popular of this season's models — cashmere-wool — light weight and warm—sweater trimmed with collar and wrist bands of fluffy white or black Russian Hare.

All sizes; Colors: white, pink, light blue, turquoise, light, medium and dark Copenhagen, corn, putty, reseda, emerald, myrtle, purple, black.

"San Moritz" Sweater (With Fur)	$17.50
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"San Moritz" Scarf (Colors same as Sweater)	$3.50
"San Moritz" Cap (Colors same as Sweater)	$2.50

Importation limited. Send your order with size and shade desired to-day.

Imported Wool and Silk Sweaters of all descriptions.

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ANSWERS TO CORRESPONDENTS

VOGUE invites questions on dress, social conventions, etiquette, entertaining, household decoration, schools, and the shops. Any reader may have an answer on these and similar topics; Vogue stands ready to fill the rôle of an authoritative, friendly adviser.

Because fashion is so variable, and depends so much on who you are and where you are, it is always better to secure a reliable answer to each problem than to run the risk of making a mistake. Before asking Vogue, please read carefully the following rules:

(1) Addresses of where to purchase any article will be sent by mail without charge and as promptly as possible, provided that a self-addressed, stamped envelope accompanies request.

(2) Answers to questions of limited length and unlimited as to time of answer will be published in Vogue at its convenience without charge.

(3) Ten-day questions. Answers sent by mail within ten days after receipt. Fee, 25 cents for each question.

(4) Confidential questions. Answers sent by mail within six days after receipt. These answers will not be published without permission. Fee, $2.

(A) The right to decline to answer is in all cases reserved to Vogue.

(B) The writer's full name and address must accompany all questions asked of Vogue.

(C) Self-addressed and stamped envelope must accompany all questions which are to receive answers by mail.

(D) Correspondents will please observe carefully the rule of writing on one side of their letter-paper, only.

RECEIVING LINES

MISS M. B. M.—The wife of the president of this university gives a large reception here soon; she has one daughter. There are also to be considered several new members of the faculty, both married and unmarried. Who should be in the receiving line of a reception, and in what order should they come? Who conducts the guests to the refreshments?

Ans.—With the exception of the White House, the custom of having a large receiving line has gone out of fashion to a great extent. It would be better and simpler for the wife of the president of the university and her daughter to stand together and receive the guests; the wives of the various professors might be invited to assist. This would necessitate that they arrive earlier than the other guests, dress a little more elaborately, perhaps, and take their places in the reception rooms to act as hostesses and see that the guests are entertained and conducted to the dining-room. There the refreshments may be presided over by the wives or daughters of the various members of the faculty. In choosing these ladies, you will naturally know better than we do those who take precedence over the others. For the first reception, of course, the more prominent women should be honored by being asked to take part, while some of the younger women may really do the work.

In the dining-room or in whatever room the refreshments are served, it is usual to ask these ladies to perform the duties of hostess by pouring the tea or the chocolate. Servants should provide fresh cups, take away others, and perform other necessary little services. If the reception is to be very large, it is a very good idea to choose eight ladies, that none of them may be fatigued, and to each of them, when they arrive, present a card on which is written:

Will Mrs. Jones kindly pour tea from four until five o'clock?

Mrs. Smith's card would read:

Will Mrs. Smith kindly pour tea from five until six o'clock?

THAT QUESTION OF INTRODUCTIONS

MRS. G. H.—What is the proper method of introducing a man, my father, to men and to women younger and older than he is, when they enter my home when I am entertaining at cards for him? If invited ones are late and the game is in progress how should I introduce them to avoid embarrassment?

Ans.—When a man is elderly, then both men and women who are much younger are presented to him first, but our experience is that a man does not like too much reverence if he is still mentally and physically active, which must be the case when he is able to enter into card parties. In introducing a woman to him you would say, "Mrs. Graham, have you met my father?" In introducing a man to him, you would say, "Father, have you met Mr. Graham?"—thus presenting the man to him. Young unmarried girls would naturally be presented to him.

If the players are all seated at the tables engaged in the game, a late guest should be brought in as quietly as possible, taken to his table, and merely introduced to those with whom he is going to play. General introductions may follow at the end of the game. This avoids any embarrassment or interruption, which is always very trying to really good players.

CARDS, TEAS, AND CALLS

MRS. G. R. S.—When should my débutante daughter and I use the calling-cards that have both our names on them; that is, should she leave them when calling and at teas when I do not accompany her? Which is the better taste at a débutante tea, to have the débutantes assisting her stand in the receiving line, or assist with entertaining the guests—introduce them to each other, or escort them to the refreshments? Are there any special invitations for débutantes this year?

Ans.—The card bearing the name of the mother and daughter should be used by them when they call together or when either goes to make calls upon mutual friends, for whom they would both leave cards. Should the daughter call upon some young friend, it would not be necessary to leave the card bearing her mother's name; for this purpose, she should have her own cards. If the mother is making calls upon friends to whom she considers the daughter owes some mark of respect, then it is proper to leave the card with the double name.

At a débutante tea, if the débutante is being introduced for the first time, then she should stand and receive with her mother, and in that way be presented to all the people who have come to meet her; but if she has already been introduced, then it is very pretty and graceful to give her the responsibility of looking after the guests. The débutantes who are assisting her, if they have already been presented, may also assist in this.

In regard to the invitations, we would say that the rule has not changed:

Mrs. George A. White
and Miss Georgiana Marie White
will be at home
on Saturday the thirteenth of November
from four until seven o'clock
Two hundred El Paso Boulevard

Dancing

MRS. J. D.—I have lately been elected to an important position in the city and

(*Continued on page 166*)

WHETHER YOU DO YOUR

Xmas Shopping Early or Late

It Will Be in New York. You Can Therefore

Visit the Arden Salon D'Oro

And a very timely visit it will be. For in the press of social obligations preceding the holidays, and the perplexities of gift shopping, one is apt to become a bit worn and haggard unless proper attention is given the facial tissues.

THE ARDEN STRAPPING MUSCLE TREATMENT, administered by Arden-trained experts, gives the needed stimulus to the tired, sagging tissues. By firming and making supple the muscles beneath the skin, it overcomes wrinkles and hollows (also dispelling any excess fatty tissue) creating the foundation of a smooth, rounded contour and a youthful complexion. The Arden Salon D'Oro is conveniently located in the exclusive shopping district. Elizabeth Arden invites consultation.

These Arden Specialties MAKE DESIRABLE PERSONAL GIFTS

VERDE OPHELIA (Green Powder) $1, $2 a Box. A fascinating tint created especially for the woman whose face reddens while dancing; another Arden success.

SHADING POWDER (For Around Eyes) $1 Box. Absolutely new; applied over the eyes, gives most exquisite light-and-shade effect; fascinating and popular. Wonderful for day use as well.

VENETIAN ATOMIZER, $8.00. In Bohemian glass, of new and extremely tasteful design.

VENETIAN BATH SALTS (imported) $2. Fragrant June Geranium crystals to soften and purify the water; in handsome glass jar.

VENETIAN BEAUTY BOX (boudoir size), $14. Contains fifteen leading Arden preparations, compactly arranged so that each bottle and jar fits into its own compartment; enables you to keep preparations under lock and key; box is of metal, japanned in pink.

LEATHER TRAVELING CASE, $18. Smart soft black leather case, lined with Rose Moire Silk, made to carry the Beauty Box, described above. In excellent taste and really indispensable when traveling.

VENETIAN AMORETTA CREAM, $1, $2. Famous French formula; perfume of delicate May flowers; prepares the skin for powder, creating unusual velvetiness. Everyone should use it, as it gives a perfect finish; moreover, it is *good for the skin*.

VENETIAN SPECIAL ASTRINGENT, $3. An Arden triumph; distilled from costly imported herbs, it makes the skin firm and cold as ice, overcoming pronounced lines.

Orders Received by Mail Expeditiously Attended

Have you read "The Quest of the Beautiful"? No charge.

ELIZABETH ARDEN

NEW SALON D'ORO, 673 FIFTH AVENUE

(Formerly 509 Fifth Ave.) **Entrance on 53d St.**

The New Salon D'Oro is the Largest and Finest in the World

WASHINGTON, D. C., 1147 CONNECTICUT AVENUE

The Fairy Godmother's Latest Gift— The "Magic" Figure Mold

a Wonderful Reducing Garment

Worn in combination with a corset it will instantly give a smart, youthful appearance—and a reduction of two to four inches—often more—over abdomen, seat and hips, and on the inner as well as outer side of the legs.

The *instant change* is wrought by distributing the flesh, holding sagging weight, filling hollow places, and controlling undesirable bumps and bulges.

The *immediate reduction* is secured by the gentle but firm pressure of our elastic weaving.

No heat—No sweating—No diet or delay

Just a beautiful figure secured for you with absolutely no effort on your part.

The Beauty Figure Mold for Slender Women may take the place of corsets. The Beau Brummell for Slender Men will line up and perfect an already good form. These garments give reduction when and where desired.

THE "MAGIC" FIGURE MOLD

An Ideal Reducing Garment for both men and women, will give immediate results which soon become permanent.

A lovely figure has far greater attraction than a beautiful face—but you can have both—for the Figure Mold Garment carries weight, relieves strain, stimulates circulation, benefits health, improves facial expression and is endorsed by physicians and surgeons as scientifically correct.

Have you ambition?
Is there something you wish to do?
Is there "Some-one" whose admiration you wish to retain—or possess?

All these things are far more possible if one has an elegant, well-groomed appearance—for the knowledge that one is pleasing to look upon, creates poise and self possession—an undeniable asset in the social and business world.

We make the garments to individual measure and in varying lengths for men and women and sell them direct.

Write for Booklet with Illustrations and Description of Our Method

FIGURE MOLD GARMENT COMPANY

G.-52 East Broad Street Columbus, Ohio

Foreign and Domestic Patents granted and pending

MARGARET ROONEY

IN HER NEW SHOP

ANNOUNCES

SPECIAL OFFERINGS IN EVENING AND DANCING FROCKS. SMART MODELS AT ATTRACTIVE PRICES

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New York City Telephone 6560 Plaza

ANDREW ALEXANDER

548 FIFTH AVENUE NEW YORK

White and Black Satin Evening Slipper, **$8.** delivered prepaid to any address in U. S. A.
Send for booklet

For three generations, Alexander's has been known as Slipper Headquarters by the fashionable women of New York. The beautiful slippers we are showing this season do full justice to tradition.

BLOUSE GIFTS

2879—*Blouse of silk radium lace, chiffon lined, color contrasts of Georgette crepe in navy or flesh combinations. Sizes 34 to 42..* **$5.50**

2916—*Bouse of silk radium lace, chiffon lined, a smart blouse for dress occasions. Sizes 34 to 42.....* **$5.95**

1630—*Blouse of Georgette crepe, piped with wash satin, the cleverest frill blouse of the season, white or flesh.* **$5.50**

Avedon & Co.

448 FIFTH AVENUE **NEW YORK**

Model No. 756 Price **$2.50** each

A. P. BRASSIERE DIRECTOIRE

(Reg. U. S. Pat. Off.)

Above is shown one of our attractive all-over lace evening Brassieres. It is made of Carrickmacross lace and handsomely trimmed with cluny lace edging and satin baby ribbon. This model hooks in front.

Notice the easy graceful lines and the natural conformation this brassiere gives to the figure.

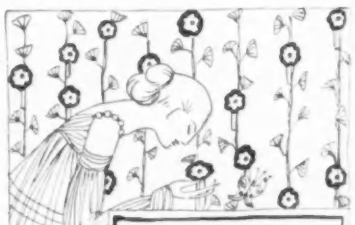
Write for our illustrated booklet.

Sold at your favorite shop.

G. M. POIX, Inc.

50-54 Columbia Heights, Brooklyn

New York Salesrooms 200 FIFTH AVENUE



FOR THE STOUT PERSON

Take Madame Flush's Treatment and Grow Thin—She has accomplished wonders for the past four years—making stout people thin and healthy under the supervision of the best physicians. You will be convinced by the letters of recommendation from her patients.

The Flush Treatment is simple and effective—no undressing—no waiting—no drugs. Permanency guaranteed.

MADAME FLUSH

250 West 94th Street
New York City

Telephone Riverside 3453 from 9 to 6

We have an office at 316 Livingston Street, Brooklyn, for the convenience of patients in Brooklyn and vicinity. Phone 9635 Main from 10 to 4.

ANSWERS TO CORRESPONDENTS

(Continued from page 164)

am obliged many times to introduce public speakers. Is there some form of introduction which I might change to suit special occasions? Some of the speakers are very prominent, others less so, some are women, some men.

Ans.—There is no special form by which a chairman may introduce speakers as it depends entirely upon the one to be introduced, but the remarks should give the audience just an inkling of what is to come. Before these meetings are to take place, you might get all the data possible on each speaker, and then memorize what you wish to say, or even make a note or two, to use in some such form as the following:

"Ladies and Gentlemen, I take great pleasure in introducing Mrs. Blank, whom we know will have a warm welcome in our midst, not alone for herself, but for her authoritative work on such a subject—" and so forth.

A TITLE STILL

Miss E. M. H.—My fiancé was, until he resigned, a lieutenant in the army. Will you please tell me if that title should still be used, for example, on wedding announcements?

Ans.—An officer, resigned, may, as he would in the regular army, always retain the title of lieutenant, but it would seem very much out of place and not at all customary to use the title in the wedding invitations.

INVITATIONS ANSWERED AND ENCLOSED

Mrs. A. de la F.—Is it correct and proper to answer all invitations even if they do not ask for an answer? What is the proper way to put a letter in the envelope? When sending invitations, which is the correct way to put one envelope inside the other?

Ans.—It is more correct to answer than not to answer invitations. People are to-day becoming much more punctilious, going back, in fact, to the days when not to answer invitations was a great breach of etiquette.

An invitation or a letter is folded and placed in the envelope with the fold of the letter-paper down, and in such a way that on opening it one can read it at once; in other words, it is right-side up.

In putting an envelope inside another, as for instance in a wedding invitation, hold the outside envelope with the back towards you and place the inside envelope facing you so that the receiver takes the inside envelope out with the address facing him.

THE BRIDE'S "AT HOME"

Mrs. E. C. S.—How should a bride who is "At Home" for the month answer cards sent by mail? Should she answer by a personal call or should she send cards in return? Just how soon after the receipt of cards should they be acknowledged?

Ans.—When guests acknowledge invitations to a bride's "At Home" by sending cards, it indicates that they are unable to be present. Whether they wish to be, however, is shown by their calling later. The hostess is not expected to consider such cards a call, and need not take any further notice of such cards until the senders show their willingness to continue the acquaintanceship. It is possible that they may, in turn, invite her to a reception, in which case she need only send cards.

The bride should never make the first call, unless upon some much older woman, an invalid, or one who is in mourning, and even then she must have been particularly requested to do so.

TO TAKE LEAVE

Mrs. L. B. E.—Will you kindly explain the meaning of P. P. C. on a visiting card which was sent to me by the guest of a friend, upon whom I had called after she had left the city?

Ans.—P. P. C. as used on a visiting-card comes from a French phrase, *pour prendre congé*, which means "to take leave." There is nothing in the English language as concise as this French phrase, hence our adoption of it. It is a very polite method of notifying friends of one's absence.

EIGHT REASONS *for* BUTTONHOLING

A red edge, a point, and three tiny red flowers assembled on a black background make a new button

A porcelain button for children's frocks is designed with a black rim and a colored flower in its white center

A steel ring inset within the bone circle of a button of blended brown shades is a new thing in the year's buttons

In keeping with the style of motor coats, a black bone button is heavy and simple to fit with its use

One of the smartest bone buttons made for heavy garments is a white octagonal, centered with black

To the convenience of several garments this bone button, a blunted cone shape, comes in a number of colors

A sphere-like button flattened at one pole with a perforated circle is of black bone

A red button with blue top for young girls' garments. Buttons from B. Blumenthal & Co.

Chapped skins prevail now. Ruined complexions will result from the slightest neglect. Your skin must have absolute protection from the effects of the weather.

GOURAUD'S ORIENTAL CREAM when applied to the skin forms an effective shield against any weather condition.

GOURAUD'S

ORIENTAL CREAM

not only stands between your beauty and the weather but renders to the skin a soft, refined pearly white appearance. Its effect is so subtle that its use cannot be detected.

Non-greasy—does not clog the pores—in use for over sixty-six years.

Send 10c for trial size
Sufficient for 10 days use

FERD. T. HOPKINS & SON, Props.
37 Great Jones St., N. Y. C.

For Xmas Gifts

Nothing is more sensible and practical for the trained nurse, for the maid, or for the up-to-date housewife, than one of the

Dix-Make

UNIFORMS and HOUSE DRESSES

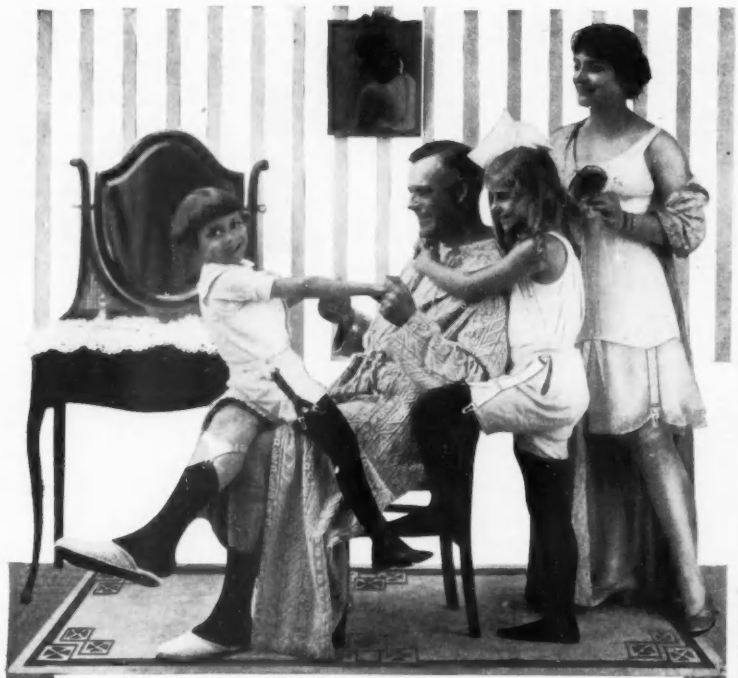
Trim and smart in appearance, good fitting and made of good washable materials. In many attractive models and sold by leading Dept. stores. Our label on every garment is for your protection.

Mail orders filled through responsible dealers

Write for Blue Book N of new House Dresses, or Book T of Uniforms for Nurses and Maids.

Henry A. Dix & Sons Co.

Dix Bldg., New York



Velvet Grip

FOR ALL THE FAMILY

FOR MOTHER—The Velvet Grip Oblong Rubber Button Hose Supporter prevents tearing and drop stitches. Women's and Misses', 25 cents per pair. "Sewons" to attach to any corset (four), 50 cents.

FOR FATHER—The Boston Garter—Velvet Grip.
Enjoy year-round comfort by wearing one of these popular styles: Pad — Cord — Neverbind. Sold everywhere. Silk, 50 cents; Lisle, 25 cents.

FOR CHILD—The Velvet Grip Oblong Rubber Button Hose Supporter stands rough wear. 15 cents per pair (give age).
For "the littlest one"—the Baby Midget Hose Supporter, 10 cents.

GEORGE FROST CO., MAKERS. - - - BOSTON

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FIFTH AVENUE AND 47TH STREET
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AN UNPRECEDENTED SALE OF CLOCKS AND BRONZES

THE HOUSE WILL DISCONTINUE ITS CLOCK and BRONZE DEPARTMENT

REDUCTIONS ARE 25% TO 50%

THE STOCK IS LARGE, AND OF RECENT IMPORTATION — NEW GOODS

French Period Clock Sets
Mantel Chiming Clocks
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Important Hall Clocks
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Bronzes by leading French Sculptors — Rodin, Meissonier, Gerome, Carpeaux, Moreau.
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Miniatures.
Vases of Louis XVI period.

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PROMPT AND CAREFUL ATTENTION TO MAIL ORDERS

DORA BROPHY, INC.

13 EAST 36th STREET NEW YORK

INTERIOR DECORATORS

A Specialty

of modern lamps and shades. Cushions, unique designs in assorted fabrics at $9 and up.

HEADQUARTERS FOR THE LUCKY IT COMPANY

New Creations in Leather

HALL MARK

Latest Novelties in Wood, Metal & Fabric

At Your Service—

The answer to the most perplexing Gift Problem will be found in Hall's new folio "Giftology."

Our offerings are typified in the two following suggestions:

Ready in time is he or she who uses Hall's Wardrobe Case. Height 15½ inches; Length 21 inches. Black Enamel **$7.50.** Brown Cowhide **$12.50.**

Hall's Wardrobe Case

Smart week-end Bag. Black Pinseal—sewed-in frame—dull brass lock and catches—leather lining. 15 and 16 inches. Price **$16.50.**

We will gladly send our new 30-page Gift Folio on request

Out-of-town orders filled carefully and promptly

L.W.HALL & CO.
396 Boylston St., Boston

All shipments prepaid east of the Mississippi

Solves Your Holiday Gift Problem

This Blouse of Wonderful Value.
Special Price, Prepaid . . **$5.00**

Model D-28—An exclusive and stylish blouse made in combination of cream lace over fine quality flesh chiffon. Front daintily self-embroidered. Collar and cuffs of lace. Long sleeves. Silk-covered buttons. Ribbon tie around collar, finished with tassel ornaments. Shipped in holly boxes, if desired.

Orders promptly filled and money refunded if not satisfactory in every particular.

Our unusual merchandising facilities and our method of doing a strictly mail-order business permit the offering of most advanced Blouse Styles at exceptionally low prices.

Send for Our Free Portfolio

SPECIAL OFFER Upon request we will place your name on our mailing list, to receive regularly, without cost, Sketches of Advanced Blouse Models as soon as originated.

The Blouse Shop Inc. 225 *Fifth Avenue New York*

Bran Is Nature's Way

Drug laxatives are artificial, and some are habit-forming. Bran is a vital part of wheat.

The most effective form is bran flakes — unground bran. That's what you get in Pettijohn's. And you get it hidden in luscious soft wheat flakes.

This morning dainty brightens every day it starts. Everyone will welcome its taste and its effect.

A week of Pettijohn's will show you that right living requires bran. Prove it now.

Pettijohn's

Rolled Wheat With Bran Flakes

Most grocers have it. Any grocer will get it. Per package, 15c.

THE QUAKER OATS COMPANY
Chicago

COMFORT FOOT-BRACE

(PAT. APPLD. FOR)

THE LAST TOUCH

to the luxury of lying in bed. A unique foot-rest that rests on the covers, allowing the invalid or anyone reading or having meals in bed the most luxurious comfort. It *cannot* slip down.

The **COMFORT FOOT-BRACE** is in every carefully managed household.

Pure white, beautifully made, and adjustable in length and angle. Guaranteed and sent on receipt of price, $7.00.

This would make an appropriate Christmas Gift

Manufactured by

THE FAIRFACTS CO.

104 EAST 41st ST., NEW YORK

THE DUTY OF BEAUTY

LET none be deceived by the title. Here follows no impertinent disquisition upon the obligation of lovely woman to be a puritan; rather is it designed to incite her to be as lovely as possible. You remember that Fra Lippo Lippi said,

"If you get sheer beauty and nought else
You get about the best thing God has made."

One of the greatest difficulties that woman has to face is the lack of any determining standard of beauty. We know how well the author of "The Slim Princess" has shown the difference between an oriental valuation of fat and an occidental preference for slenderness. And there are peoples among whom pendulous ears and flat noses are marks of beauty. Happy the woman so formed if her lot falls among those who favor these characteristics, for then she is in fashion from end to end of her life, for savage races have few or no changes of fashion. The Zulu girl confronting her cheval glass for the first time, is raised to a pinnacle of joy or dropped deep in despair as she realizes her conformity to the Zulu standard or her failure to reach it. Still even for the Zuluess who does not find herself naturally beautiful there are the artificial methods, and labor conquers all things. The savage woman has her standard clearly before her; her sole task is to conform to it as closely as possible. Let her reach the standard and she will be beautiful.

But the task of the woman in our own Christian civilization is far harder, for the standard to which she must conform is as unstable as water. It is enormously difficult to change fast enough to keep pace with the standard. As we proceed, it shifts its place. Physicians have a device nowadays for testing real age; they no longer ask a woman how old she is, but brutally and simply clap a sort of long drawn out hot-water bag on her arm, blow it up, and tell her that her arteries are aged twenty-five or sixty-five. Now if her arteries are old she is debarred from tangoing excessively or from the unlimited use of cocktails; if they are young, of course these things are permitted. What is needed now is a device to measure the age of nerve cells, for this determines a woman's ability to conform to changing modes. If her nerve cells are really old, it is hopeless to aspire to anything really new. She must simply continue in the fixed habits attained.

IT'S WORN, BUT IS IT ART?

Some people have found the spectacle of our changing fashions ludicrous. They think that woman's devotion to the vagaries of milliners and couturiers shows that she is essentially a vain and flippant person. How sadly they have misread her. Can there be anything nobler than the endeavor of a short stout woman to wear the fashions most suitable for the tall and slim? Why, if the short stout woman were simply to follow her own desires, she would wear costumes which would accentuate the charm of roundness and brevity; and she would stick to them at all hazards. But no! she is humble minded. She does not arrogate to herself knowledge superior to the standard, and she will not go counter to the will of the majority. It is group beauty which she seeks to attain, to be approved by her fellow-women.

It is true that, in spite of her general nobility of attitude, woman does yield a little to personal choice. The woman who has beautiful arms and an unlovely neck may be willing to expose the neck if fashion so decrees,—but she will somehow manage to let her arms be seen, too, though fashion should decree that they be hidden.

JUST THINK OF THEIR SELF-SACRIFICE!

We won't go into the discussion of the much debated question whether women dress to emphasize sex, but we think they do not. They are animated by a sincere devotion to beauty—their aim is esthetic. Women are so noble in their pursuit of beauty, according to a temporary standard, that they will not only destroy any suggestion of the true outline of the figure, but they will also hide what they fondly think are their own particular beauties,—well, hide them a little,—in the endeavor to reach the ideal that the mode of the hour has imposed upon them.

This attitude can hardly be too strongly commended. Personal opinion is worth nothing. It is the opinion of the society in which one lives that counts. Every woman of every race can testify. A recent photograph of an African beauty shows her with an American tin can firmly fastened to one lovely ear. She was probably not only envied by her less fortunate sisters of the tribe, but they doubtless sincerely admired her as one who had taken a long step toward the attainment of absolute beauty. Similarly in Chicago this past winter a statuesque beauty was seen wearing what appeared to be a bandage around her throat—a little unusual for dinner dress even in Chicago. But no—it was a collar of sarts, disconnected with the gown entirely and serving for beauty only. Surely in no other department of modern life can one find so noble a contempt for the basely utilitarian as may be found in woman's wardrobe.

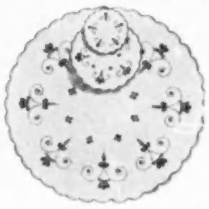
MAX FERTIG LACES

Madeira Embroidered Linens

Madeira Embroidered Linens are among the most useful and appreciated Christmas Gifts, continually offering a pleasant reminder of the giver.

We have arranged a beautiful assortment of these linens for Christmas Gifts, and now offer them at the following

Special Prices for December



REAL MADEIRA LUNCHEON SET
(as illustrated)
13 pieces. Hand embroidered and rose point scalloped.
Reg. $7.00
Set, $4.50

REAL MADEIRA COCKTAIL NAPKINS
(as illustrated)
Hand scalloped. Hand embroidered corners, in either white or red. *Reg. $4.00 per Dozen.* **$2.65**

REAL MADEIRA HAND EMBROIDERED GUEST TOWELS. Effective Patterns.
Reg. $1.85 each. **$1.25**

REAL MADEIRA HAND EMBROIDERED LUNCHEON SETS. 13 pieces.
Regularly $4.25 Set. **$2.97**

REAL MADEIRA LUNCHEON CLOTH. 45 in. Handsomely designed in fine eyelet and blind embroidery, and hand scalloped on very fine Irish Linen.
Regularly $14.00 **$8.90**

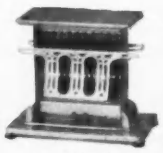
30 East 34th Street (Opposite B. Altman)
NEW YORK
Mail Orders carefully filled

GIFT SUGGESTIONS *from* THE BOHN ELECTRIC SHOP

100—Electric Coffee Urn Set—Old English chased pattern—beautiful American Sheffield plate. 6-cup capacity, $44. 9-cup capacity, $45

130—Electric Curling Iron and Hair Dryer—Mahoganized handle, nickel on steel, 13 in. long, two diameters, 5-16 in. and 7-16 in. $3.50; with hair dryer comb, $4.00.

120—Electric Milk Warmer or water heater—Capacity of bottle 8 oz., capacity of water heater 1½ pts.
Nickel or Copper, $6.00
Silver plate, $7.50



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A dainty box of

BEATRICE CRÊME

We have prepared for the CHRISTMAS holidays, a box containing SIX JARS for FIVE DOLLARS

One for each of five friends, one for yourself.

A jar of BEATRICE CRÊME makes a delightful Christmas present, and one that will be appreciated.

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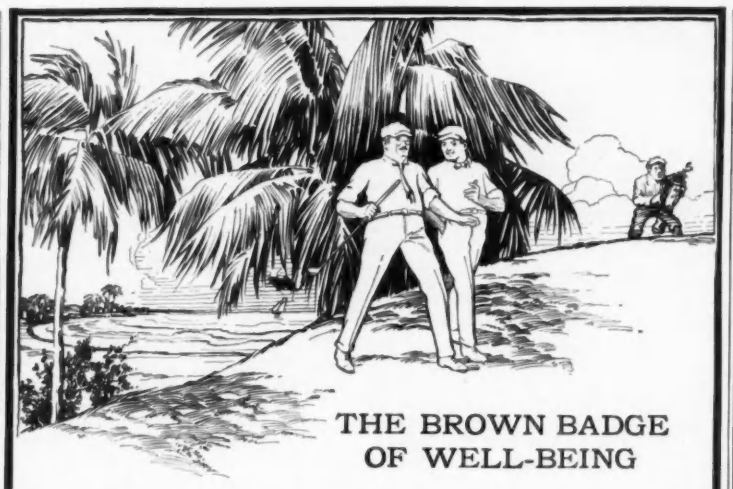

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"Big" business executives, harried and strained to the point of mental and physical exhaustion, are sent each winter by their physicians to NASSAU-BAHAMAS.

But the truly "big" man does not wait to be sent. He knows that the way to success lies along the path perfect mental and physical well-being have blazed.

In Nassau you see him basking in the sunshine from his veranda chair; "exploring" the island by carriage and motor; bathing, sailing, fishing, golfing, out-of-doors always, and acquiring in a hundred delightful ways, the "brown badge of well-being."

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SHEEPSKIN SLIPPER MOCCASINS

ARE made of sheepskin, with wool on the inside, which makes an extremely warm covering for the feet.

They make an ideal bedroom slipper, as well as a moccasin about the house or camp in cold weather.

They have an extra thickness to the sole which gives much additional wear.

These slippers are indispensable for elderly people, invalids, and all who sleep in cold rooms.

Most of the sanitariums have adopted them for their patients, especially for those who are obliged to sleep and live out of doors in winter.

All sizes for Men, Women and Children, per pair . . $1.25

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CAMPING OUTFITS EXCLUSIVELY

The Real Solution *of* the Gift Problem

The Parsons Nut Bowl recalls the happy days of youth, when sitting in your favorite chair by the table you cracked rich, meaty nuts by the homey open fire. The original nut cracking device really cracks nuts in the old fashioned way.

An appreciated gift, artistic enough to grace the finest buffet—dainty yet strong—decorative and useful.

Highly French polished, one piece, hardwood bowl in natural, mahogany, mission or ebony finishes. Graceful steel anvil center and hammer plated with copper, nickel, Venetian bronze, or silver, $3.50 to $5.00.

New and novel additions to the mahoganized bowl are the squirrel handles and nut picks, in bronze at $7.50, silver $8.50, including hammer with rubber rings encircling head so as not to mar or scratch.

Sold wherever unusual gifts are displayed. "Imitation is the sincerest flattery"—avoid inferior substitutes. Orders filled direct by parcel post.

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Imitation birch log, 4½ x 2 inches, burns brilliantly colored flames. In gift mailing tube. 30 cents.

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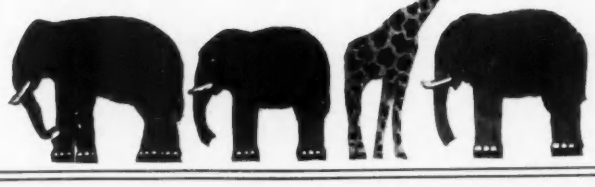

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have a character that means pride and satisfaction as long as your house shall last. These are not ordinary fixtures, flimsy shells that soon tarnish or go to pieces. Gaumer Fixtures are massively built of heavy metal, yet moderate in price—within reach of all.

Look for this Tag on every indoor Fixture.

Ask your dealer—and look for the Gaumer Guarantee Tag before you buy.

Write us for advice and suitable designs, sending us an idea of your house or room plans.

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A Practical and Useful Christmas Gift

COMPLETE toilet case, convertible into a combination Pullman Apron, Wall-Pocket and Shampoo Apron. Made of waterproof cretonne in beautiful patterns. Useful for the Home—Indispensable for Travelling.

Two qualities, $1.50 and $2.00.

Look for name "RITE" stamped inside the pocket.

For sale in Toilet Goods Dept. of leading Department and Drug Stores everywhere.

If your dealer cannot supply you, remit price to Dept. A.

RITE SPECIALTY CO.
35 West 36th Street New York

THE WHEEL OF FASHION

WERE we without other entertainment we would still have the enlivening spectacle of the changes women make without warning in their dress. Within two years we have seen woman's figure draped out of all proportion by the Dutch skirt, looking like a sweet potato upside down; we have seen them appear as straight up and down as pipes, or tipped into the débutante slouch, sometimes in the Botticelli "natural" pose, or curved to suit the pannier fashion. Within a few years women wore the sheath gown, the hobble skirt, the lamp-shade tunic, the pannier, the bustle, the hoop-skirt.

Nay, more, that threatening enemy and arch-destroyer of grace, the crinoline, has woven its mischievous wires in skirts, and this, say the pessimists, means that the skirts will extend until the crinoline is an established vogue. The fact of the matter is that women are in the maelstrom of fashion, whirling around and around amid divergent currents with not the slightest certainty of how they will emerge and in what guise.

Especially is inconsistency one of the attributes women are accused of possessing in generous measure. Fashion both proves and disproves that statement. It is proved by the frequent changes in silhouette to which they consent, for they really are to one vogue constant never, yet it is disproved by the repetition of the same story throughout the history of dress.

That old saw, "Keep a frock seven years and it will be modish again," is in general, true, though, owing to the craftiness of fashion purveyors, a vogue never returns in quite its old aspect, but with the irresistible appeal of novelty to capture susceptible hearts.

WHEN FASHIONS LASTED TWO CENTURIES

Dress as an exhibition of splendor became noteworthy in the thirteenth and fourteenth centuries, when closely fitting gowns that defined the figure were worn. These were often beautifully emblazoned with the husband's coat of arms on the right side and the father's on the left, by which means women became genealogical exhibits. In this period, however, variations in sleeves and belts were often introduced. For nearly two centuries the silhouette of the figure remained in one form, but there were sleeves slashed at the elbows to admit a long and flowing drapery to protrude; other sleeves that were very full, with an ample belled wrist to show a lining contrasted in color; and during the Crusades severely tight sleeves prevailed, an influence due to religion.

The waist-line, too, changed during this time as it does in our own day. Gold belts were the fashion, worn high, or with a very drooping effect. The high belt defined the small waist, which was cultivated by means of tight lacing, and the low one displayed the natural figure, known now as the "Botticelli" figure. Various eccentric neck fashions, also, thrived about that date and later; indeed, some of the pictures of fifteenth century beauties look quite up-to-date with the V-shaped décolletage outlined with a white kerchief or set off by a wide outstanding collar with sharp points.

THE RUFF OF QUEEN ELIZABETH

The end of the fifteenth century, however, brought a great change. The shoulders were broadened by means of puffed sleeves slashed to show another material beneath them, sumptuously jewelled, and the skirts were widened considerably, thus making way for the characteristic and extraordinary fashions of the time of Mary Stuart and Queen Elizabeth, whose costumes have always stood as examples of the marvelous.

It is at this juncture that the ruff and the farthingal made their impression upon the silhouette. The ruff was so enormous that it disguised the neck completely, and the farthingale became the pioneer of the hoop and the crinoline. It is said that the ruff was favored by Queen Elizabeth because she had a yellow neck, and that she wore hers higher and stiffer than any one in Europe, except the Queen of Navarre.

In a description of the ruff given by the chronicler Stubbs, who certainly did not possess the tolerance of the fashion writers of to-day, that worthy says that they were made of "holland, lawne cambric, and such cloth as the greatest thread shall not be so big as the least hair that is, and lest they should fall down were smeared and starched with starch; after that dried with great diligence, stroaked, patted, and rubbed very nicely, and so applied to their goodly necks." He adds that they were either "clogged with gold, silver, or silk lace of stately price, wrought all over with needlework, speckled and sparkled, here and there with the sun, the moon, the stars and many other antiques strange to behold. Sometimes they are pinned up to the ears, and sometimes they are suffered to hang over the shoulders, like flags or windmill sails fluttering in the air." Comment is unnecessary, but it may be observed that men also wore ruffs of "stately price." Moreover, in some walks of life, they still form part of a man's official dress; the Norwegian clergy wear them with their black gowns—and look very well, too.

The farthingale, which, with the aid of the ruff, made the body and waist of a most attenuated aspect, should have been a dreadful warning. It was a sort of cage worn under the petticoat, giving it the shape of a bell. It was subject to variations, for in one case it was called a wheel and had "spokes" made of plaited material, in which form it was favored by Queen Elizabeth and Queen Anne of Denmark, wife of James I. The spokes stood out from the waist in a strange form of distortion, sometimes varied by a short bunched tunic.

The story goes that Lady Wych, whose husband, Sir Peter, was sent by James I to be ambassador to the Grand Seignior at Constantinople, went by the request of the Sultana to visit that lady. Attired in her very biggest farthingale and accompanied by her waiting women dressed similarly, the Englishwoman appeared before the Sultana, who, obviously astonished by the shape of the ladies, inquired whether it was one peculiar to the natural formation of Englishwomen.

THE HOOP IN ITS FIRST VERSION

During the reign of Charles II the farthingale collapsed, but in that of Queen Anne it reappeared, called then a "hoop." Once more the comments of a writer of the period shall be quoted: "Nothing can be imagined more unnatural and consequently less agreeable. When a slender virgin stands upon a basis so exorbitantly wide she resembles a funnel—a figure of no elegancy; and I have seen many fine ladies of a low stature, who, when they sail in their hoops about an apartment, look like children in go-carts."

The austere dress of the Puritans came, in form, nearest to perfection, for it clothed the body unostentatiously and without distortion. But this dress was given no encouragement by the court faction, though it has had a lasting success even to this day amongst those people whom fashion never sways, namely the homely poor. But it was otherwise with the fate of the pannier we associate with Marie Antoinette and her court. Its puffed and bunched hip draperies were a crinoline more piquant and comely than the "cage." Indeed, it

(*Continued on page 172*)

Every pair **guaranteed.** All Styles for every dress need.

KORA
WATERSPRITE GUARANTEED

KORA
Dress Shields
For the Woman of Fashion

They **protect** the gown and **prevent excessive perspiration** because of their scientifically coated, water-proofed material.

Ask for and **insist** on having *only* **KORA Dress Shields.** You will find them at most good stores at **25c** and upwards the pair.

Send 25c for one pair of **KORA Dress Shields** and receive **FREE,** the **KORA Wash Rag Bag,** a dainty, useful accessory for Milady's toilet.

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For giving the feeling that the guest room is the castle of the guest there is magic in the quaint little knocker of brass—ready to announce all who come.

No. 35, "George Washington" **No. 36, "Yale University Arms"**

"George Washington" Pattern

A miniature of the knocker used at Mount Vernon — furnished in brass, either polished or dull finish.

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A souvenir that will appeal to Yale men and their friends — furnished in brass with depressed surfaces dark.

Each knocker in a handsome gift box, sold at hardware stores or we will send by mail, postpaid, for $1.25 each.

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40 WATER STREET, NEW HAVEN, CONN.

Buy Your Own Materials

for your suits and coats by mail and put the profit of the dealer or dressmaker into your own pocket.

Send For FREE Samples

We have a complete line of suitings in beautiful shades and materials. Drop us a card and we will send you samples of all of them, for your selection. Do it to-day—NOW!

THE OVERLAND MERCHANDISE CO., 432 Fourth Avenue, New York

Made in Black Kid, Patent Leather, White Calf Button and other styles. Each pair in Dainty Gift Bag. Sizes 1 to 5, $1.50 post paid.

Send for Booklet Safe Step Baby Shoes Little Chick Shoe Co. Dept. V. 130 N. 5th Av. Chicago

SWEETEST FRUITS *of the* CHRISTMAS TREE

Sweetest products of the soil from the far corners of the earth are gathered under the tree in the packages of Whitman's that make The Day complete.

Every Deputy Santa Claus should know the nearby store that is the Whitman agency, where these "gifty" packages are offered in shapes, sizes and designs to suit every taste, every purse.

SAMPLER—$1, $2, $3 a box. LIBRARY PACKAGE—six sorts of sweets and a book—$2. SUPER EXTRA CHOCOLATES (or Confections)—40c, 80c, $1.60, $2.40, $4. PINK OF PERFECTION—$1, $2, $5. A FUSSY PACKAGE—for fastidious folks—50c, $1, $2, $3, $5.

At our agents' also you will find a host of fancy boxes, bags and baskets for enclosing your candy gifts. We will fill Christmas orders by mail postpaid only at remote points where we have no agency. Write for booklets of Candies and Gift Packages.

STEPHEN F. WHITMAN & SON, Inc., Philadelphia, U. S. A.

Makers of Whitman's Instantaneous Chocolate, Cocoa and Marshmallow Whip.

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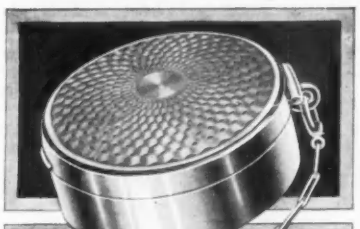
CHOCOLATES & CONFECTIONS



Dainty Dorine Powder Vanity Case. Sterling silver gilt; beautifully enameled top; blue, pink, lavender or yellow; with mirror, puff and Dorine Powder . . . $3.75

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A. Stowell & Co. Inc.

Leading Jewellers of New England for 94 years.

24 Winter St., BOSTON

Engraved glass french dressing bottle, 7½ inches high, marked to insure a perfect mixture. The bottle is filled with vinegar to the line marked "vinegar" and then filled with oil to the line marked "oil." Shake well, pepper and salt to taste, and the result is a perfectly blended french dressing.

Engraved glass bottle with sterling silver mounted stopper $3.00

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Geneseo Jam Kitchen Products

For the Christmas Feast

Pure, Wholesome, Temp ting, Appetizing

—are the delicious jams, jellies, preserves, mince meat and pickles put up in the

GENESEO JAM KITCHEN

***Jellies** in unique cowbell glasses; containing one-half pint $3.50 per doz.*

Sweetmeats that make the holiday festivities more festive—the Christmas dinner—the afternoon teas—the Christmas week luncheons—or the Christmas boxes sent to the children at school or away from home, or to the invalid friend whose appetite needs tempting—these delicacies, with their pure fruit flavors, make timely gifts.

***Jams and Marmalades** in 11 ounce globe jars; $3.50 per doz.*

The Geneseo Christmas Box

is a new and attractive package containing eight glasses of jellies and jams, and a one pound box of crystallized grape-fruit. It is an ornamental, acceptable and useful gift. ***Price, $3.50***

Mince meat, quarts $11.00 per doz; pints $6.00 per doz. Brandied fruits, pints $10.00 per doz; quarts $18.00 per doz. Fresh fruits, quarts $7.50 per doz.

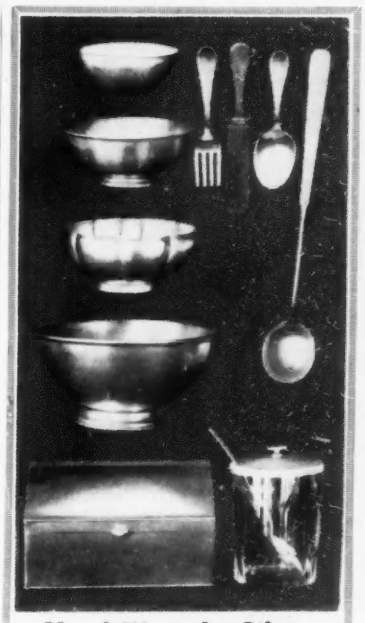
For sale by leading grocers or write to

Miss Ellen H. North

GENESEO JAM KITCHEN

Geneseo **New York**

***Crystallized Grapefruit** attractively packed in one pound japanned boxes. An appropriate gift and a delicious confection. 75c. $7.50 per doz.*



Hand Wrought Silver

Hand Wrought Silver Bowl (*first, upper left hand cor.*) 4¼ in. in diameter. Price $7.00

Hand Wrought Silver Bowl (*second below*) 5½ in. in diameter. Price $12.00

Fluted Hand Wrought Silver Bowl (*third below*) 5½ in in diameter. Price $14.00

Large Pewter Bowl. 7¾ in. in dia. Price $6.00

Baby Set in Hand Wrought Silver, three pieces. Price $6.25

Pitcher Spoon, Hand Wrought Silver. 10 inches long. Price $3.00

Marmalade Jar Cut Glass. 3½ inches high. Cover of Silver with enamel top knob. Price $6.00. With Hand Wrought Silver Spoon 5½ inches long $1.25 extra.

Pewter Cigarette Box. Size 5½ x 4 inches. 2½ inches deep. Price $5.00

THE LITTLE GALLERY

15 East 40th St. New York

Send for Illustrated Catalog of Distinctive Gifts.

For Christmas

The Vanitie Portable Electric Lamp makes a charming gift—and its charm continues because it is pre-eminently practical; designed and built to give dependable every-day-of-the-year lighting service.

Its beauty and utility assures that the recipient will enjoy the same pride in owning your gift as you will have in its bestowal.

Before you select your gifts be sure to see a Vanitie. All good stores sell it. It is richly finished in old brush brass or nickel, and its price is only five dollars (in Canada five-fifty).

The booklet, "ILLUMINATING NOTES," tells you more about the Vanitie.

VANITIE

PORTABLE ELECTRIC LAMP

ALADDIN LAMP CORPORATION

Suite 1858, 52 Vanderbilt Ave., New York

Dealers—send today for attractive proposition

An Unusual, Useful, Yuletide Gift!

Milady's Hat Stand

Made of processed fibre, light and *unbreakable*, 8 inches high padded top, for pinning through. Covered with imported cretonne in the newest patterns. Keeps the daintiest hats and trimmings off the shelves and preserves their shape. Pair of stands, attractively packed in unlettered Holiday box, sent by P.P. prepaid for **$1.00.**

NOTE—If you prefer to cover your own, a pair of uncovered stands will be sent, postpaid, for *50c.*

EMMONS BROS. CO., Dept. T., Haverhill, Mass.

Beautify Furniture

PROTECT FLOORS and Floor Coverings from injury by using **Glass Onward Sliding Furniture Shoe**

In place of Castors.

If your dealer will not supply you write us.

ONWARD MFG. CO.

Menasha, Wis. Berlin, Ont.

THE WHEEL OF FASHION

(Continued from page 170)

is small wonder that at fancy balls now the pannier dress is so often seen, even though, because of its voluminousness, it has as yet, in these strenuous times, been taboo for every-day wear.

The Revolution at the close of the eighteenth century banished the pannier, but after the Reign of Terror there came the natural reaction—indulgence. With this came another type of dress altogether, a type revealing too frankly the silhouette of the figure. It was an imitation of the classical dress of the Greeks and Romans, and naturally did not lend itself to the needs of the age of its readoption.

In attire of such gossamer lightness that it was little or no protection, women braved even the winter blasts, dying of pulmonary complaints like flies. At balls frocks were seen slit at the side, showing more than a glimpse of gold garters and bare feet adorned with toe rings or sandals. That was in Paris, where presently, with Napoleon's Empire, came the high-waisted dress which we all know, for, off and on, the Empire vogue has been among us, again very recently.

WHAT LONDON THOUGHT

We have heard a good deal lately of immodesty in dress, and one well-known French designer, who presides over a London as well as over a Paris establishment, issued a manifesto against the too frank revelations of the human form that were made by the slit skirt and other such fashions, and declared her intention of altering the vogue. A hundred years ago there was just such a state of affairs. French fashions, which had been slow in making their way to England owing to the bitterness of English feeling, were being introduced in London, and had been, no doubt, fostered by the presence in London of the emigrant Mlle. Rose Berthin, the celebrated creator of the modes at the court of Marie Antoinette, who at the Revolution took refuge in London and there opened a shop. Her slit skirts and scanty draperies became the amazement of London, and aroused a storm of criticism from the writers of the day. The press was bitterly derisive, and the verses of one journal, quoted by Julius Price in his résumé of modes, "Dame Fashion," are so apt that they might stand for a report of some vicissitudes through which fashion has passed within the last few years:

"Enough of petticoats! Their reign is o'er,
Our feet unfettered feel their weight no more—
Nought now our free'st movements stops or stays,
So boasts the nymph of these enlightened days."

In truth dress history does repeat itself. Last century we tried all the old fashions again—the crinoline, the wasp waist, the bustle, the big sleeves, and the rest, and this century has added to the catalogue the hobble skirt, the natural figure, and frocks so scanty and so slit as to challenge the Greek garb of the past. Present styles include the bustle and pannier, the straight silhouette and the flared, the hoop-skirt and the balloon "harem" skirt. A kind of half-and-half arrangement is a favorite type.

AS SEEN ON CANVAS

Yes, we do change and change again, and the odd part of it all is that every fashion, no matter how exaggerated, looks enchanting and possible when seen on the stage worn by charming actresses, or at fancy dress balls, or in paintings. If, for example, one wishes to realize the charm of the crinoline, one has only to go to Winterhalter's portraits of the beauties of Queen Alexandra's bridal days. Crinolines did assuredly give women a very dainty air, emphasizing a slender waist and femininely fragile hands, a graceful neck and sloping shoulders. They seem to throw into relief the delightful contour of a well-shaped head.

Millais was always entirely sincere in his portrayal of fashion. Should any one ask for a truthful presentment of the bustle, it is to be seen in the famous portrait of Mrs. Bischoffsheim, in no iota minimized and yet it is not unbecoming. Such masters as Sir Joshua Reynolds, Sir Thomas Laurence, Raeburn, Romney, and Gainsborough gave the world their version of the eccentricities of fashion in such alluring guises that the modern designers of dress find in their pictures never-failing inspirations. There are, too, the limners of Madame Récamier's willowy grace in the classical dress of her day, so scanty and so simple—David's picture of her reclining on a couch, and Gérard's portrait of her seated in her high-waisted Empire bodice and flowing robes, with a filmy scarf wound about her knees and her bare feet showing beneath the hem of her skirt.

IN THE NEWER ART

Nattier's consummate art succeeded in portraying sympathetically the details of that most artificial and "precious" period of dress which included, among other fascinations, the hooped petticoat and the closely fitting pointed corsage. And going still further back we arrive at the source of the recently modish Botticelli pose, the great picture, "Primavèra." Here we see a flower-gemmed dress that clothes scantily the natural figure, a gown which has been the chosen model of many twentieth century designers of dress.

Boldini, too, among modern artists, gives us the very essence of smartness in his portrait of a lady in a striped dress gathered into a belt that spans her slender waist closely, and he charms us with the big puffed sleeves that set their mark upon the silhouette when the nineteenth century was growing old. These and hundreds of other pictures show how the best artists of recent times have noted the infinite vagaries to which fashion is subject.

It is to be expected and hoped that the Bakst influence to-day will be committed to canvas by artists of certain fame, for it is clearly the duty of the best painters to carry on the traditions of the past and to show posterity what can be done to garb the human form with variety as season passes season, and whim succeeds whim in the feminine heart.

L. M. HIRSCH
Sample Shoe Co.

BROWN CALF STORM BOOT, Blucher cut, welt double sole, 9½ inches high..... **$5.00**

GOLD or SILVER CLOTH PUMP, **$6.00**
Same style in Patent Leather or Dull Kid **$3.50**

SATIN PUMP, turn sole, 2-in. Louis XV heel, all colors **$3.00**
Bronze Beaded Pump..... $4.50
Silk Hosiery to match ***95c*** *and* ***$1.50.***
Silk Hosiery dyed to match color of gown from sample ***$2.00.***

Send for Booklet V with illustrations of New Fall and Winter Models

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Compare our catalog with styles in *Vogue*

***New fashions while they're still* NEW**

MOST mail order catalogs are prepared two months in advance. This means that the Styles, when you get them are *not* new.

CARLETON CATALOG is printed only *after* Fifth Avenue's accepted fashions appear. Prices from

$8.50 to $27.50

This book free postpaid

Write for your copy of this up-to-the-last-minute style book—tonight.

CARLETON COSTUMES, Inc.
286 Fifth Ave., N.Y.

Gifts Men Like

DON'T you think it is time to stop giving the men folks such commonplace Christmas gifts, and instead, give them something *really worth while?*

Krementz Correct Evening Jewelry

is a distinctive, useful and therefore *truly appreciated* Christmas gift that will last a lifetime or thereabout.

The social man, careful of the conventions of dress, recognizes in Krementz Evening Cuff Links, Vest Buttons and Studs the height of approved fashions, fine quality and masterful workmanship.

Only Krementz Studs and Vest Buttons have the staunch, convenient Bodkin-Clutch, which "goes in like a needle and holds like an anchor" until voluntarily released.

Many favored designs of solid gold or platinum, plain or with gems, that will please the fancy of every man and boy on your Christmas list, may be had at select jewelry shops. And the prices are most reasonable.

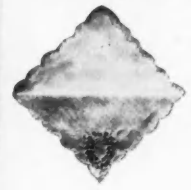
Write for illustrated booklet V2.

Krementz & Company
Newark, New Jersey

GOES IN LIKE A NEEDLE

HOLDS LIKE AN ANCHOR

HOLIDAY GIFTS IN LINENS



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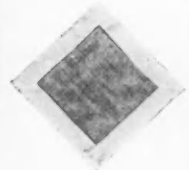

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3

No. 1 and No. 3—Hand embroidered tea napkins on fine quality linen, size 14 inches, $7.50 per dozen.

No. 2—Cocktail doilie of sheer fine quality linen, hand hemstitched, size 6 inches square, $2.50 per dozen.

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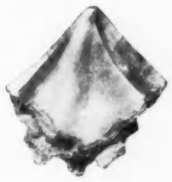
Gifts Done Up in the Linen Store Style with the Linen Store Quality

WHETHER it be a 50c handkerchief or a $50.00 centerpiece, are always appreciated. Every article neatly boxed and tied with ribbon. Sent to any address in the United States prepaid.

Customers wishing to have gifts shipped direct will kindly enclose card for recipient.



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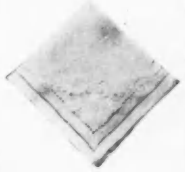
No. 7 — Ladies' hand-spun linen handkerchief with beautiful French embroidery, $10.00 each.

4



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6

No. 4 and No. 6—Damask luncheon napkin, superior quality. Scalloped by hand, size 16 inches, $9.00 per dozen.

No. 5 — Afternoon tea napkins. Fine quality French linen with fine French embroidery in corners. Size 12 inches, $25.00 per dozen.

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When the dream goes out in silence, and the ebb runs out in foam,
Mary, Mary Shepherdess, she bids the lost lambs home."

—From the poem, "Mary Shepherdess," by MARJORIE L. C. PICKTHALL.

From a drawing by Benda

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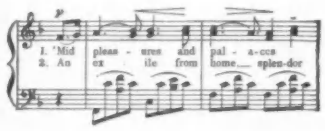

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House & Garden

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Time tables and when to plant—vines and their use—insect pests and their problems—paths—new houses.

April
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Architecture for the vacation home—the country house water supply—new gardens—the sewage problem.

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Summer Furnishing Number
Summer curtains and rugs—rattan and willow—the young girl's room—cool color schemes.

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Living out of doors—the pergola and garden pottery—wild bird life—flower boxes—pools and statuary.

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Twenty inexpensive houses—economies in building the fire-proof house—evergreens—the remodeled farm house.

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The Motor Number
The automobile at home on a farm—garages—motors as part of suburban life—community improvement.

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New decoration tendencies—neglected periods — bathrooms — the man's room—furniture grouping which is distinctive.

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Fall Planting Guide
Tables and directions for planting—bulbs and shrubs—plant storing—trees and their care—the greenhouse.

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How to read a plan—the selection of hardware—new moderate priced houses—the architect and his client.

December
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200 suggestions for gifts for the home—the music room as a holiday Godsend—pictures and how to hang them.

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See the Form Letter on Page 72

Vogue shoppers will have thousands of orders to take care of. Each will have careful individual attention; but to prevent confusion or misunderstanding you are advised to follow the form of Vogue's "model" letter in sending in your order. If your check or money order is enclosed your package or packages will reach you with a promptness which will make your Christmas shopping a delight. Apart from the expressage or postage Vogue charges you nothing for the service.

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Even in the biggest of the big stores where Christmas gifts are offered by the tens of thousands, the most favored things "sell out" days or even weeks before Christmas. Therefore when you know well in advance what you want order it immediately. And in the case of things bought from the little specialty shops or things which cannot be duplicated promptness is not merely advisable but imperative.

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To execute the thousands of orders that we will receive between now and Christmas we suggest the following "rules." Unless they are observed in every particular we cannot promise to deliver your order before Christmas:

1. Every order should state plainly the number of the page on which the desired article appears (see Model Form for ordering on page 72).

2. The exact remittance must accompany each order. It may be made by check or money order; or if the amount is less than $1 by postage stamps enclosed with your letter.

3. Articles cannot be sent on approval. This is a rule of the shops against which we can make no exception.

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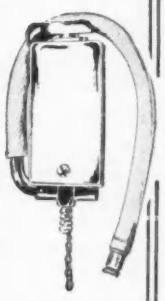

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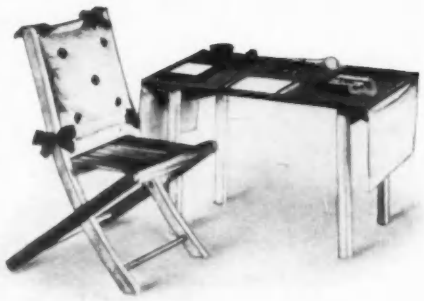

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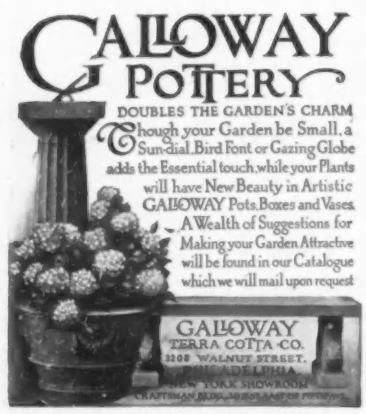

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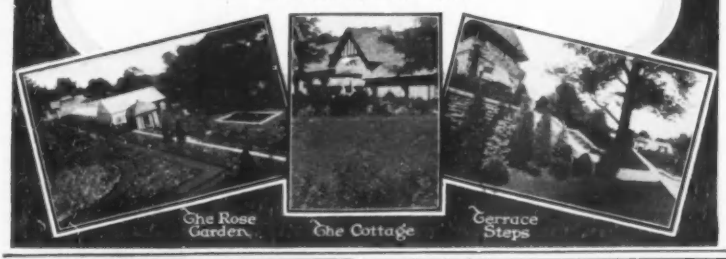

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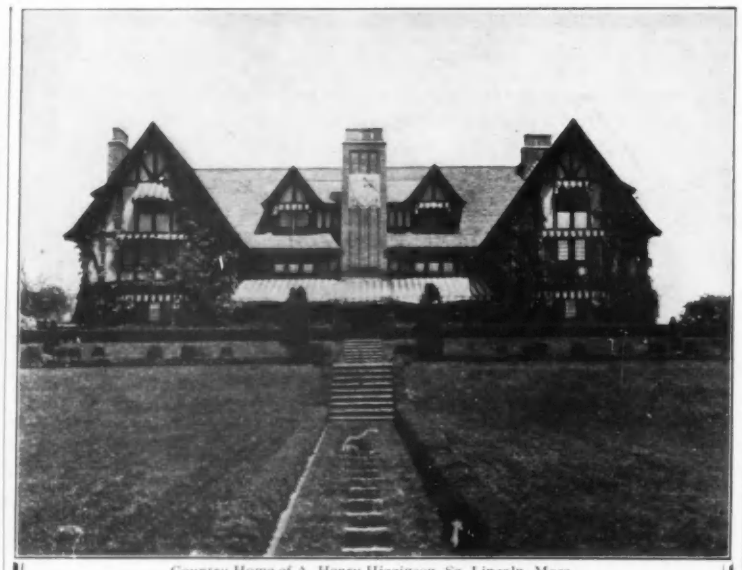

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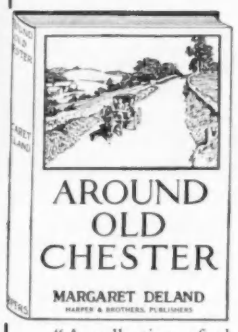

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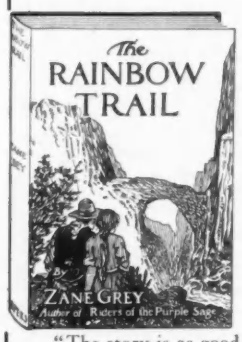

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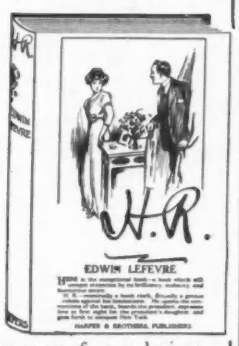

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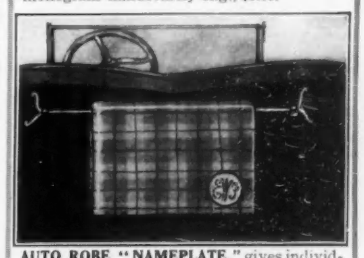

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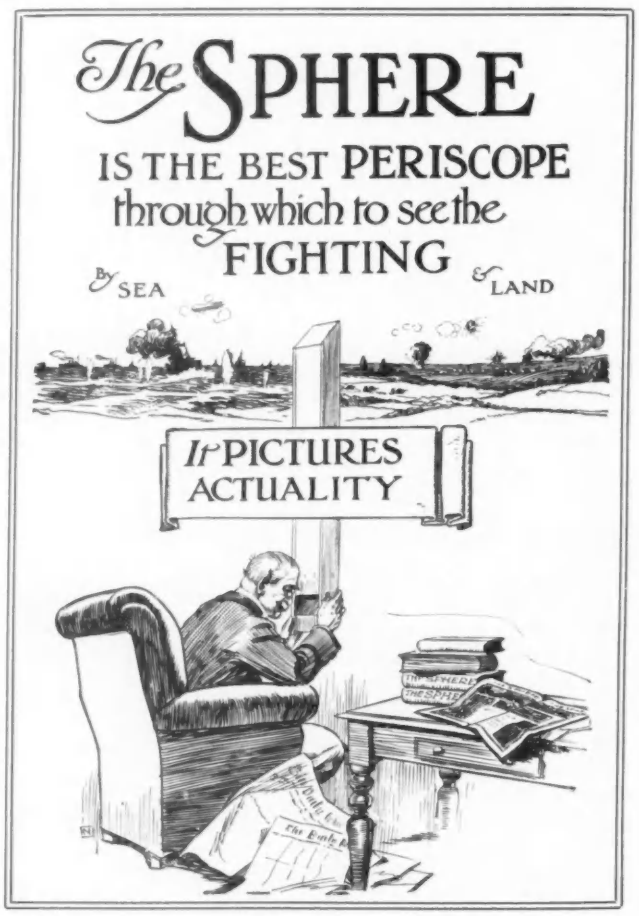

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SAN FRANCISCO, Cal.	3274	5 days	8 days	Dec. 10
PORTLAND, Ore.	3342	5 days	8 days	Dec. 10
PHOENIX, Ariz.	2833	4 days	7 days	Dec. 12
SALT LAKE CITY, Utah	1936	4 days	7 days	Dec. 12
HELENA, Mont.	2539	4 days	7 days	Dec. 12
DENVER, Colo.	2207	4 days	7 days	Dec. 12
OMAHA, Neb.	1491	3 days	5 days	Dec. 15
SAN ANTONIO, Tex.	2097	4 days	7 days	Dec. 12
MINNEAPOLIS, Minn.	1419	3 days	6 days	Dec. 12
DES MOINES, Iowa	1374	3 days	6 days	Dec. 12
LITTLE ROCK, Ark.	1522	3 days	6 days	Dec. 12
NEW ORLEANS, La.	2069	3 days	6 days	Dec. 12
ST. LOUIS, Mo.	1173	2 days	5 days	Dec. 14
NASHVILLE, Tenn.	1317	3 days	6 days	Dec. 12
CHICAGO, Ill.	908	2 days	5 days	Dec. 14
MILWAUKEE, Wis.	1046	2 days	5 days	Dec. 14
DETROIT, Mich.	798	2 days	5 days	Dec. 14
INDIANAPOLIS, Ind.	820	2 days	5 days	Dec. 14
COLUMBUS, O.	632	2 days	5 days	Dec. 14
TAMPA, Fla.	1190	3 days	6 days	Dec. 14
PORTLAND, Me.	348	1 day	4 days	Dec. 18

If you live at any distance from New York, isn't it worth while to glance at the above table which Vogue has prepared in consultation with the Post Office and Express authorities?

You realize how hard it is to buy just what you want if you wait until the last moment. The best Christmas gifts will have been sold out. By spending a few minutes studying this distance table you may be able to avoid two disappointments: the disappointment of being too late to get what you wanted and the even greater disappointment of having the gifts that you *do* select arrive too late for Christmas.

The Christmas Vogue with its hundreds of shopping suggestions will be on sale in the East on December 8th; and in the West two or three days later. Will you not meet us half way—first, by securing your copy as soon as it appears; and second, by ordering your gifts with the least possible delay?

From this Vogue which you are now reading, you can do much of your Christmas buying at once. From the next Vogue you can finish it all in ample time for Christmas—provided you study the table on this page and act accordingly.

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The pictorial treatment of news in The Outlook (consisting of eight pages of illustrations every week and many additional pictures in the Double Number once a month) has been so favorably received that we have decided to increase our expenditure in this direction materially during the coming year.

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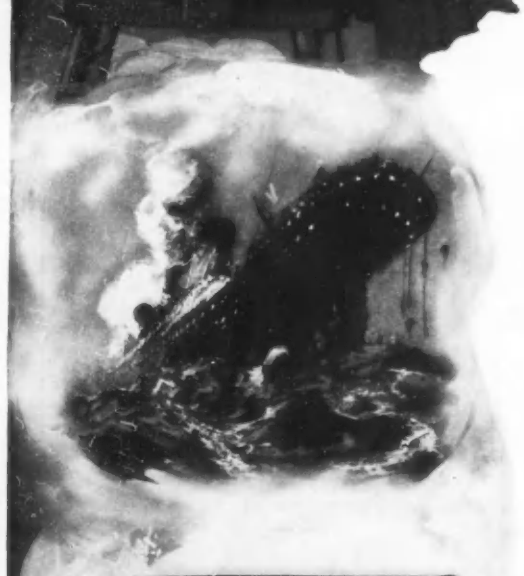

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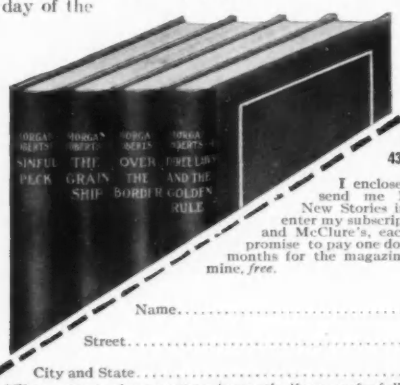

Vogue, Dec. 1-15

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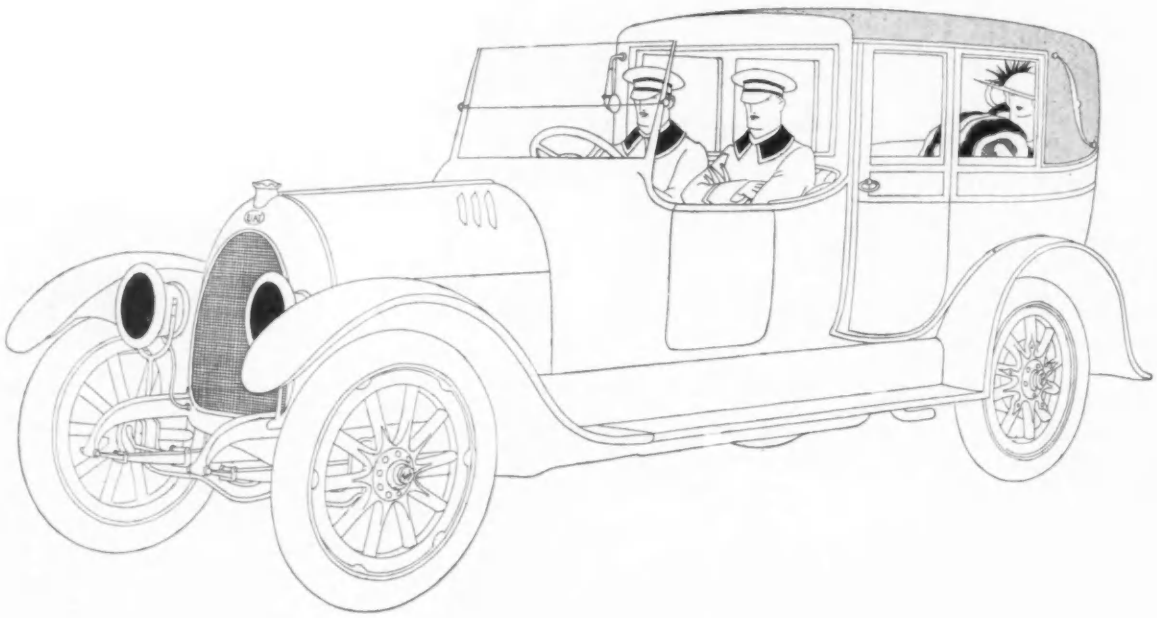

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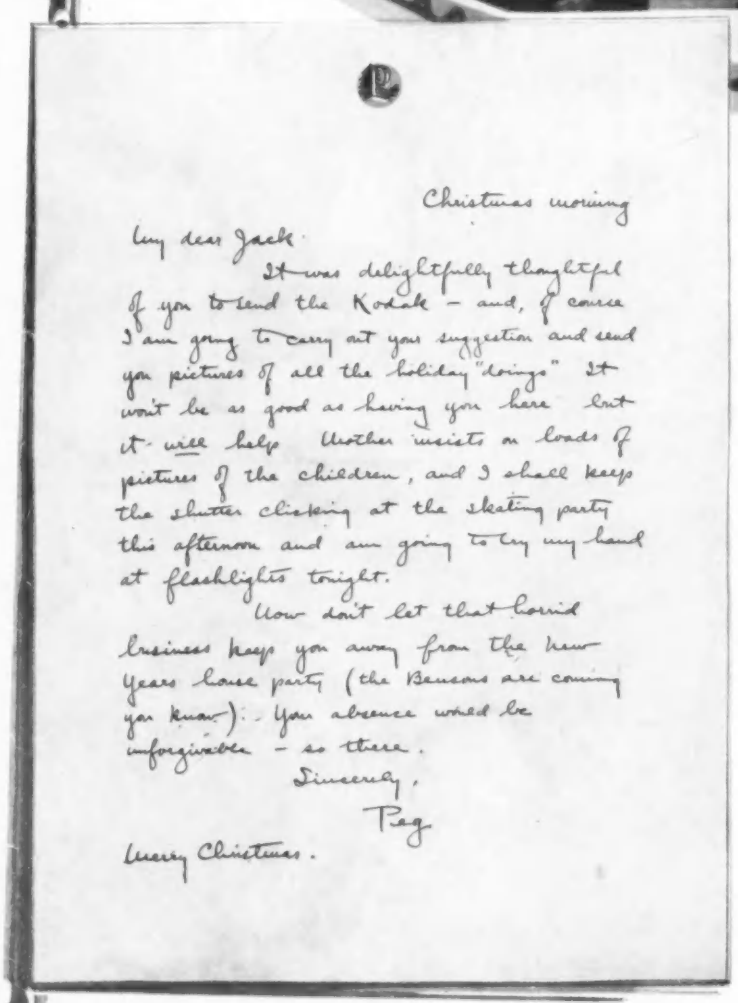

Christmas morning

My dear Jack:

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Now don't let that horrid business keep you away from the New Years house party (the Benesons are coming you know). Your absence would be unforgivable – so there.

Sincerely,

Peg

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